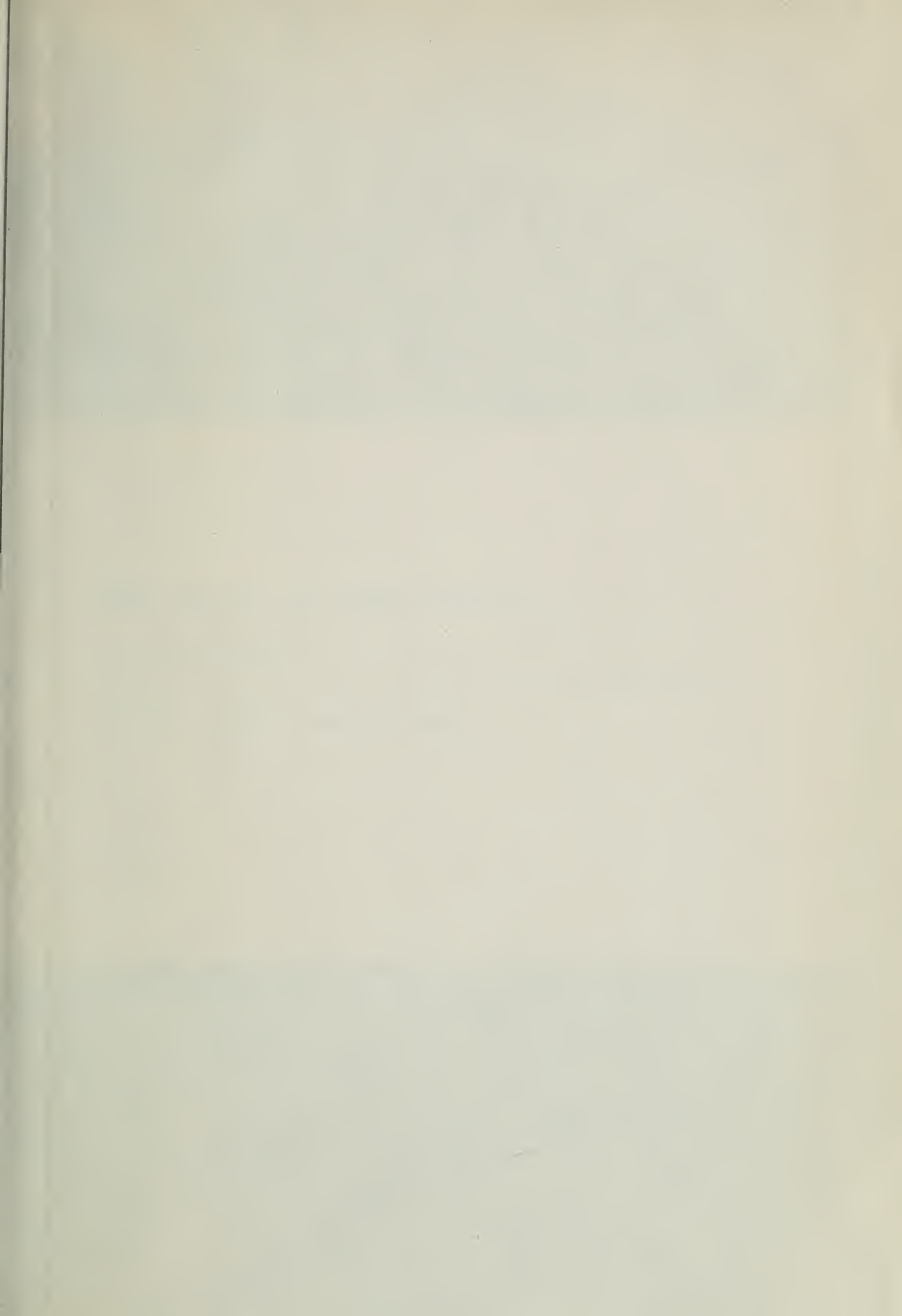


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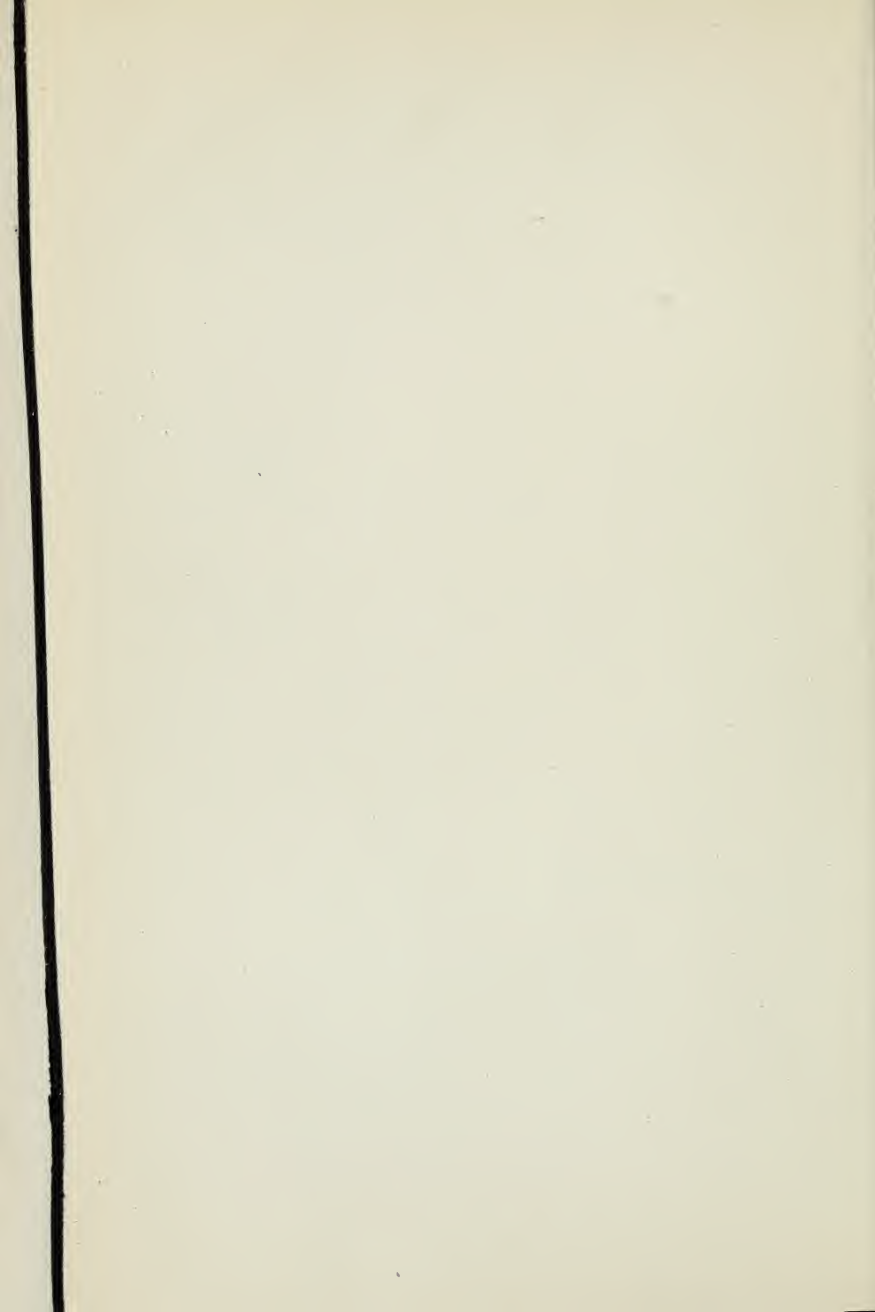
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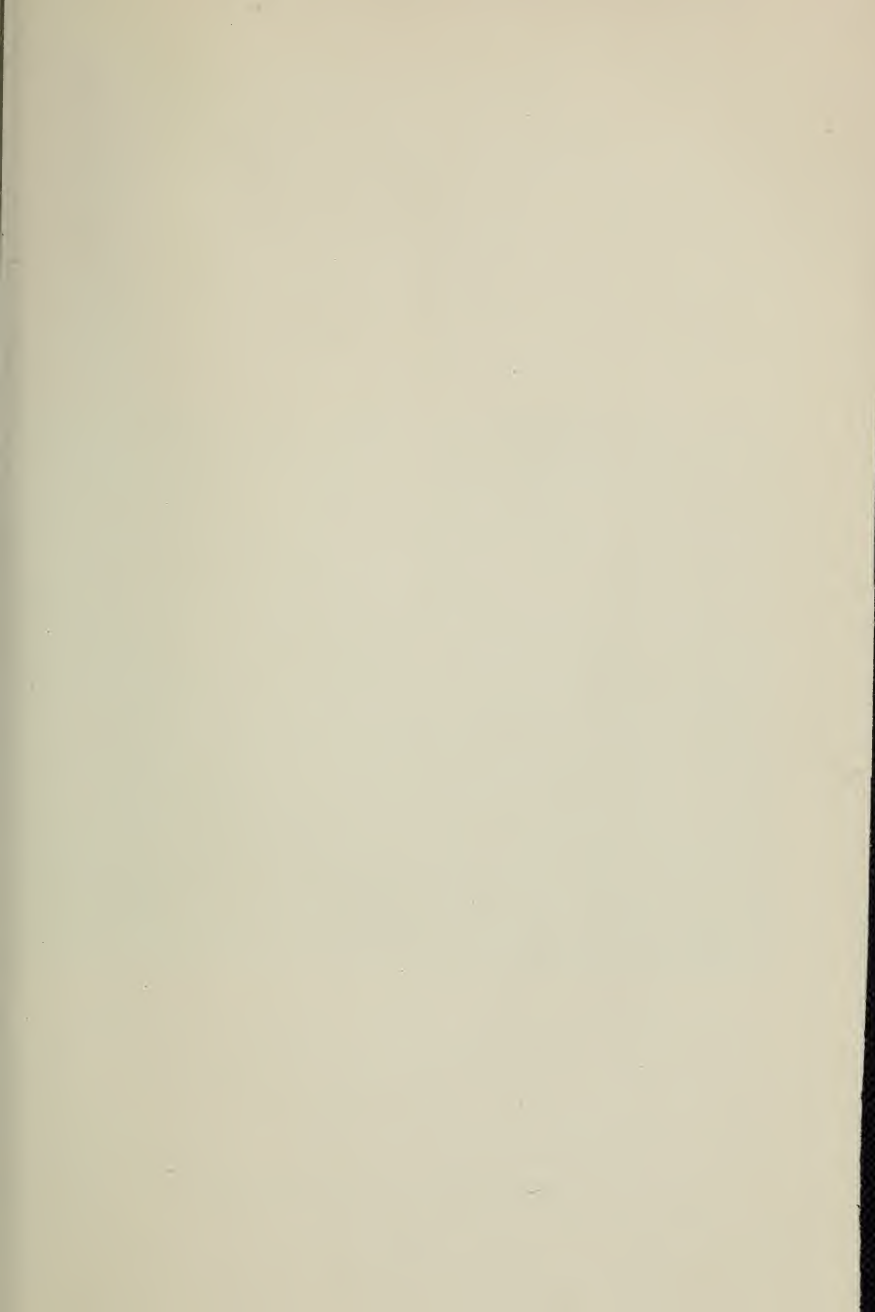
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MAIN COLLEGE BUILDING

FIFTY-SECOND YEAR

BULLETIN

OF

Hedding College



ABINGDON, ILLINOIS



For the Quarter Closing
June 13, 1907

PUBLISHED BY THE COLLEGE

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1906/07-1915/16

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CALENDAR

1907.

MARCH 26, MONDAY—SPRING TERM BEGINS.

May 1, Wednesday—Percy E. Thomas Oratorical Contest.

June 7, Friday—Department of Oratory Recital.

June 9, Sunday—Baccalaureate Sermon, President H. B. Gough.
The Annual College Sermon, Rev. R. E. Buckey, D. D.

June 10, Monday—Athletic Contests; Class Day Exercises; Warren Grove Ryan Oratorical Contest.

June 11, Tuesday—Literary Society Exhibitions.

June 12, Wednesday—Graduation Exercises of the Academy; Annual Meeting Board of Trustees; Conservatory of Music Concert.

JUNE 13, THURSDAY—FIFTY-SECOND ANNUAL COMMENCEMENT.
Oration by the Rev. Dr. William O. Shepard.

SEPT. 11, WEDNESDAY—FALL TERM BEGINS.

Nov. 28, Thursday—8 a. m., Thanksgiving Recess Begins.

Dec. 2, Monday—8 a. m., Thanksgiving Recess Ends.

Dec. 20, Friday—Fall Term Ends.

1908.

JAN. 6, MONDAY—WINTER TERM BEGINS.

Jan. 30, Thursday—Day of Prayer for Colleges.

March 20, Friday—Winter Term Ends.

MARCH 23, MONDAY—SPRING TERM BEGINS.

June 5, Friday—Recital, Department of Oratory.

June 7, Sunday—The Baccalaureate Sermon; the Annual College Sermon.

June 8, Monday—Field Day Contests; Class Day Exercises; the Warren Grove Ryan Contest in Oratory.

June 9, Tuesday—The Literary Society Exhibitions.

June 10, Wednesday—Graduation Exercises of the Academy; Annual Meeting Board of Trustees; Conservatory of Music Concert.

JUNE 11, THURSDAY—FIFTY-THIRD ANNUAL COMMENCEMENT.

FACULTY

1906-1907

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HERBERT R. ESTERBROOK, A. M., Vice President,
Central Illinois Conference Chair.
Natural Sciences.

CHARLES EDWIN SMITH, A. M., Financial Secretary,
Alumni and Students' Chair.
Greek and Latin Languages and Literature.

JAMES ALBERT WHITTED, PH. M., A. M., Secretary,
Mathematics and Astronomy.

ANDREW PETER ROLAN, M. S., Field Agent,
Epworth League Chair.
Mental, Political and Social Sciences.

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History and Literature.

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Thomas Newell Chair.
German and Latin.

FANNIE BARTREM STEELE, A. B.,
English and French.

EUDORA MARSHALL ESTERBROOK, B. MUS.,
Director of the Conservatory.
Piano, Pipe Organ, Harmony.

FLORENCE ELIZABETH ADAMS,
Voice Culture and the Art of Singing.

WINONA REED JEWELL, B. O.,
Elocution, Oratory, and Physical Culture for Women.

HEDDING COLLEGE

MARY BRADFORD WHITTED, B. M.,
Preceptress.

MABEL PERRY SMITH, B. MUS.,
Instructor in Piano.

KATY ELIZABETH SHERWOOD, B. MUS.,
Assistant in Piano.

MAZA SUSSEX,
Assistant in English.

LENA BUCKEY,
Assistant in Latin.

NEY M. SALTER, BLANCHE YOUNG,
Laboratory Assistants in Chemistry.

E. A. STEELE,
Athletic Director.

WILLIAM BARTON,
Commandant of Cadets.

ALTA LOIS MERRIAM, B. MUS.,
Instructor in Piano and Harmony.

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DEGREES CONFERRED IN JUNE, 1906

MASTER OF ARTS.

Blanche Newell, A. B., Abingdon

BACHELOR OF ARTS.

Glenn Giddings James, Cooksville

BACHELOR OF LITERATURE.

Leslie Ninde Cullom, Princeville

Nellie Ann McFadden, Abingdon

BACHELOR OF MUSIC.

Katie Elizabeth Sherwood, Peoria

Jessie Ruth Stein, Aledo

DIPLOMAS IN THE NORMAL COURSE.

Bertram Oliver Swinehart, Cooksville

Nellie Ruan Beaver, Industry

DIPLOMAS IN ORATORY.

Gertrude Pearl Edwards, Galesburg

Nellie Ann McFadden, Abingdon

Nellie Ruan Beaver, Industry

SCHOLARSHIPS

With a view to aiding worthy students who are without means of self-support, friends of the College have established a number of scholarships to be awarded by the Faculty with the approval of the owners, except in certain cases, and the Faculty reserves the right to withdraw the same at its discretion.

The R. T. Ballew Scholarship.

Four Scholarships established by Mr. W. B. Main.

HEDDING COLLEGE

Five Scholarships established by Mr. Thomas Newell,
for the aid of worthy young women.

Two Scholarships established by Mr. Stephen Blackstone.

The Leroy Noble Scholarship.

The R. E. Ward Scholarship.

The A. D. Underwood Scholarship.

The William R. Terpening Scholarship.

The John R. Snapp Scholarship.

The Lydia B. Hall Scholarship.

The Hanna City Scholarship.

The B. P. Baird Scholarship.

The Adam Watson Scholarship.

The S. T. Mosser Scholarship.

The Felix Hart Scholarship.

The George Hart Scholarship.

The Amanda Moore Scholarship.

The D. T. Wilson Scholarship.

The Lillian Beal Scholarship.

At its annual meeting December 14, 1897, The Harvard Club of Chicago established a scholarship at Harvard University of the annual value of three hundred dollars. This scholarship is open to the graduates of the universities and colleges of Illinois who wish to follow a course of study at the Graduate School of Harvard University. Applications must be made before May 1st in each year, and senior students about to finish their undergraduate course are eligible as candidates.

Sons and daughters of ministers of any denomination, and duly accredited candidates for the ministry or for non-secular work, are granted the courtesy of half rates on tuition throughout the regular academic and collegiate courses.

Free tuition for one year will be granted to the student bringing the highest class standing for his Senior year from any High School, provided that in the year of his graduation he is among the highest three in his class. If the student receiving the highest standing fails to avail himself of this courtesy at the beginning of the school year next following the time of his graduation, this free scholarship for one year is open under the conditions mentioned, to the student standing second in the graduating class. The student making third is entitled to this privilege under the conditions mentioned, in case neither of the two receiving the higher standing accepts.

The entire amount of the Public Educational Collection in that part of the Conference west of the Illinois River is turned over to Hedding College; and with a view to helping most worthy young people who cannot attend college without financial aid, the Faculty award to a deserving student from the territory indicated a scholarship for every forty dollars thus received.

The official board of every church may elect to the privileges of such a scholarship in Hedding one student for every forty dollars given by that church through the "Public Educational Collection."

PRIZES

Warren Grove Ryan Prize

During Commencement week is held a contest in Oratory, instituted by Rev. and Mrs. J. H. Ryan, in memory of their son, Warren Grove Ryan. A prize of twenty-five dollars is given for the best written and spoken original

production upon a subject chosen from a list furnished by the founders of the contest.

Percy E. Thomas Prize

This contest was instituted by the Rev. Percy E. Thomas of Winona, Minn., with a view to increasing the interest in oration writing. The prize is fifteen dollars in gold.

Junior Prize in Scholarship

A prize of five dollars is offered by a friend of the College, to the member of the Junior class making the highest average rank in scholarship during the year. The prize is awarded at Commencement time.

The Illinois College and University equal suffrage contest is open to the students of this college. Annual prizes of \$100 and \$50 are offered for the first and second best in the contests.

GENERAL STATEMENT

SITUATION: ABINGDON

Hedding College is situated at Abingdon, Illinois, at the junction of the Iowa Central and the Chicago, Burlington & Quincy railways. The city has a population of about three thousand, is experiencing a healthy growth, and is well suited to educational work. The locality is most healthful. *The city is free under charter perpetual from saloons*; and other temptations to evil so common in cities of larger size are not present. The valuation of the city property is \$1,500,000 and the entire municipal expense per year is covered with a two per cent assessment.

Abingdon has two grammar schools; a well-equipped high school offering four-year courses; a public library with a well-chosen working collection; a new water works system; three churches, with active auxiliary societies, and a healthful moral tone far above that of the ordinary town or city.

In short, Abingdon has the advantage of a larger city and of a semi-rural community; an ideal place for a Christian college, for a home, and for students seeking an education under most helpful conditions.

EQUIPMENT

THE MAIN COLLEGE BUILDING, standing in the center of a campus occupying two entire blocks, is a three-story building with basement, heated with steam and lighted with electricity. Besides the usual recitation rooms and labora-

tories, the building contains a chapel, a Christian Association room, in which a daily prayer meeting is held by the students, three literary society halls, a waiting room for women, and library and reading room.

THE CHEMICAL LABORATORY affords facilities for the very best work in this department.

THE NEW GYMNASIUM, in charge of competent instructors, offers training most conducive to the best development of the body. Physical culture will be required of all students. The gymnasium is a brick structure with a floor space forty by seventy feet, with proper apparatus, lockers, bath, etc., etc.

SPECIAL SCHOOLS

The Conservatory of Music gives work in piano, pipe organ, voice and stringed instruments. It is prepared to offer advantages equal to those of any other school of its kind in the West. The degree of Bachelor of Music is granted on completing the course.

The School of Oratory not only affords the opportunity of taking a special course in Elocution and Oratory, for which a diploma is given, but also gives to the student in the college of letters at least four terms in elocution and oratory without extra expense.

COURSES OF STUDY

The College offers the following courses:—

The Classical Course, leading to the degree of Bachelor of Arts, affords the broadest culture as a basis for the learned professions. Its characteristic is the mastery of prescribed work in Greek and Latin.

The Scientific Course leads to the degree of Bachelor of Science and emphasizes natural sciences and mathe-

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THE GYMNASIUM

matics, besides affording a fair understanding of Latin, German and French.

The Literary Course, leading to the degree of Bachelor of Literature, makes a specialty of literature and modern languages. It has been strengthened until it equals, in amount of work done, either of the other courses.

In the Academic Department three years are devoted to preparation for one of the several college courses.

GYMNASIUM

Two years' gymnasium work, two hours per week is required of all students for graduation. A total of six credits, one credit for each term, is offered for this work.

A fee of one dollar per term is charged all students, both academic and collegiate, for each term of attendance in the College or Academy.

RELIGIOUS SERVICES

Daily chapel exercises are conducted in the college and attendance is required on the part of the students and faculty. In addition, the students themselves for twenty-five years have maintained a daily noon prayer meeting; an evening prayer service is also held once each week. Unless excused by the faculty, students are required to attend services at some one of the churches on Sabbath morning. The whole atmosphere about Hedding is distinctively spiritual; and here, as perhaps in no other college in all the West, emphasis is laid upon the development of the soul.

THE FACULTY

Believing that students spending time and money in our College deserve the best possible instruction in return, special care is taken by the Board of Trustees to employ a strong corps of teachers. The present faculty is acknowl-

edged to be one of the best in the history of the college. All the teachers are graduates from institutions of high standing and have done graduate work at some one of the greater universities of higher education.

PRECEPTRESS

A preceptress is employed that young lady students may confer with her concerning any matters of interest to their student life. She gives lectures and practical talks to the young women. The most careful oversight is exercised toward those entrusted to the guardianship of the College.

THE STUDENT BODY

One of the marked characteristics of the College is a peculiar social homogeneousness. The spirit of cult or of caste or of clique does not obtain. Disparity of age does not bring to the honest students of advanced years any humiliation.

GOVERNMENT

The discipline of the College in all the departments is vested in the Faculty; and effort is made to develop the true man and woman.

ATTENDANCE. All students are required to attend the daily recitations, chapel exercises, and some church service on Sunday morning.

SPECIAL PRIVILEGES. Persons letting rooms to lady students are expected to furnish a reception or waiting room for the reception of callers. In no house will ladies and gentlemen be permitted to room on the same floor. All boarding and rooming places must be approved by the Faculty.

ABSENCES. Women not residing in Abingdon are required to notify the Preceptress when leaving town at any

time. Absences from recitations must be accounted for to the Faculty.

PUBLIC MEETINGS. All public meetings to be held by the societies or organizations connected with the College must have the approval of the Faculty; and no society or organization of any kind whatever may be formed without first securing the approval of the Faculty.

DOUBTFUL HABITS. The use of tobacco in any form, on the college premises, the use of intoxicants, gambling, etc., are prohibited; also the attendance on the part of students at any place of doubtful amusement.

SOCIAL REGULATIONS

1. **WOMEN.** Young women will receive young men callers on no other evenings than Friday, Saturday or Sunday; and in no case will the gentlemen be permitted to remain after 10:30 p. m.

2. No young woman will receive a gentleman caller in her private apartments, nor above the first floor of the home in which she rooms or lives, but only in the reception room provided for that purpose by the lady of the house.

3. No young woman will be strolling or promenading with any young man after 7:30 p. m.

4. No young woman will be absent from her own room after 10:30 p. m., except by special permission.

5. **MEN.** No young man will call on a young woman in her private apartments, nor above the first floor of the building in which the young woman lives or rooms, and on no other evenings than Friday, Saturday or Sunday, and only in the reception room provided for callers on the first floor of the building; and under no conditions will the young man remain later than 10:30 p. m.

6. No young man will stroll or promenade with a young woman after 7:30 p. m.

7. All social functions of whatever character will be restricted to Friday and Saturday evenings, unless by special permission from the Faculty.

Attention is called particularly to the fact that these regulations are made to govern the conduct of students in Hedding College, and that the Faculty will insist on their observance. Also please note that men and women are held equally responsible for infractions, as the restrictions imposed upon the men are identical with those imposed upon the women.

ABSENCES

The following rules have been framed governing absences from classes, church and chapel:

If, in any term, the absences of a student, whether excused or not, in any single course, exceed one-tenth of the total number of assigned exercises, his registration in that course is thereby cancelled and he is summoned to appear before the Faculty.

A total of ten absences from church and chapel for any one term will cancel the registration in all subjects.

These rules are administered by the entire Faculty and upon written application it may restore the cancelled registration, at its discretion.

In any case the daily grade will be lessened proportionately to the number of absences.

TERMS OF ADMISSION

Certificates of work done satisfactorily in approved schools will be accepted, when signed by the proper authorities of the school in which the work was done, in the sub

jects covered by such certificates. No credit, however, will be given for work done in other schools unless certificates are presented within three months after date of matriculation in this College. Furthermore, no secondary school work can be substituted for college work beyond the Freshman year.

Candidates for admission to the Collegiate department must have completed here or in an approved High School or Academy, a total of one hundred and eighty hours' credit; however a student may be ranked Freshman with a condition of 20 hours back. That is, on the completion of 160 hours work.

One hour's credit is defined as one recitation per week, of at least forty minutes, for one term.

Of this one hundred and eighty hours' credit, one hundred and fifty are prescribed for all students, and thirty are elective, as follows:

CLASSICAL COURSE.

Required.

Latin	30 credits
Foreign Language	15 credits
Mathematics	30 credits
English	30 credits
Science	15 credits
History	15 credits

Elective.

El. Psychology	5 credits
Civics	5 credits
History	15 credits
German	15 credits
Elocution	15 credits
English	15 credits
Science	15 credits
Latin	15 credits

SCIENTIFIC OR LITERARY COURSE.

Required.

*Foreign Language	45 credits
Mathematics	30 credits
English	30 credits
Science	30 credits
History	15 credits

Elective.

El. Psychology	5 credits
Civics	5 credits
History	15 credits
German	15 credits
Elocution	15 credits
English	15 credits
Latin	15 credits

*Two years in any one of the following languages are required: Greek, Latin, German, or French. No credit will be given in any foreign language until the student shall have completed one full year's work in that subject.

Candidates for advanced standing will not be admitted later than September of the collegiate year in which they expect to graduate. All students from other schools must present evidence of honorable dismissal and must give satisfactory proof of preparation for the courses they desire to enter.

REGISTRATION

Students will be required to register at the beginning of each term. A registration fee of one dollar will be charged all who are not enrolled by 6 p. m. of the second day of the term.

Registrations in any department must be to the end of the term. No refund of fees is made except in case of protracted illness and then only on presentation of attending physician's certificate.

Students will not be permitted to take studies more than one year in advance of their registration, except by special permission of Faculty.

No student in the preparatory department will be permitted to register for more than twenty recitation periods per week; no student in the collegiate department, for more than sixteen recitation periods, without special permit from the Faculty.

EXAMINATIONS AND GRADES

Examinations are conducted at the close of each term or more frequently, at the option of the professor in charge. These tests, with the daily record and other exercises of the class, are the basis upon which the term grade is made.

The passing grade is 70 per cent; but in case of failure, the student may obtain credit for the course by making a grade of 80 per cent upon special examination.

For examinations passed upon work not pursued in

class, two-thirds as many credits will be given as for the same work taken regularly in class. Eighty per cent is the passing grade for all such examinations.

A fee of one dollar will be charged for each special examination.

Term standings will be reported to all students each term and will be sent to parents or guardians upon request. The failure of any student in any study will be reported to the parent or guardian.

GRADUATION

Work in residence for at least one year will be required of all candidates for graduation.

Candidates for graduation must meet the requirements of the catalogue under which their class enters the JUNIOR YEAR.

Juniors and Seniors are required to deliver an original oration in the Junior and Senior years.

The option of entering the Warren Grove Ryan Oratorical Contest, or of writing an approved thesis of four thousand words is offered.

A fee of five dollars will be charged for each baccalaureate degree conferred.

LECTURES

Among the many advantages of college life is the opportunity of hearing eminent lecturers and preachers. This important matter is not neglected at Hedding. Here students are permitted to hear representative popular and scholarly speakers from various parts of the country. Besides the prominent visitors to the College, a number of eminent persons are engaged in connection with the lecture courses maintained.

LITERARY SOCIETIES

The Oliniana, Lincolnian and Alpha Sigma societies are thoroughly equipped for literary work. Each society is composed of both ladies and gentlemen from all departments. The friendly rivalry existing between them is a strong incentive to a high standard of literary work, and the association of students from college classes and preparatory school in the same society is a large factor in promoting the most helpful harmony. Each student entering college is advised to join one of these societies, for the advantages to be gained therein are very great.

ATHLETICS

Realizing that a sound body is necessary to the highest development of a sound mind, all forms of athletics which tend toward this end will be encouraged. Proper restrictions are enforced, so that the mind of the student is not diverted to the detriment of his intellectual work, nor his life or limb endangered. Under competent instructors, physical culture is compulsory.

ATHLETIC RULES

The following regulations have been adopted and will govern all College sports:

I. No one shall participate in any athletic contest or game as member, captain or manager of a Hedding College team, whether composed of men or women, without the permission of the Committee on Athletics.

Application to be a member of a team must be made in person or writing to the chairman of the committee not less than five days before any contest or game; to be captain or manager, not more than five days after election. Permission as a rule will be given for the entire season. If it is

necessary to recall any permission five days' warning will be given except in special cases.

II. (1). The captain or a member of a team shall be a bona fide student, regularly registered in the college or academy for not less than twelve hours work.

(2). He shall have recognized amateur standing and shall not receive any gift, remuneration or pay for his services on the team.

(3). He shall not be deficient in his studies nor irregular in attendance upon college exercises.

(4). He shall not participate in any contest or game not authorized by the committee. It shall be the duty of the captain to exclude from any contest all who have not the permission of the committee.

III. (1). The manager of a team shall be a bona fide college student regularly registered for not less than twelve hours work.

(2). He shall not make any schedule of contests or games nor shall he fix the time or place of holding any home contest or game without the consent of the committee.

(3). He shall not be deficient in his studies nor irregular in attendance upon college exercises.

(4). He shall not be captain of the team.

PHYSICAL CULTURE

Is required of all students. A well equipped gymnasium affords every facility for the best work in this department. Our motto is: "Exercise first for health and brain, and then for physical beauty and great muscular strength."

All students have access to the baths located in the Gymnasium, without extra expense. Suitable lockers and other customary conveniences are provided.

ACCREDITED SCHOOLS

A list will be furnished on application. Upon submitting courses of study and plans of work done, other schools, with the consent of the College Faculty, may be placed on the list.

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HEDDING CAMPUS IN WINTER

DEPARTMENTS

BIBLE STUDY

I. Senior, entire year. Two hours per week. The Bible is the text book. The aim of this course is: To afford the student an analytical and synthetical view of the Bible from an historic standpoint: to aid in laying a foundation for the study of its literary structure; and to aid in comprehending its Author, that its precepts may be practiced.

THEOLOGY

II. An Elective Course in Theology during the Senior year is afforded to young men preparing for the ministry.

ENGLISH

A. ELEMENTARY RHETORIC. Junior Academic. A review in grammar; drill in capitalization and punctuation; the study of figures of speech. This course also provides a series of themes covering description, narration, exposition and argument. Five hours throughout the year. Text, Lockwood and Emerson.

B. A study of the English Classics. A great deal of composition writing and drill in expression. Middle Academic. Three hours throughout the year.

C. A continuation of Course B with longer and more varied composition work. Senior Academic. One hour throughout the year.

In connection with the above courses the following requirements in English for admission to American colleges are fully met:

(a) To be read, Coleridge's *The Rime of the Ancient Mariner*; George Eliot's *Silas Marner*; Irving's *Life of Goldsmith*; Scott's *Ivanhoe*; Scott's *Lady of the Lake*; Shakespeare's *Macbeth*; Shakespeare's *Merchant of Venice*; The *Sir Roger de Coverly Papers*; Tennyson's *Gareth and Lynett*, the *Passing of Arthur*, *Launcelot and Elaine*; Lowell's *Vision of Sir Launfal*.

(b) To be studied carefully, Burke's *Speech on Conciliation with America*; Macaulay's *Life of Samuel Johnson*; Macaulay's *Addison*; Shakespeare's *Julius Cæsar*; Milton's *L'Allegro, Il Penseroso, Comus' Lycidas*.

I. ADVANCED RHETORIC. Synonyms. Freshman. Two hours throughout the year.

(a) Fall term. Rhetoric and Composition. The chief purpose of the course is to acquaint the student with the best elements of style in prose and verse and to enable him to use his knowledge in effective literary expression. Masterpieces of prose and poetry are read, studied, and used to illustrate the principles. Emphasis is placed upon the work in narration, description and expository writing. Themes based upon a wide range of assigned readings are required. Newcomer's *Elements of Rhetoric* is the text used.

(b) Winter term. A continuation of the fall term's work with a study of figures of Speech.

(c) Spring term. Synonyms. A course in the study of synonymous words based on Smith's *Synonyms Discriminated* as a text.

II. PROSE MASTERPIECES. Sophomore. Two hours throughout the year.

(a) Fall term and (b) Winter term. A study of the diction and the particular characteristics of the great prose

writers from Bacon to Holmes. Text, Clarke's. A study of English Prose Writers.

(c) Spring term. Writing. A theme for each recitation is required, with special stress laid upon originality, freshness and freedom from the conventional.

III. ORATION WRITING. Discussion of the characteristics peculiar to the oration. Critical analysis of great speeches. Constant practice in oration writing. Constructive criticism by instructor and members of the class. Two hours throughout the year.

IV. DEBATE. A class in Debate is conducted on a plan much similar to Course III. Students submit briefs on current items every week. Drill is given in rebuttal and in the logical arrangement of argument and suggestions made as to the best methods in the general work of forensics.

I. ENGLISH LITERATURE. A critical survey of the literature of England from the earliest time until the present, with a definite study of some of the works of each of the great English authors. A text is used simply as an outline and guide to the work. Three hours throughout the year. Text, Pancoast's English Literature. (This course alternates with Course II and will be offered in 1907-1908.)

II. AMERICAN LITERATURE. A critical survey of the literature of our own country with a careful study of the works of our principal authors. A text is used as an outline and guide to the work. Three hours throughout the year. Text, Pancoast's American Literature. (This course alternates with Course I and will be offered in 1908-1909.)

III. SHAKESPEARE. Three hours, fall term. The course may vary, but usually the plays chosen for critical study are the great tragedies, Hamlet, Macbeth, King

Lear, Othello, and the comedy, *As You Like It*. Original research is encouraged and scholarly work is insisted upon. Lectures are given upon Shakespeare as a dramatic artist.

IV. ELIZABETHAN DRAMA. Three hours, Winter term. The rise and development of the drama, with a study of dramatic law and technique, from the time of the Miracle Play. Text, Woodbridge's *The Drama, its Law and its Technique*.

V. PRINCIPLES OF LITERARY CRITICISM. Three hours, Spring term. A study of the chief tendencies of English thought as reflected in the writers of the century. Most time is spent upon the writings of Tennyson, Browning, Ruskin, Wordsworth, Burns and Shelley. This course tends toward the development of individual critical power. Text, Winchester's *Principles of Literary Criticism*.

FRENCH

I. FIRST YEAR. Four hours throughout the year. The work of this year is four-fold, dealing with the essentials of grammar, with composition, with pronunciation and with easy literature. The reformed French syntax is followed. The aim is to give, with a knowledge of the French language, an appreciation of French literature and of the French character. Sight reading and poems for memorizing form a part of the language drill.

The texts used are Fraser and Squair's *French Grammar*, Aldrich and Foster's *French Reader*, Guerber's *Contes et Legendes*.

II. SECOND YEAR. Three hours throughout the year. Narrative and Comedy; the study of Classic and Romantic Tragedy. Merimee's "*Colomba*," La Brete's "*Mon oncle et mon cure*," Moliere's "*L'avare*," Corneille's "*Le Cid*," Racine's "*Athalie*."

III. THIRD YEAR. Two hours throughout the year. Elective. A study of the eighteenth and nineteenth century literature. Especial attention is paid to Victor Hugo and his school.

GERMAN

I. (a.) First year German. Five hours a week for a year, Collar and Daniell's First Lessons completed; Glueck Auf, and other easy selections read; German poems memorized.

II. (b). Second Year German. Four hours a week for a year. Reading of easy German prose, such as Storm's Immensee, Schiller's Der Neffe als Onkel, Freytag's Die Journalisten, and Wilhelm Tell. There are also constant exercises in Prose Composition.

III. Third Year German. Three hours a week for a year. Elective. Lessing's Minna von Barnhelm, Schiller's Jungfrau von Orleans, Goethe's Iphigenie auf Tauris. Each student is required to present one essay each term.

GREEK

Greek is one of the best of culture studies. While it is understood that a mastery of Greek gives abundant mental discipline, it must be admitted that a knowledge of the language is of value to any student, whether he specialize in the technical branches, or in history, literature or philosophy.

A. (a) Grammar and Lessons. White's First Greek Book. Fall term.

(b). Grammar and Lessons. Continuation of A, a. Winter term.

(c). Anabasis. Goodwin's Xenophon's Anabasis. Collar and Daniell's Greek Composition. Goodwin's Greek Grammar. Spring term.

B. (a). Anabasis. Continuation of A, c. Papers on suggested topics. Fall term.

(b) Iliad or Odyssey. Seymour's Iliad, or Owen's Odyssey. Studies in Epic Poetry, Greek Religion and the Homeric Question. Winter term.

(c). Iliad or Odyssey. Continuation of B, b. Papers on assigned topics. Literary study. Spring term.

I. (a) Orations of Lysias. Wait's text. Lectures on the Ten Attic Orators. History of Greek Oratory, based on Jebb's Attic Orators. Fall term.

(b) Plato, Apology and Crito. Dyer's text. Special studies in Greek Philosophy. Winter term.

(c) Euripides' Alcestis or Sophocles' Antigone: Introduction to Drama. Haigh, the Attic Theatre, and The Tragic Drama of the Greeks. Spring term.

II. (a) Either the Agamemnon of Aeschylus, or the Medea of Euripides, or one of the comedies of Aristophanes, as seems best. Fall term.

(b) Plato's Gorgias. Further studies in Greek Philosophy and the history of Rhetoric. Winter term.

(c) Demosthenes. Selected orations. Spring term.

By special arrangement the Greek New Testament will be given one hour per week.

HISTORY

A. MEDIAEVAL HISTORY. A study of the principal movements and institutions of the middle ages. A special study of the Renaissance. Five hours. Fall. Text, Myer's Mediaeval History.

B. MODERN HISTORY. A study of the social, religious, political movements of Modern times. Special attention will be given to the Reformation and the French Revolution. Five hours. Winter. Text, Myer's Modern History.

C. ROMAN HISTORY. A study of the most notable social and political institutions of the Romans up to 476 A. D. Indicating the larger movements of their life, and at the same time to train the student in the discrimination and interpretation of historical events. Five hours. Spring. Text, Morey's Roman History.

D. FEDERAL HISTORY. Middle Academic. Winter. The text used is Lansing and Jones' Government. Five hours per week.

I. AMERICAN HISTORY. An advanced course in the political history of our country making a special study of the constitutional period. Hart's Epoch series are used as a guide with much collateral reading and topical study. This course or its alternate, Course II, is required of all college students in the Junior or Senior year. (This course will be offered in 1908-1909.) Three hours throughout the year.

II. ENGLISH HISTORY. An advanced course in the study of the origin and development of the English Constitution. Includes also the rise of party and cabinet government and the establishment of popular control. Text, Gardiner's Students' History of England.

(This course alternates with Course IV, and will be offered in 1907-1908.) Three hours throughout the year.

III. EUROPEAN HISTORY. A study of the Renaissance period, the Reformation and the French Revolution. Two hours throughout the year. Elective. Text, Robinson's History of Western Europe.

IV. AMERICAN POLITICAL INSTITUTIONS. A study of the American Constitution. The organization of political parties. Political methods. Government of cities. Text, Bryce's American Commonwealth. Three hours. Fall and winter.

V. HISTORY OF CIVILIZATION. A review of the Elements of Civilization from an historical standpoint. Dealing especially with the philosophy of History. Three hours. Spring. Text, Adams' Civilization During the Middle Ages.

LATIN

The object of the study will be to secure the training derived from the drill in the language, and the ability to read readily and accurately. Emphasis will be placed upon the appreciation of the Latin classics as literature obtained by a study of their literary form. A study of the History of Latin Literature based on Cruttwell will be pursued. Prose composition will be studied based upon the texts read. Papers will be presented upon topics suggested.

A. (a) GRAMMAR AND LESSONS. Collar and Daniell's First Year Latin. Fall term.

(b). GRAMMAR AND LESSONS. Continuation of A, a. Winter term.

(c) READING SELECTIONS. Study of the grammar and exercises in writing Latin. Spring term.

B. (a) CAESAR'S COMMENTARIES. Text, Harkness and Forbes. Drill in Syntax. D'Ooge's Prose Composition based on the text. Fall term.

(b). CAESAR'S COMMENTARIES. Continuation of B, a. Winter term.

(c) CICERO'S ORATIONS AGAINST CATILINE. Text Allen and Greenough. D'Ooge's Prose Composition based on the text. Spring term.

C. (a). VIRGIL. Text. Greenough and Kittredge. Study of the metre, scansion, figures of speech and references to Mythology. Papers on assigned topics. Fall term.

(b). VIRGIL. Continuation of C, a. Winter term.

(c). VIRGIL. Continuation of C, b. Spring term.

I. (a) CICERO, CATO MAJOR, DEAMICITIA. Papers based on assigned reading. Fall term.

(b) HORACE, ODES AND EPODES. Text, Smith and Greenough. Prosody, Mythology, and Roman Literature. Winter term.

(c) HORACE, SATIRES AND EPISTLES, AND ARS POETICA. Literary study based on Sellar. Spring term.

II. (a) LUCRETIUS, DE RERUM NATURA. A study from the literary and philosophical standpoints. Fall term.

(b) LIVY, Book I, or selections from Books XXI and XXII. Winter term.

(c) COMEDY. Plays from Plautus and Terence. History of Latin Drama. Spring term.

MATHEMATICS

A. ALGEBRA. Milne's Academic Algebra through quadratics. As this course is the foundation of all subsequent work in Mathematics emphasis is placed upon the fundamental concepts. Five hours, throughout the year.

B. GEOMETRY. Sanders' Plane and Solid Geometry. Beside the theorems outlined in the text, many exercises are studied. Original work is encouraged. Five hours, throughout the year.

C. ALGEBRA. This course is a review of the first year's work beginning with quadratics. The Series and Binomial Theorem are considered. Five hours. Spring.

I. (a) COLLEGE ALGEBRA. In Scientific and Classical Courses, required; in the Literary Course, elective. Freshman. A brief review of the work covered in Algebra (c); and in addition the following subjects are studied: Convergency and divergency of series, undetermined coefficients, permutations and combinations, summation of series and

determinent. Wells' or Fines College Algebra. Four hours. Fall.

(b). PLANE AND SPHERICAL TRIGONOMETRY. Required as in (a). The fundamental formulae are developed. The construction of logarithmic tables, DeMoivre's Theorem and the solution of equations are considered. A brief survey of spherical Trigonometry is given. Taylor's Plane and Spherical Trigonometry. Four hours. Winter and Spring.

II. ANALYTIC GEOMETRY. In Scientific Course required, elective in Classical and Literary Courses. Sophomore. Smith and Gale's Analytical Geometry. Prerequisites I (a) and (b). Three hours throughout the year.

III. SURVEYING. Elective. Junior. Alternate years. Not given in 1907-1908. Three hours. Spring.

IV. ASTRONOMY. Scientific Course. Junior year. Alternate years. Not given in 1907-1908. Young's General Astronomy. Prerequisites I and II. Three hours. Fall and Winter.

V. DIFFERENTIAL AND INTEGRAL CALCULUS. Scientific Course. Junior. The course is confined rigidly to the theory of limits. Granville's Differential and Integral Calculus. Prerequisites I and II. Three hours throughout the year.

VI. ADVANCED INTEGRAL CALCULUS. Scientific Elective. Senior. Lectures based on Byerley's Integral Calculus. Offered in 1907-1908. Prerequisites II and V. Three hours throughout the year.

VII. ANALYTIC MECHANICS. Scientific Elective. Selected topics. Offered in 1908-1909. Prerequisites advanced Physics II and V. Three hours. Spring.

VIII. DIFFERENTIAL EQUATIONS. Scientific, Elective. Murray's Differential Equations. Prerequisites II and V. Offered in 1908-1909. Three hours. Winter.

IX. DETERMINANTS AND THEORY OF EQUATIONS. Scientific, Elective. Offered in 1908-1909. Burnside and Pantón's Theory of Equations. Prerequisites I (a). Three hours. Fall.

X. HISTORY OF MATHEMATICS. May be taken after I (b) or better after V.

MENTAL AND MORAL SCIENCES

I. ADVANCED PSYCHOLOGY. Senior. Fall. Ladd's Outlines of Descriptive Psychology. Other texts will also be consulted. The aim is to acquaint the student with the facts of his own psychic life and to teach him how to interpret them for himself, instead of resting in a knowledge of the phrases in which others have described the phenomena. Four hours per week.

II. LOGIC. Junior. Winter. Text book Jevons-Hill's. The purpose is to give the student a thorough acquaintance with the principles of logic, and to enforce a practical application of these principles in the resolution of arguments, and in the detection of sophistries. Four hours per week.

III. ETHICS. Senior. Winter. Davis' Elements of Ethics. The purpose of this course is to place its principles before the class, and to direct in the application of the same in daily life. Four hours per week.

IV. EVIDENCES OF CHRISTIANITY. Senior. Fall. The Truth of Christianity, Turton. This work is supplemented with lectures and discussions. Four hours per week.

NATURAL SCIENCES

I. CHEMISTRY. First Year. Three terms. Devoted to the careful study of the principles upon which the science is based, the use of formulas and chemical equations and to

acquiring a general knowledge of Theory of Chemistry. Dennis and Clark's text, with Williams' Chemical Experiments as laboratory guide.

II. CHEMISTRY. Second Year. Three terms. Qualitative Analysis of simple and complex substances, dry and liquid, during the first half year. The substances are so graded as greatly to increase one's knowledge of Theoretical and Practical Chemistry. Text, Dennis and Whittlesey.

Organic Chemistry during second half of year. The text used is Appleton's.

III. CHEMISTRY. Third Year. Three terms. An elective course is offered of work of an advanced grade in Quantitative Analysis, with lectures on the Carbon Compounds. Methods of Analysis and Preparation, and work in solution of original problems. Text, Cheever and Smith.

This course will be offered only in years when a sufficient number desire the work. Prerequisite Chemistry I and II.

The laboratory fee is \$2.50 per term, in courses I, II, III. Students are required to pay for breakage.

I. ELEMENTARY PHYSICS. Two terms. Mechanics with many illustrative problems for student solution. A thorough understanding of the fundamental laws of matter in motion. General treatment of the subjects of Sound, Light, Heat, Electricity and Magnetism, illustrated with apparatus by professor and pupil. Offered each year. Student should have Elementary Algebra as a prerequisite. Text, Wentworth and Hill.

II. ADVANCED PHYSICS. Three terms. General Physics. Thorough discussion of the general properties of matter; exact measurements. Extended work in Sound, Light, Heat, Electricity and Magnetism. Laboratory work. Pre

requisite, Trigonometry. Given in 1907-1908. Text, Hastings and Beach.

A. BIOLOGY. An elementary course is offered in the spring term of the middle academic year, embracing work in both Botany and Zoology. Plant and animal forms are studied, and some laboratory practice introduced. Text, Biology.

I. ZOOLOGY. One term. Study of lower forms of animal life. Laboratory work, giving student knowledge of general methods of procedure. A general view of structure and development of animal life. This course is intended to follow the usual first year course offered in the High School or Academy. Text, Linville and Kelley. Laboratory fee is charged. Offered in 1907-1908.

II. BOTANY. Two terms. Text book and Microscopy. Herbarium of fifty specimens required. Laboratory fee is charged. Offered each year. Pre-supposes Elementary work in the subject. Text.

A. ELEMENTARY PHYSIOLOGY. One term. A preparatory course intended to give a thorough knowledge of the principal elementary facts. Overton's Advanced Applied. Offered each year as a preacademic study.

I. ADVANCED PHYSIOLOGY. Two terms. The text is supplemented by lectures, dissections and microscopic examinations. General treatment of structure and constituency of human body, its care, nourishment and functions. Martin's Human Body is the text used. The course will be offered in 1908-1909.

A. PHYSICAL GEOGRAPHY. Junior Academic. Spring term. Text, Davis.

I. GEOLOGY. One term. Norton's text. The museum contains many valuable specimens, which are used before the class. Given in 1908-1909.

POLITICAL AND SOCIAL SCIENCE

I. **POLITICAL ECONOMY.** Junior. Fall. Bullock's Introduction to the Study of Economics is the text used with other authors as reference. Four hours per week.

II. **SOCIOLOGY.** Senior. Spring. Gidding's Elements of Sociology. The object of this course is to lay a foundation for the continuance of the study of social problems. Independence in thought and judgment will be encouraged and research expected.

ACADEMIC COURSES OF STUDY

PRELIMINARY YEAR. For the accommodation of students not prepared to pursue Junior Academic studies, classes will be formed in a preliminary year, in Orthography, Arithmetic and Grammar, whenever required.

ENGLISH READINGS are required in all courses through the three Academic years. Other branches are required in all courses of the year in which they come unless followed by one or more of the letters, C, S, or L, indicating that they come only in the Classical, Scientific, Literary.

JUNIOR ACADEMIC YEAR.

FALL	WINTER	SPRING
Beginning Latin	Latin	Latin
English	English	English
Algebra	Algebra	Algebra
History	History	History

MIDDLE ACADEMIC YEAR.

Greek C	Greek C	Anabasis C
Cæsar	Cæsar	Cicero
German S, L	German S, L	German S, L
English 3	English 3	English 3
Elocution 2	Elocution 2	Elocution 2
Geometry	Geometry	Geometry

SENIOR ACADEMIC YEAR.

Anabasis C, 4	Anabasis C, 4	Homer C 4
Vergil	Vergil	Vergil
German S, L 4	German S, L 4	German S, L 4
El. Physics	El. Physics	Federal History
English 1	English 1	English 1
Physical Geography	Biology	Algebra

COLLEGIATE COURSES OF STUDY

The unit of credit is one recitation per week for one term. In addition to the three-year academic course, 180 college units are required for graduation in the Classical, Scientific, or Literary Course; 90 for graduation in the Normal course.

Prescribed courses take precedence of elective courses and in the order designated in the programs.

LANGUAGE REQUIREMENTS FOR GRADUATION

Scientific and Literary students must complete in school and college five years' foreign language, two years of which must be either Latin, Greek, German or French.

Classical Students must complete in school and college seven years' foreign language, four of which must be Latin.

The programs of prescribed year-courses leading to the several degrees, also the hours a week assigned to each, and the years in which they should generally be taken, are given below.

The following abbreviations are used: C, Classical; S, Scientific; L, Literary; F, Fall; W, Winter; Sp, Spring.

FRESHMAN YEAR.

REQUIRED.

Greek C	.....year...4	English C, S, L	.....year....2
Latin C	.....year...4	Oratory C, L	.....year....2
German S	.....year...2	Mathematics C, S	.....year....4
French L	.....year...4	Chemistry S, L	.....year....4
One of the following:			
Latin S, Lyear...4	French Syear....4
German Lyear...2	Mathematics Lyear....4

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SOPHOMORE YEAR.

REQUIRED.

German Cyear....4	Chemistry 1st Cyear....4
English C, Lyear....2	Chemistry 2nd, Syear....4
Oratory S	.....year....2	Physiology S, F, W	.....4
History L	.....year....3	Botany L, W, Sp	.....4
Literature L	.....year....3	Zoology L, F	.....4
Mathematics S	.....year....3	Geology S, Sp	.....4
Two of the following in C, one in S, one in L.			
Greek C	.....year....3	French 2nd, S, L	.....year....3
Latin C, S, L	.....year....3	Mathematics L	.....year....3
French 1st, C, S	.....year....4	English S	.....year....2

JUNIOR YEAR.

REQUIRED.

Bible	.....year....2	Mathematics S	.....year....3
History C	.....year....3	Oration Writing L	.....year....2
History L	.....year....2	Logic C, L W	.....4
Literature L	.....year....3	Pol. Economy C, L, F	.....4
Physics S	.....year....4	Geology C, L, Sp	.....4
One of the following:			
French 2nd C	.....year....3	Botany C, S, W, Sp	.....4
German 2nd C	.....year....3	Astronomy S, F, W	.....3
History S	.....year....3	Zoology C, S, F	.....4
		Surveying S, Sp	.....3

ELECTIVE.

Greek C	.....year....3	Argumentation C, S, L	.....year..1
Latin C	.....year....3	Chemistry 2nd, C, L	.....year....4
German 2nd, C	.....year....3	Chemistry 3rd, S	.....year....4
French 2nd, C	.....year....3	Physics C, L	.....year....4
French 3rd, S, L	.....year....2	Mathematics C, L	.....year....3
History, S	.....year....3	Astronomy S, L, F, W	.....3
History C, S, L	.....year....2	Surveying S, L, Sp	.....3
Oration Writing C, S	.....year....2	Botany C, S, W, Sp	.....4
Zoology C, S	.....year....4	Logic S, W	.....4
International Law	..1 term....4	Pol. Economy S, F	.....4

SENIOR YEAR.

REQUIRED.

Evidences F	.....4	Ethics W	.....4
Psychology F	.....4	Sociology, Sp	.....4

HEDDING COLLEGE

ELECTIVE.

German 3rd, C	year....2	Botany W, Sp	4
French 3rd, C.....	year....2	Astronomy C, F, W.....	3
Literature C, S	year....3	Surveying C, Sp.....	3
History C, S.....	year....2	Physiology C, F, W.....	4
Mathematics C, L.....	year....3	Syst. Theology C, L, W, Sp....	3
Chemistry C	year....4	Pedagogy C, S, L, Sp.....	2
Zoology F	year....4	Phil. of Education, 1 term....	3
Any Junior Elective in Science		Theory of Knowledge.....	3
or Mathematics not already		Any Junior Elective in Political	
taken, S		or Social Science or History	
		not yet taken, L.	

SPECIAL DEPARTMENTS

SCHOOL OF ORATORY

MISS WINONA REED JEWELL, B. O., Dean.

THE AIM of this department is to enable the student to transform knowledge and truth into character and action.

THE VALUE OF PUBLIC SPEECH is emphasized as a most powerful agency and as an avenue to recognition and usefulness.

IN LITERARY INTERPRETATION the highest development is sought. Special stress is laid on originality and on the development of individuality. Imitation finds no place in the system.

ORATORY is taught as an art, resting upon recognized laws, which are so explained and illustrated as to give a thorough understanding of all the principles involved.

THE THEORY employed is that the student has inherent qualities for eloquence.

THE READING COURSE, accordingly, is individual strictly.

PUBLIC RECITALS are given by the classes in the first and second years.

INDIVIDUAL RECITALS are given in the first and second years.

COURSES

First Year. Study of expression in others; the Evolution of Expression in the student. Physical Culture. Voice Culture. Interpretation of the writings of the best authors; class and private work.

HEDDING COLLEGE

LITERARY REQUIREMENTS.

English I. English Literature. Civics.

Second Year. Study of the laws of Art applied to Oratory. Interpretation of Literature, debate, extempore speaking, characterization, interpretation of Shakespeare's dramas. Bible and Hymn Reading. Oratory, Physical Culture. Gesture. Voice Culture. Class and private work.

LITERARY REQUIREMENTS.

English (Freshman), Oration Writing, Psychology, Greek History or Modern European History, Roman History or Advanced American History, Mediaeval History.

A diploma will be granted upon completion of the above course. The degree, Bachelor of Interpretation upon completion of two years College work and the above course.

Post Graduate work will be offered.

CONSERVATORY OF MUSIC

EUDORA MARSHALL ESTERBROOK, B. Mus., Dean,
Professor of Piano, Pipe Organ and Harmony.

FLORENCE ELIZABETH ADAMS,
Professor of Voice Culture and the Art of Singing.

ALTA LOIS MERRIAM, B. Mus.,
Instructor in Piano and Harmony.

MABEL ELIZABETH SMITH, B. Mus.,
Instructor in Piano, Harmony and Musical History.

KATIE SHERWOOD, B. Mus.,
Assistant in Piano.

The Conservatory of Music presents thoroughly modern courses of instruction in Piano, Voice and the theoretical branches customarily considered necessary to a thorough musicianship. In addition to the work applying exclusively to musical development, the opportunity is also afforded the student to carry work in the literary departments of the Academy or of the College. For such work pursued along literary lines by a student carrying full work in the Conservatory, a special rate is made in the matter of tuition.

The excellent facilities afforded the students in the College for securing homes in most desirable families and at rates much below those obtaining in many schools, applies equally to students enrolled in the Conservatory.

Each teacher employed in the School of Music is se-

cured on evidence of proper preparation, and superior ability as an instructor. The methods employed are those obtaining in the best schools of this and the old countries. The work is thoroughly systematized, definite courses of study are offered, and the student can tell just what is required of him or her, for graduation. On completing any part of the course, certificate may be had indicating the work accomplished. On completion of the required course in music, together with literary requirements equivalent to those required to admit to the Freshman class in College, a Diploma and degree will be granted.

PIANO DEPARTMENT

The courses as outlined for graduation are divided into six grades, and are calculated to develop the student from the standing of a beginner, to that of a thorough musician. Much care is exercised with the beginner to assure a correct start, making unnecessary the tedious work of correcting early formed habits which are incompatible with the high degree of proficiency desired. Much stress is laid on technic, insuring a thorough development and mastery of the hand.

The Pipe Organ in the First Methodist Church is used for teaching purposes, and for practice by the student. It being a first class modern instrument of sufficient size to cover the points usually found in good instruments, this offers an exceptional opportunity for the study of the organ. The aim of the course is primarily to develop practical church organists capable of suitably accompanying and also of doing acceptable solo work.

An elementary knowledge of music, and moderate skill being necessary before work on the pedal manual is undertaken, pupils must have had two years work in the regular

pianoforte course, or its equivalent, before they will be accepted as pupils on the organ.

VOCAL DEPARTMENT

Four grades indicate the divisions into which the courses offered in this department are separated. While a regular course is outlined, it is of course largely to indicate the grade of difficulty rather than the specific studies required. The needs of each individual voice are very carefully considered, and the work adapted to the particular needs of the individual case. Opportunities for public performance are provided when sufficient proficiency has been attained to warrant, and many occasions arise when pupils are permitted to hear excellent musical numbers, introducing artists of prominence.

Graduates in Voice are required to have passed the third grade examinations in piano, be able to read vocal music and accompaniments at sight, and have completed the work in Theory, Harmony, and Musical History. They are also required to give a public recital in the College Chapel during the Senior year.

Arrangements have been made whereby pupils carrying Musical History or Harmony may obtain credit for the same in the regular college courses.

A handsome Year book is issued annually by the Conservatory, giving full courses of study, details of the requirements, and much of interest to those intending to pursue work in music. This is mailed free for the asking.

The Director of the Conservatory will be pleased to cooperate with parents in finding suitable homes for their daughters prior to their arrival in Abingdon, or at that time. Also on request will have the pupil met by suitable person at the train.

EXPENSES

All the following expenses are payable in advance to the treasurer of the College, unless by special agreement with him.

COLLEGE

Tuition, Fall term	\$14.00
Tuition, Winter or Spring term.....	12.00
Incidental Fee, per term.....	3.00
Gymnasium Fee, required, per term.....	1.00
Tuition for two studies, Fall term.....	9.00
Tuition for two studies, Winter or Spring term.....	8.00
Incidental Fee, two studies per term.....	2.25
Tuition for one study, Fall term.....	5.50
Tuition for one study, Winter or Spring term.....	5.00
Incidental Fee, one study, per term.....	1.50
Laboratory Fees in Chemistry, Zoology, Botany, per term each	2.50
Diploma Fee, for each Baccalaureate or Master's degree.....	5.00
Deposit for laboratory desk key.....	.50

ACADEMY

Tuition, Fall term.....	13.00
Tuition, Winter or Spring term.....	11.00
Incidental Fee, per term.....	3.00
Gymnasium Fee, required, per term.....	1.00
Tuition for two studies, Fall term.....	8.75
Tuition for two studies, Winter or Spring term.....	7.75
Incidental Fee, two studies per term.....	2.25
Tuition for one study, Fall term.....	5.50
Tuition for one study, Winter or Spring Term.....	5.00
Incidental Fee, one study, per term.....	1.50

Academy students carrying one or more college studies will be charged college rates of tuition.

CONSERVATORY OF MUSIC

MRS. ESTERBROOK—MISS ADAMS.

TWO LESSONS PER WEEK.

	FALL 14 wks.	WINTER 12 wks.	SPRING 12 wks.
Piano or Voice.....	\$21.00	\$18.00	\$18.00
Pipe Organ	21.00	18.00	18.00

ONE LESSON PER WEEK.

Piano or Voice.....	14.00	12.00	12.00
Pipe Organ	14.00	12.00	12.00

MISS MERRIAM—MRS. SMITH.

Two 30-minute lessons per week—

Piano or Reed Organ.....	14.00	12.00	12.00
One 30-minute lesson per week.....	8.40	7.20	7.20
One 45-minute lesson per week.....	10.50	9.00	9.00

MISS SHERWOOD.

Two 30-minute lessons per week—

Piano or Reed Organ.....	11.20	9.60	9.60
One 30-minute lesson per week, Piano or Reed Organ.....	5.60	4.80	4.80
Chorus, per term.....			1.00
Harmony, per term, two lessons per week.....			5.00
Sight Reading, per term, two lessons per week.....			5.00
Sight Singing, per term.....			3.00
Musical Kindergarten, per term.....			2.50
Piano rent, per term, one hour daily.....			3.00
Piano rent, per term, two hours daily.....			5.00
Pipe organ, per term, one hour daily.....			2.50
Diplomas for graduation.....			5.00
Teachers' Certificate			3.00
Gymnasium fee, per term.....			1.00

ORATORY

Two private lessons per week, and class work:

Per term of 14 weeks.....	18.00
Per term of 12 weeks.....	16.00

One private lesson per week, and class work:	
Per term of 14 weeks.....	14.00
Per term of 12 weeks.....	12.00
Two private lessons per week:	
Per term of 14 weeks.....	17.00
Per term of 12 weeks.....	15.00
One private lesson per week:	
Per term of 14 weeks.....	12.00
Per term of 12 weeks.....	10.00
Single lessons	1.00
Diploma for graduation.....	5.00
Gymnasium fee, per term.....	1.00
Music or Elocution students, carrying full work in either department and wishing to carry literary work, are made the following special rates, with no incidental fee:	
For one study, per term.....	\$5.00
For two studies, per term.....	8.00
For three or more, regular rates.	

Above rates apply only to students carrying the full course in one of the departments named.

A fee of fifty cents per term is charged all special students using Library.

All registrations in any department must be till the close of the term's work. Lessons missed the first and last week of the term on account of pupil's absence will not be made up by the teacher, nor will reduction be made in tuition for the loss.

BOARD AND ROOM RENT

The rent of well furnished rooms varies from fifty cents to one dollar per week; the price of good table board, in private families, from \$2.25 to \$3.00 per week. During the year past, students' clubs have been maintained, furnishing good board at \$1.50 and \$1.75 per week.

ENROLLMENT

College of Liberal Arts

SENIORS.

Buckey, Lena May.....	Cl.....	Abingdon
Chapman, Elizabeth Irene.....	Cl.....	Carthage
Fuller, Helen B.....	Cl.....	Galva
Salter, Ney M.....	Sc.....	Stronghurst
Shoop, Clarence Fred.....	Cl.....	Abingdon
Sussex, Maza Kathryn.....	Lit.....	Abingdon

JUNIORS.

Baird, Lois	Cl.....	Abingdon
Benfield, Beulah	Sc.....	Abingdon
Clark, Howard Brink.....	Cl.....	Abingdon
Chapman, John Hurst.....	Sc.....	Carthage
Fuller, Ethel I.....	Cl.....	Galva
Grigsby, Earl D.....	Lit.....	Blandinsville
Mosser, Lloyd	Sc.....	Abingdon
Stitt, Marguerite Lucia.....	Sc.....	Alpha
Slough, Georgia Kellar.....	Cl.....	Abingdon
Vandettum, Charles	Cl.....	Mapleton

SOPHOMORES.

Ballew, Esther	Cl.....	Knoxville
Bradford, Stella	Cl.....	Aledo
Beecher, Nina	Cl.....	Abingdon
Childs, Margaret	Cl.....	Camp Point
Clem, Jennie	Sc.....	Bushnell
Campbell, Reed Younger.....	Sc.....	Monmouth
Glisson, Ethel	Lit.....	Knoxville
Lamb, Flora	Lit.....	Abingdon
Prag, Hilda	Lit.....	Abingdon
Ross, Effie Marie.....	Lit.....	Rock Island

HEDDING COLLEGE

Shaffer, Lee	Lit.	Aledo
Terpening, Marvin	Sc.	Abingdon
Ward, Elbert	Sc.	Abingdon
Young, Blanche	Sc.	Abingdon

FRESHMEN.

Alford, Edith	Cl.	Gilman
Bond, Mabelle	Cl.	Abingdon
Corbet, Maud	Sc.	Princeville
Carnes, Kate	Lit.	Woodhull
Firebaugh, Kathryn	Cl.	Abingdon
Gale, Lulu	Sc.	Chillicothe
Giles, Robert	Sc.	Wataga
Graham, Lester Earl	Cl.	Trivoli
Gleason, R. Homer	Cl.	Kankakee
Hughs, La Vere	Lit.	Maquon
Hudson, Mark	Sc.	Nauvoo
Kramm, Evelyn	Cl.	Joy
Lucas, Sadie	Cl.	Timewell
Pomeroy, Mildred	Cl.	Abingdon
Mitze, Mary	Cl.	Keithsburg
Moats, Ira	Sc.	London Mills
McQueen, Myrtle Olive	Sc.	Woodhull
Rees, Edith	Cl.	Rock Island
Smith, Madge	Lit.	Keithsburg
Shoemaker, Ethel	Lit.	Abingdon
Shaffer, Lawrence	Lit.	Aledo
Stocking, Roy	Cl.	Genda Springs, Kan.
Wrigley, Robert	Cl.	Trivoli

SENIOR ACADEMIC.

Aten, Pearl	Victoria
Crapnell, Clay	Joy
Eskelson, Anna	Abingdon
Flagg, Courtney	Stronghurst
Gibson, Ada	Clayton
Gibson, Harriet	Clayton
McLeish, Lloyd	Buda
Osborn, Bertha	Timewell
Payne, J. D.	Abingdon

HEDDING COLLEGE

51

Peterson, Herbert	<i>Woodhull</i>
Ranck, Dilla.....	<i>Adrian</i>
Russell, Harry T.....	<i>Abingdon</i>
Sweeney, Ruth.....	<i>Smithfield</i>
Smith, Howard	<i>Cuba</i>
Thurman, Ren.....	<i>London Mills</i>
Wilcox, Agnes.....	<i>Bardolph</i>

MIDDLE ACADEMIC.

Arbogast, Alice.....	<i>Macomb</i>
Alford, Alice.....	<i>Gilman</i>
Busby, Edward.....	<i>Buckingham</i>
Behringer, Dessa.....	<i>Wataga</i>
Bowman, Edna.....	<i>Colchester</i>
Blunt, Maude.....	<i>Neponset</i>
Criswell, Emory.....	<i>Joy</i>
Cardiff, Amy.....	<i>Galva</i>
Custer, Louisa.....	<i>Abingdon</i>
Coffman, Leonard.....	<i>Mount Sterling</i>
Coffman, Marcus.....	<i>Mount Sterling</i>
Crapnell, Goff.....	<i>Joy</i>
Campbell, Dwight.....	<i>Monmouth</i>
Eakle, Claire.....	<i>Blandinsville</i>
Falder, Leland.....	<i>Colchester</i>
Harris, William A.....	<i>Bardolph</i>
Hampton, Amy.....	<i>Muscatine, Iowa</i>
Heck, Archie.....	<i>Bardolph</i>
Johnson, Edna.....	<i>Good Hope</i>
Kirkpatrick, Ina.....	<i>Tiskilwa</i>
Nystrom, Conrad F.....	<i>East Galesburg</i>
Payne, Emily.....	<i>Abingdon</i>
Peterson, William.....	<i>Woodhull</i>
Tunkle, Benjamin F.....	<i>Littleton</i>
ward, Lydia.....	<i>East Galesburg</i>
weeney, Merle.....	<i>Smithfield</i>
Wrigley, Ira.....	<i>Trivoli</i>

JUNIOR ACADEMIC.

rewbaker, Elsie.....	<i>Bardolph</i>
untin, David.....	<i>Bushnell</i>

Baker, Samuel.....	Joy
Bliss, Robin	Princeville
Bowen, Earl E.....	Terre Haute
Blough, Erwin J.....	Peoria
Custer, Charles.....	Abingdon
Carrico, William.....	Bradford
Campbell, Lester	Bardolph
Crouch, Cora.....	Hamilton
Eskelson, Minnie.....	Abingdon
Fulton, Alta.....	Little York
Gallup, Merle	Sparland
Gehring, Earle.....	Oneida
Harris, Cora.....	Bardolph
Holcomb, Bert F.....	Bardolph
Heck, Ellsworth	Bardolph
Houck, William.....	Berwick
Hickle, Glenn.....	Vermont
Johnson, Sigree.....	Galva
Peterson, Gilbert.....	Woodhull
Peckenpaugh, O. L.....	Abingdon
Purdy, Walter.....	Abingdon
Quick, Gardner.....	Cuba
Rowley, Joe N.....	Seaton
Stickle, Robert.....	Good Hope
Varnold, J. S.....	Cuba
Van Arnum, George.....	Galva

SPECIAL.

Brenier, Grace.....	Sciota
Case Schuyler.....	Abingdon
Collins, Maude.....	Plymouth
Davis, Guy B.....	Abingdon
Harris J. Victor.....	Abingdon
Hoag, Beulah.....	Princeville
Frederick, Gertrude.....	Ellisville
Shover, Nellie.....	Hermosa
Soverhill, Emma.....	Tiskilwa
Wear, Lee Adele.....	Princeville

Drepatment of Oratory

SENIOR.

Bowton, Opal.....	<i>Abingdon</i>
Chapman, Irene.....	<i>Carthage</i>

JUNIOR.

Baird, Lois.....	<i>Abingdon</i>
Glisson, Ethel.....	<i>Knoxville</i>
New, Olin.....	<i>Abingdon</i>
Watson, Vesta.....	<i>Seaton</i>

UNCLASSIFIED.

Bond, Mabelle.....	<i>Abingdon</i>
Bailey, Hazel.....	<i>Custer, S. D.</i>
Beecher, Nina.....	<i>Abingdon</i>
Firebaugh, Kathryn.....	<i>Abingdon</i>
Davis, Guy B.....	<i>Abingdon</i>
Gothard, Kate.....	<i>Victoria</i>
Hatchett, Nina.....	<i>Abingdon</i>
Hughs, La Vere.....	<i>Maquon</i>
Kramm, Evelyn.....	<i>Joy</i>
Kane, Laura.....	<i>St. Augustine</i>
Lucas, Anna.....	<i>Timewell</i>
McWilliams, Jennie.....	<i>Abingdon</i>
Moore, Emma.....	<i>Mineral</i>
Peterson, Gilbert.....	<i>Woodhull</i>
Ranck, Nettie.....	<i>Adrian</i>
Ross, Effie Marie.....	<i>Rock Island</i>
Thurman, Ren.....	<i>London Mills</i>
Vear, Lee Adele.....	<i>Princeville</i>

Conservatory of Music

PIANO

POST-GRADUATE.

herwood, Katie.....	<i>Peoria</i>
---------------------	---------------

JUNIORS.

enjamin, Ona.....	<i>Keithsburg</i>
skelson, Rosa.....	<i>Abingdon</i>

HEDDING COLLEGE

Shumaker, Floy.....	Abingdon
Watson, Vesta	Seaton

TEACHER'S CERTIFICATE CLASS.

Hoag, Beulah.....	Princeville
Walker, Anna.....	Abingdon

UNCLASSIFIED.

Armstrong, Ruth.....	Abingdon
Aylesworth, Esther.....	Abingdon
Aylesworth, Ralph.....	Abingdon
Bailey, Hazel.....	Custer, S. D.
Baird, Forrest.....	Abingdon
Blunt, Maud	Neponset
Bradford, Stella.....	Seaton
Breiner, Grace.....	Pennington Point
Brokaw, Elden.....	Abingdon
Brokaw, Eunice.....	Abingdon
Busby, Beulah.....	Buckingham
Byram, Wanda.....	Abingdon
Clem, Phoebe.....	Abingdon
Cochran, Dell.....	Plymouth
Collins, Maud.....	Abingdon
Crouch, Florence.....	Abingdon
Davis, Verna.....	Macomb
Doney, Violet.....	Abingdon
Elliot, Jessie.....	Abingdon
Engstrom, Daisy.....	Abingdon
Fisk, Court.....	Abingdon
Fuller, Lola.....	Ellisville
Frederick, Gertrude.....	Abingdon
Garvin, Myrtle.....	Trivol
Graham, Lester.....	Joy
Grosjean, Flossye.....	Abingdon
Haeger, Helen.....	Abingdon
Haeger, Mildred.....	Abingdon
Haines, Marjorie	Macomb
Hall, Nellie.....	Eliza
Hampton, Amy	Abingdon
Harris, Olive.....	Abingdon

Johnson, Gene.....	Abingdon
Jones, Grace.....	Abingdon
Kelley, Lizzie.....	Abingdon
Killough, Bernice.....	Abingdon
Kirkpatrick, Ina.....	Abingdon
LaRue, Cornelia.....	Ipava
Lewis, Louise.....	Abingdon
Lucas, Anna.....	Timewell
Lucas, Jessie.....	Timewell
Lyman, Esther.....	Abingdon
Lyman, Ritchie.....	Abingdon
McDermet, Mary.....	Abingdon
McWilliams, John.....	Abingdon
Mitze, Mary.....	Keithsburg
Mohler, Mae.....	Abingdon
Moore, Emma.....	Mineral
Moore, Gladys.....	Victoria
Moseley, Ruth.....	Joy
Mosher, Florence.....	Abingdon
Newell, Hazel.....	Abingdon
Norris, Mabel.....	Abingdon
Perry, Jennie.....	Galesburg
Pister, Nellie.....	Abingdon
Salston, Mary.....	Abingdon
Salston, Sarah.....	Abingdon
Say, Nellie.....	Hermon
Soe, Della.....	St. Augustine
Soss, Effie Marie.....	Rock Island
Spowley, Joe.....	Seaton
Stifflett, Hazel.....	Abingdon
Stover, Nellie.....	Hermon
Stumaker, Lela.....	Abingdon
Stough, Howard.....	Abingdon
Stough, Georgia.....	Abingdon
Stoverhill, Emma.....	Tiskilwa
Stewart, Ben.....	Neponset
Struber, Georgia.....	Abingdon
Stalley, Cornelia.....	Abingdon
Sturpening, Ethel.....	Abingdon
Stownsend, Jessie.....	Hermon

HEDDING COLLEGE

Yerrion, Nellie.....	Abingdon
Van Meter, Ada.....	Aledo
Wear, Lee Adele.....	Princeville

PIPE ORGAN.

Benjamin, Ona.....	Keithsburg
Mitze, Mary.....	Keithsburg
Sherwood, Kate.....	Peoria
Smith, Mabel Perry.....	Abingdon

VOCAL STUDENTS

JUNIORS.

Elliott, Jessie.....	Abingdon
Shumaker, Lela.....	Abingdon

UNCLASSIFIED.

Bailey, Hazel.....	Custer, S. D.
Bond, Mabel.....	Abingdon
Breiner, Grace.....	Pennington Point
Busby, Beulah.....	Joy
Campbell, Dwight.....	Little York
Campbell, Lester.....	Bardolph
Crapnell, Clay.....	Joy
Dickinson, Sadie.....	Abingdon
Doney, Violet.....	Macomb
Eskelson, Alvin.....	Abingdon
Gale, Lulu.....	Chillicothe
Gehring, Earl.....	Wataga
Gleason, Homer.....	Kankakee
Graham, Lester.....	Trivol
Grosjean, Floyse.....	Jo
Harris, Victor.....	Abingdon
Heck, Elsworth.....	Bardolph
Hickle, Glen.....	Vernon
Hoag, Beulah.....	Princeville
Johnson, Gene.....	Abingdon
Kramm, Eva.....	Jo
Kane, Laura.....	St. Augustin
Lucas, Jessie.....	Timetree
Moseley, Ruth.....	Jo
Mosser, Lloyd.....	Abingdon

Moats, Ira.....	London Mills
Pease, Ethel.....	Abingdon
Romine, Maud.....	London Mills
Rowley, Joe.....	Seaton
Russell, H. T.....	Abingdon
Stocking, Roy.....	Genda Springs, Kan.
Sherwood, Katie.....	Peoria
Shifflet, Hazel.....	Abingdon
Sword, Lydia.....	East Galesburg
Trumbull, Ethel.....	Abingdon
Ward, Elbert.....	Abingdon
Wrigley, Robert.....	Abingdon

KINDERGARTEN MUSIC CLASS

Aylesworth, Edith.....	Abingdon
Aylesworth, Esther.....	Abingdon
Brokaw, Elden.....	Abingdon
Brokaw, Eunice.....	Abingdon
Byram, Wanda.....	Abingdon
Burnsides, Bernice.....	Abingdon
Cochran, Dell.....	Abingdon
Davis, Eulah.....	Abingdon
Haynes, Dorothy.....	Abingdon
Haynes, Marjorie.....	Abingdon
Killough, Bernice.....	Abingdon
Lyman, Esther.....	Abingdon
McClure, Minnie.....	Abingdon
Perry, Jennie.....	Galesburg
Simmons, Perle.....	Abingdon
Steele, Alfred.....	Abingdon
Terpening, Ethel.....	Abingdon

Summary of Students

COLLEGIATE:

Seniors	6	
Juniors	10	
Sophomores	14	
Freshmen	23	53
	—	

ACADEMIC:

Senior	16	
Middle	27	
Junior	28	71
	—	
Special.....		10

DEPARTMENT OF ORATORY.....	24	
----------------------------	----	--

CONSERVATORY OF MUSIC:

Piano	82	
Pipe Organ	4	
Voice	39	
Musical Kindergarten	17	142
	—	

Total in all departments.....	300	
	—	

Deducted for double counting.....	78	
	—	

Total by single enumeration.....	222	
----------------------------------	-----	--

.. 6
..10
..14
..23 53
—
..16
..27
28 71
—
.. 11
... 29
..32
.. 4
..39
..17 14
—
.. 30
...
...
...

Quarterly Bulletin of Hedding College

Vol. V

MAY, 1907

No.

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Hedding
College

1908



The Fifty - Third Annual Catalogue of Hedding College

AN INSTITUTION UNDER THE
AUSPICES OF THE CENTRAL
ILLINOIS CONFERENCE OF THE
METHODIST EPISCOPAL CHURCH,
LOCATED AT ABINGDON,
ILLINOIS



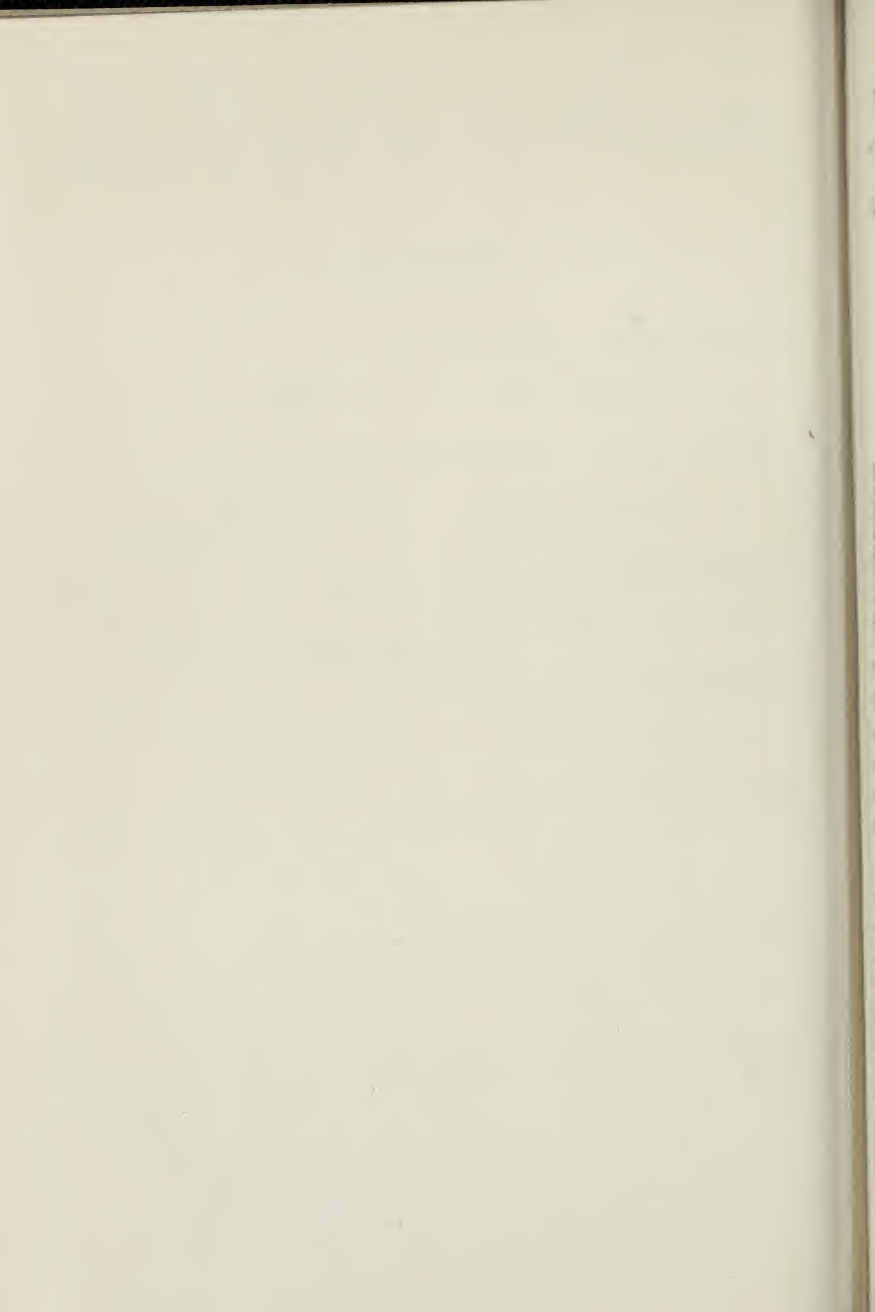
AND PARTICULARLY DESIGNED
TO AFFORD FACILITIES FOR AN
ACADEMIC AND COLLEGIATE
EDUCATION, AND FOR TRAINING
IN THE ARTS OF ORATORY
AND MUSIC

PRESS OF DESAULNIERS & CO.
MOLINE, ILLINOIS
1908



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CHAPTER ONE

Introductory

I

GENERAL STATEMENT

HEDDING COLLEGE is located in Abingdon, Illinois. This city lies in the southwest portion of Knox county, at the intersection of the Iowa Central railroad with the Quincy branch of the Chicago, Burlington & Quincy railroad. These facilities, together with the Traction Line to Galesburg, render the city of easy access from all parts of the surrounding territory. The city is anti-saloon territory by perpetual charter, and has developed significant industries, as well as great attractiveness as a place of residence. The present population is approximately three thousand.

The campus of Hedding College comprises two entire squares of wooded park in the heart of the residence district. In the center of the campus stands the main building, virtually a double structure. The Chapel wing was erected during war times, and is solidly built of brick. On the ground floor is the library, to which constant additions are being made, with the purpose of keeping abreast of the times. The reading room is well supplied with current literature—daily, weekly and monthly.

Across the hall from the Library is the Women's Waiting Room, and the rooms for the Department of Oratory.

The second floor is entirely occupied by the Auditorium, capable of seating five hundred persons. It is here that the daily Chapel Exercises are held, as well as the more notable events in connection with the several lecture courses.

The main building was erected in 1873, and is connected directly with the Chapel wing. It is a three-story structure, surmounted by a tower, observable above the trees in approaching the city from any direction. The third story is occupied by the Conservatory of Music, and by the Literary Societies, whose finely furnished rooms are a feature of the College. Large and well-lighted class rooms occupy the second floor. On the first, in addition to several class rooms, are the College Offices, Reception Parlor, newly furnished by the Woman's Club, and the Christian Association room. The Science Department has here two large class rooms, connected by stairway with the laboratories immediately below. These are equipped with apparatus adequate for the usual work in Chemistry and Physics. By special arrangement with Dr. E. L. Eaton, of Evanston, Ill., the College will this fall have the use of his fine ten-inch refracting telescope for the courses in Astronomy.

To the west of the main building stands the Gymnasium, modern and complete. It affords facilities for indoor exercise under competent instruction. A few blocks from the campus is located the Athletic Field, (used under lease) with a third of a mile track and abundant room for all field sports.

II

RESOURCES

The total value of the buildings and grounds is seventy-five thousand dollars. In addition to this is an endowment fund that aggregates sixty thousand dollars.

At the present time a campaign is under way to secure a further endowment of one hundred thousand dollars. The prospects of success are very bright, and it will require only the generous devotion of the friends of the College to make this a reality.

But quite as real a source of income as an endowment is the Annual Educational Collection. An average of ten cents per member from the patronizing churches would give an income approximating that from fifty thousand dollars. The Abingdon church has set the splendid standard of nearly one

dollar per member for current expenses only. The realization of these plans will give the institution an abundant means for prosecuting its purpose and realizing the best hopes of its supporters.

III

HISTORY

During the decade of 1850-60 a great educational spirit moved the people of the central west. No less than ten schools of college grade were then projected by the Methodist church in this general section; among them Northwestern University, Illinois Wesleyan and Hedding College.

The notation in the second catalogue of "Hedding Seminary and Female College," as it was then styled refers to its location on the "Northern Cross Railway ten miles south of the junction with the Peoria and Oquawka Railway" and of its being under the "auspices of the Peoria Conference." This statement is itself significant of the changes which have transpired.

It was in 1836 that Abram Swarts prophesied the ultimate location of a college upon the slightly knoll where now it stands; and a few years later made good his prophecy by deeding a tract of land for this purpose. The city of Abingdon was by that time laid out, and had received its perpetual saloon-free charter. College and city prospered together. In 1858 nearly two hundred students were enrolled, including however a number in primary grades.

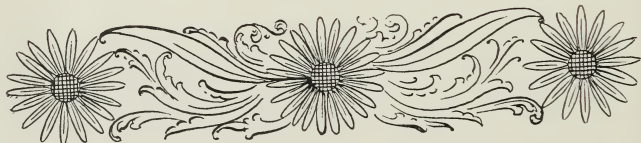
The first considerable enterprise was the erection of the Seminary building, ample and slightly according to the standards of that time, and an evidence of institutional vigor and power. Some ten years later in 1873, a much larger undertaking was projected, under the presidency of Dr. J. G. Evans and brought to completion. For some years the school enjoyed exceptional prosperity; but finally, to demonstrate its right to existence, experienced adversity. A decline in attendance, an increase of indebtedness precipitated a crisis, from which the institution passed by the generous assistance of Mr. Thomas Newell, a resident of Abingdon. A series of strong men held

the position of president, and the rebuilding of the College in prestige and influence began. Its hold on the Conference was intensified, for its Alumni held pastoral positions in every part, or won success in lay activities. Two hundred and fifty names are on its roll, including many who have achieved commercial or professional success above the average. The graduating class of 1908 is surpassed in numbers but once in the history of the College.

During these years the College has stood for a rigorous standard of scholarship and character, and has won fitting recognition in both these respects.

The decade of the nineties saw the beginning of an endowment fund, and the passing of the problematic stage. In 1903 the gymnasium was erected and the era of expansion ushered in. The ensuing years developed the project for a large endowment, and this was made practical by a conditional offer from Mr. Carnegie.

Hedding College provides for higher education in a territory as large as New Jersey, with a population as large as that of three states combined. And from this territory it draws as many students as any institution located therein. Under these conditions the prospects for an ever enlarging career are indeed bright, and cordial assurances of support from its constituency are their sufficient guarantee.






CHAPTER TWO

Course of Study

I

GENERAL PRINCIPLES

 HERE is at the present time in the best educational circles, a reaction from the extreme individualism of an elective course. To be rational, election must be based upon a knowledge of subjects as well as personal aptitudes. Such knowledge can be secured only by pursuing a reasonably fixed course through the earlier years. Careful consideration shows that this should be done through the Sophomore year. Leading educators have long felt the distinction between the first and last half of a college course. Hedding College has now definitely accepted these conclusions and arranged its courses in clear and concise order upon this principle.

The articulation of college work with that of the high schools in the smaller towns and villages also raises particular problems. Many of these schools, offering two-year courses, give no instruction in the languages, and thus compel irregularity in transition to the college.

The result of such considerations is the compacting of the last two Academic years with the first two of the college, in a natural unity of language study coupled with a normal measure of the sciences and history. This affords an adequate basis for election in whatever line of final study the student may decide to undertake.

Accordingly during the Junior and Senior years there is unrestricted choice from a great variety of courses offered. These are grouped according to general scope, and subordinate to the three bachelor degrees of Arts, Science and Letters, which are conferred in accordance with the group from which the largest number of courses are chosen. At least eight of these elective courses are required.

In accordance with this general plan, the courses represent an identical amount of class-room work, each calling for five class hours a week for one year. Several subjects of the same general nature are sometimes grouped into such a course ; as when the course in Mental Science calls for one term of Logic and two of Psychology. This does away with the fractional system of two and three-hour courses, with classes at irregular periods. This has, as a general rule, prevented habits of systematic study, and interfered with the highest purposes of scholarship. Work done consecutively is commonly superior to work distributed unequally over a longer period.

A further result of the division of the course as thus outlined is a definite and specific nomenclature. For collegiate purposes, those pursuing the fixed course are denominated "Commoners," and those reaching the elective years are known as "Classmen," and to them pertain certain social and functional privileges.

These principles establish a definite standard, to which so far as practicable students are urged to conform. But for sufficient reasons deviations from this course are allowed, and substitution of equivalent work is permitted. Such reasonable flexibility allows for the exceptional cases, and renders certain the practical working of the plan.

II

CONSPECTUS OF COURSES

PREPARATORY YEAR			
01 History	02 English	03 Algebra	04 Science
FIRST COMMONS			
11 Latin	12 English	13 Geometry	14 History
SECOND COMMONS			
21 Caesar	22 English	23 Social Science	24 Science
FRESHMAN			
31 Virgil	32 German	33 Mental Science	34 Science
SOPHOMORE			
41 Horace	42 German	43 Mathematics	44 Chemistry

ELECTIVE COURSES

Leading to Bachelor's Degree. Eight Courses Required.

ARTS	SCIENCE	LETTERS
51 Latin V	61 Chemistry II	71 Oratory
52-3 Greek (D. M.)	62 Chemistry III	72 Literature
54 Greek-Classical	63 Biology	73 Literature
55 Greek, N. T.	64 Adv. Physics	74 German III
56 History	65 Adv. Mathematics	75 French I
57 Theology	66 Adv. Mathematics	76 French II
58 Philosophy	67 History	77 Pedagogy

NOTE.—The unit's digit refers to the particular course, and the ten's digit refers to the year or elective group. This applies to detailed statement as well, where the letters *a-b-c* refer to fall, winter and spring terms respectively.

III

DEPARTMENTS IN DETAIL

ANCIENT LANGUAGES

GREEK

Greek is one of the best of culture studies. While it is understood that a mastery of Greek gives abundant mental discipline, it must be admitted also that a knowledge of the language is of value to any student, whether he specializes in the technical branches, or in history, literature or philosophy.

The first year's study will be conducted as a double major, that is, the classes will meet twice each day.

52-3 *a* The fall term will be devoted to a complete study of White's First Greek Book.

b In the winter term four books of Xenophon's Anabasis will be read, and lessons given in Prose Composition. Goodwin's edition of the Anabasis, Collar and Daniell's Composition, and Goodwin's Greek Grammar will be used.

c The spring term will be devoted to a study of the Iliad, using Seymour's text, supplemented by papers on related subjects.

54 *a* Selected Orations of Lysias will form the basis of a study of Greek Oratory. Wait's text will be used.

b The study of Greek Philosophy will be introduced by Plato's Apology, based on Dyer's text.

c Attention will be given to the Greek Drama, based on Euripides' Alcestis or Sophocles' Antigone.

55 Believing that every Greek student should possess a practical reading knowledge of the Greek New Testament, a year's work is offered for that purpose.

a The class work of the fall term will be devoted to the reading of the Narrative Books of the New Testament with the grammatical and dialectic study of New Testament Greek.

b In the winter term the Doctrinal Books will form the basis of investigation with more attention to exegetical detail.

c The Wisdom Books will receive attention for the spring term, with a continuation of the critical study.

LATIN

The object of the study will be to secure the training derived from the drill in the language, and the ability to read readily and accurately. Emphasis will be placed upon the appreciation of Latin Classics as literature, obtained from a study of their literary form. A study of the History of Latin literature based on Cruttwell, will be pursued. Prose composition will be studied in connection with the texts read. Papers will be presented upon topics suggested.

- 11 *a-b-c* This course includes a study of grammar together with easy reading. The text of Collar and Daniell's First Year Latin will be used.
- 21 *a-b* The text read will be Harkness and Forbes' edition of Caesar's Commentaries. There will also be drill in syntax and composition following D'Ooge's Prose Composition.
c Four orations of Cicero will be read, with a continuation of work in composition.
- 31 *a* Further reading of Cicero's Oration will be followed by a study of Virgil; in addition to the text there will be work on assigned papers, and special attention to metre, scansion, figures of speech and mythology. Text, Greenough and Kittredge.
b-c The work in Virgil will be continued throughout the year.
- 41 *a* Latin essays will be studied such as De Amicitia and De Senectute, and special subjects will be assigned for papers.
b The course will include the text of Horace's Odes and Epodes (Smith and Greenough's text) and assigned work in Prosody, Mythology and Roman literature.
c Satires and Epistles and Ars Poetica of Horace will be studied, besides literary themes based on Sellar.
- 51 *a* From the literary and philosophical standpoint the De Rerum Natura of Lucretius will be read.
b Selections from Livy, Book I, or XXI and XXII will occupy the winter term.
c The course will conclude with studies of the Latin Drama and readings from Plautus and Terence.

E N G L I S H

- 02 A strong course is offered in Composition and Rhetoric, together with the required readings in the English Classics, including entire books of the Bible. This course also includes such a review of grammar as will best prepare for the study of other languages. Lockwood and Emerson is used as the text-book.
- 12 This is primarily a course in critical classical reading, with biographical notes. This involves a considerable practice in composition. Biblical literature is also studied.
- 22 The History of English and American literature is studied, using Pancoast's Outlines as a text-book. Further exercises in Rhetoric are required, completely covering the subject.
- 71 An elective course in Oratory is offered; dealing with the principles of oratorical construction, and an outline study of its development. Practical exercises in vocal gymnastics, and in the art of expression are given throughout the year.
- 72 Certain phases of English literature are given special consideration.
- a* A careful study is made of Shakespeare's mind and art; using biographical notes, and involving a critical study of selected dramas.
- b* The Novelists and Realists of the eighteenth century constitute an important group. As such their lives and work are carefully examined. The students perform critical work under direction.
- c* In this portion of the course the Victorian prose writers are studied. The sources of their material and style, and the characteristics of their individual genius are considered. This entire course alternates with 73. Given in 1908-09.
- 73 *a* The History of the translation of the Bible into English is presented by means of lectures and research work; it involves also a study of the literary forms of the Bible.
- b* Early English prose writers deserve special attention for giving form and clarity to the language. This study covers the Elizabethan period. Essays and papers are required.
- c* The nineteenth century was ushered in by a remarkable group of poets; foremost among them is Wordsworth, and the period is fittingly denominated by his name. Exercises are required and the power of critical appreciation is developed. This course is given in 1909-10, alternating with 72.

F R E N C H

- 75 The object of this course is to lay the foundation of the vocabulary and phraseology of the language. The study of the elements of grammar is pursued with special drill on the verb and its derivation.

By a series of object and illustrative lessons, the student is encouraged to develop many of the rules of grammar, and at the same time to begin to ask and answer questions without reference to his native tongue. Reading of easy French is begun: and the subject matter of all reading is used as material for conversation.

The following texts are used: Francois, *Beginners' French*; Super's *Preparatory Reader*; Daudet's *Contes*, *Choisis*.

- 76 The purpose of this course is to enable the student to gain an intelligent appreciation of nineteenth century French literature. A more advanced course of grammar and composition is followed. Frequent dictations are given and much sight reading practiced.

Numerous selections from nineteenth century authors are read; oral and written abstracts of these readings are required.

Collateral reading on the literary movements in France during this period is assigned, and reports of this reading must be submitted for criticism.

The following texts are used: Grammar, Fraser and Squair; Composition, Francois and Grandgert; Labiche et Martin, *La Poudre aux Yeux*; De Vigny, *Le Cachet Rouge*; Musset, *Pierre et Camille*; Victor Hugo, *La Chute*; Merimée, *Colomba*.

These two courses having daily recitations cover the work usually given during three college years.

G E R M A N

- 32 The first course in German consists of a thorough drill in pronunciation, the memorizing of poetry, the use of easy colloquial sentences and the principles of elementary syntax. Collar's *First Year German*; Glueck *Auf*, and other easy selections are read during the year.

- 42 The special purpose of this course is the reproduction of oral and written prose, with a drill along a widening range of syntax and idiom. Easy German prose is read, such as Storm's *Immensee*, Schiller's *Der Neffe als Onkel*, and Freytag's *Die Journalisten*.
- 74 The object of this course is to acquaint the student with the more important phases of German literature, through the study of Goethe, Schiller, Lessing. *Hermann und Dorothea*, *Die Jungfrau von Orleans*, *Iphigenie*, *Emilia Galotti* are read. Exercises in composition are also required.

HISTORY

- 01 *a* This portion of the course comprises the *Outlines of English History*—using Montgomery's *Leading Facts* as a text-book.
- b* Following *English History* comes a consideration of American constitutional forms, known as *Federal History*.
- c* Basal to an appreciation of *Ancient History* is an outline study of the Kingdom of Israel, beginning with the accession of Saul, and concluding with the period of exile.
- 14 This course presents the subject of *General History* in its three parts, *Ancient*, *Mediaeval* and *Modern*.
- 23 *c* The third term in the course of *Social Science* is devoted to the history of modern social development. Text, *Modern Industrialism*.
- 56 *a* The *History of Civilization* is viewed comprehensively, and its fundamental forces analyzed. Researches involving exercises in historical analysis and the use of documents are carried on.
- b-c* Studies in modern *European History*.
- 67 *a* The period of *American History* culminating in the Civil War is carefully considered, with references to original sources. Theses are required on related subjects.
- b-c* *American Political Institutions* are studied using Bryce's *American Commonwealth* as the basis.

MATHEMATICS

The aim of this department is to develop in the student the power to think clearly and logically. It further purposes to lay a broad foundation for advanced courses in mathematics and the technical sciences.

- 03 *a-b-c* Academic Algebra. As this work is the foundation for all subsequent work in mathematics, emphasis is placed upon the fundamental concepts and the development of the equation. Some one of the good standard texts will be used.
- 13 *a-b-c* Geometry. Sanders' Plane and Solid Geometry will be used as the basis of work. Beside the theorems outlined therein, many exercises are studied thus giving ample opportunity for development and independence of thought in the individual student.
- 34 *a* Algebra and Geometry. This course is designed to give a strong review of the quadratic equation and the geometric interpretation of the same. As the work progresses the following subjects will be discussed: Mathematical Induction, Binomial Theorem, and the Series.
- 43 *a* Algebraic Analysis. This course covers the following subjects: Permutations and Combinations, Summation of Series, Partial Fractions, Determinants and the Theory of Equations.
b-c Plane and Spherical Trigonometry. The fundamental principles of the subject are developed and applied to trigonometric reductions and to the solutions of triangles. The construction of the tables of logarithms, DeMoivre's Theorem and the solution of equations are considered. A brief survey of Spherical Trigonometry is given in order to prepare for a thorough understanding of astronomy.
- 65 *a* Astronomy. The aim of this course is to give a good conception of the solar system and the stellar heavens. Attention is paid to the constellations and current celestial phenomena, thus giving the student a foundation for the interpretation of literature and a correct understanding of other allied sciences.
b-c Analytic Geometry. The purpose of this course is to acquaint the student with analytical methods of investigation and to make him more skillful in the use of algebraic processes as applied to geometric lovi. Special attention is given to the equations of the right line, circle, conic section, and of higher plane curves. Text, Smith and Gale's Elements of Analytic Geometry.

- 66 *a* Calculus. The formulæ for the differentiation of a function are developed and simple applications are studied.
- b* Calculus. This course is a continuation of 73 *a* including Integration and the application of the same to problems of geometry, mechanics, and engineering. Text, Granville's Differential and Integral Calculus.
- c* For this term a choice will be given between a number of subjects such as Advanced Integral Calculus, Differential Equations, Analytic Mechanics, Theory of Equations, and the Teaching of Mathematics in Secondary Schools.

NATURAL SCIENCE

- 04 *a-b* This is a course in general Biology, covering work in Zoology, Botany, and Human Physiology. The work consists of lectures, recitations, and laboratory demonstrations. Emphasis is laid upon the relationship, life-history, habits, adaptations, and economic importance of the different types studied.
- c* The third term is devoted to Physiography. The work covered is of sufficient compass to give good foundation work for the development of later scientific work. The general features of earth-history, together with its causes and results are carefully discussed.
- 24 *a-b-c* Elementary Physics forms the general subject. The aim is a thorough understanding of the fundamental laws of matter in motion, with a general treatment of Sound, Light, Heat, Electricity, and Magnetism. Professor and pupils make use of illustrative apparatus.
- 34 *a* A term of mathematics (q. v.).
- b-c* A course in General Geology, involving lectures, recitations and laboratory work. A general outline is presented of Dynamical, Structural and Historical Geology. The student becomes familiar with the common rock-forming minerals, and with the typical varieties of rocks. Norton's text.
- 44 *a-b-c* Inorganic Chemistry. An introduction to the study of Chemistry. The nature and properties of the common chemical elements; the study and application of the fundamental laws and theories concerning their combination and the constitution of inorganic compounds. A beginners course. A considerable amount of laboratory work is required in this course. Texts: Dennis and Clark, with Williams' Chemical Experiments as laboratory guide. Three terms.



MAIN COLLEGE BUILDING



- 61 *a-b* Qualitative Analysis. A comprehensive course in the qualitative analysis of inorganic bodies and the preparation of organic salts. Text: Dennis and Whittlesey. First half year.
- 61 *b-c* Organic Chemistry. Laboratory work in the preparation and purification of compounds selected from the fatty and aromatic series for the illustration of important synthetic reactions and verification of constants. A general shorter course in Organic experiments. Text: Appletons or Gatterman, Preparation of Organic Compounds. Second half year.
- 62 *a-b-c* Quantitative Analysis. Gravimetric and Volumetric. The separation and detection of metals, acids, water of crystallization; water analysis; preparation of standard solutions; valuation of soda ash. Three terms. Text: Cheever and Smith, or Sutton's Volumetric Analysis, Mason's Water Analysis. This course is offered only in years when a sufficient number of applicants desire the work.

A laboratory fee is charged in each of the foregoing courses, and students pay for all breakage.

- 63 *a-b* A course in Human Physiology; the text used is Martin's Human Body, (advanced) and it is supplemented with considerable laboratory work, and class demonstration.
- c* An advanced course is given in Zoology. This is intended to follow the Academic courses or their equivalents. The text used is Linville & Kelley's or Jordan.
- 64 College Physics. This course includes the study of mechanics, properties of matter, heat, wave motion, sound, light, magnetism, and electricity. The text of Hastings and Beach is used as a basis for recitation, supplemented by problems and reading on assigned topics. Illustrated with laboratory work and class demonstration. Three terms.

PHILOSOPHY

- 33 *a* Logic, being fundamental to other sciences is placed early in the course. A sufficient time is given to it to enable an apprehension of the principles of reasoning, together with such exercises as will tend to fix the mental habits. Jevon-Hill Elements of Logic is used as text-book.

- b-c* The study of Psychology is especially fruitful in unfolding mental capacities. Ladd's Elements of Psychology is followed with simple experiments to show principles.
- 58 *a* The History of Philosophy occupies the first term, and affords an outline of human thought on fundamental topics.
- b* The actual structure of human society is next considered, following the text of Giddings Outlines of Sociology.
- c* From this, by natural transition the subject of International Law is reached. This is of great importance in view of America's place as a world power.
- 57 The subject of Theology is considered in three fundamental aspects, presented commonly by means of lectures, with supplementary theses by the students. First comes a study of spiritual psychology, employing approved methods and opening a great field of investigation. Following this is a consideration of the Bible as the Word of God, and an intelligible discrimination of modern theories. Finally comes the systemization of these studies, under the guidance of Miley's Theology as a text-book.

SOCIAL SCIENCE

- 23 *a-b* Studies in Political Economy are made under the guidance of text-book. The time allowed for this work enables special examination of the subject by researches and investigations.
- c* A history of modern industrialism is carefully studied, resulting in an appreciation of the elements which have differentiated our age from preceding epochs.
- 58 *b* A course in Sociology is given, following the text of Giddings Outlines of Sociology.

IV

CLASS RULES, GRADES AND EXAMINATIONS

There are certain regulations concerning attendance upon classes. The limit of absences for any cause is ten per cent of the recitations in a given term. When this is exceeded the

student must make a formal application through the Secretary of the Faculty for permission to continue in the class; the decision will be made by the entire Faculty.

Students are graded upon their class work; and this depends upon regularity and promptness of attendance, as well as the character of the daily work.

Examinations in each course are set at the close of each term, (or more frequently at the discretion of the instructor.) The term grade is compounded from the examination marks and the daily average. These term grades are given to the Registrar for entrance upon the books of the College. A transcript of these entries may be had at any time by students or their parents and guardians.

A grade of seventy per cent is required for passing. A student who is graded less than this, may be "conditioned," and allowed to continue in the course; but the condition must be removed before the end of the succeeding term. This can be done, by maintaining a daily average of eighty per cent in the subject, or by passing a special examination with a grade of eighty.

Special examinations are set for students who wish credit for work pursued privately. Such work when attested by a satisfactory examination will count for two-thirds as much as the same work done in class. For each special examination, for whatever cause, a special fee of one dollar is charged.

V

SUPPLEMENTARY CREDITS

All regular students are required to participate in certain supplementary activities. These are connected with exercises for Physical Culture, and for Rhetorical efficiency. For a proper attention to these matters, Supplementary Credits are given; ten such credits are required in order to graduate.

a One credit is given for each year's work in the gymnasium under instruction. Membership in any athletic team representing the College is accepted as evidence of this work; otherwise it must be certified by the instructor in charge. Not less than three such credits are required.

b A Supplementary Credit is given for regular participation in the work of a literary society, throughout the year. Membership in a Debating Team, or participation in an Oratorical Contest will be accepted as sufficient evidence. Otherwise it must be certified by the officers of a society in accordance with a prescribed form.

c A Supplementary Credit can be secured by writing a thesis or delivering an oration in accordance with the determination of the Faculty.

VI

DEGREES AND GRADUATION

Three forms of the Bachelor's Degree are conferred by the College, Bachelor of Arts, Bachelor of Science, and Bachelor of Letters. These are of equal value and signify an exact equivalence of work.

The Degrees are conferred by vote of the Trustees, upon the recommendation of the Faculty. In order to such recommendation the following things are required.

a The completion of the Common Course or its equivalent through the Sophomore year, and in addition thereto, the completion of eight elective courses.

b Work in residence in the College for at least one year.

c The securing of ten supplementary credits; (unless exemption is obtained because of work done elsewhere.)

d The payment of a diploma fee of five dollars; and sufficient discharge of all other obligations to the College.

Opportunity is offered for pursuing in residence advanced courses.

The taking of four courses in addition to those elected previously, or the pursuing equivalent work, under the direction of a Professor, will render a post graduate student eligible for the degree of Master of Arts. In order to do this the diploma fee must be paid, and the candidate duly recommended by the Faculty, and elected by the Board of Trustees.



CHAPTER THREE

Auxiliary Schools

I

CONSERVATORY OF MUSIC

WILLIAM PITT MACVEY, A. B., B. D.,
President

EUDORA MARSHALL ESTERBROOK, B. Mus., Director,
Piano, Pipe Organ.

FLORENCE ELIZABETH ADAMS,
Voice Culture and the Art of Singing.

ALTA MERRIAM GRAVES, B. Mus.
Piano, Harmony and Counterpoint.

MABEL PERRY SMITH, B. Mus.
Piano, Harmony and Musical History.

CHARLES EDWIN SMITH, A. M.
Director of Chorus.

The Conservatory of Music presents thoroughly modern courses of instruction in Piano, Voice and the theoretical branches necessary to a thorough musicianship. In addition to the work applying exclusively to musical development, the opportunity is also afforded the student to carry work in the literary departments of the Academy or of the College.

The atmosphere of an institution has everything to do with the development of its students. The culture and moral tone to be found in a college is one of the greatest helps to a student pursuing a musical education.

The excellent facilities afforded the students in the College for securing homes in most desirable families and at rates much below those obtaining in many schools, applies equally to students enrolled in the Conservatory.

The faculty throughout is composed of instructors of recognized ability in their several departments. The methods employed are those obtaining in the best schools of this and the old countries. The work is thoroughly systematized, definite courses of study are offered, and the student can tell just what is required for graduation.

The general plan of instruction followed in the Conservatory is here outlined. The works mentioned are only suggestive, as the needs of the individual, to a great extent, determine the specific work required.

II

COURSE OF STUDY PIANOFORTE

The study of the pianoforte is recognized as the most important part of a musical education. To develop along any of the lines of musical excellence requires primarily a knowledge of this premier instrument. The splendor, variety and wealth of pianoforte literature, standing first in rank with all others, is convincing proof of the importance of this work.

The courses as outlined for graduation are divided into six grades, and are calculated to develop the student from the standing of a beginner, to that of a thorough musician. Much care is exercised with the beginner to assure a correct start, making unnecessary the tedious work of correcting early formed habits which are incompatible with the high degree of proficiency desired. Much stress is laid on technique, insuring a thorough development and mastery of the hand. The following list is an outline of studies indicating the standard of technical difficulty in the various grades:

FIRST GRADE—Formation of the hand and fingers. Mechanical and gymnastic exercises. Properties of touch and technique. Studies in melody, rhythm, and the elements of music. Etudes by representative composers. Sonatines and other easy pieces by Lichner, Spindler, Lange, Reinecke, Oesten, Kullak, and Diabelli.

SECOND GRADE—Continuation of hand culture. Notation and expression. Scales, arpeggios, executed in moderate tempo. Selections from the following works: Schmitt's Technique, Loeschhorn Op. 84, Bks. II and III, Duvernoy, Op. 120, Bks. I, II and III, Lemoine, Op. 37, Czerny Op.

636. Sonatines and easy pieces by Clementi, Dussek, Ravina, Kuhlau, Lichner, Krause, Reinecke and others.

THIRD GRADE—Daily Technique. Selections from the following: Czerny, Op. 299, Bks. I, II and III. Kohler, Op. 150, Heller Op. 45, Bk. I, Cramer's Studies, (Bulow Edition), Bach's Two Voice Inventions, Mayer Op. 51, Kullak's Octave Studies, Bk. I; Mendelssohn's Songs without Words, Sonatas by Clementi, Mozart, and Haydn; Beethoven's easy sonatas, Schubert's Sonatines for piano and violin.

FOURTH GRADE—Daily Technique. Selections from the following: Czerny, Op. 740, Heller, Op. 45, Bk. II, Bach's Three Voice Inventions, Kullak's Octave Studies, Bk. II, Cramer's Etudes, continued; Sonatas and other compositions of Haydn, Schubert, Mendelssohn, Schumann, Weber, Raff, Rubenstein, Heller, Godard, and Chopin.

FIFTH GRADE—Daily Technique. Selections from the following works: Clementi Gradus ad Parnassum, Mayer Op. 119, Moscheles Op. 70; Kullak's Octave Studies, Bach's Well Tempered Clavicorn; Sonatas, and other compositions by Beethoven, Weber, Mendelssohn, Hummel, Brahms, Bach, Chopin, Schubert, Schumann, Rubenstein, Liszt, Moszkowski, and Scharwenka.

SIXTH GRADE—Daily Technique. Octave Studies, Clementi Gradus ad Parnassum, continued, Chopin, Op. 10, Op. 25. Chopin's Mazurkas, Valses and Nocturnes, Schubert Sonatas and Impromptus; Concertos and other compositions by the leading masters—classic and romantic—both of the older schools and of those more recent.

Before graduation the pupil is required to give a public recital in the College Chapel during the Junior and Senior grades. Diplomas will be granted to those who have successfully completed the six grades of work in the regular pianoforte course and have finished the required amount of work in Elementary Theory, Harmony, Counterpoint, Musical History and Sight Reading. Teacher's Certificates will be granted to those who have completed the first four grades of work in the regular pianoforte course and have satisfactorily finished the work in Harmony and Sight Reading. Teacher's Certificates will not be granted to students under the age of sixteen years.

PIPE ORGAN

Pupils in this department have the advantage of practice on the Lyon & Healy organ in the First Methodist Church. This is a fine instrument, having two manuals, reversed keyboard,

four mechanical registers, five pedal movements, and all necessary accessories of the latest improved patterns.

This offers an exceptional opportunity for pipe organ training, fitting the pupil to operate either a large or small instrument. It is the aim of this course to give instruction in solo playing, also fitting the pupil for practical church work. To this end those taking the organ as a special study are advised to begin early the study of harmony.

Since an elementary knowledge of music, and moderate skill is necessary before work on the pedal manual is begun, pupils must have had three years' work in the regular pianoforte course, or its equivalent, before they will be accepted as pupils on the pipe organ. The course is modified to suit the needs of the individual. Work is required in pedal obligato, hymn-tune playing, study in registration, accompaniments, both for chorus and the solo voice, and more advanced work in solo form, including preludes and postludes suitable for church services, and later the fugue and sonata forms.

VOCAL DEPARTMENT

Four grades indicate the divisions into which the courses offered in this department are separated. While a regular course is outlined, it is largely to indicate the grade of difficulty rather than the specific studies required. The needs of each individual voice are very carefully considered, and the work adapted to the particular needs of the individual case. Opportunities for public performance are provided when sufficient proficiency has been obtained to warrant, and many occasions arise when pupils are permitted to hear excellent musical numbers, introducing artists of prominence.

Graduates in Voice are required to have passed the third grade examinations in piano, be able to read vocal music and accompaniments at sight, and have completed the work in Theory, Harmony, Sight Reading, and Musical History. They are also required to give a public recital in the College Chapel during the Senior year.

It is impossible to set down any list of studies to be strictly adhered to, as the needs of the individual pupil must be consulted and the studies varied accordingly. However, an idea

of work covered in the different grades may be obtained from the following:

FIRST GRADE—Voice Training, Principles of Breathing, as applied to tone production, art of vocalization and voice placing. Enunciation and pronunciation. Abt Singing Tutor, Books I, II and III. Concone's Fifty Lessons in Expression and Phrasing. First Grade Songs.

SECOND GRADE—Voice Training, Bonoldi, Vocalises for Velocity and Flexibility. Max Spicker's Graded Series of Vocal Studies for all voices, selected from the celebrated works of Bordese, Bordigni, Concone, Lablache, Lamperti, Marchesi, Nava, Panofka, Panseron, Rubini, Savinelli, Sieber and others; Books I and II Second Grade Songs.

THIRD GRADE—Max Spicker's Graded Series of Studies, Books III and IV, advanced studies in vocalization, expression and phrasing. English, German and Italian Songs.

FOURTH GRADE—Sieber's Advanced Studies in Vocalization, Expression, Phrasing and Interpretation. Voice Repertoire, English, Italian and German songs, classic and modern, Oratorio and Opera Arias.

HARMONY AND THEORY

No one can lay claim to recognition as a musician who has not a knowledge of the science on which the art rests. Harmony and Theory treat of the principles underlying musical compositions, and bear to music much the relation which grammar sustains to the language. Its study is recommended to all students, and is required of all in the graduating course in any department.

1. Pitch, stem names, octaves, notes, clefs, staff, note-species, dots, triplets.
2. Alteration of notes, whole and half steps, enharmonic change, chromatic and diatonic intervals, diatonic, chromatic and parallel scales; scales in circles of fifths and fourths.
3. Even, uneven and compound measure, accent, rhythm, syncope.
4. Intervals: Enlarging, decreasing and inversion of intervals.
5. Chords: Transposition, close and open position, harmonic analysis of chords.

Intervals reviewed.

Triads of the major and minor scales and their inversions: chord connections.

Principal dissonant chords with their inversions and resolutions, harmonizing of melodies with principal triads and dissonant chords.

Secondary chords. Chorals without modulations.

Easy modulations. Altered chords.

Passing and changing notes, suspensions, anticipations.

Organ point. Chorals with modulations.

Advanced modulations.

Deceptive Progressions.

Harmonic figurations.

Song forms.

COUNTERPOINT

The study of strict counterpoint will include the writing of exercises in the five species: (a) Note against note: (b) Two notes against one: (c) Three and four notes against one: (d) Syncopated counterpoint: (e) Florid counterpoint, and combined species in two, three and four parts.

While the general teaching of strict counterpoint will be conservative in character, yet many of the restrictions insisted upon by the old writers will be relaxed.

The study of free counterpoint will be taken up as the classes master the details of the strict form.

HISTORY OF MUSIC

The course in Musical History embraces a series of lectures throughout the year, supplemented by text-book work in the histories of Filmore and Matthews. The lectures treat of music from primitive times to the present, following its development and so far as possible determining the causes for each succeeding change. Especial attention is paid in the early part of the course to musical history in connection with secular history. Students do research work, and once a month report to the instructor the results so obtained in writing. Examinations are held monthly.

Arrangements have been made whereby students completing the work in Musical History or Harmony may obtain credit therefor in the regular college courses.

CONSERVATORY
ADVANTAGES

Agreeing that the private teacher may have much ability as a musician, it is nevertheless an accepted fact that he or she labors at a great disadvantage compared with the teacher in a Conservatory. At a college many lectures, recitals, concerts and public gatherings create a certain musical atmosphere of inestimable value to the student. It is impossible for the pri-

vate teacher to give proper attention to harmony, composition, science of music, history of music, and kindred studies, which are absolutely essential to a thorough musical training. In the Conservatory those studies which are not taught free of charge can be pursued in class at a very small expense.

A handsome Year Book is issued annually by the Conservatory, giving full courses of study, details of the requirements, and much of interest to those intending to pursue work in music. This is mailed free for the asking.

The Director of the Conservatory will be pleased to cooperate with parents in finding suitable homes for their daughters prior to their arrival in Abingdon, or at that time. Also on request will have the pupil met by suitable person at the train.

TERMS OF TUITION

The following expenses are payable in advance to the treasurer of the College unless by special agreement with him.

MUSIC

MRS. ESTERBROOK

Two lessons per week—

	FALL	WINTER	SPRING
	14 wks.	12 wks.	12 wks.
Piano	\$21.00	\$18.00	\$18.00
Pipe organ	21.00	18.00	18.00

One lesson per week—

Piano	14.00	12.00	12.00
Pipe organ	14.00	12.00	12.00

MRS. GRAVES OR MRS. SMITH

Two lessons per week—

Piano or Reed organ	\$14.00	\$12.00	\$12.00
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One forty-five minute lesson per week—

Piano or Reed organ	10.50	9.00	9.00
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One thirty minute lesson per week—

Piano or Reed organ	8.40	7.20	7.20
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HEDDING COLLEGE

ASSISTANT PIANO INSTRUCTOR

Two thirty minute lessons per week—			
Piano or Reed organ	\$11.20	\$9.60	\$9.60
Piano or Reed organ, one lesson per week...	5.60	4.80	4.80

MISS ADAMS

Two lessons per week—			
Voice	\$21.00	\$18.00	\$18.00
One lesson per week—			
Voice	14.00	12.00	12.00
Chorus, per term			1.00
Harmony, per term, two lessons per week...			5.00
Counterpoint, per term			5.00
Technique, fall term			7.00
Technique, winter or spring term			5.00
Sight Singing, per term, one lesson per week			3.00
Sight Reading, per term, two lessons per week			5.00
Piano rent, per term, one hour daily			3.00
Piano rent, per term, two hours daily			5.00
Pipe organ, per term, one hour daily			2.50
Diplomas for graduation			5.00
Teacher's Certificate			3.00

III.

SCHOOL OF ORATORY

MISS WINONA REED JEWELL, Dean
Graduate Emerson College of Oratory

The aim of this department is to enable the student to transform knowledge and truth into character and action.

In Literary Interpretation the highest development is sought. Special stress is laid on originality and on the development of individuality. Imitation finds no place in the system.

Oratory is taught as an art resting upon recognized laws, which are so explained and illustrated as to give a thorough understanding of all the principles involved.

Public Recitals are given by the classes in the first and second years.

Individual recitals are given in the Junior and Senior years.

COURSES

Course I: Is the study of Expression in others and the Evolution of Expression in the student; the study of the laws of Art applied to Oratory; Interpretation of classic literature; debate; extempore speaking; interpretation of Shakespeare's dramas; Bible and Hymn Reading; Voice Culture and Gesture.

This course is elective in the Junior year. (Four periods.)

Course II: Voice Culture, Tone Language, Gesture, the Study of the Drama; the making of cuttings and arranging programs. Is required two years of special Oratory pupils.

Course III: The study of the principles of teaching applied to Expression, Voice and Physical Culture. Elective. Course I, preliminary.

Course IV: Physical Culture and regular gymnasium work is required two years of special Oratory pupils.

Course V: Two private lessons a week for two years required for graduation in Oratory.

LITERARY REQUIREMENTS

The completion of the Common Art Course (excepting the Foreign Languages and the Third year Mathematics.) Courses I, II, IV and V outlined above entitles a pupil to a diploma. The degree Bachelor of Intrepretation will be granted upon the completion of the above courses and the Sophomore year of College work.

ORATORY

	FALL	WINTER	SPRING
Two private lessons per week	\$17.00	\$15.00	\$15.00
One private lesson per week	12.00	10.00	10.00
Class work, per term (Course II)			2.00
Normal class, per term (Course III)			5.00
Single lessons			1.00
Diploma for graduation			5.00

Music or Elocution students, carrying full work in either department and wishing to carry literary work, are made the following special rates:

For one study, per term	\$5.00
For two studies, per term	8.00
For three or more, regular rates.	



CHAPTER FOUR

Student Finance

I

GENERAL INFORMATION



THE general practice among institutions of learning is to distinguish between the fees required on the basis of service rendered. This service is of three kinds, general instruction, represented by Tuition; administrative service, including the records, conveniences of the buildings and a variety of miscellaneous items, represented by the Incidental Fees; and special services of extraordinary instruction as in music or oratory, or in the giving of special examinations; this is represented under the title of Special Charges.

The children of ministers of all denominations, and students in preparation for special forms of religious service are granted, in accordance with the purpose of the College, a reduction of one-half of the Tuition fees.

A proportionate reduction, shown in the Table of Charges, is made for such as register for less than the regular work. But this modification does not relate to changes in studies made after formal registration; except when such changes arise from sickness. In this case a proper application and physician's certificate must be filed.

The Incidental Fees are required of all students, except such as are enrolled for full work in the Auxiliary Schools. Where registration is made for but one course, the fee is reduced one-half. This is the only modification allowed. The fee is five dollars per term.

Particular charges are made for the special use of the Gymnasium, for delayed Registration, and special Examination. Under this head come the charges for personal instruction in the auxiliary schools, and for the use of pianos for practice.

These matters are set forth in detail in the accompanying Table of Charges.

II

TABLE OF CHARGES

College and Academy

TUITION

Regular Students, per term.....	\$12.00
Two Courses, per term	8.00
One Course, per term	5.00

INCIDENTAL FEES

(Including Gymnasium Fee)

All Regular Students, per term	\$ 5.00
Students taking one course	2.50

SPECIAL CHARGES

Delayed Registration	\$ 1.00
Special Examinations (each)	1.00
Gymnasium Fee (special students).....	1.00
Diploma Fees.....	5.00

Conservatory of Music (q. v.)

School of Oratory (q. v.)

III

SCHOLARSHIPS

The generosity of patrons and friends has made it possible to assist a number of students through the awarding of scholarships. Under the provisions of these scholarships, the holder is entitled to free tuition in either the College or the Academy.

The following regulations govern the institution of Scholarships:

1. A Scholarship is instituted in perpetuity on payment of one thousand dollars to the permanent funds of the College; when so constituted it may bear any name chosen by the donor. Class A.
2. On the payment of five hundred dollars, a Scholarship may be established for fifteen years. Class B.
3. Scholarships for one year, are issued to any church or individual who during the preceding year has paid forty dollars to the current expenses of the College. Class C.
4. Scholarships for one year are awarded as prizes to high schools, with the right to nominate any one of the highest three members of the graduating class. Class D.

For other and special reasons the Faculty may from time to time issue Annual Scholarships.

The first right to nominate to a scholarship lies with the donor; but the nomination is subject to review by the Faculty. All such nominations must be certified in written form and submitted to the Secretary of the Faculty before the first day of registration. In case such nominations are not received, unless the right is particularly reserved, the Faculty acquires the right to nominate for the ensuing year.

It is required of all holders of scholarships that they maintain creditable class standing, and that they render such special service to the College as may be determined upon by the Faculty.

The following is a list of the Scholarships:

SCHOLARSHIPS

NAME	NUMBER	NAME	NUMBER
Thomas Newell	Five	John R. Snapp	One
W. B. Main	Four	Adam Watson	One
Stephen Blackstone	Two	S. T. Mosser	One
R. T. Ballew	One	Felix Hart	One
Leroy Noble	One	George Hart	One
R. E. Ward	One	Amanda Moore	One
A. D. Underwood	One	D. T. Wilson	One
William R. Terpening	One	Lillian Beal	One
Lydia B. Hall	One	— Currie	One
B. P. Baird	One	A Friend	One
Hanna City	One		

IV

THE COST OF LIVING

In this respect Abingdon affords signal advantages, and the cost of living is as low as is consistent with healthful conditions. The homes of the citizens are generally open to students; and the names of those willing to accept roomers are listed at the College Office. The rate for rooms varies from fifty cents per week to one dollar and twenty-five cents. The accommodations also vary; but the higher rate applies to the best homes, having modern conveniences and adjacent to the campus.

Under the auspices of the College and responsible to it in a general way, several student boarding clubs are maintained. These present a reasonably varied table, with a sufficiency of wholesome food, at the uniform cost of two dollars per week. The miscellaneous items of expense are reasonable. The standards of social life among the students are modest; and the general fraternity of feeling is based on worth and not possessions.

V

SELF-HELP

The regular work of the College offers some opportunities for students who must make their own way. Laboratory assistants are compensated; the gymnasium is under student care; some office work is available. The position of club steward is remunerative. A number of ministerial students, by arrangement with the Presiding Elder, serve nearby pastorates. In a general way the College co-operates efficiently and sympathetically with such students as are endeavoring to achieve self-help. The citizens of Abingdon are appreciative of this class, and frequent business opportunities come to the willing and capable student. It may confidently be asserted that no one need abandon his purpose of securing an education for lack of means. Many of the most honored graduates have fought this particular battle with abundant success.



CHAPTER FIVE

Calendar

I

COLLEGE YEAR

1908

- June 5, *Friday* Recital. Department of Oratory.
June 7, *Sunday* The Baccalaureate Sermon.
The Annual College Sermon.
June 8, *Monday* Class Day Exercises.
Warren Grove Ryan Contest in Oratory.
June 9, *Tuesday* The Literary Society Exhibitions.
June 10, *Wednesday* Annual Meeting of the Board of Trustees.
Alumni Field Day.
Alumni Address and Banquet.
Conservatory of Music Concert.
June 11, *Thursday* Fifty-third Annual Commencement.

1908 — FALL TERM

- September 15, *Tuesday* .. Registration and Matriculation.
September 16, *Wednesday* .. Registration and Matriculation till 6 p. m.
November 26, *Thursday* Thanksgiving Day.
December 21, 22, 23 Examinations.

1909 — WINTER TERM

- January 4, 5, *Monday and Tuesday* Registration.
January 28, *Thursday* Day of Prayer for Colleges.
March 21, 22, 23 Examinations.

1909 — SPRING TERM

- March 29, 30, *Monday and Tuesday* Registration.
April 2, *Friday* Ferris Prize Debate.
June 9, 10, 11 Examinations.
June 17, *Thursday* Fifty-fourth Annual Commencement.

II

THE OPENING DAYS

The College uniformly opens on Tuesday (this year, September 15.) The first two days are devoted to Matriculation and Registration.

The act of matriculation consists in the entering the name upon the College Rolls. It is however highly significant for it involves an acceptance on the part of the student of the rules and traditions of the College; a pledge to share its interests and to further its reputation. It establishes therefore a peculiar relationship between all who have thus joined the student body.

Very properly then is it required that such as come from other institutions should bring a certificate of good standing. The comity between colleges has established this as a recognized custom.

Students who have pursued a portion of their work elsewhere, will upon matriculation present to the Registrar a statement of work previously done, and receive from him a certificate of standing. In determining this, substitution of equivalent work will be allowed to a reasonable extent. Once the standing of a student has been determined, the requirement of Supplementary Credits will be proportioned to the course remaining.

Graduates from high schools fully accredited by the State University, will be entered in the Freshman year without examination.

Registration occurs at the beginning of each term. It is for the purpose of determining the schedule of studies, and defining the business relations of the student to the College for the ensuing term. For obvious reasons, the student is not allowed to attend classes until this formality is complied with. When registration is delayed beyond the appointed time, 6 p. m. of the second day, a special fee of one dollar is charged, except such students as register for special work only.

Registration is not complete until the student has seen the Financial Secretary and made definite arrangements concerning the fees that are due. In all cases settlement is due at the beginning of the term; and the extension of time or the receiving of notes is by courtesy only.

III

LECTURES

The College indirectly maintains a lecture course of superior character, and artists and lecturers of national reputation appear in the College auditorium. Arrangements are now closed for a course to be given the coming year which will be equal to the best of past years.

A partial list of notable speakers who were heard in Abingdon this year, shows the great advantage which it possesses in this respect.

OCTOBER, 1907

Dr. W. A. Quayle, Chicago. Judge Richard Tutthill, Chicago.
Hon. W. E. Mason, Chicago.

NOVEMBER, 1907

Dr. E. L. Eaton, Evanston.

JANUARY, 1908

Dr. George Scrimger, Jacksonville.

FEBRUARY, 1908

Dr. J. S. Montgomery, Minneapolis.

APRIL, 1908

Bishop J. H. Vincent, Indianapolis. Dr. Matt S. Hughes, Kansas City.
Prof. F. C. Eiselen, Evanston.

JUNE, 1908

Dr. H. L. Willetts, Chicago.

The plan of Term Lectures inaugurated during the present year has met with great success. Once each term a distinguished speaker is invited to the College for a stay of several days, during which he makes delightfully informal addresses to the students, and in the evening addresses the general public upon great subjects. For these meetings no charge is made; it is the contribution of the College to the public life of the

community. The first term lecturer was Dr. E. L. Eaton of Evanston; the second, Dr. F. C. Eiselen, of Garrett Biblical Institute.

IV

THE DAY OF PRAYER

Notable among the great days of the year, is the last Thursday of January, known as the "Day of Prayer for Colleges." It is the desire of the College that the Churches throughout the patronizing territory should observe the day.

It has a distinctive place in College life. Preparatory services are held for days before, and special services follow. But the solemn consecration of the day is itself most significant. The services while numerous and important, yet leave time for personal meditation or small conferences.

It is the desire of the College more and more to throw the responsibility for the special services of the day, upon such of the Alumni as are in the active ministry. Their presence is desired, and their participation in the program of services is requested. The justification for the sacrifices involved in the upbuilding of a Methodist College is apparent when scores of students attain to larger views of life on such occasions as this.

V

COMMENCEMENT

Commencement Week is wholly given to appropriate observances. Examinations are concluded the previous Friday, and the student mind is free for the culminating period of pleasure and inspiration.

The usual order of events is for the most part followed, yet the program is always crowded with surprises. The literary societies have their day, and each keeps open house and presents itself at its best. The Oratorical contest is always a feature of interest. But the crowning event is the service of Graduation, observed with full academic dignity. Following the oration of the invited speaker, comes the announcement of honors, and then the presentation of diplomas, culmination at once of the service and of the years of study.

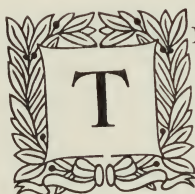


CHAPTER SIX

Student Miscellany

I

GENERAL REGULATIONS



THE discipline of the College in all departments is vested in the Faculty.

All students are required to attend the daily recitations, chapel exercises, and some church service on Sunday morning.

Women not residing in Abingdon are required to notify the Preceptress when leaving town at any time.

All public meetings to be held by the societies or organizations connected with the College must have the approval of the Faculty.

No society or organization of any kind whatever may be formed without first securing the approval of the Faculty.

The use of tobacco in any form on the College premises, the use of intoxicants, gambling, etc., are prohibited, as is attendance on the part of the students at any place of doubtful amusement.

Persons letting rooms to women students will furnish a reception or waiting room for callers on the first floor of the house. All boarding and rooming places must be approved by the Faculty.

No young woman will receive a gentleman caller in any other place than the reception room provided for that purpose; and in no case on other evenings than Friday, Saturday, or Sunday, nor will such caller be permitted to remain after 10:30 p. m.

No young woman will be absent from her own room after 10:30 p. m. except by special permission.

No young woman will be strolling or promenading with any young man after 7:30 p. m.

The corollaries of these regulations are strictly enjoined upon young men; and both men and women are equally responsible in case of their infraction.

All social functions of whatever character will be restricted to Friday and Saturday evening, unless by special permission of the Faculty.

II

ATHLETIC INTERESTS

The athletic interests of the College are under the supervision of the athletic director, who holds a regular position upon the Faculty. Under his direction students pursue required work in the gymnasium, and in military drill for men. Appropriate instruction in physical culture is given the women by the head of the School of Oratory.

In addition to such required work, a reasonable interest is maintained with reference to competitive games. In some of these the College presents regular teams which carry out a schedule of games with other institutions. These interests, restrained within due limits, contribute largely to student life, and make for a normal rounding of character and attainments. The success attained by representatives of the College is a matter for congratulation, since it has involved no loss of interest in studies and literary pursuits.

Participation in such games is a privilege conditioned upon the following regulations:

1. Permission must be secured from the Faculty Committee on Athletics. Application must be made five days in advance, except for special reasons; and when permission is granted it will, as a rule, hold for the entire season. No student under condition, will be granted such permission.
2. Managers and members of teams must be regularly enrolled students, registered for not less than twelve hours work. They shall be regular in attendance upon classes, and not deficient in studies.

3. They shall have recognized amateur standing, and shall not receive remuneration or profit of any kind for services upon the team.

4. No game or schedule of contests shall be fixed without the consent of the Committee, and members of the teams shall not participate in any unauthorized contests. It shall be the duty of the several managers and captains to exclude from any contest all who break these rules.

III

LITERARY SOCIETIES

The most distinctive feature of student life has for years been the vigorous interest in literary societies. Of these there are three.

The Oliniana Society was organized in 1858. Lincolnian after the war adopted as its motto: "*Pro Deo, pro Patria.*" These, for long, divided honors, and engaged in competition, possibly at times over tense. The Alpha Sigma Society was organized in 1903, and has demonstrated equality with its elder sisters by the quality of its work. Each society has exclusive control of a hall, beautifully equipped, and convenient for all society functions. The work of these organizations is recognized by the College in the form of Supplementary Credits.

IV

HONORS

The Warren Grove Ryan prize of twenty-five dollars was instituted by Dr. and Mrs. John H. Ryan in memory of their son. It is awarded for the best oration, written and pronounced by a member of the College classes. This contest takes place during the commencement week.

The Andrew P. Rolan prize of fifteen dollars, is maintained by Professor Rolan, an alumnus of the school, and long a member of its Faculty. It is awarded for the best oration, written and pronounced by a student of the Academy. This contest will in the future take place in connection with Lincoln's birthday.

The Junior prize in scholarship of ten dollars, is instituted by a friend of the College, and is awarded to that member of the Junior Class who shall rank highest in scholarship.

The Ferris prize for debate, of fifteen dollars. This is instituted by Rev. John W. Ferris, and is designed to stimulate forensic interest and power. It is competed for by representatives of each of the literary societies, and takes the form of some permanent and appropriate article for the society hall.

The Premier Honor of the College consists in the announcement on Commencement Day of the name of the student, who in the judgment of the Faculty, has for the past year best exemplified all round scholarship, coupled with reasonable activity in general student interests. There is no award of any kind, save the distinction which accompanies the recognition of this achievement.

V

CHRISTIAN ASSOCIATION

It is natural, in a school conducted under religious auspices, that the spiritual life of the students should be well developed. This manifests itself most significantly in the maintenance of the two Christian Associations. Each of these carries on regular weekly devotional meetings, Bible study classes, and other phases of work among students. Together they conduct the noon-day prayer service in the Association Room. This has for years been maintained daily by students, and nothing is allowed to displace it. Its value has been incalculable, and will be attested in the future as in the past.



CHAPTER SEVEN

Personal Notation

I

PRESIDENTS OF THE COLLEGE

1855-58	Rev. Nathaniel C. Lewis, A. M.
1858-67	John T. Dickinson, A. M.
1867-72	Rev. Milton C. Springer, A. M.
1872-78	Rev. Jervice G. Evans, A. M.
1878-82	Rev. George W. Peck, Ph. M.
1882-86	Rev. Joseph S. Cummings, A. M.
1886-89	Rev. Jabez R. Jaques, A. M., D. D., Ph. D.
1889-98	Rev. Jervice G. Evans, D. D., LL. D.
1898-1900	Rev. Hyre D. Clark, D. D., Ph. D.
1900-02	Rev. Ulric Z. Gilmer, A. M., D. D.
1902-07	Rev. Harry B. Gough, A. B.
1907-	Rev. William Pitt MacVey, A. B., B. D.

II

THE BOARD OF TRUSTEES AND CONFERENCE VISITORS

TERM EXPIRES IN 1908

MINISTERS

John H. Ryan, Pontiac.
Samuel Van Pelt, Peoria.
*R. E. Buckey, Abingdon.
John W. Ferris, Bushnell.

LAYMEN

*W. B. Main, Abingdon.
Daniel Taylor, Edwards.
Grant Wolf, Keithsburg.
S. L. McCrory, Carthage.

TERM EXPIRES IN 1909

G. P. Snedaker, Cornell.
R. L. Vivian, Toulon.
O. T. Dwinell, Kankakee.
W. B. Shoop, Peoria.

S. Blackstone, Pennington Point.
*S. T. Mosser, Abingdon.
*B. P. Baird, Abingdon.
*W. R. Terpening, Abingdon.

TERM EXPIRES IN 1910

F. E. Shult, Rock Island.	*Charles M. Beecher, Abingdon.
*M. L. O'Harra, Abingdon.	*Roscoe E. Ward, Abingdon.
Thomas Doney, Macomb.	J. Fuller, Galva.
T. E. Newland, Carthage.	Ira Cottingham, Eden.
	*W. P. MacVey, Ex officio.

OFFICERS

John H. Ryan, President.	Charles M. Beecher, Vice-President.
Roscoe E. Ward, Treasurer.	S. T. Mosser, Secretary.
Executive Committee indicated by *.	

CONFERENCE VISITORS

J. W. Frizelle, Galesburg.	J. W. Edwards, Moline.
B. F. Eckley, Chillicothe.	

III

OFFICERS OF THE HEDDING COLLEGE WOMAN'S CLUB

PRESIDENT

Mrs. S. McWilliams.

VICE-PRESIDENTS

Mrs. William Newell.	Mrs. Clark Shumaker.
Mrs. I. J. Harris.	Mrs. Knox Marks.

SECRETARY

Mrs. C. M. Beecher.

ASSISTANT SECRETARY

Mrs. C. G. Mosser.

TREASURER

Mrs. Edward Burnside.

ASSISTANT-TREASURER

Mrs. S. Friedman.

HEDDING COLLEGE

IV

THE FACULTY

WILLIAM PITT MACVEY, A. B., B. D., President,

HERBERT R. ESTERBROOK, A. M., Vice-President,
Central Illinois Conference Chair.
Natural Science.

CHARLES EDWIN SMITH, A. M., Financial Secretary,
Alumni and Students' Chair.
Ancient Languages and Literature.

JAMES ALBERT WHITTED, Ph. M., A. M., Secretary,
Mathematics and Astronomy.

.....
Epworth League Chair.
Mental and Moral Science.

EVA J. ROBB, A. M.,
Thomas Newell Chair.
German Language and Literature.

METTA E. RICKETTS,
Mary S. Reece Chair.
French and History.

LENA EUCKEY, A. B.,
Associate in Latin and English.

EUDORA MARSHALL ESTERBROOK, B. Mus.,
Director of the Conservatory.
Piano, Pipe Organ, Harmony.

FLORENCE ELIZABETH ADAMS,
Voice Culture and Art of Singing.

WINONA REED JEWELL,
Graduate Emerson College of Oratory,
Elocution, Oratory and Physical Culture for Women.

MARY BRADFORD WHITTED, B. Mus.,
Preceptress.

ALTA MERRIAM GRAVES, B. Mus.,
Instructor in Piano and Harmony.

MABEL PERRY SMITH, B. Mus.,
Instructor in Piano.

REED Y. CAMPBELL, BLANCHE YOUNG,
Laboratory Assistants in Chemistry.

MILDRED POMEROY, MARGARET CHILDS, ELBERT WARD,
OPAL BOWTON, ELLEN BAIRD WARD,
Tutors in Preparatory Department.

JOSEPH RHEA,
Gymnasium Director.

JOSEPH SHIPPLETT,
Commandant.

V

HONORS

Premier Honor, for Scholarship, to be announced at Commencement.

Warren Grove Ryan Prize, 1907.

M. LUCIA STITT.

Andrew P. Rolen Prize. (To be announced.)

Junior Prize in Scholarship, 1907.

CHARLES VANDETTUM.

Percy E. Thomas Prize, 1907.

ARCHIE HECK.

Ferris Prize for Debate.

ALPHA SIGMA SOCIETY.

Represented by KATE CARNES, ETHEL I. FULLER, IRA WRIGLEY.

VI

DEGREES CONFERRED IN JUNE 1907

BACHELOR OF ARTS

Buckey, Lena May.....	Abingdon
Chapman, Elizabeth Irene.....	Carthage
Fuller, Helen Beatrice.....	Galva
Shoop, Clarence Fred.....	Abingdon

BACHELOR OF LITERATURE

Sussex, Maza Kathryn.....	Abingdon
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BACHELOR OF SCIENCE

Salter, Ney M.	Stronghurst
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BACHELOR OF ORATORY

Chapman, Elizabeth Irene	Carthage
--------------------------------	----------

DIPLOMA IN ORATORY

Bowton, Opal	Abingdon
--------------------	----------

VII

COLLEGE OF LIBERAL ARTS

SENIORS

- | | |
|---|--|
| Baird, Lois Irene, Cl.,
Abingdon. | Glisson, Ethel Katherine, Cl.,
Knoxville. |
| Benfield, Anna Beulah, Sc.,
Abingdon. | Grigsby, Earl D., Cl.,
Blandinsville. |
| Childs, Margaret Ellen, Cl.,
Camp Point. | Stitt, Marguerite Lucia, Sc.,
Alpha. |
| Clark, Howard Brink, Cl.,
Abingdon. | Slough, Georgia Kellar, Cl.,
Abingdon. |
| Chapman, John Hurst, Sc.,
Carthage. | Vandettum, Charles, Cl.,
Mapleton. |
| Fuller, Ethel Irene, Cl.,
Galva. | Ward, Ellen Baird, Sc.,
Williamsfield. |

JUNIORS

- | | |
|---|---|
| Bradford, Stella Pearl, Cl.,
Aledo. | Prag, Hilda Ruth, Lit.,
Abingdon. |
| Beecher, Nina, Cl.,
Abingdon. | Robinson, Mark Morris, Cl.,
Viola. |
| Ballew, Esther, Cl.,
Knoxville. | Ward, Elbert Warren, Sc.,
Abingdon. |
| Campbell, Reed Younger, Sc.,
Monmouth. | Young, Ethel Blanche, Sc.,
Abingdon. |
| Lamb, Flora Etheland, Lit.,
Abingdon. | |

SOPHOMORES

- | | |
|---------------------------------------|--|
| Bond, Mabel E., Cl.,
Abingdon. | Hughs, LaVere, Lit.,
Maquon. |
| Corbet, Maude, Cl.,
Princeville. | Moats, Ira E., Cl.,
London Mills. |
| Clem, Jennie, Sc.,
Bushnell. | McQueen, Olive Myrtle, Cl.,
Woodhull. |
| Carnes, Kate Eve, Lit.,
Woodhull. | McClure, Thomas, Cl.,
Abingdon. |
| Firebaugh, Kathryn, Cl.,
Abingdon. | Pease, Ethel, Cl.,
Abingdon. |
| Gleason, R. Homer, Cl.,
Kankakee. | Pomeroy, Mildred, Cl.,
Abingdon. |
| Gale, Lulu, Sc.,
Chillicothe. | Rees, Edith, Cl.,
Rock Island. |
| Graham, Lester, Cl.,
Trivoli. | Stocking, Roy W., Cl.,
Gende Springs, Kans. |
| Hudson, Mark, Sc.,
Nauvoo. | Wrigley, Robert, Cl.,
Trivoli. |

FRESHMEN

- | | |
|--|--|
| Aten, Pearl, Sc.,
Victoria. | McClure, Violet, Cl.,
Abingdon. |
| Baird, Eva, Cl.,
Abingdon. | Peterson, Herbert, Lit.,
Alpha. |
| Billings, Frank M., Sc.,
Keithsburg. | Payne, James D., Lit.,
Abingdon. |
| Crouch, Harry Guild, Sc.,
Abingdon. | Russell, Harry T., Sc.,
Abingdon. |
| Crapnell, Clay E., Sc.,
Joy. | Rowles, Eva Lee, Cl.,
Abingdon. |
| Chadderdon, Hazel Mildred, Lit.,
Adair. | Robson, Eva, Cl.,
Galva. |
| Cutler, Floy Fenton, Cl.,
Abingdon. | Robson, Roy, Cl.,
Galva. |
| Davis, Guy Brooks, Lit.,
Abingdon. | Reynolds, Mabel, Cl.,
Abingdon. |
| DuBois, Lucile, Lit.,
Prairie City. | Smith, Howard, Lit.,
Cuba. |
| Evans, Henrietta, Cl.,
Pekin. | Shoemaker, Glenn, Sc.,
Abingdon. |
| Gleason, Harry B., Cl.,
Kankakee. | Steiner, Ezra B., Cl.,
Abingdon. |
| Giles, Robert A, Sc.,
Wataga. | Steffey, Arthur J., Cl.,
Stronghurst. |
| Hartley, Hattie Ella, Sc.,
Pekin. | Trumbull, Ethel, Cl.,
Abingdon. |
| Hinds, George Denver, Cl.,
Kinderhook. | Thurman, Ren, Lit.,
London Mills. |
| McWilliams, Jennie, Cl.,
Abingdon. | |

VIII

A C A D E M Y

SENIOR

- | | |
|--------------------------------------|-----------------------------------|
| Busby, Edward,
Buckingham. | Garvin, Myrtle,
Abingdon. |
| Behringer, Dessa.,
Wataga. | Goldstone, Rina,
Prairie City. |
| Coffman, Marcus,
Mount Sterling. | Jones, Alvin O.,
Denver, Col. |
| Coffman, Leonard,
Mount Sterling. | Heck, Archie,
Bardolph. |
| Campbell, Dwight,
Monmouth. | McLeish, Lloyd,
Buda. |
| Crane, Zelma,
Gibbon Okla. | Robinson, Lloyd,
Viola. |
| Collins, N. L.,
Abingdon. | Ranck, Dilla,
Adrian. |
| Falder, Leland,
Colchester. | Wrigley, Ira,
Trivoli. |

MIDDLE

Blough, Erwin J.,
Peoria.

Behrends, John,
Abingdon.

Crouch, Cora,
Hamilton.

Eskelson, Minnie,
Abingdon.

Gallup, Merle,
Sparland.

Hukill, Myrtle Katherine,
Lewiston.

Heck, Elsworth,
Bardolph.

Hickle, Glenn,
Vermont.

Peterson, William,
Alpha.

Payne, Ivah,
New Canton.

Rowley, Joe N.,
Seaton.

Sweney, Merle,
Smithfield.

Sullivan, Leon Bain,
Industry.

Stowell, Eva May,
Sparland.

Sward, Helva,
East Galesburg.

JUNIOR

Bowden, Harry,
Hermon.

Easley, Claire,
New Canton.

Horner, Olive,
La Harpe.

Horner, Bert,
La Harpe.

Houck, William B.,
Berwick.

Huff, Calvin A.,
Binghampton, N. Y.

Jones, Minnie,
Bushnell.

John, Wayne,
St. Augustine.

Kirkpatrick, Era,
Roseville.

Lincoln, Ada,
Avon.

Lincoln, Fairy,
Avon.

Noble, Otis,
Joy.

Paulsgrove, James,
Abingdon.

Quick, Gardiner,
Fiatt.

Shult, Ernest Emanuel,
Cambridge.

Varnold, Jacob,
Cuba.

Weir, Fred,
Lacon.

SPECIAL

Bowen, Ida,
Fairview.

Baird, Lola,
Colchester.

Dickinson, Rose,
Abingdon.

Forrister, Clara,
Bushnell.

Fulton, Alta,
Little York.

McMasters, Jennie,
Abingdon.

Purviance, Pearl,
Abingdon.

Seeley, Cora Jane,
Chillicothe.

Watson, Vesta,
Seaton.

Wright, Rubye,
Plymouth.

IX

DEPARTMENT OF ORATORY

POST-GRADUATE

Stitt, Marguerite Lucia,
Alpha.

SENIORS

Baird, Lois Irene,
Abingdon.

Glisson, Ethel Kathryn,
Knoxville.

Dickinson, Rose McClure,
Abingdon.

JUNIORS

Bond, Mabelle,
Abingdon.

Moats, Ira E.,
London Mills.

Bowen, Ida,
Fairview.

Payne, Emily,
Abingdon.

Gale, Lulu,
Chillicothe.

Ranck, Nettie,
Adrian.

Gothard, Katherine,
Victoria.

Sullivan, Kathryn,
Industry.

Graham, Lester,
Trivoli.

Wrigley, Robert,
Trivoli.

NORMAL CLASS

Gale, Lulu,
Chillicothe.

Pomeroy, Mildred,
Abingdon.

Hughs, La Vere,
Maquon.

UNCLASSIFIED

Baird, Forest,
Abingdon.

Jones, Hallie,
Abingdon.

Beecher, Nina,
Abingdon.

Melvin, Bessie,
Macomb.

Beecher, Helen,
Abingdon.

McMasters Jennie,
Abingdon.

Benfield, Beulah,
Abingdon.

Ray, Jodie,
Abingdon.

Chadderdon, Mildred,
Adair.

Reynolds, Mabel,
Abingdon.

Corbet, Maude,
Princeville.

Sussex, Maza,
Abingdon.

Doney, Violet,
Macomb.

Sweeny, Merle,
Smithfield.

Eskelson, Ola,
Abingdon.

White, Lena,
Abingdon.

Firebaugh, Kathryn,
Abingdon.

X

CONSERVATORY OF MUSIC

PIANO

SENIORS

Benjamin, Ona,
Keithsburg

Watson, Vesta,
Seaton.

JUNIORS

Firebaugh, Ellen,
Abingdon.

Walker, Anna,
Abingdon.

Van Meter, Ada,
Aledo.

UNCLASSIFIED

Armstrong, Ruth,
Abingdon.

Bradford, Stella,
Aledo.

Baird, Lola,
Colchester.

Bowman, Tressa,
Colchester.

Buckey, Lena,
Abingdon.

Buckey, Harold,
Abingdon.

Baird, Lois,
Abingdon.

Brokaw, Eldon,
Abingdon.

Brokaw, Eunice,
Abingdon.

Byram, Wanda,
Abingdon.

Bisson, Christine,
Abingdon.

Crouch, Florence,
Abingdon.

Cooper, Mame,
Abingdon.

Cochran, Dell,
Abingdon.

Collins, Maude,
Plymouth.

Clem, Phoebe,
Abingdon.

Crane, Zelma,
Gibbon, Okla.

Doney, Violet,
Macomb.

Downs, Cora,
Abingdon.

Elliott, Jessie,
Abingdon.

Fisk, Carl,
Abingdon.

Fuller, Lola,
Abingdon.

Forrister, Clara,
Bushnell.

Frederick, Gertrude,
Ellisville.

- Fulton, Alta,
Little York.
- Grosjean, Flossie,
Joy.
- Hall, Nellie,
Macomb.
- Hall, Lulu,
Macomb.
- Horner, Olive,
La Harpe.
- Hall, Wilda,
Keithsburg.
- Hansen, Garnet,
Abingdon.
- Jones, Grace,
Abingdon.
- Johnson, Gene,
Abingdon.
- Jennings, Jennie,
St. Augustine.
- Knapp, Pearl
Abingdon.
- Killough, Bernice,
Abingdon.
- Kelley, Elizabeth,
Abingdon.
- La Rue, Cornelia,
Ipava.
- Lyman, Marie,
Abingdon.
- Lewis, Louise,
Abingdon.
- Lincoln, Ada,
Avon.
- Lincoln, Fairy,
Avon.
- Lewis, Vera,
Abingdon.
- Meadows, Nellie,
Abingdon.
- Mosley, Ruth,
Joy.
- Mohler, Mae,
Abingdon.
- Millar, Vera,
Abingdon.
- Meeker, Leila B.,
Abingdon.
- McDermet, Mary,
Abingdon.
- Mosher, Florence,
Abingdon.
- Melton, Ellen,
Abingdon.
- McClure, Violet,
Abingdon.
- McClure, Minnie,
Abingdon.
- Nelson, Carrie,
Abingdon.
- Newell, Hazel,
Abingdon.
- O'Connor, Ethel,
Abingdon.
- Perry, Jennie,
Hermon.
- Ralston, Mary,
Abingdon.
- Ray, Nellie,
Hermon.
- Shifflett, Wilbur,
Abingdon.
- Slough, Georgia,
Abingdon.
- Sherman, Leona,
London Mills.
- Seeley, Cora,
Chillicothe.
- Sullivan, Kathryn,
Industry.
- Townsend, Stella,
Hermon.
- Ward, Ross,
Abingdon.
- Weisbach, Edna,
Abingdon.
- Wear, Lee Adele,
Princeville.
- Wright, Rubye,
Plymouth.
- Yerrion, Nellie,
Abingdon.

HEDDING COLLEGE

HARMONY

Benjamin, Ona,
Keithsburg.

Bowman, Tressa,
Colchester.

Bradford, Stella,
Aledo.

Collins, Maude,
Plymouth.

Doney, Violet,
Macomb.

Elliott, Jessie,
Abingdon.

Frederick, Gertrude,
Ellisville.

Fuller, Lola,
Abingdon.

Grosjean, Flossie,
Joy.

Hall, Nellie,
Macomb.

Kelley, Elizabeth,
Abingdon.

Lewis, Louise,
Abingdon.

Jones, Grace,
Abingdon.

Newell, Hazel,
Abingdon.

Ray, Nellie,
Hermon.

Seeley, Cora,
Colchester.

Van Meter, Ada,
Aledo.

Wear, Lee Adele,
Princeville.

Wright, Rubye,
Plymouth.

Verrion, Nellie,
Abingdon.

SIGHT READING

Bowman, Tressa,
Colchester.

Elliott, Jessie,
Abingdon.

Frederick, Gertrude,
Ellisville.

Firebaugh, Ellen,
Abingdon.

Hall, Nellie,
Macomb.

Jones, Grace,
Abingdon.

Lewis, Louise,
Abingdon.

Millar, Vera,
Abingdon.

Ray, Nellie,
Hermon.

Wear, Lee Adele,
Princeville.

COUNTERPOINT

Benjamin, Ona,
Keithsburg.

Watson, Vesta,
Seaton.

Walker, Anna,
Abingdon.

PIPE ORGAN

Benjamin, Ona,
Keithsburg.

Watson, Vesta,
Seaton.

VOCAL DEPARTMENT

SENIORS

Elliott, Jessie,
Abingdon.

Shumaker, Lela,
Abingdon.

JUNIORS

Doney, Violet,
Macomb.

UNCLASSIFIED

Behrends, Inez,
Abingdon.

Beecher, Helen,
Abingdon.

Barnett, Carrie,
Abingdon.

Baird, Lola,
Colchester.

Carnes, Kate,
Woodhull.

Campbell, Dwight,
Monmouth.

Crapnell, Clay E.,
Joy.

Dickinson, Sadie,
Abingdon.

Dickinson, John,
Abingdon.

Fuller, Ethel,
Galva.

Fuller, Lola,
Abingdon.

Goldstone, Rina,
Prairie City.

Graham Lester,
Trivoli.

Gothard Kathryn,
Victoria.

Grosjean, Flossie.
Joy.

Heck, Elsworth,
Bardolph.

Hall, Lulu,
Macomb.

Holmes, Islah,
Abingdon.

Johnson, Gene,
Abingdon.

Lewis, Archie E.,
Abingdon.

Mosley, Ruth,
Joy.

McLeish, Lloyd,
Buda.

Purviance, Pearl,
Abingdon.

Pease, Ethel,
Abingdon.

Ryden, Hortense,
Abingdon.

Rowley, Joe N.,
Seaton.

Trumbull, Ethel,
Abingdon.

Ward, Elbert,
Abingdon.

Watson, Vesta,
Abingdon.

Weir, Fred,
Iacon.

Wear, Lee Adele,
Princeville.

Wrigley, Robert,
Trivoli.

XI

SUMMARY OF STUDENTS

Collegiate—		
Seniors.....	12	
Juniors.....	9	
Sophomores	18	
Freshmen	<u>29</u>	68
Academic—		
Seniors.....	16	
Middle	15	
Juniors.....	<u>17</u>	48
Special		10
Department of Oratory...		33
Conservatory of Music—		
Piano	86	
Pipe Organ	2	
Voice.....	<u>35</u>	123
Total in all departments.....		282
Deducted for double counting		<u>75</u>
Total number by single enumeration		207

XII

HEDDING COLLEGE ALUMNI

In case of errors in the following addresses, alumni and friends are asked to cooperate in correcting them, by notifying Professor Herbert R. Esterbrook, Abingdon. Particularly desirable are addresses of those whose addresses are not given.

1867

M. Josie DeGroot (nee Davis), L. S., Nannie D. Esterbrook (nee Stewart),
 A. M., *Matron*, L. A., Deceased.
 Augusta, Illinois.

1868

Maggie M. Duffield (nee Camp), L. A., Fannie M. McPherrin (nee Harris),
Matron, L. A., (A. M. '86), *Matron*,
 Marshalltown, Iowa. Los Angeles, California.

1869

Adam C. Bloomer, Rebecca J. Watson, L. S.,
 Los Angeles, California. Lincoln, Nebraska.
 Mary M. Garretson (nee Pratt), L. A.,
Matron,
 Wilsey, Kansas.

1870

- Mary V. Brent, L. S.,
Smithshire.
Sarah F. Brent, L. S.,
Deceased.
Peter A. Cool, B. S., 1877 (A. M., '84,—
D.D.), *Supt. Anti-Saloon League*,
Buffalo, New York.
Mary E. Jones (nee Groves), L. S.,
Matron,
Edina, Missouri.
Orville D. Jones,
Lawyer,
Edina, Missouri.
Fennie M. Bradshaw (nee Kimball),
L. S.,
National City, California,
Fairfield, Washington.

- Henry C. King,
Deceased.
Jacob M. Murphy,
Denver, Colorado.
Anna Gibbs Gandall (nee Murphy),
L. S., *Matron*,
Aurora, Illinois.
Sue A. Wilson (nee Pratt), L. S.,
Matron,
Grand Rapids, Michigan.
Tillie Watson, L. S.,
Lincoln, Nebraska.
Thomas J. Wood (B. S., 1877, A. M.,
'85), *Minister*,
Reynolds, Illinois.

1871

- Quel W. Beeson,
Attorney,
Red Oak, Iowa.
James W. Booth,
Deceased.
Albert H. Burr (Ph. B., 1877),
Physician,
Chicago.

- Amasa C. Calkins (B. S., 1877, A. M.,
'85), *Insurance*,
Atlantic, Iowa.
Francis A. Freer, (A. M., '90),
Postmaster,
Galesburg.

1872

- Thomas J. Diven,
Attorney,
Chicago, Illinois.
Annie E. Haney, L. S.,
Abingdon, Illinois.
Mary P. Mark (nee Humphrey), L. S.,
Deceased.
Albert M. Humphrey,
Deceased.
John W. Kriger,
Attorney.
Leon O. Manning,
Deceased.

- Maggie M. Kinney (nee Marks), L. S.,
Kindergarten,
Syracuse, N. Y.
Lucy VanDeventer (nee Marston), L. S.
George S. Moler, A. B., B. M. E.,
Teacher,
Ithaca, New York.
Sarah E. Crow (nee Murphy), L. A.
William Woolly, (A. M. '83),
Minister,
Lexington, Illinois.

1873

- Aurora Hopkins (nee Burr), L. A.,
Matron,
Cincinnati, Ohio.
Fattie A. Neff (nee Conklin)
Deceased.
George W. Fox, B. S., (M. S. '—),
Attorney,
Lexington, Nebraska.
Fletcher James, B. S., (M. S. '85),
Minister,
Gardner, Illinois.

- James Creighton Thomas, (B. S., M. S.
'88), *Editor-Attorney*,
Cuba, Illinois.
Marian C. Cochran (nee Tubbs), L. A.,
(A. M. '—), *Matron*,
Uplands, California.
William H. Witter, (B. S., M. S. '94),
Minister,
Cambridge, Illinois.

1874

- C. M. Branson, Ph. B., (Ph. M. '77),
Fine Stock,
 Lincoln, Nebraska.
- Isaac R. Branson, Ph. B.,
Salesman,
 Aurora, Nebraska.
- Loretta Duffield, L. A., (A. M. '78),
 Deceased.
- Emma L. Schulte (nee Reeder), L. A.
Matron,
 Fullerton, California.

1875

- Theodore Axline, Ph. B., (Ph. M. '—),
Farmer,
 Nevada, Missouri.
- Hiram S. Humes, B. S., (M. S. '78)
Insurance,
 Bloomington, Illinois.

1876

- Sarah A. Buckley (nee Copely), Ph. B.
- M. J. Duffield, A. B., (A. M. '—),
 Deceased.

1877

- J. Emma France (nee Alexander), Ph. B., (Ph. M. '82), *Matron*,
 Milford, Nebraska.
- Thomas Doney, A. B. (A. M. '80), D. D.
Minister,
 Macomb, Illinois.
- J. Luke Finley, Ph. B. (LL. B. '81),
Attorney,
 St. Francis, Kansas.
- J. Lambert Torpin, A. B., (A. M. '80)
 Letcher, South Dakota.
- Olive Torpin (nee Linn),
Matron,
 Letcher, South Dakota.
- Elbert O. Raymond, B. S. (M. S. '80)
Minister,
 Council Grove, Kansas.

1878

- Elliott B. Boggess, A. B.,
Minister,
 Watertown, South Dakota.
- William J. Dougherty, A. B.,
 Deceased.
- Albert G. Edwards, B. S.,
Insurance, State Agent,
 Omaha, Nebraska.
- Ida Haines (nee Evans), A. B., (A. M. '82), *Matron*,
 Chicago, Illinois.
- Franc R. Gilmer, Ph. B., Deceased.
- Eliza J. Hyndman, Ph. B. (Ph. M. '81,
 A. M. '84), *Physician*,
 Bloomington, Illinois.
- M. Alice King (nee Jones), Ph. B., (Ph. M.), Deceased.
- George D. King, Ph. B., ('—, Ph. M. '—, A. M.), *Minister*,
 Bozeman, Montana.
- Eva M. Evans (nee McCulloch), F. B., *Matron*,
 Peoria, Illinois.
- William R. Warner, A. B., (A. '86,) *Minister*,
 Williamsfield, Illinois.
- Mina J. Beall (nee Washburn), B. (M. S. '82), *Matron*,
 Alma, Nebraska.
- Allen T. Forgy, B. S., (M. S. '82),
Stock Broker,
 Galesburg, Illinois.

1879

Fred B. Beall, A. B. (A. M. '82, LL.
B. '83), *Attorney*,
Alma, Nebraska.
John T. Dillon, B. S.,
Attorney,
Omaha, Nebraska.
Nellie Carnes (nee Forgy), B. S., (M.
S. '82), *Matron*,
Woodhull, Illinois.
Theodore Huston, B. S., Deceased.
I. Alice Hubbell, Ph. B., Deceased.

Herman Pearce, B. S., Deceased.
William H. Slingerland, B. L., ('—
A. M.), *Minister*,
Des Moines, Iowa.
Willis Strader, B. S., (M. S. '86),
Insurance,
Chicago, Illinois.
Huldah L. Waughop, B. S., (M. S.
'82), *Matron*,
Seattle, Washington.

1880

Charles H. Allen, B. S.,
Merchant,
Port Byron, Illinois.
Lunice M. Cady (nee Hiner), B. S.,
Matron,
Brimfield, Illinois.
Gilbert M. Knowles, B. S.,
Physician,
Maquon, Illinois.
Victor G. Lyford, Ph. B.,
Merchant,
Falls City, Nebraska.

David McLeish, Ph. B., (Ph. M. '83),
Minister,
Buda, Illinois.
Alfred L. Morse, B. S., (M. S. '83),
Deceased.
Caroline W. Van Petten, A. B., (A.
M. '87), *Missionary*,
Yokohama, Japan.
Joseph E. Williams, Ph. B., (Ph. M.
'83, D. D.), *Minister*,
Portland, Oregon.

1881

Charles T. Cady, A. B., (A. M. '84),
Minister,
Brimfield, Illinois.
J. H. Foote, B. S.,
Merchant,
Stronghurst, Illinois.
Ella Garrett (nee Garrett), Ph. B.,
(Ph. M. '84), *Matron*,
Denver, Colorado.
William B. Gray, Ph. B.,
Physician,
Altona, Illinois.
James D. Jarvis, A. B., (A. M. '84),
Accountant,
Winfield, Kansas.
Emma F. Gillan (nee Kimball), Ph. B.,
Matron,
Omaha, Nebraska.

Alice L. Knapp, B. S., Deceased.
Charles A. Robbins, Ph. B., (Ph. M.
'84), *Attorney*,
Lincoln, Nebraska.
M. Lizzie Dainty (nee Shriner), B. S.,
Matron,
Astoria, Illinois.
Mattie J. Ransom (nee Tull), Ph. B.,
Matron,
Jacksonville, Illinois.
Anna M. Vail, A. B., (A. M. '84),
Teacher,
Macomb, Illinois.
Adolphus R. Talbot, Ph. B., (LL. D.
'—), *Attorney and Head Consul*,
M. W. A.
Lincoln, Nebraska.

1882

Benjamin F. Eckley, Ph. B.,
Minister,
 Chillicothe, Illinois.

Stewart Gray, Ph. B., Deceased.

Corilla J. Harper, Ph. B.,
Artist,
 Carthage, Illinois.

Lydia Henderson, B. S., Deceased.

Elizabeth Jane Steele (nee Reed), Ph.
 B., (Ph. M. '85), *Matron*,
 Bloomington, Illinois.

George B. Richmond, B. S.,
Real Estate,
 Seattle, Washington.

Luella C. Dean (nee Scott) B. S.,
Matron,
 Rollo, Missouri.

Cora A. Reed (nee Tullis) A. B., (A.
 M. '85,) *Matron*,
 Benton Harbor, Michigan.

1884

Lillian A. Beall (nee Honeywell), Ph.
 B., (A. M. '89), *Matron*,
 Henry, Illinois.

Ada A. Wilcox (nee Kimball), A. B.,
Matron,
 Milton, Oregon.

Samuel T. Mosser, Ph. B.,
Manufacturer,
 Abingdon, Illinois.

Robert E. Pendarvis, A. B., (LL. B.
 '87), *Attorney*,
 Chicago, Illinois.

Joseph N. Reed, Ph. B.,
Editor,
 Benton Harbor, Michigan.

John W. McQueen, Ph. B.,
Merchant,
 Altona, Illinois.

1885

George Price Adams, Ph. B., (LL. B.
 '—), *Attorney*,
 Los Angeles, California.

Luella B. Shoop (nee Mars), A. B.,
Matron,
 Peoria, Illinois.

William B. Shoop, B. S.,
Minister,
 Peoria, Illinois.

Harriett J. Dorman (nee Tullis), Ph.
 B., *Matron*,
 Ballard, Washington.

1886

Clara Latimer Bacon, Ph. B.,
Teacher, Woman's College,
 Baltimore, Maryland.

Archie M. Pinkerton, Ph. B.,
Accountant,
 Wanlock, Illinois.

1887

T. Allen Beall, A. B., (A. M. '90, D.
 D. '98), *Minister*,
 Henry, Illinois.

Elva H. Rinehart (nee Gilchrist), Ph.
 B., (Ph. M. '90), *Matron*,
 Tennessee, Illinois.

Lois A. Ferguson (nee Kimball), Ph.
 B., (Ph. M. '90), *Matron*,
 Edelstein, Illinois.

G. Parker Snedaker, A. B., (A. M.
 '90), *Minister*,
 Cornell, Illinois.

1889

- William B. Marshall, B. S.,
Government Service,
Peoria, Illinois.
- Marion G. Scheitlin, B. S.,
Editorial Writer,
New York, N. Y.
- L. Lake Christianer, Ph. B.,
Traveling Salesman,
Nashville, Tennessee.
- Hattie V. Cable (nee Harden),
Matron,
Kewanee, Illinois.
- Edward M. Kimball, Ph. B.,
Deceased.
- Arthur R. Stickle, Ph. B., (Ph. M.
'92), *Farmer*,
Macomb, Illinois.
- Myrtle M. Shipplett (nee Snedaker),
A. B., *Matron*,
Abingdon, Illinois.
- Lunetta M. Way (nee Tullis), A. B.,
Matron,
Elburn, Illinois.

1890

- Charles M. Stevans, Ph. B.,
Author,
Chicago, Illinois.

1891

- Orliss G. Mosser, Ph. B. (Ph. M. '98),
Deceased.
- Noble M. Eberhart, M. S.,
Chicago, Illinois.
- Edward D. Headley, B. S.,
Attorney,
Chicago, Illinois.

1892

- Eff Guild, B. S., (M. S. '95),
Teacher,
Wesleyan Uni., Bloomington, Ill.
- Walter B. Stickle, Ph. B.,
Farmer,
Three Oaks, Michigan.
- Effie Guild (nee Cross), Ph. B.,
Matron,
Bloomington, Illinois.
- Effie Earel (nee Honeywell,) Ph. B.,
(Ph. M. '—), *Matron*,
Hoopeston, Illinois.
- Willis Judson Burner, A. B., (A. M.
'96), *Missionary*,
South America.
- M. May Kimball, A. B.,
Teacher,
National City, California.
- Robert Ayres Brown, M. S.,
Minister,
Peoria, Illinois.

1893

George Bloomer, B. Pd.,
Merchant,

Winfield, Iowa.

William Dent Atkinson, B. L.,
Minister,

Danvers, Illinois.

William H. Richardson, B. L., (M. L.
'—), *Govt. Service,*
Washington, D. C.

Robert L. Vivian, B. L.,
Minister,

Toulon, Illinois.

Henry B. Ward, B. L.,
Minister,

Ottawa, Kansas.

King M. Harden, B. S.,
Clerk,

Kewanee, Illinois.

John A. Frazier, B. S.,
Deceased.

Barbara Atkinson (nee Replogle)
B. S., B. O., *Matron,*
Danvers, Illinois.

Henry S. Smith, A. B.,
Merchant,
Alaska.

Alice Williamson (nee Lowe), A. F.
Matron,
Avon, Illinois.

Samuel L. Guthrie, A. B., (A. M. '96)
Deceased.

1894

Edgar C. Anderson, A. B.,
Minister,
Sante Fe, New Mexico.

Ada P. Caughey, A. B.,
Nurse,
Abingdon, Illinois.

Frank Donason, Ph. B.,
Farmer,
Maquon, Illinois.

Claire B. Baymiller, A. B.,
Teacher,
Abingdon, Illinois.

William Holman Iliff, B. L.,
Minister.

John T. Killip, B. L.,
Minister,
Viola, Illinois.

Cora D. Brewster (nee Zentmire),
B. L., Deceased.

Milo Hempy, B. L.,
Attorney,
Kansas City, Missouri.

D. S. Benedict, A. B.

Emma L. Earel (nee Rigdon), A.
(A. M. '—), *Matron,*
Wood River, Nebraska.

Nellie Porter (nee Childs), B. S.,
Matron,
Holbrook, Nebraska.

Grace Anderson (nee Spaulding), B.
Matron,
Sante Fe, New Mexico.

Garnet Ray Hall, B. S.,
Court Reporter,
Beaumont, Texas.

Lizzie T. Gossett, B. S., B. Pd.,
Teacher,
Monmouth, Illinois.

Leverette H. Crapp, B. S.,
Physician,
St. Louis, Missouri.

Andrew P. Rolen, B. S., (M. S. '6)
Minister-Teacher,
Fort Worth, Texas.

1895

- Charles H. Dixon, A. B.,
Musician,
Chicago, Illinois.
- William S. Porter, A. B.,
Minister,
Holbrook, Nebraska.
- Robert H. Fairburn, A. B.,
Minister,
- Eva J. Robb, A. B., (A. M. '00),
Teacher,
Abingdon, Illinois.
- Minnie M. Baymiller, B. S.,
Osteopath,
Abingdon, Illinois.
- Minnie J. Harrod (nee Karr), B. S.,
Matron,
Scottsburg, Indiana.
- Olive G. Irwin (nee Burr),
Matron,
La Harpe, Illinois.
- Mary Nelson, B. S.,
At Home,
Abingdon, Illinois.

1896

- May Hendrickson (nee Witter), A. B.,
Matron,
Aledo, Illinois.
- Lancy O'Harra (nee Palmer), B. S.,
Matron,
Abingdon, Illinois.
- Leham L. O'Harra, A. B.,
Minister,
Abingdon, Illinois.
- Elizabeth Moore (nee Gilbert), B. Ed.,
Matron,
Pawnee, Oklahoma.
- Mie Ryden (nee Rowe), B. L.,
Matron,
Abingdon, Illinois.
- Griet E. Grow, B. L.,
Stenographer,
Chicago, Illinois.
- Id S. Andrewartha, B. L.,
Minister,
Moline, Illinois.
- ie L. Richardson, B. S.,
Deceased.
- L. McKinnie, B. S.,
Teacher,
Abingdon, Illinois.
- Cassie L. Benfield, B. S.,
Teacher,
Abingdon, Illinois.
- Rose Hardy (nee Donelley), B. S.,
Matron,
Galesburg, Illinois.
- Ada Kreis (nee Bellwood), B. S., B. O.,
Matron,
Galva, Illinois.
- Howard F. Wright, A. B.,
Minister,
Elgin, Illinois.
- Howard C. Drayer, A. B.,
Teacher,
St. Louis, Missouri.
- Mary Drayer (nee Searle), B. S.,
Matron,
St. Louis, Missouri.
- John W. Ferriss, A. B., B. O.,
Minister,
Bushnell, Illinois.
- William H. Craine, A. B.,
Minister,
Wellington, Illinois.
- Mishio Osawa, A. B.,
Japan.

1897

- Charles Edwin Smith, A. B., (A. M. '00),
Teacher,
 Abingdon, Illinois.
- Gerial K. Flack, A. B.,
Minister,
 Chicago, Illinois.
- Effa Douglass (nee McConnell), B. Pd.,
 B. O., *Matron*,
 East Palestine, Ohio.
- Wilbur H. Clark, B. L.,
Osteopath,
 Pasadena, California.
- Nessie Blodgett (nee Killip), B. S.,
 Deceased.
- Katie Smith (nee Woolley), B. S.,
Matron,
 Kewanee, Illinois.
- Thomas S. Pittenger, B. L.,
Minister,
 Aledo, Illinois.
- Frank E. Purdy, B. S.,
Farmer,
 Abingdon, Illinois.
- Lissa Hawthorne (nee Benfield), B. S.
Matron,
 Bloomington, Illinois.
- Frank H. Winter, A. B.,
Minister,
 Olpe, Kansas.

1898

- Lewis H. Thomas, B. S.,
Sante Fe Railway,
 Chillicothe, Illinois.
- Ed S. Babcock, B. Pd.,
Teacher,
 Jetmore, Kansas.
- J. Frank Witter, A. B.,
Attorney,
 Rock Island, Illinois.
- Arthur C. Wood, A. B.
Minister,
 Trivoli, Illinois.
- John C. Craine, A. B.,
Minister,
 Oquawka, Illinois.
- Ethel A. Robb, A. B.,
At Home,
 Abingdon, Illinois.
- Austin A. McGinniss, B. Pd.,
Farmer,
 Kearsarge, Illinois.
- Philip J. Kuntz, Ph. B.,
Teacher,
 Owatonna, Minnesota.

1899

- J. Karl Jackson, A. B., B. O.,
Music Teacher,
 Macomb, Illinois.
- Henry M. Bloomer, B. S.,
Minister,
 Roseville, Illinois.
- Maude E. James, B. S.,
Teacher,
 Gardner, Illinois.
- Harry McCord Durston, A. B., (A.
 '00), *Electrician*,
 Portland, Oregon.
- Edith M. Smith, A. B.,
Recorder's Office,
 Morris, Illinois.
- Thomas T. Wallace, A. B.,
 Deceased.

1900

- Everett H. Bradway, A. B.,
Physician,
 Abingdon, Illinois.
- Harry W. Smith, A. B.,
American Radiator Co.,
 Litchfield, Illinois.
- Nellie Rebecca Bird, Nor.,
Teacher,
 Little York, Illinois.

1901

George Wylie Carlin, B. S.,
Minister.

Scott W. Head, A. B.,
Druggist,
Burlington, Iowa.

Aloysius L. McDermott, B. S.,
Teacher,
Chicago, Illinois.

Pearl Given, B. Mus.,
Music Teacher,
Wymore, Nebraska.

Myra Eleanor Warren, B. Mus.,
Musician,
Abingdon, Illinois.

1902

Franklin M. Wilson, A. B.,
Missionary,
Allahabad, India.

Charles M. Worthington, A. B.,
Missionary,
Pontianak, Borneo.

Sadie E. Dickinson, B. L.,
Saleswoman,
Abingdon, Illinois.

Mabel E. Underwood, B. Mus.,
Music Teacher,
Valley City, North Dakota.

1903

Blanche McClung (nee Davis), A. B.,
Matron,
Terre Haute, Illinois.

Ruth Crawford (nee Dickson), A. B.,
Deceased.

Theodore S. Henry, A. B.,
Teacher,
Farmington, Illinois.

George McClung, A. B.,
Minister,
Terre Haute, Illinois.

Mabelle Wallace, A. B.,
Teacher,
Pontiac, Illinois.

Peryle Dennis (nee Firebaugh), B. L.,
Matron,
Abingdon, Illinois.

Alta Graves (nee Merriam), B. Mus.,
Music Teacher,
Abingdon, Illinois.

1904

ouise Bacmeister, B. S.,
Teacher,
Toulon, Illinois.

auline Sundquist, A. B. (nee Bac-
meister), *Matron,*
Toulon, Illinois.

arry Martin Blout, A. B.,
Minister,
West Jersey, Illinois.

ldy Hunter Dennis, B. L.,
Musician,
Abingdon, Illinois.

Jnes Garfield Getty, A. B.,
Minister,
Verona, Illinois.

ctor Forrest Henry, A. B.,
Musician,
Abingdon, Illinois.

Norma Grace Hensell, A. B.,
Teacher,
Ponca City, Oklahoma.

Blanche Newell, A. B., (A. M. '06),
Teacher,
Valley City, North Dakota.

Mabel Smith (nee Perry), B. Mus.,
Music Teacher,
Abingdon, Illinois.

Adaline Shoop, A. B.,
Teacher,
Abingdon, Illinois.

Alice Baird (nee Ward), A. B.,
Matron,
Girard, Kansas.

Maude Bond, B. Mus.,
Music Teacher,
Lamoni, Iowa.

1905

Mary Olive Ballew, A. B.,
Teacher,
Knoxville, Illinois.

George Raymond Cady, A. B.,
Minister,
Yates City, Illinois.

John Francis Leigh, A. B.,
Minister,
Ipava, Illinois.

Malcolm F. Miller, A. B.,
Minister,
Abingdon, Illinois.

Henry M. Bloomer, A. B.,
Minister,
Roseville, Illinois.

Jennie McElwain, B. Sc.,
Teacher,
Knoxville, Illinois.

Glenn G. James, A. B.,
Railway Service,
Aurora, Illinois.

Leslie N. Cullom, B. L.,
Teacher,
Lansing, Michigan.

Nellie A. McFadden, B. L.,
Teacher,
Boaz, Alabama.

Lena May Buckey, A. B.,
Teacher,
Abingdon, Illinois.

Elizabeth Irene Chapman, A. B.,
Carthage, Illinois.

Helen B. Fuller, A. B.,
Teacher,
Galva, Illinois.

Herman Hoyt McFall, B. L.,
Minister,
Ellison, Illinois.

Daisy M. Bethurem, B. Mus.,
Music Teacher,
Millersburg, Illinois.

Ora I. Brink (nee Cabeen), B. Mus.,
Matron,
Alpha, Illinois.

Islah Amelia Holmes, B. Mus.,
Student,
Abingdon, Illinois.

Alvaretta Wilson (nee Terpening),
B. Mus., *Matron*,
Shadeland, Texas.

1906

Katie E. Sherwood, B. Mus.,
Music Teacher,
Peoria, Illinois.

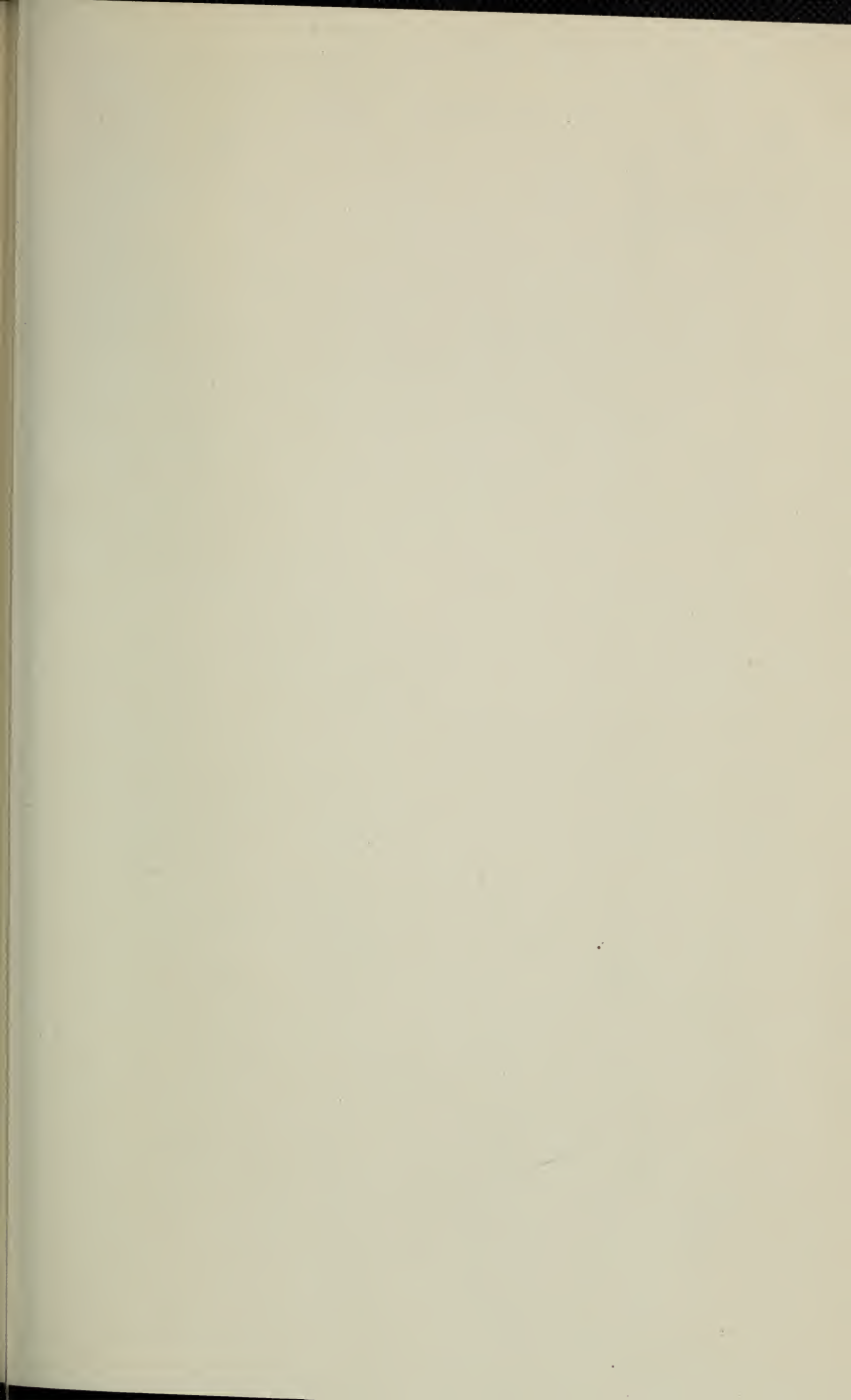
Jessie R. Stein, B. Mus.,
Music Teacher,
Aledo, Illinois.

1907

Ney M. Salter, B. Sc.,
Medical Student,
Stronghurst, Illinois.

Clarence Fred Shoop, A. B.,
Reporter,
Galesburg, Illinois.

Maza Kathryn Sussex, B. L.,
Teacher,
Abingdon, Illinois.



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THE YEAR

IN THE

ACADEMIC YEAR

OF THE

UNIVERSITY

HEDDING COLLEGE

1909



SHEDDEN COLLEGE
UNIVERSITY OF
MICHIGAN

1992

The Fifty-Fourth Annual Catalogue of Hedding College

AN INSTITUTION UNDER THE
AUSPICES OF THE CENTRAL
ILLINOIS CONFERENCE OF THE
METHODIST EPISCOPAL CHURCH,
LOCATED AT ABINGDON,
ILLINOIS



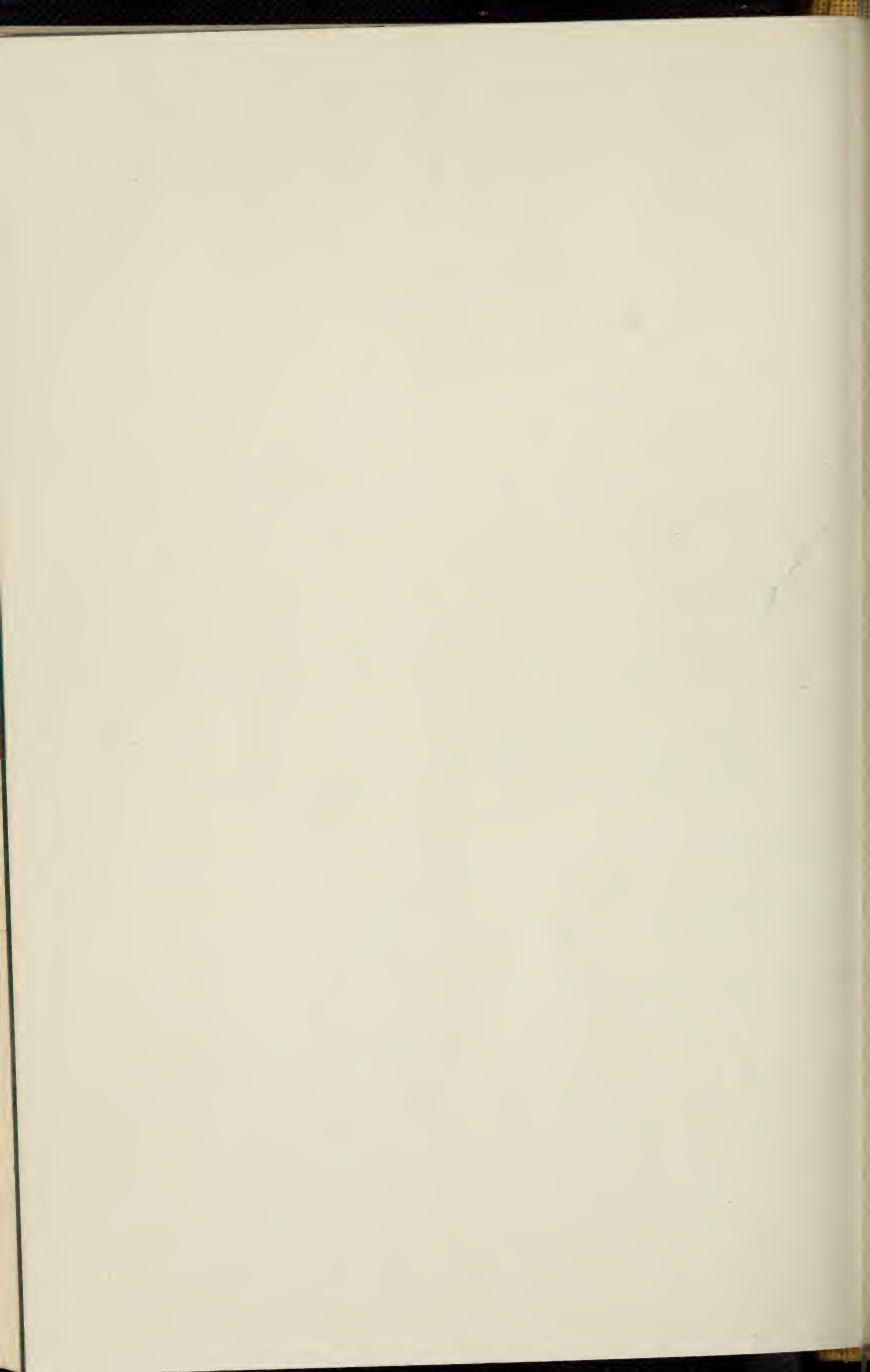
AND PARTICULARLY DESIGNED
TO AFFORD FACILITIES FOR AN
ACADEMIC AND COLLEGIATE
EDUCATION, AND FOR TRAINING
IN THE ARTS OF ORATORY
AND MUSIC





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CHAPTER ONE

Introductory

I

GENERAL STATEMENT



HEDDING COLLEGE is located in Abingdon, Illinois. This city lies in the southwest portion of Knox County, at the intersection of the Iowa Central railroad with the Quincy branch of the Chicago, Burlington & Quincy railroad. These facilities, together with the Traction Line to Galesburg, render the city of easy access from all parts of the surrounding territory. The city is anti-saloon territory by perpetual charter, and has developed significant industries, as well as great attractiveness as a place of residence. The present population is approximately three thousand.

The enterprising spirit of the community is well illustrated by the fact that during the last year it has raised a factory fund of forty thousand dollars, and nearly half as much for the endowment of Hedding College. This combination of industrial and intellectual interests assures the future of the city. Already evidences of growth are apparent on every hand. Those contemplating residence in a college town will do well to consider the advantages of Abingdon.

The campus of Hedding College comprises two entire squares of wooded park in the heart of the residence district. In the center of the campus stands the main building, virtually a double structure. The Chapel wing was erected during war times, and is solidly built of brick. On the ground floor is the library, to which constant additions are being made, with the purpose of keeping abreast of the times. The reading room

is well supplied with current literature—daily, weekly, and monthly.

Across the hall from the Library is the Women's Waiting Room, and the room for the Department of Oratory.

The second floor is entirely occupied by the Auditorium, capable of seating five hundred persons. It is here that the daily Chapel Exercises are held, as well as the more notable events in connection with the several lecture courses.

The main building was erected in 1873, and is connected directly with the Chapel wing. It is a three-story structure, surmounted by a tower, observable above the trees in approaching the city from any direction. The third story is occupied by the Conservatory of Music, and by the Literary Societies, whose finely furnished rooms are a feature of the College. Large and well-lighted class rooms occupy the second floor. On the first, in addition to several class rooms, are the College Offices, Reception Parlor, newly furnished by the Woman's Club, and the Christian Association room. The Science Department has here two large class rooms, connected by stairway with the laboratories immediately below. These are equipped with apparatus adequate for the usual work in Chemistry and Physics.

To the west of the building stands the Gymnasium, modern and complete, and an important factor in the life of the College. The hours for the use of the building are equitably divided between the young women and young men. And competent instruction is afforded under the auspices of the College.

An Athletic Field easily accessible is provided, and equipped for open air games. On the campus are located tennis courts for young women.

Plans have been accepted for a Young Women's Dormitory, to be located on the west campus, in a beautifully shaded park. Accommodations will be provided for rooms and board for fifty young women. The building will be modern and convenient in every respect.

II

RESOURCES

Hedding College is better conditioned as to resources than ever before in its history. Its buildings and grounds are val-

ued at seventy-five thousand dollars. The endowment campaign conducted during the present year has been abundantly successful and has resulted in an increase of fifty thousand dollars, bringing the total endowment to more than one hundred thousand dollars.

In addition to this the Central Illinois Conference adopted a plan of systematic support calculated to produce an income of twenty-five hundred dollars a year. The plan requires to be worked; but it constitutes a resource equal to an additional fifty thousand dollars endowment.

So soon then as these agencies become fully effective, the College will have a support reasonably adequate for the work in hand.

III

HISTORY

During the decade of 1850-60 a great educational spirit moved the people of the central west. No less than ten schools of college grade were then projected by the Methodist church in this general section; among them Northwestern University, Illinois Wesleyan and Hedding College.

It was in 1836 that Abram Swarts prophesied the ultimate location of a college upon the slightly knoll where now it stands; and a few years later made good his prophecy by deeding a tract of land for this purpose. The city of Abingdon was by that time laid out, and had received its perpetual saloon-free charter. College and city prospered together. In 1858 nearly two hundred students were enrolled, including however a number in primary grades.

The first considerable enterprise was the erection of the Seminary building, ample and sightly according to the standards of that time, and an evidence of institutional vigor and power. Some ten years later in 1873, a much larger undertaking was projected, under the presidency of Dr. J. G. Evans and brought to completion. For some years the school enjoyed exceptional prosperity; but finally, to demonstrate its right to existence, experienced adversity. A decline in attendance, an increase of indebtedness precipitated a crisis, from which the institution passed by the generous assistance of Mr. Thomas Newell, a resident of Abingdon. A series of strong

men held the position of president, and the rebuilding of the College in prestige and influence began. Its hold on the Conference was intensified, for its Alumni held pastoral positions in every part, or won success in lay activities. Two hundred and fifty names are on its roll, including many who have achieved commercial or professional success above the average.

The decade of the nineties saw the beginning of an endowment fund, and the passing of the problematic stage. In 1903 the gymnasium was erected and the era of expansion ushered in.

In 1908 a campaign was projected for an additional Fifty Thousand Dollars Endowment, and by the cordial support of many friends brought to completion in less than a year thereafter.





CHAPTER TWO

Student Finance

I

GENERAL INFORMATION



THE general practice among institutions of learning is to distinguish between the fees required on the basis of service rendered. This service is of three kinds, general instruction, represented by Tuition; administrative service, including the records, conveniences of the buildings and a variety of miscellaneous items, represented by the Incidental Fees; and special services of extraordinary instruction as in music or oratory, or in the giving of special examinations; this is represented under the title of Special Charges.

The children of ministers of all denominations, and students in preparation for special forms of religious service are granted, in accordance with the purpose of the College, a reduction of one-half of the Tuition fees.

A proportionate reduction, shown in the Table of Charges, is made for such as register for less than the regular work. But this modification does not relate to changes in studies made after formal registration; except when such changes arise from sickness. In this case a proper application and physician's certificate must be filed.

The Incidental Fees are required of all students, except such as are enrolled for full work in the Auxiliary Schools. Where registration is made for but one course, the fee is reduced one-half. This is the only modification allowed. The fee is five dollars per term.

Particular charges are made for the special use of the Gymnasium, for delayed Registration, and special Examination. Under this head come the charges for personal instruction in the auxiliary schools, and for the use of pianos for practice.

These matters are set forth in detail in the accompanying Table of Charges.

II

TABLE OF CHARGES

College and Academy

TUITION

Regular Students, per term.....	\$12.00
Two Courses, per term.....	8.00
One Course, per term.....	5.00

INCIDENTAL FEES.

All Regular Students, per term.....	\$ 5.00
Students taking one course.....	2.50
Student Athletic Fund.....	1.00

SPECIAL CHARGES

Delayed Registration	\$ 1.00
Special Examinations (each).....	1.00
Gymnasium Fee (special students).....	1.00
Laboratory Fee, per term.....	2.50
Diploma Fees	5.00

Conservatory of Music (q. v.)

School of Oratory (q. v.)

III

SCHOLARSHIPS

The generosity of patrons and friends has made it possible to assist a number of students through the awarding of scholarships. Under the provisions of these scholarships, the holder is entitled to free tuition in either the College or the Academy.

The following regulations govern the institution of Scholarships:

1. A Scholarship is instituted in perpetuity on payment of one thousand dollars to the permanent funds of the College; when so constituted it may bear any name chosen by the donor. Class A.

2. On the payment of five hundred dollars, a Scholarship may be established for fifteen years. Class B.

3. Scholarships for one year are awarded as prizes to high schools with the right to nominate any one of the highest three members of the graduating class. Class C.

For other and special reasons the Faculty may from time to time issue Annual Scholarships.

The first right to nominate to a scholarship lies with the donor; but the nomination is subject to review by the Faculty. All such nominations must be certified in written form and submitted to the Secretary of the Faculty before the first day of registration. In case such nominations are not received, unless the right is particularly reserved, the Faculty acquires the right to nominate for the ensuing year.

It is required of all holders of scholarships that they maintain creditable class standing, and that they render such special service to the College as may be determined upon by the Faculty.

The following is a list of the Scholarships:

SCHOLARSHIPS.

NAME	NUMBER	NAME	NUMBER
Thomas Newell	Five	Ira Cottingham	One
W. B. Main	Four	John R. Snapp	One
Stephen Blackstone	Two	Adam Watson	One
Jack Evans	Memorial	S. T. Mosser	One
George Ward	Memorial	Felix Hart	One
William L. Hall	Memorial	George Hart	One
R. T. Ballew	One	Amanda Moore	One
Jas Campbell	One	D. T. Wilson	One
Leroy Noble	One	Lillian Beal	One
A. D. Underwood	One	— Currie	One
Lydia B. Hall	One	A Friend	One
B. P. Baird	One	Stronghurst	One
Hanna City	One	Joseph Rowley	One

IV.

THE COST OF LIVING

In this respect Abingdon affords signal advantages, and the cost of living is as low as is consistent with healthful conditions. The homes of the citizens are generally open to stu-

dents; and the names of those willing to accept roomers are listed at the College Office. The rate for rooms per individual varies from fifty cents per week to one dollar and twenty-five cents. The accommodations also vary; but the higher rate applies to the best homes, having modern conveniences and adjacent to the campus.

Under the auspices of the College and responsible to it in a general way, several student boarding clubs are maintained. These present a reasonably varied table, with a sufficiency of wholesome food, at the uniform cost of two dollars per week. The miscellaneous items of expense are reasonable. The standards of social life among the students are modest; and the general fraternity of feeling is based on worth and not possessions.

The completion of the Dormitory, for young women, as proposed, will introduce new conveniences, and cause some readjustment of schedules. Information on this point will be gladly furnished on application.

V

SELF-HELP

The regular work of the College offers some opportunities for students who must make their own way. Laboratory assistants are compensated; the gymnasium is under student care; some office work is available. The position of club steward is remunerative. A number of ministerial students, by arrangement with the District Superintendent, serve nearby pastorates. In a general way the College co-operates efficiently and sympathetically with such students as are endeavoring to achieve self-help. The citizens of Abingdon are appreciative of this class, and frequent business opportunities come to the willing and capable student. It may confidently be asserted that no one need abandon his purpose of securing an education for lack of means. Many of the most honored graduates have fought this particular battle with abundant success.



CHAPTER THREE

Student Miscellany

I

GENERAL REGULATIONS



THE discipline of the College in all departments is vested in the Faculty.

All students are required to attend the daily recitations, Chapel Exercises and some church service on Sunday. A record of this attendance is kept.

No society or organization of any kind may be formed without first securing the approval of the Faculty.

All public meetings to be held by the societies or organizations connected with the College must have the approval of the Faculty.

All social functions of whatever character will be restricted to Friday and Saturday evening, unless by special permission of the Faculty.

No young woman will be strolling or promenading with any young man after 7:30 p. m.

Particular social regulations respecting young women are announced to them by the Dean of Women at the beginning of the year, and both men and women are responsible for the observance of such regulations.

The use of tobacco in any form is discouraged, and its use on the College premises is forbidden. The use of intoxicants, participation in gambling, attendance on the part of students at any place of doubtful amusement is prohibited.

II

ATHLETIC INTERESTS

The athletic interests of the College are under the supervision of the Board of Athletic Control, consisting of seven members, representing the Trustees, Faculty and students. A Director of Athletics is also employed, holding a regular position upon the Faculty. Under his direction students pursue required work in the gymnasium, and in military drill for men. Appropriate instruction in physical culture and regular gymnasium work is given the women by the head of the School of Oratory.

In addition to such required work, a reasonable interest is maintained with reference to competitive games. In some of these the College presents regular teams which carry out a schedule of games with other institutions. The expense of this is met in part by a charge of one dollar per term levied on each student and expended under the direction of the Board of Athletic Control. These interests, restrained within due limits, contribute largely to student life and make for a normal rounding of character and attainments. The success attained by representatives of the College is a matter for congratulation, since it has involved no loss of interest in studies and literary pursuits.

Participation in such games is a privilege conditioned upon the following regulations:

1. Permission must be secured from the Board of Athletic Control. Application must be made five days in advance, except for special reasons; and when permission is granted it will, as a rule, hold for the entire season.

2. Managers and members of teams must be regularly enrolled students, registered for not less than three regular courses. They shall be regular in attendance upon classes, and not deficient in studies.

3. They shall have recognized amateur standing, and shall not receive remuneration or profit of any kind for services upon the team.

4. No game or schedule of contests shall be fixed without the consent of the Board, and members of the teams shall not participate in any unauthorized contests. It shall be the duty of the several managers and captains to exclude from any contest all who break these rules.

III

LITERARY SOCIETIES

The most distinctive feature of student life has for years been the vigorous interest in literary societies. Of these there are three.

The Oliniana Society was organized in 1858. Lincolnian after the war adopted as its motto: "*Pro Deo et Patria.*" These, for long, divided honors, and engaged in competition, possibly at times over tense. The Alpha Sigma Society was organized in 1903, and has demonstrated equality with its elder sisters by the quality of its work. Each society has exclusive control of a hall, beautifully equipped, and convenient for all society functions. The work of these organizations is recognized by the College in the form of Supplementary Credits.

IV

HONORS

The Warren Grove Ryan Prize of twenty-five dollars was instituted by Dr. and Mrs. John H. Ryan in memory of their son. It is awarded for the best oration, written and pronounced by a member of the College classes. This contest takes place during the commencement week.

The Andrew P. Rolen Prize of fifteen dollars, is maintained by Professor Rolen, an alumnus of the school, and long a member of its Faculty. It is awarded for the best oration, written and pronounced by a student of the Academy. This contest will in the future take place in connection with Lincoln's birthday.

The office of Marshal of the College has been created in recognition of general worth and of qualities of leadership. The Marshal is in charge of the details of all public functions under the auspices of the college. At the close of the winter term election is made by the Faculty from the students under Senior rank.

The University of Illinois has created the Hedding College Scholarship in its Graduate School, which produces an income

of two hundred and fifty dollars and entitles the holder to exemption from all fees except that for matriculation. The Faculty of Hedding College nominates for this scholarship one member of the Senior class. This nomination is esteemed equivalent to an appointment.

The Junior Prize in scholarship of ten dollars is instituted by a friend of the College, and is awarded to that member of the Junior class who shall rank highest in scholarship.

The Ferris Prize for debate, of fifteen dollars. This is instituted by Rev. John W. Ferris, and is designed to stimulate forensic interest and power. It is competed for by representatives of each of the literary societies, and takes the form of some permanent and appropriate article for the society hall.

The Premier Honor of the College consists in the announcement on Commencement Day of the name of the student, who in the judgment of the Faculty, has for the past year best exemplified all round scholarship, coupled with reasonable activity in general student interests. There is no award of any kind, save the distinction which accompanies the recognition of this achievement.

V

CHRISTIAN ASSOCIATION

It is natural, in a school conducted under religious auspices, that the spiritual life of the students should be well developed. This manifests itself most significantly in the maintenance of the two Christian Associations. Each of these carries on regular weekly devotional meetings, Bible study classes, and other phases of work among students. Together they conduct the noon-day prayer service in the Association Room. This has for years been maintained daily by students, and nothing is allowed to displace it. Its value has been incalculable, and will be attested in the future as in the past.



CHAPTER FOUR

Calendar

I

COLLEGE YEAR

1909

- June 11, *Friday*.....Recital. Department of Oratory.
June 13, *Sunday*.....The Baccalaureate Sermon.
 The Annual College Sermon.
June 14, *Monday*.....Class Day Exercises.
 Conservatory Exercises.
 Warren Grove Ryan Contest.
June 15, *Tuesday*.....The Literary Society Exhibitions.
June 16, *Wednesday*.....Annual Meeting of Trustees.
 Field Day.
 Alumni Address and Banquet.
June 17, *Thursday*.....Fifty-fourth Annual Commencement.

1909—FALL TERM

- September 20, *Monday*.....Registration.
September 21, *Tuesday*.....Registration till 6 p. m.
November 25, *Thursday*...Thanksgiving Day.
December 10.....Brown Temperance Contest.
December 21, 22, 23.....Examinations.

1910—WINTER TERM

- January 4, *Tuesday*.....Registration.
January 28, *Thursday*.....Day of Prayer for Colleges.
March 18Ferris Inter-society Debate.
March 23, 24, 25.....Examinations.

1910—SPRING TERM

- March 31, *Tuesday*.....Registration.
May 13, *Friday*.....Rolen Prize Contest.
June 8, 9, 10.....Examinations.
June 16, *Thursday*.....Fifty-fifth Annual Commencement.

II

THE OPENING DAYS

The College uniformly opens on Tuesday (this year, September 21.) The first two days are devoted to Matriculation and Registration.

The act of matriculation consists in the entering the name upon the College Rolls. It is however highly significant for it involves an acceptance on the part of the student of the rules and traditions of the College; a pledge to share its interests and to further its reputation. It establishes therefore a peculiar relationship between all who have thus joined the student body.

Very properly then is it required that such as come from other institutions should bring a certificate of good standing. The comity between colleges has established this as a recognized custom.

Students who have pursued a portion of their work elsewhere, will upon matriculation present to the Registrar a statement of work previously done, and receive from him a certificate of standing. In determining this, substitution of equivalent work will be allowed to a reasonable extent. Once the standing of a student has been determined, the requirement of Supplementary Credits will be proportioned to the course remaining.

Graduates from high schools fully accredited by the State University, will be entered in the Freshman year without examination.

Registration occurs at the beginning of each term. It is for the purpose of determining the schedule of studies, and defining the business relations of the student to the College for the ensuing term. For obvious reasons, the student is not allowed to attend classes until this formality is complied with. When registration is delayed beyond the appointed time, 6 p. m. of registration day, a special fee of one dollar is charged, except such students as register for special work only.

Registration is not complete until the student has seen the Financial Secretary and made definite arrangements concern-

ing the fees that are due. In all cases settlement is due at the beginning of the term; and the extension of time or the receiving of notes is by courtesy only.

III

LECTURES

The College indirectly maintains a lecture course of superior character, and artists and lecturers of national reputation appear in the College auditorium. Arrangements are now being closed for a course to be given the coming year which will be equal to the best of past years.

At one time or another nearly all the leading lecturers on the Lyceum platform have appeared in Abingdon. The same policy which has been successful in the past will be continued. In addition to these events in the city itself, the convenient relations to nearby cities open a still wider range, and complete the advantages of the College in this respect.

IV

THE DAY OF PRAYER

Notable among the great days of the year, is the last Thursday of January, known as the "Day of Prayer for Colleges." It is the desire of the College that the churches throughout the patronizing territory should observe the day.

It has a distinctive place in college life. Preparatory services are held for days before, and special services follow. But the solemn consecration of the day is itself most significant. The services while numerous and important, yet leave time for personal meditation or small conferences.

It is the desire of the College more and more to throw the responsibility for the special services of the day upon such of the Alumni as are in the active ministry. Their presence is desired, and their participation in the program of services is requested. The justification for the sacrifices involved in the upbuilding of a Methodist College is apparent when scores of students attain to larger views of life on such occasions as this.

V

COMMENCEMENT

Commencement Week is wholly given to appropriate observances. Examinations are concluded the previous Friday, and the student mind is free for the culminating period of pleasure and inspiration.

The usual order of events is for the most part followed, yet the program is always crowded with surprises. The literary societies have their day, and each keeps open house and presents itself at its best. The oratorical contest is always a feature of interest. But the crowning event is the service of graduation, observed with full academic dignity. Following the oration of the invited speaker, comes the announcement of honors, and then the presentation of diplomas, culmination at once of the service and of the years of study.





CHAPTER FIVE

Course of Study

I

GENERAL PRINCIPLES



EDDING COLLEGE ranks definitely as a college of culture and intellectual discipline. This distinction serves to determine its course of study. Its appeal is primarily to those who propose a general mastery of the cultural elements of knowledge either for its own sake or as the best basis upon which to erect technical or professional knowledge.

This does away with any necessity for premature election of studies; and defers the period of choice until it is efficient from a knowledge of self and of the range of subjects available. Such a period coincides in general with the close of the second college year. Accordingly a program of studies is prescribed for the Academy and the Junior college, and this program is fittingly denominated the Common Arts Course.

Upon its completion the student elects to study for one of the three Bachelor's Degrees, pursuing the requisite courses thereto, and choosing freely his supplementary studies.

Under the general plan students are allowed to register for not more than four courses, and are expected to continue through the several terms the courses for which they register.

The general plan is shown in the following Conspectus of Courses:

II. CONSPECTUS OF COURSES

The unit's digit refers to the particular course; the ten's digit refers to the year or elective group. Letters *a-b-c* refer to fall, winter, and spring terms respectively. The same terminology is used in detailed statement of courses.

PREPARATORY YEAR	02 English Review Grammar Composition Required Reading	03 Algebra <i>a-b-c</i>	04 Science <i>a</i> Biology <i>b</i> Biology <i>c</i> Physical Geography
01 History <i>a</i> English <i>b</i> Civics <i>c</i> Hebrew			

COMMON ARTS COURSE

FIRST COMMONS	12 English Composition and Rhetoric Required Reading	13 Geometry <i>a-b-c</i>	14 History General History <i>a-b-c</i>
✓ 11 Latin <i>a</i> Beginning <i>b</i> Beginning <i>c</i> Caesar			
SECOND COMMONS	22 English <i>a</i> Eng. Lit. <i>b</i> Eng. Lit. <i>c</i> Am. Lit.	23 Social Science <i>a</i> Polit. Econ. <i>b</i> Polit. Econ. <i>c</i> Mod. Industry	24 Science Physics <i>a-b-c</i>
✓ 21 <i>a</i> Caesar <i>b</i> Caesar <i>c</i> Cicero			
THIRD COMMONS FRESHMAN	32 German <i>a-b-c</i>	33 Mental Science <i>a</i> Logic <i>b</i> Psychology <i>c</i> Psychology	34 Rhetoric, 3 hrs. Mathemat- 2 hrs. <i>a-b-c</i>
✓ 31 <i>a</i> Cicero <i>b</i> Virgil <i>c</i> Virgil			
FOURTH COMMONS SOPHOMORE	42 German <i>a-b-c</i>	43 Mathematics <i>a</i> Analysis <i>b-c</i> Trigonometry	44 Chem- istry <i>a-b-c</i>
✓ 41 <i>a</i> Cicero's Essays <i>b</i> Horace <i>c</i> Horace			

ELECTIVE COURSES

51 Latin V	61 Chemistry II	71 Oratory
52-3 Greek (D. M.)	62 Chemistry III	72 Literature
54 Greek-Classical	63 Biology	73 Literature
55 Greek, N. T.	64 Adv. Physics	74 German III
56 History	65 Adv. Mathematics	75 French I
57 Theology	66 Adv. Mathematics	76 French II
58 Philosophy	67 Geology	77 Pedagogy
		78 History

Courses required for Candidates for Degrees as follows: A, B., 52-3, 54 or 55, 58; B. S., 61, 63, 64, 65, 67; B. Let., 72, 73, 75, 78.

III

DEPARTMENTS IN DETAIL

ANCIENT LANGUAGES

GREEK

Greek is one of the best of culture studies. While it is understood that a mastery of Greek gives abundant mental discipline, it must be admitted also that a knowledge of the language is of value to any student, whether he specializes in the technical branches, or in history, literature or philosophy.

The first year's study will be conducted as a double major, that is, the classes will meet twice each day.

52-3 *a* The fall term will be devoted to a complete study of White's First Greek Book.

b In the winter term four books of Xenophon's Anabasis will be read, and lessons given in Prose Composition. Goodwin's edition of the Anabasis, Collar and Daniell's Composition, and Goodwin's Greek Grammar will be used.

c The spring term will be devoted to a study of the Iliad, using Seymour's text, supplemented by papers on related subjects.

54 *a* Selected Orations of Lysias will form the basis of a study of Greek Oratory. Wait's text will be used.

b The study of Greek Philosophy will be introduced by Plato's Apology, based on Dyer's text.

c Attention will be given to the Greek Drama, based on Euripides' Alcestis or Sophocles' Antigone.

55 Believing that every Greek student should possess a practical reading knowledge of the Greek New Testament, a year's work is offered for that purpose.

a The class work of the fall term will be devoted to the reading of the Narrative Books of the New Testament with the grammatical and dialectic study of New Testament Greek.

b In the winter term the Doctrinal Books will form the basis of investigation with more attention to exegetical detail.

c The Wisdom Books will receive attention for the spring term, with a continuation of the critical study.

LATIN

The object of the study will be to secure the training derived from the drill in the language, and the ability to read readily and accurately. Emphasis will be placed upon the appreciation of Latin Classics as literature, obtained from a study of their literary form. A study of the History of Latin literature based on Cruttwell, will be pursued. Prose composition will be studied in connection with the texts read. Papers will be presented upon topics suggested.

- 11 *a-b-c* This course includes a study of grammar together with easy reading. The text of Collar and Daniell's First Year Latin will be used.
- 21 *a-b* The text read will be Harkness and Forbes' edition of Caesar's Commentaries. There will also be drill in syntax and composition following D'Ooge's Prose Composition.
c Four orations of Cicero will be read, with a continuation of work in composition.
- 31 *a* Further reading of Cicero's Orations will be followed by a study of Virgil; in addition to the text there will be work on assigned papers, and special attention to metre, scansion, figures of speech and mythology. Text, Greenough and Kittredge.
b-c The work in Virgil will be continued throughout the year.
- 41 *a* Latin essays will be studied such as De Amicitia and De Senectute, and special subjects will be assigned for papers.
b The course will include the text of Horace's Odes and Epodes (Smith and Greenough's text) and assigned work in Prosody, Mythology and Roman literature.
c Satires and Epistles and Ars Poetica of Horace will be studied, besides literary themes based on Sellar.
- 51 *a* From the literary and philosophical standpoint the De Rerum Natura of Lucretius will be read.
b Selections from Livy, Book I, or XXI and XXII will occupy the winter term.
c The course will conclude with studies of the Latin Drama and readings from Plautus and Terence.

ENGLISH

02 Beginning with a systematic review of English grammar, this course includes a careful study of sentence and paragraph structure, with the elements of rhetoric, emphasizing the principles of narration and description. The literature studied includes such books of the College Entrance Requirements as are best adapted to the needs of the class, and at least one book of the Bible. Parts I and II Shackford-Judson Composition-Rhetoric is the text book.

12 This course comprises more advanced work in composition and rhetoric, giving special attention to exposition, argumentation, and versification. The literature studied includes the books of the College Entrance Requirements designated for study and practice, and at least one book of the Bible.

Parts III and IV. Shackford-Judson Composition-Rhetoric is the text-book.

22 The History of English and American Literature is studied with representative selections from the leading authors. Special attention is given to the influence of epoch and environment.

Halleck's History of English Literature and Bronson's History of American Literature are the text-books.

32 It is the aim of this course to develop facility in correct and effective writing. Paragraph writing is followed by analysis of published essays, abstracts of current magazine articles, drafting of original outlines and briefs, and writing of original essays for class criticism. Portions of the course require daily theme writing, formal debates, and floor discussions. Scott and Denny's Paragraph Writing, and Baker and Huntington's Principles of Argumentation are the text-books. Three hours per week.

72 Certain phases of English literature are given special consideration.

a The work of the first term includes a study of the growth and technique of the drama, and several of Shakespeare's plays illustrative of the development of his mind and art.

b In the second term, eighteenth century prose is studied with careful comparison of the Classic and Romantic Schools.

c In the third term, a similar course is given in nine-

teenth century prose with special attention to the novel and the essay.

Bronson's English Essays, and Cross's Development of the English Novel are the text-books.

- 73 *a* In the first term, the history of the translation of the Bible into English is presented by means of lectures and research work, attention is also given to the literary forms of the Bible.

b During the second term, the development of epic poetry is studied with the interest centered in Milton and his *Paradise Lost*.

c The third term is given to the study of lyric poetry with special attention to Wordsworth, Tennyson, and Browning.

This course is given in 1909-10, alternating with 72.

FRENCH

- 75 The object of this course is to lay the foundation of the vocabulary and phraseology of the language. The study of the elements of grammar is pursued with special drill on the verb and its derivation.

By a series of object and illustrative lessons, the student is encouraged to develop many of the rules of grammar, and at the same time to begin to ask and answer questions without reference to his native tongue. Reading of easy French is begun: and the subject matter of all reading is used as material for conversation.

The following texts are used: *Francois, Beginners' French*; *Super's Preparatory Reader*; *Daudet's Contes, Choisis*.

- 76 The purpose of this course is to enable the student to gain an intelligent appreciation of nineteenth century French literature. A more advanced course of grammar and composition is followed. Frequent dictations are given and much sight reading practiced.

Numerous selections from nineteenth century authors are read; oral and written abstracts of these readings are required.

Collateral reading on the literary movements in France during this period is assigned, and reports of this reading must be submitted for criticism.

The following texts are used: *Grammar, Fraser and Squair*; *Composition, Francois and Grandgert*; *Labiche*

et Martin la Pondre aux Yeux; De Vigny, Le Cachet Ronge; Musset, Pierre et Camille; Victor Hugo, La Chute; Merimée, Colomba.

These two courses having daily recitations cover the work usually given during three college years.

GERMAN

- 32 The first course in German consists of a thorough drill in pronunciation, the memorizing of poetry, the use of easy colloquial sentences and the principles of elementary syntax. Collar's First Year German; Glueck Auf, and other easy selections are read during the year.
- 42 The special purpose of this course is the reproduction of oral and written prose, with a drill along a widening range of syntax and idiom. Easy German prose is read, such as Storm's Immensee, Schiller's Der Neffe als Onkel, and Freytag's Die Journalisten.
- 74 The object of this course is to acquaint the student with the more important phases of German literature, through the study of Goethe, Schiller, Lessing. Hermann and Dorothea, Die Jungfrau von Orleans, Iphigenie, Emilia Galotti are read. Exercises in composition are also required.

HISTORY

- 01 *a* This portion of the course comprises the Outlines of English History—using Montgomery's Leading Facts as a text-book.
b Following English History comes a consideration of American constitutional forms, known as Federal History.
c Basal to an appreciation of Ancient History is an outline study of the Kingdom of Israel, beginning with the accession of Saul, and concluding with the period of exile.
- 14 This course presents the subject of General History in its three parts, *a* Ancient, *b* Mediaeval, and *c* Modern.
- 23 *c* The third term in the course of Social Science is devoted to the history of modern social development. Text, Modern Industrialism.
- 56 *a* The History of Civilization is viewed comprehensively, and its fundamental forces analyzed. Researches involving exercises in historical analysis and the use of documents are carried on. Text, Adams.

- b* Constitutional History of England with special reference to particular forms and periods.
 - c* Modern Europe, from Waterloo to the present time. Text, West.
- 28 The political history of the United States from the time of Monroe, with careful analysis of the causes and conduct of the Civil War. Text, Burgess.

MATHEMATICS

The aim of this department is to develop in the students the power to think clearly and logically. It further purposes to lay a broad foundation for advanced courses in mathematics and the technical sciences.

- 03 *a-b-c* Academic Algebra. As this work is the foundation for all subsequent work in mathematics, emphasis is placed upon the fundamental concepts and the development of the equation. Some one of the good standard texts will be used.
- 13 *a-b-c* Geometry. Sanders' Plane and Solid Geometry will be used as the basis of work. Beside the theorems outlined therein, many exercises are studied thus giving ample opportunity for development and independence of thought in the individual student.
- 34 *a-b-c* Algebra and Geometry. This course is designed to give a strong review of the quadratic equation and the geometric interpretation of the same. As the work progresses the following subjects will be discussed: Mathematical Induction, Binomial Theorem, and the Series. Two hours per week.
- 43 *a-b* Plane and Spherical Trigonometry. The fundamental principles of the subject are developed and applied to trigonometric reductions and to the solutions of triangles. The construction of the tables of logarithms, De-Moivre's Theorem and the solution of equations are considered. A brief survey of Spherical Trigonometry is given in order to prepare for a thorough understanding of astronomy.
- c* Algebraic Analysis. This course covers the following subjects: Permutations and Combinations, Summation of Series, Partial Fractions, Determinants and the Theory of Equations.

- 65 *a* Astronomy. The aim of this course is to give a good conception of the solar system and the stellar heavens. Attention is paid to the constellations and current celestial phenomena, thus giving the student a foundation for the interpretation of literature and a correct understanding of other allied sciences.
- b-c* Analytic Geometry. The purpose of this course is to acquaint the student with analytical methods of investigation and to make him more skillful in the use of algebraic processes as applied to geometric loci. Special attention is given to the equations of the right line, circle, conic section, and of higher plane curves. Text, Smith and Gale's Elements of Analytic Geometry.
- 66 *a* Calculus. The formulæ for the differentiation of a function are developed and simple applications are studied.
- b* Calculus. This course is a continuation of 66 *a* including Integration and the application of the same to problems of geometry, mechanics, and engineering. Text, Granville's Differential and Integral Calculus.
- c* For this term a choice will be given between a number of subjects such as Advanced Integral Calculus, Differential Equations, Analytic Mechanics, Theory of Equations, and the Teaching of Mathematics in Secondary Schools.

NATURAL SCIENCE

- 04 *a-b* This is a course in general Biology, covering work in Zoology, Botany, and Human Physiology. The work consists of lectures, recitations, and laboratory demonstrations. Emphasis is laid upon the relationship, life-history, habits, adaptations, and economic importance of the different types studied.
- c* The third term is devoted to Physiography. The work covered is of sufficient compass to give good foundation work for the development of later scientific work. The general features of earth-history, together with its causes and results are carefully discussed.
- 24 *a-b-c* Elementary Physics forms the general subject. The aim is a thorough understanding of the fundamental laws of matter in motion, with a general treatment of Sound, Light, Heat, Electricity, and Magnetism. Professor and pupils make use of illustrative apparatus.
- 44 *a-b-c* Inorganic Chemistry. An introduction to the study of Chemistry. The nature and properties of the common

chemical elements; the study and application of the fundamental laws and theories concerning their combination and the constitution of inorganic compounds. A beginners course. A considerable amount of laboratory work is required in this course. Texts: Dennis and Clark, with Williams' Chemical Experiments as laboratory guide. Three terms.

- 61 *a-b* Qualitative Analysis. A comprehensive course in the qualitative analysis of inorganic bodies and the preparation of organic salts. Text: Dennis and Whitteley. First half year.

b-c Organic Chemistry. Laboratory work in the preparation and purification of compounds selected from the fatty and aromatic series for the illustration of important synthetic reactions and verification of constants. A general shorter course in Organic experiments. Text: Appletons or Gatterman, Preparation of Organic Compounds. Second half year.

- 62 *a-b-c* Quantitative Analysis. Gravimetric and Volumetric. The separation and detection of metals, acids, water of crystallization; water analysis; preparation of standard solutions; valuation of soda ash. Three terms. Text: Cheever and Smith, or Sutton's Volumetric Analysis, Mason's Water Analysis. This course is offered only in years when a sufficient number of applicants desire the work.

A laboratory fee is charged in each of the foregoing courses, and students pay for all breakage.

- 63 *a-b* A course in Human Physiology; the text used is Martin's Human Body, (advanced) and it is supplemented with considerable laboratory work, and class demonstration.

c An advanced course is given in Zoology. This is intended to follow the Academic courses or their equivalents. The text used is Linville & Kelley's or Jordan.

- 64 College Physics. This course includes the study of mechanics, properties of matter, heat, wave motion, sound, light, magnetism, and electricity. The text of Hastings and Beach is used as a basis for recitation, supplemented by problems and reading on assigned topics. Illustrated with laboratory work and class demonstration. Three terms.

- 67 A course in General Geology, involving lectures, recitations and laboratory work. A general outline is pre-

sented of Dynamical, Structural and Historical Geology. The student becomes familiar with the common rock-forming minerals, and with the typical varieties of rocks. Norton's text.

PHILOSOPHY

- 33 *a* Logic, being fundamental to other sciences is placed early in the course. A sufficient time is given to it to enable an apprehension of the principles of reasoning, together with such exercises as will tend to fix the mental habits. Jevon-Hill Elements of Logic is used as text-book.
- b-c* The study of Psychology is especially fruitful in unfolding mental capacities. Ladd's Elements of Psychology is followed with simple experiments to show principles.
- 57 The subject of Theology is considered in three fundamental aspects, presented commonly by means of lectures, with supplementary theses by the students. First comes a study of spiritual psychology, employing approved methods and opening a great field of investigation. Following this is a consideration of the Bible as the Word of God, and an intelligible discrimination of modern theories. Finally comes the systemization of these studies, under the guidance of Miley's Theology as a text-book.
- 58 *a* The History of Philosophy occupies the first term, and affords an outline of human thought on fundamental topics.
- b* The actual structure of human society is next considered, following the text of Giddings Outlines of Sociology.
- c* From this, by natural transition the subject of International Law is reached. This is of great importance in view of America's place as a world power.

SOCIAL SCIENCE

- 23 *a-b* Studies in Political Economy are made under the guidance of text-book. The time allowed for this work enables special examination of the subject by researches and investigations.
- c* A history of modern industrialism is carefully studied, resulting in an appreciation of the elements which have differentiated our age from preceding epochs.
- 58 *b* A course in Sociology is given, following the text of Giddings Outlines of Sociology.

IV

CLASS RULES, GRADES
AND EXAMINATIONS

There are certain regulations concerning attendance upon classes. The number of allowed absences for any full course is three each term. When this is exceeded the student must make a formal application through the Secretary of the Faculty for permission to continue in the class; the decision will be made by the entire Faculty.

Students are graded upon their class work; and this depends upon regularity and promptness of attendance, as well as the character of the daily work.

Examinations in each course are set at the close of each term, (or more frequently at the discretion of the instructor.) The term grade is compounded from the examination marks and the daily average. These term grades are given to the Registrar for entrance upon the books of the College. A transcript of these entries may be had at any time by students or their parents and guardians.

A grade of seventy per cent is required for passing. A student who is graded less than this, may be "conditioned," and allowed to continue in the course; but the condition must be removed before the end of the succeeding term. This can be done, by maintaining a daily average of eighty per cent in the subject, or by passing a special examination with a grade of eighty.

Special examinations are set for students who wish credit for work pursued privately. Such work when attested by a satisfactory examination will count for two-thirds as much as the same work done in class. For each special examination, for whatever cause, a special fee of one dollar is charged.

V

SUPPLEMENTARY CREDITS

All regular students are required to participate in certain supplementary activities. These are connected with exercises for Physical Culture, and for Rhetorical efficiency. For a

proper attention to these matters supplementary credits are given; ten such credits are required in order to graduate.

a One credit is given for each year's work in the gymnasium under instruction. Membership in any athletic team representing the College is accepted as evidence of this work; otherwise it must be certified by the instructor in charge. Not less than three such credits are required.

b A Supplementary Credit is given for regular participation in the work of a literary society, throughout the year. Membership in a Debating Team, or participation in an Oratorical Contest will be accepted as sufficient evidence. Otherwise it must be certified by the officers of a society in accordance with a prescribed form.

c A Supplementary Credit can be secured by writing a thesis or delivering an oration in accordance with the determination of the Faculty.

VI

DEGREES AND GRADUATION

Three forms of the Bachelor's Degree are conferred by the College, Bachelor of Arts, Bachelor of Science, and Bachelor of Letters. These are of equal value and signify an exact equivalence of work.

The Degrees are conferred by vote of the Trustees, upon the recommendation of the Faculty. In order to such recommendation the following things are required.

a The completion of the Common Arts Course or its equivalent through the Sophomore year, and in addition thereto, the completion of eight elective courses.

b Work in residence in the College for at least one year.

c The securing of ten supplementary credits; (unless exemption is obtained because of work done elsewhere.)

d The payment of a diploma fee of five dollars; and sufficient discharge of all other obligations to the College.

Opportunity is offered for pursuing in residence advanced courses.

The taking of four courses in addition to those elected previously, or the pursuing equivalent work, under the direction of a Professor, will render a post graduate student eligible for the degree of Master of Arts. In order to do this the diploma fee must be paid, and the candidate duly recommended by the Faculty, and elected by the Board of Trustees.



CHAPTER SIX

Auxiliary Schools

I

CONSERVATORY OF MUSIC

WILLIAM PITT MACVEY, A. B., D. D.,
President.

EUDORA MARSHALL ESTERBROOK, B. Mus., Director,
Piano, Pipe Organ.

MARGARET MEHARRY SEEDS,
Voice Culture and the Art of Singing.

ALTA MERRIAM GRAVES, B. Mus.
Piano, Harmony and Counterpoint.

MABEL PERRY SMITH, B. Mus.
Piano, Harmony and Musical History.

ONA BENJAMIN, B Mus.
Assistant in Piano.

The Conservatory of Music presents thoroughly modern courses of instruction in Piano, Voice and the theoretical branches necessary to a thorough musicianship. In addition to the work applying exclusively to musical development, the opportunity is also afforded the student to carry work in the literary departments of the Academy or of the College.

The atmosphere of an institution has everything to do with the development of its students. The culture and moral tone to be found in a college is one of the greatest helps to a student pursuing a musical education.

The excellent facilities afforded the students in the College for securing homes in most desirable families and at rates much below those obtaining in many schools, applies equally to students enrolled in the Conservatory.

The Faculty throughout is composed of instructors of recognized ability in their several departments. The methods employed are those obtaining in the best schools of this and the old countries. The work is thoroughly systematized, definite courses of study are offered, and the student can tell just what is required for graduation.

The general plan of instruction followed in the Conservatory is here outlined. The works mentioned are only suggestive, as the needs of the individual, to a great extent, determine the specific work required.

II

COURSE OF STUDY

PIANOFORTE

The study of the pianoforte is recognized as the most important part of a musical education. To develop along any of the lines of musical excellence requires primarily a knowledge of this premier instrument. The splendor, variety and wealth of pianoforte literature, standing first in rank with all others, is convincing proof of the importance of this work.

The courses as outlined for graduation are divided into six grades, and are calculated to develop the student from the standing of a beginner, to that of a thorough musician. Much care is exercised with the beginner to assure a correct start, making unnecessary the tedious work of correcting early formed habits which are incompatible with the high degree of proficiency desired. Much stress is laid on technique, insuring a thorough development and mastery of the hand. The following list is an outline of studies indicating the standard of technical difficulty in the various grades:

FIRST GRADE—Formation of the hand and fingers. Mechanical and gymnastic exercises. Properties of touch and technique. Studies in melody, rhythm, and the elements of music. Etudes by representative composers. Sonatines and other easy pieces by Lichner, Spindler, Lange, Reinecke, Oesten, Kullak, and Diabelli.

SECOND GRADE—Continuation of hand culture. Notation and expression. Scales, arpeggios, executed in moderate

tempo. Selections from the following works: Schmitt's Technique, Loeschhorn Op. 84, Bks. II and III, Duvernoy, Op. 120, Bks. I, II and III, Lemoine, Op. 37, Czerny Op. 636. Sonatines and easy pieces by Clementi, Dussek, Ravina, Kuhlau, Lichner, Krause, Reinecke and others.

THIRD GRADE—Daily Technique. Selections from the following: Czerny, Op. 299, Bks. I, II and III. Kohler, Op. 150, Heller Op. 45, Bk. I, Cramer's Studies, (Bulow Edition), Bach's Two Voice Inventions, Mayer Op. 51, Kullak's Octave Studies, Bk. I; Mendelssohn's Songs without Words, Sonatas by Clementi, Mozart, and Haydn; Beethoven's easy sonatas, Schubert's Sonatines for piano and violin.

FOURTH GRADE—Daily Technique. Selections from the following: Czerny, Op. 740, Heller, Op. 45, Bk. II, Bach's Three Voice Inventions, Kullak's Octave Studies, Bk. II, Cramer's Etudes, continued; Sonatas and other compositions of Haydn, Schubert, Mendelssohn, Schumann, Weber, Raff, Rubenstein, Heller, Godard, and Chopin.

FIFTH GRADE—Daily Technique. Selections from the following works: Clementi Gradus ad Parnassum, Mayer Op. 119, Moscheles Op. 70; Kullak's Octave Studies, Bach's Well Tempered Clavicorn; Sonatas, and other compositions by Beethoven, Weber, Mendelssohn, Hummel, Brahms, Bach, Chopin, Schubert, Schumann, Rubenstein, Liszt, Moszkowski, and Scharwenka.

SIXTH GRADE—Daily Technique. Octave Studies, Clementi Gradus ad Parnassum, continued, Chopin, Op. 10, Op. 25. Chopin's Mazurkas, Valses and Nocturnes, Schubert Sonatas and Impromptus; Concertos and other compositions by the leading masters—classic and romantic—both of the older schools and of those more recent.

Before graduation the pupil is required to give a public recital in the College Chapel during the Junior and Senior grades. Diplomas will be granted to those who have successfully completed the six grades of work in the regular pianoforte course and have finished the required amount of work in Elementary Theory, Harmony, Counterpoint, Musical History and Sight Reading. Teacher's Certificates will be granted to those who have completed the first four grades of work in the regular pianoforte course and have satisfactorily finished the work in Harmony and Sight Reading. Teacher's Certificates will not be granted to students under the age of sixteen years.

PIPE ORGAN

Pupils in this department have the advantage of practice on the Lyon & Healy organ in the First Methodist Church. This is a fine instrument, having two manuals, reversed keyboard, four mechanical registers, five pedal movements, and all necessary accessories of the latest improved patterns.

This offers an exceptional opportunity for pipe organ training, fitting the pupil to operate either a large or small instrument. It is the aim of this course to give instruction in solo playing, also fitting the pupil for practical church work. To this end those taking the organ as a special study are advised to begin early the study of harmony.

Since an elementary knowledge of music, and moderate skill is necessary before work on the pedal manual is begun, pupils must have had three years' work in the regular pianoforte course, or its equivalent, before they will be accepted as pupils on the pipe organ. The course is modified to suit the needs of the individual. Work is required in pedal obligato, hymn-tune playing, study in registration, accompaniments, both for chorus and the solo voice, and more advanced work in solo form, including preludes and postludes suitable for church services, and later the fugue and sonata forms.

VOCAL DEPARTMENT

Four grades indicate the divisions into which the courses offered in this department are separated. While a regular course is outlined, it is largely to indicate the grade of difficulty rather than the specific studies required. The needs of each individual voice are very carefully considered, and the work adapted to the particular needs of the individual case. Opportunities for public performance are provided when sufficient proficiency has been obtained to warrant, and many occasions arise when pupils are permitted to hear excellent musical numbers, introducing artists of prominence.

Graduates in Voice are required to have passed the third grade examinations in piano, be able to read vocal music and accompaniments at sight, and have completed the work in Theory, Harmony, Sight Reading, and Musical History.

They are also required to give a public recital in the College Chapel during the Senior year. Also to have the equivalent of one year's work in German and in French.

It is impossible to set down any list of studies to be strictly adhered to, as the needs of the individual pupil must be consulted and the studies varied accordingly. However, an idea of work covered in the different grades may be obtained from the following:

FIRST GRADE—Voice Training, Principles of Breathing, as applied to tone production, art of vocalization and voice placing. Enunciation and pronunciation. Abt Singing Tutor, Books I, II and III. Concone's Fifty Lessons in Expression and Phrasing. First Grade Songs.

SECOND GRADE—Voice Training, Bonoldi, Vocalises for Velocity and Flexibility. Max Spicker's Graded Series of Vocal Studies for all voices, selected from the celebrated works of Bordese, Bordigni, Concone, Lablache, Lamperti, Marchesi, Nava, Panofka, Panseron, Rubini, Savinelli, Sieber and others; Books I and II Second Grade Songs.

THIRD GRADE—Max Spicker's Graded Series of Studies, Books III and IV, advanced studies in vocalization, expression and phrasing. English, German and Italian Songs.

FOURTH GRADE—Sieber's Advanced Studies in Vocalization, Expression, Phrasing and Interpretation. Voice Repertoire, English, Italian and German songs, classic and modern, Oratorio and Opera Arias.

HARMONY AND THEORY

No one can lay claim to recognition as a musician who has not a knowledge of the science on which the art rests. Harmony and Theory treat of the principles underlying musical compositions, and bear to music much the relation which grammar sustains to the language. Its study is recommended to all students, and is required of all in the graduating course in any department.

1. Pitch, stem names, octaves, notes, clefs, staff, note-species, dots, triplets.
2. Alteration of notes, whole and half steps, enharmonic change, chromatic and diatonic intervals, diatonic, chromatic and parallel scales; scales in circles of fifths and fourths.
3. Even, uneven and compound measure, accent, rhythm, syncope.

4. Intervals: Enlarging, decreasing and inversion of intervals.
5. Chords: Transposition, close and open position, harmonic analysis of chords.
- Intervals reviewed.
- Triads of the major and minor scales and their inversions: chord connections.
- Principal dissonant chords with their inversions and resolutions, harmonizing of melodies with principal triads and dissonant chords.
- Secondary chords. Chorals without modulations.
- Easy modulations. Altered chords.
- Passing and changing notes, suspensions, anticipations.
- Organ point. Chorals with modulations.
- Advanced modulations.
- Deceptive Progressions.
- Harmonic figurations.
- Song forms.

COUNTERPOINT

The study of strict counterpoint will include the writing of exercises in the five species: (a) Note against note: (b) Two notes against one: (c) Three and four notes against one: (d) Syncopated counterpoint: (e) Florid counterpoint, and combined species in two, three and four parts.

While the general teaching of strict counterpoint will be conservative in character, yet many of the restrictions insisted upon by the old writers will be relaxed.

The study of free counterpoint will be taken up as the classes master the details of the strict form.

HISTORY OF MUSIC

The course in Musical History embraces a series of lectures throughout the year, supplemented by text-book work in the histories of Filmore and Matthews. The lectures treat of music from primitive times to the present, following its development and so far as possible determining the causes for each succeeding change. Especial attention is paid in the early part of the course to musical history in connection with secular history. Students do research work, and once a month report to the instructor the results so obtained in writing. Examinations are held monthly.

Arrangements have been made whereby students completing the work in Musical History or Harmony may obtain credit therefor in the regular college courses.

CONSERVATORY ADVANTAGES

Agreeing that the private teacher may have much ability as a musician, it is nevertheless an accepted fact that he or she labors at a great disadvantage compared with the teacher in a Conservatory. At a college many lectures, recitals, concerts and public gatherings create a certain musical atmosphere of inestimable value to the student. It is impossible for the private teacher to give proper attention to harmony, composition, science of music, history of music, and kindred studies, which are absolutely essential to a thorough musical training. In the Conservatory those studies which are not taught free of charge can be pursued in class at a very small expense.

A handsome Year Book is issued annually by the Conservatory, giving full courses of study, details of the requirements, and much of interest to those intending to pursue work in music. This is mailed free for the asking.

The Director of the Conservatory will be pleased to co-operate with parents in finding suitable homes for their daughters prior to their arrival in Abingdon, or at that time. Also on request will have the pupil met by suitable person at the train.

TERMS OF TUITION

The following expenses are payable in advance to the treasurer of the College unless by special agreement with him.

MUSIC

MRS. ESTERBROOK.

	FALL 14 wks.	WINTER 12 wks.	SPRING 12 wks.
Two lessons per week—			
Piano	\$21.00	\$18.00	\$18.00
Pipe Organ	24.00	20.00	20.00
One lesson per week—			
Piano	14.00	12.00	12.00
Pipe Organ	17.50	16.00	16.00

MRS. GRAVES OR MRS. SMITH.

Two lessons per week—			
Piano or Reed organ	\$14.00	\$12.00	\$12.00
One forty-five minute lesson per week—			
Piano or Reed organ	10.50	9.00	9.00
One thirty minute lesson per week—			
Piano or Reed organ	8.40	7.20	7.20

ASSISTANT PIANO INSTRUCTOR

Two thirty minute lessons per week—		
Piano or Reed organ	\$11.20	\$9.60
Piano or Reed organ, one lesson per week	5.60	4.80

MISS SEEDS.

Two lessons per week—		
Voice	\$21.00	18.00
One lessons per week—		\$18.00
Voice	14.00	12.00
Chorus, per term		12.00
Harmony, per term, two lessons per week		1.00
Counterpoint, per term		5.00
Technique, fall term		5.00
Technique, winter or Spring		7.00
Sight Singing, per term, one lesson per week		6.00
Sight Reading, per term, two lessons per week		3.00
Piano rent, per term, one hour daily...		5.00
Piano rent, per term, two hours daily...		3.00
Pipe organ, per term, one hour daily...		5.00
Diplomas for graduation		2.50
Teacher's Certificate		5.00
		3.00

III

SCHOOL OF ORATORY

The aim of this department is to enable the student to transform knowledge and truth into character and action.

In Literary Interpretation the highest development is sought. Special stress is laid on originality and on the development of individuality. Imitation finds no place in the system.

Oratory is taught as an art resting upon recognized laws, which are so explained and illustrated as to give a thorough understanding of all the principles involved.

Public Recitals are given by the classes in the first and second years.

Individual recitals are given in the Junior and Senior years.

COURSES

Course I: Is the study of Expression in others and the Evolution of Expression in the student; the study of the laws of Art applied to Oratory; Interpretation of classic literature;

debate; extempore speaking; interpretation of Shakespeare's dramas; Bible and Hymn Reading; Voice Culture and Gesture.

This course is elective in the Junior year. (Four periods.)

Course II: Voice Culture, Tone Language, Gesture, the Study of the Drama; the making of cuttings and arranging programs. Is required two years of special Oratory pupils.

Course III: The study of the principles of teaching applied to Expression, Voice and Physical Culture. Elective. Course I, preliminary.

Course IV: Physical Culture and regular gymnasium work is required two years of special Oratory pupils.

Course V: Two private lessons a week for two years required for graduation in Oratory.

LITERARY REQUIREMENTS

The completion of the Common Art Course (excepting the Foreign Languages and the Third year Mathematics.) Courses I, II, IV and V outlined above entitles a pupil to a diploma. The degree Bachelor of Interpretation will be granted upon the completion of the above courses and the Sophomore year of College work.

ORATORY

	FALL	WINTER	SPRING
Two private lessons per week.....	\$17.00	\$15.00	\$15.00
One private lesson per week.....	12.00	10.00	10.00
Class work, per term (Course II).....			2.00
Normal class, per term (Course III)...			5.00
Single lessons			1.00
Diploma for graduation			5.00

Music or Elocution students, carrying full work in either department and wishing to carry literary work, are made the following special rates:

For one study, per term	\$5.00
For two studies, per term.....	8.00
For three or more, regular rates.	



CHAPTER SEVEN

Personal Notation

I

TRUSTEES OF THE COLLEGE

TERM EXPIRES IN 1909

MINISTERS

G. P. Snedaker, Cornell.
R. L. Vivian, Toulon.
O. T. Dwinell, Peoria.
W. B. Shoop, Peoria.

LAYMEN

S. Blackstone, Macomb.
S. T. Mosser, Abingdon.
B. P. Baird, Abindon.
W. R. Terpening, Abingdon.

TERM EXPIRES IN 1910

F. E. Shult, Rock Island.
M. L. O'Harra, Abingdon.
Thos. Doney, Macomb.
T. E. Newland, Carthage.

Chas. M. Beecher, Abingdon.
Roscoe E. Ward, Abingdon.
J. Fuller, Galva.
Ira Cottingham, Eden.

TERM EXPIRES IN 1911

John H. Ryan, Pontiac.
Samuel Van Pelt, Galesburg.
R. E. Buckey, Abingdon.
John W. Ferris, Bushnell.

W. B. Main, Abingdon.
Daniel Taylor, Edwards.
Grant Wolfe, Keithsburg.
S. L. McCrory, Carthage.

CONFERENCE VISITORS

John W. Edwards, Moline.
J. W. Frizzelle, Kankakee.
Henry Bloomer, Colfax.

Wm. Hazzard, Peoria.
Ira J. O'Harra, Macomb.
John T. Noftsker, Rock Island.

II

OFFICERS OF THE WOMAN'S CLUB

PRESIDENT

Mrs. S. McWilliams.

VICE-PRESIDENTS

Mrs. William Newell.
Mrs. I. J. Harris.

Mrs. Clark Shumaker.
Mrs. Knox Marks.

SECRETARY

Mrs. C. M. Beecher.

TREASURER

Mrs. Edward Burnside.

ASSISTANT SECRETARY

Mrs. C. G. Mosser.

ASSISTANT TREASURER

Mrs. S. Friedman.

HEDDING COLLEGE

III

THE FACULTY

WILLIAM PITT MACVEY, A. B., D. D., President,
Mental and Moral Science.

HERBERT R. ESTERBROOK, A. M., Vice-President,
Central Illinois Conference Chair.
Natural Science.

CHARLES EDWIN SMITH, A. M., Financial Secretary,
Ancient Languages and Literature.

JAMES ALBERT WHITTED, PH. M., A. M., Secretary,
Mathematics and Astronomy.

WILLIAM GORDON KLINE, A. B.,
Epworth League Chair,
History and Political Science.

EVA J. ROBB, A. M.,
Thomas Newell Chair,
German Language and Literature,

WINIFRED HACKLEY DUFEE, A. B.,
Mary S. Reece Chair.
French and English Literature.

MARGARET ELLEN CHILDS, A. B.,
Assistant in Latin and English.

EUDORA MARSHALL ESTERBROOK,
Director of the Conservatory.
Piano, Pipe Organ, Harmony.

MARGARET MEHARRY SEEDS,
Voice Culture and Art of Singing.

WINONA REED JEWELL,
Graduate Emerson College of Oratory.
Elocution, Oratory, and Physical Culture for Women.

MARY BRADFORD WHITTED, B. Mus.,
Preceptress.

ALTA MERRIAM GRAVES, B. Mus.,
Instructor in Piano and Harmony.

MABEL PERRY SMITH, B. Mus.,
Instructor in Piano.

ELBERT WARD, FLORA E. LAMB, ESTHER BALLEW,
JENNIE CLEM, MILDRED POMEROY, HENRIETTA EVANS,
Tutors in Preparatory Department.

REED CAMPBELL, BLANCHE YOUNG,
Laboratory Assistants in Chemistry.

WILLIAM GORDON KLINE,
Director of Athletics.

CALVIN HUFF,
Commandant.

IV

HONORS

Premier Honor for Scholarship, 1908.

OPAL BOWTON.

Warren Grove Ryan Prize, 1908.

ETHEL KATHERINE GLISSON.

Andrew P. Rolan Prize, 1908.

DILLA RANCK.

Junior Prize for Scholarship, 1908.

ESTHER BALLEW.

Ferris Prize for Debate, 1909.

ALPHA SIGMA SOCIETY.

Represented by

ROBERT WRIGLEY, EDITH REES, IRA WRIGLEY.

Hedding College Scholarship in the University of Illinois, 1909.

ESTHER BALLEW.

Marshal of the College, 1909-'10,

ROBERT M. WRIGLEY.

V

DEGREES CONFERRED IN JUNE 1908

DOCTOR OF DIVINITY

Brown, Rev. Robert Ayres.....Peoria

MASTER OF ARTS

Mosser, Samuel T.....Abingdon

BACHELOR OF ARTS

Baird, Lois IreneAbingdon
 Childs, Margaret Ellen.....Camp Point
 Clark, Howard BrinkGlendora, Cal.
 Fuller, Ethel IreneGalva
 Glisson, Ethel KathrynKnoxville
 Grigsby, Earl D.....Blandinsville
 Slough, Georgia Kellar.....Abingdon
 Vandettum, CharlesMapleton

BACHELOR OF SCIENCE

Benfield, Anna Beulah.....Abingdon
 Chapman, John HurstCarthage
 Stitt, Marguerite Lucia.....Alpha
 Ward, Ellen BairdWilliamsfield

BACHELOR OF ORATORY

Baird, Lois Irene.....Abingdon
 Glisson, Ethel KathrynKnoxville

BACHELOR OF MUSIC

Benjamin, OnaKeithsburg
 Watson, VestaSeaton

DIPLOMA IN ORATORY

Dickinson, Rose McClureAbingdon

DIPLOMA IN VOICE

Elliott, JessieAbingdon
 Shumaker, LelaAbingdon

VI

COLLEGE OF LIBERAL ARTS

SENIORS

- | | |
|---|--|
| Ballew, Esther, Cl.,
Knoxville. | McQueen, Olive Myrtle, Cl.,
Woodhull. |
| Bradford, Stella Pearl, Cl.,
Aledo. | Moats, Ira Elmore, Sc.,
Abingdon. |
| Campbell, Reed Younger, Cl.,
Monmouth. | Prag, Hilda Ruth, Cl.,
Abingdon. |
| Clem, Jennie, Sc.,
Bushnell. | Ward, Elbert Warren, Sc.,
Abingdon. |
| Lamb, Flora Etheland, Cl.,
Abingdon. | Young, Ethel Blanche, Sc.,
Abingdon. |

JUNIORS

- | | |
|---------------------------------------|--|
| Beecher, Nina, Cl.,
Abingdon. | McClure, Thomas, Cl.,
Abingdon. |
| Bond, Mabel E., Cl.,
Abingdon. | Pomeroy, Mildred, Cl.,
Abingdon. |
| Firebaugh, Kathryn, Cl.,
Abingdon. | Steiner, Ezra B., Cl.,
Abingdon. |
| Fouts, Harry George, Cl.,
Canton. | Stocking, Roy W., Cl.,
Genda Springs, Kansas. |
| Hughes, La Vere, Cl.,
Maquon. | Wrigley, Robert, Cl.,
Trivoli. |

SOPHOMORES

- | | |
|--|--|
| Baird, Eva, Cl.,
Abingdon. | Hinds, George Denver, Cl.,
Kinderhook. |
| Cutler, Floy Fenton, Cl.,
Abingdon. | Russell, Harry T. Sc.,
Abingdon. |
| DuBois, Lucile, Lit.,
Prairie City. | Robson, Roy, Cl.,
Galva. |
| Evans, Henrietta Randall, Cl.,
Pekin. | Reynolds, Mabel, Cl.,
Abingdon. |
| Giles, Robert A., Sc.,
Wataga. | Steffey, Arthur John, Cl.,
Stronghurst. |
| Hartley, Hattie Ella, Sc.
Pekin. | Watson, Helen, Cl.,
Abingdon. |

FRESHMEN

- | | |
|-----------------------------------|------------------------------------|
| Aten, Pearl, Sc.
Victoria. | Busby, Edward., Cl.,
Coal City. |
| Armstrong, Max, Cl.,
Abingdon. | Baird, Forrest, Sc.,
Abingdon. |

Coffman, Leonard, Cl., Mount Sterling.	McDermett, Mary, Cl., Abingdon.
Coffman, Marcus, Cl., Mount Sterling.	Patterson, Ruby, Cl. Wyoming.
Collins, Nathan Leonard, Cl., Avon.	Ranck, Dilla, Lit., Adrain.
Chadderdon, Hazel Mildred, Cl., Adair.	Snedaker, Esther Sylvia, Cl., Cornell.
Calhoun, John, Lit., Wenona.	Sines, Frances, Cl., Avon.
Calhoun, Glen, Lit., Wenona.	Stephens, Ross, Abingdon.
Davis, Guy B., Lit., Abingdon.	Slough, Howard, Sc., Abingdon.
Ehrenhart, Joe, Sc., Abingdon.	Simmons, Dale, Sc., Abingdon.
Glisson, Mary, Cl., Knoxville.	Shoemaker, Glenn, Sc., Abingdon.
Gleason, Harry B., Lit., Kankakee.	Scholes, James Edward, Sc., Bradford.
Goldstone, Rina Elizabeth, Cl., Prairie City.	Thompson, Susanna, Sc., Galva.
George, William, Sc., Kirkwood.	Watson, Vesta, Cl., Seaton.
Heck, Archie, Cl., Bardolph.	Wrigley, Ira, Cl., Trivoli.
Jones, Gertrude, Abingdon.	Wilcox, Orel, Lit., Bardolph.
Kewley, Myrtle, Cl., Galva	Wassell, A. Ray, Kinderhook.

VII

ACADEMY

SENIORS.

Copeland, Harry, Abingdon.	Gallup, Merle, Sparland.
Crapp, Thomas John, St. Johns, Newfoundland.	Garison, Thomas, Abingdon.
Criswell, Emory, Joy.	Heck, Elsworth, Bardolph.
Campbell, Dwight, Monmouth.	Henning, Robert Lavy, Rock Island.
Eskelson, Minnie, Abingdon.	Hall, Tacie, Macomb.
Eskelson, Ola, Abingdon.	Hukill, Myrtle, Lewistown.

Nelson, Lee,
Abingdon.

Rowley, Joe N.,
Seaton.

Snapp, Adeline,
Galesburg.

Sweeney, Merle,
Smithfield.

MIDDLE

Easley, Claire,
New Canton.

Ferguson, Hugh K.,
Edelstein.

Gauley, Clarence Earl,
Rock Island.

Hickle, Glenn,
Vermont.

Huber, Lois Ella,
Taylor Ridge.

Haddick, Ethel,
Sherrard.

Howell, Carrie May,
Yates City.

Kirkpatrick, Era Anna,
Roseville.

Lindstrom, Wava C.,
Sherrard.

Murray, Iris,
Maquon.

Millar, Vera,
Abingdon.

Paulsgrove, James,
Abingdon.

Quaintance, Elsie Irene,
Sherrard.

Quick, Gardiner,
Fiatt.

Schofield, Ellen Ada,
Sherrard.

Shult, Ernest Emanuel,
Cambridge.

Zude, Olga,
Sherrard.

JUNIOR

Anderson, Faye,
Knoxville.

Anderson Frank,
Abingdon.

Barbour, Orville,
Peoria.

Edwards, Essie Ellinor,
Peoria.

Edwards, Anthony Reuben,
Peoria.

Felton, Roy,
Princeville.

Houston, Don Elliott,
Canton.

Huff, Calvin,
Binghampton, N. Y.

Lawyer, Luther,
Abingdon.

Mitchell, Joseph Harrison,
Ironwood, Mich.

Marsden, Carl,
Carman.

Siegworth, Fred,
Carman.

Stevens, Riley,
Gilson.

Stocklin, Theofile,
Lexington, Mo.

Van Pelt, John Amos,
Galesburg.

Varnold, Jacob,
Cuba.

SPECIAL

Bradford, Ola,
Aledo.

Bowen, Ida,
Fairview.

Crouch, Florence,
Abingdon.

Doney, Violet,
Macomb.

Edwards, May T.,
Edwards.

Gothard, Kathryn,
Victoria.

Graham, Merle,
Trivoli.

Hughes, Halcie,
Maquon.

Lindsay, Beatrice,
Nauvoo.

Lucas, Jessie,
Timewell.

Mathers, Adah Marie,
N. Henderson.

Saville, Pearl,
Rock Island.

Shifflett, Hazel,
Abingdon.

VIII

CONSERVATORY OF MUSIC

PIANO

POST GRADUATE

Benjamin, Ona,
Keithsburg.

Watson, Vesta,
Seaton.

SENIORS

Walker, Anna,
Abingdon.

JUNIORS

Lewis, Louise,
Abingdon.

UNCLASSIFIED

Armstrong, Ruth,
Abingdon.

Abdill, Bessie,
Abingdon.

Anderson, Dorris,
Abingdon.

Ayers, Jennie,
Abingdon.

Bowman, Tressa,
Colchester.

Bowman, Amelia,
Abingdon.

Bowman, Ruth,
Abingdon.

Brokaw, Eunice,
Abingdon.

Brokaw, Eldon,
Abingdon.

Bradford, Ola,
Aledo.

Bradford, Stella,
Aledo.

Buckey, Harold,
Abingdon.

Bvram, Wanda,
Abingdon.

Crouch, Florence,
Abingdon.

Coleman, Haven,
Abingdon.

Campbell, Dwight,
Monmouth.

Collins, Maud,
Plymouth.

Childs, Margaret,
Camp Point.

Davis, Verna,
Abingdon.

Downs, Mrs. C. E.,
Abingdon.

Doney, Violet,
Macomb.

Edwards, Mae,
Peoria.

- Felton, Roy,
Princeville.
- Fouts, Harry George,
Canton.
- Fate, Pauline,
Abingdon.
- Friedman, Irene,
Abingdon.
- Fuller, Lola,
Abingdon.
- Guy, Wilma,
Abingdon.
- Ground, Anna,
Abingdon.
- Grosjean, Flossye,
Joy.
- Graham, Merle,
Trivoli.
- Hughes, Halcie,
Maquon.
- Haegar, Mildred,
Abingdon.
- Hall, Nellie,
Macomb.
- Hall, Tacie,
Macomb.
- Hall, Wilda,
Keithsburg.
- Haas, Hazel,
Bushnell.
- Harris, Olive,
Abingdon.
- Harris, Yerda,
Abingdon.
- Hutson, Clara,
Niota.
- Jones, Grace,
Abingdon.
- Jennings, Winnie,
Abingdon.
- Killough, Bernice,
Abingdon.
- Kuter, Maud,
Farmington.
- Kester, Mabel,
Abingdon.
- Kewley, Myrtle,
Galva.
- Kilpatrick, Ida,
Abingdon.
- Lindsey, Beatrice
Nauvoo.
- La Rue, Cornelia,
Ipava.
- Lewis, Vera,
Abingdon.
- Lyman, Marie,
Abingdon.
- Lincoln, Ada,
Avon.
- Lindstrom, Wava,
Sherrard.
- Lucas, Jessie,
Timewell.
- McDermet, Mary,
Abingdon.
- Melton, Ellen,
Abingdon.
- Mathers, Marie,
North Henderson.
- Millar, Vera,
Abingdon.
- Mohler, Mae,
Abingdon.
- Mosser, Ruth,
Abingdon.
- Meeker, Leila,
Abingdon.
- McClure, Minnie,
Abingdon.
- McKinney, Minnie,
Abingdon.
- O'Connor, Ethel,
Abingdon.
- Prag, Ray,
Abingdon.
- Purviance, Fanny,
Abingdon.
- Perry, Jennie,
Hermon.
- Quaintance, Elsie,
Sherrard.
- Randall, Mrs. Geo.,
Abingdon.
- Robb, Ethel,
Abingdon.

Ryden, Hortense.
Abingdon.

Ray, Nellie,
Hermon.

Smith, Vernon,
Abingdon.

Stuart, Irma,
Abingdon.

Schofield, Ellen,
Sherrard.

Simmons, Izell,
Abingdon.

Simmons, Sara,
Abingdon.

Shifflett, Hazel,
Abingdon.

Seeley, Cora,
Chillicothe.

Simpson, Edith M.,
Abingdon.

Thompson, Susanna,
Galva.

Trevor, Everett,
Abingdon.

Townsend, Stella,
Hermon.

Terpening, Bryan,
Abingdon.

Terpening, Gilbert,
Abingdon.

Van Meter, Ada,
Aledo.

Walker, Lena,
Abingdon.

Wilcox, Agnes,
Bardolph.

Ward, Ross,
Abingdon.

Young, Bell,
Abingdon.

Young, Mae,
Abingdon.

HARMONY

Bowman, Tressa,
Colchester.

Carnes, Kate,
Woodhull.

Crouch, Florence,
Abingdon.

Collins, Maud,
Plymouth.

Davis, Verna,
Abingdon.

Doney, Violet,
Macomb.

Fuller, Lola,
Abingdon.

Ground, Anna,
Abingdon.

Grosjean, Flossye,
Joy.

Hall, Wilda,
Keithsburg.

Hall, Nellie,
Macomb.

Haas, Hazel,
Bushnell.

Hughes, Halcie,
Maquon.

Jones, Grace,
Abingdon.

Kuter, Maud,
Farmington.

Kester, Mabel,
Abingdon.

Kewley, Myrtle,
Galva.

Lewis, Louise,
Abingdon.

Lucas, Jessie,
Timewell.

Lindsay, Beatrice,
Nauvoo.

La Rue, Cornelia,
Ipava.

Liman, Marie,
Abingdon.

McDermet, Mary,
Abingdon.

Meeker, Leila,
Abingdon.

Millar, Vera,
Abingdon.

Ray, Nellie,
Hermon.

Shoemaker, Ethel,
Abingdon.

Simpson, Edith M.,
Abingdon.

Simmons, Sara,
Abingdon.

Seeley, Cora,
Chillicothe.

PIPE ORGAN

SENIORS

Benjamin, Ona,
Keithsburg.

UNCLASSIFIED

Lewis, Louise,
Abingdon.

Watson, Vesta,
Seaton.

SIGHT READING

Bowman, Tressa,
Colchester.

Crouch, Florence,
Abingdon.

Doney, Violet,
Macomb.

Hall, Nellie,
Macomb.

La Rue, Cornelia,
Ipava.

Lucas, Jessie,
Timewell.

Lyman, Marie,
Abingdon.

McDermet, Mary,
Abingdon.

Seeley, Cora,
Chillicothe.

Van Meter, Ada,
Aledo.

TECHNIQUE

Bradford, Stella,
Aledo.

Davis, Verna,
Abingdon.

Grosjean, Flossye,
Joy.

Lewis, Louise,
Abingdon.

Van Meter, Ada,
Aledo.

Walker, Anna,
Abingdon.

VOCAL DEPARTMENT

SENIORS

Doney, Violet,
Macomb.

JUNIORS

Grosjean, Flossye,
Joy.

UNCLASSIFIED

Benjamin, Ona, Keithsburg.	Lindsay, Beatrice. Nauvoo.
Baird, Eva, Abingdon.	La Rue, Cornelia. Ipava.
Bowman, Tressa, Colchester.	Mathers, Marie, North Henderson.
Bond, Mabel, Abingdon.	Millar, Cheryl, Abingdon.
Cutler, L. E., Abingdon.	Patterson, Ruby, Wyoming.
Calhoun, Glenn, Wenona.	Rodgers, Bertha, Abingdon.
Campbell, Dwight, Monmouth.	Ryden, Hortense, Abingdon.
Carnes, Kate, Woodhull.	Robson, Roy, Galva.
Cooper, Charles, Abingdon.	Shifflett, Jack, Abingdon.
Fuller, Lola, Abingdon.	Shifflett, Hazel, Abingdon.
Fouts, Harry G., Canton.	Steiner, Ezra B., Abingdon.
Hinds, George D., Kinderhook.	Smith, Leva, Abingdon.
Holmes, Islah, Abingdon.	Van Pelt, John, Galesburg.
Hughes, Halcie, Maquon.	Van Meter, Ada, Aledo.
Johnson, Gene, Abingdon.	Ward, Elbert, Abingdon.
Jones, Hallie, Abingdon.	Wilcox, Agnes, Bardolph.
Kuter, Maud, Farmington.	

X

DEPARTMENT OF ORATORY

SENIORS.

Bowen, Ida, Fairview.	Moats, Ira, Abingdon.
Gale, Lulu, Chillicothe.	Wrigley, Robert, Trivoli.
Gothard, Kathryn, Victoria.	

JUNIORS.

Collins, N. L.,
Avon.

Fouts, Harry George,
Canton.

UNCLASSIFIED

Baird, Forrest,
Abingdon.

Reynolds, Mabel,
Abingdon.

Bond, Mabel,
Abingdon.

Shifflett, Hazel,
Abingdon.

Booton, Mary,
Abingdon.

Saville, Pearl,
Rock Island.

Chadderdon, Mildred,
Adair.

Sines, Frances Ann,
Avon.

Doney, Violet,
Macomb.

Sweeney, Merle,
Smithfield.

Dugger, Clara,
Abingdon.

Van Pelt, John,
Galesburg.

Firebaugh, Kathryn,
Abingdon.

Ward, Elbert,
Abingdon.

Houston, Don,
Canton.

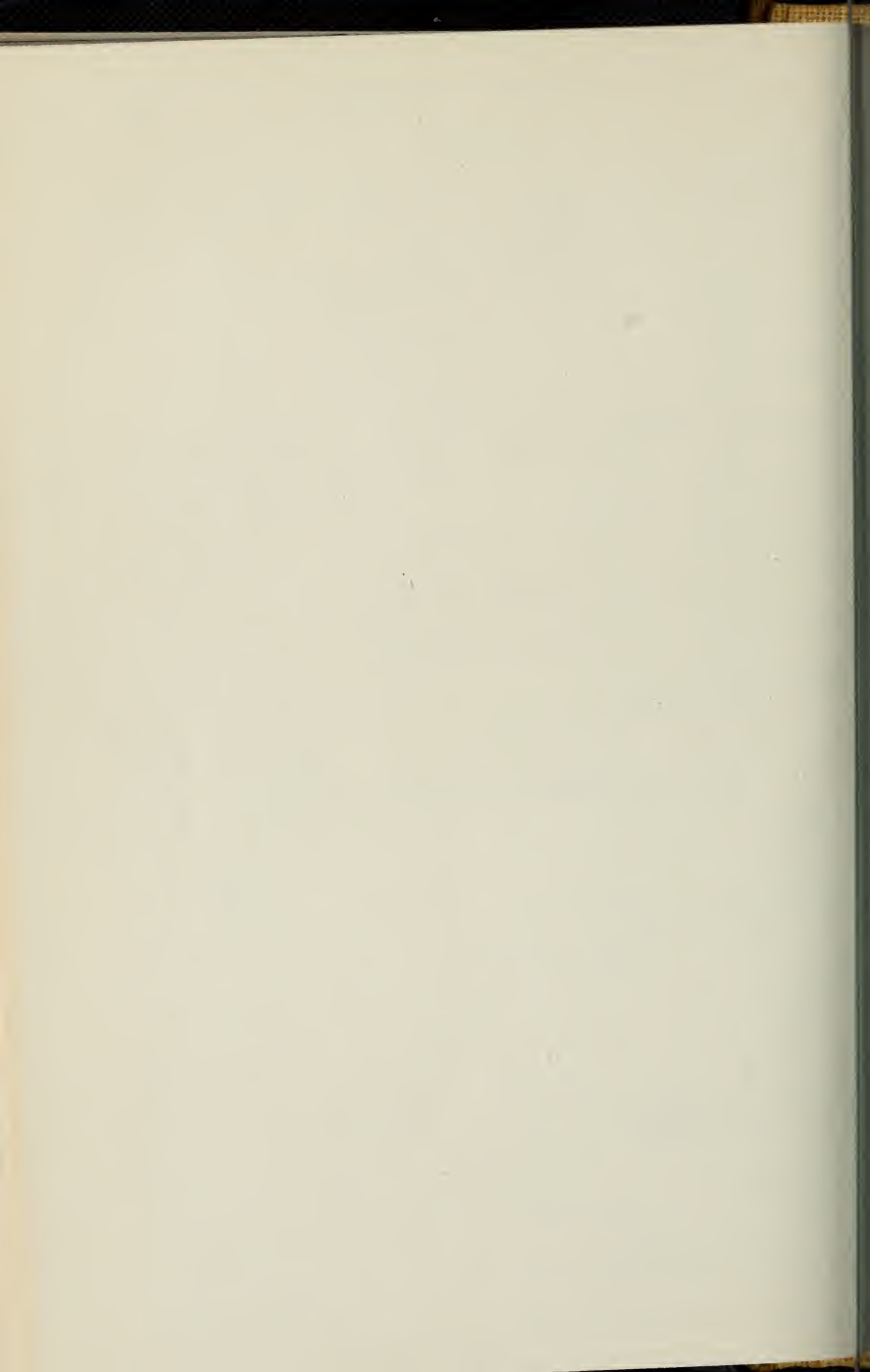
Zude, Olga,
Sherrard.

Mathers, Marie,
North Henderson.

XI

SUMMARY OF STUDENTS

Collegiate—		
Seniors	10	
Juniors	10	
Sophomores	12	
Freshmen	34	66
Academic—		—
Seniors	16	
Middle	17	
Juniors	16	49
Specials	—	
Department of Oratory	13	
Conservatory of Music—	24	
Piano	95	
Pipe Organ	3	
Voice	35	
Total in all Departments.....	285	
Deducted for double counting	65	
Total number by single enumeration.....	220	



Quarterly Bulletin of HEDDING COLLEGE

Vol. VII May, 1909 No. 1

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Abingdon, Illinois

AUG 1911

Hedding College 1911

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE

1911 IS NOT

ADVERTISING IN ADVERTISING

983-11

THE
MIDDLE
AGE

The Fifty-Sixth
Annual Catalogue
of
Wedding College

A COLLEGE OF LIBERAL ARTS
(WITH ASSOCIATED DEPARTMENTS)

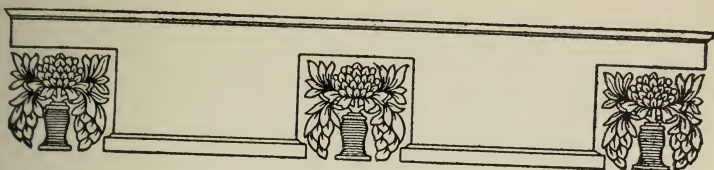
UNDER THE AUSPICES OF THE
METHODIST EPISCOPAL CHURCH

ABINGDON, ILLINOIS

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE





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Trustees of the College

Elected by the Central Illinois Conference.

OFFICERS.

JOE BELL, President

SAMUEL VAN PELT, Vice President

T. S. HENRY, Secretary

JESSE BARLOW, Treasurer

*W. P. MACVEY, President of the College.

TERM EXPIRES IN 1911

MINISTERS

John H. Ryan, Pontiac

*Samuel Van Pelt, Galesburg

Joe Bell, Galesburg

John W. Ferris, Bushnell

LAYMEN

*Jesse Barlow, Abingdon

Daniel Taylor, Edwards

Grant Wolfe, Keithsburg

S. L. McCrory, Carthage

TERM EXPIRES IN 1912

O. T. Dwinell, Peoria

W. B. Shoop, Sheldon

R. A. Brown, Dwight

J. F. Robinson, Canton

*B. P. Baird, Abingdon

†T. S. Henry, Elmwood

*W. C. Frank, Galesburg

*L. Bradbury, Abingdon

TERM EXPIRES IN 1913

F. E. Shult, Rock Island

T. E. Newland, Rock Island

W. H. Craine, Kirkwood

*C. F. W. Smith, Monmouth

J. Fuller, Galva

Ira Cottingham, Eden

†*E. H. Bradway, Abingdon

*T. E. Burnside, Abingdon

CONFERENCE VISITORS

John W. Edwards, Kewanee

T. E. Pittenger, Aledo

T. H. Thorpe, Victoria

Ira J. O'Harra, Macomb

Frank Morton, Canton

Byron Jordan, Orion

EXECUTIVE COMMITTEE

*W. P. MACVEY, Ex-Officio, Chairman

Members of Committee, indicated by asterisk.

†Nominated by the Alumni Association.



The Faculty

WILLIAM PITT MACVEY, President
Mental and Moral Science

A. B., Des Moines College, 1892; B. D., Drew Theological Seminary, 1896;
Travelling Fellowship, Leipsic University, 1896; D. D., Iowa Wesleyan University, 1908.

JAMES ALBERT WHITTED, Dean
Mathematics and Astronomy

B. Pd., Southwestern College, 1893; Ph. B., *ibid*, 1895; A. M., *ibid*, 1896;
Graduate student University of Chicago, 1897-8, 1901-2.

WILLIAM GORDON KLINE
Epworth League Chair
History and Political Science

A. B., University of Illinois, 1906.

CLARENCE SIMPSON MAST, Financial Secretary
Central Illinois Conference Chair
Natural Science

B. S., Ohio Wesleyan University, 1906; Graduate student, Ohio Wesleyan University, 1907-8.

HERBERT HAYES ARNSTON, Registrar
Classic Languages and Literature

A. B., Pacific University, 1908.

METTIE E. RICKETTS, Dean of Women
French Language and Literature

Virginia Wesleyan, 1882; L'Ecole des Hautes Etudes, La Sorbonne, 1904;
Resident student in Berlin, 1905.

EVA JANE ROBB
Thomas Newell Chair
German Language and Literature

A. B., Hedding College, 1895; Graduate student, University of Chicago, 1899-1900; A. M., Hedding College, 1900; Resident student, Berlin, 1905.

MARGARET ESTHER BALLEW, Secretary
English Literature

A. B., Hedding College, 1909; A. M., University of Illinois, 1910.

HEDDING COLLEGE

NELLIE BURKETT CORTRIGHT
English, Oratory and Physical Culture

A. B., Steinmann College, 1903; Graduate Cumnock School of Oratory, 1907.

CLARA ANNABEL OLDFIELD, Director of Conservatory
Piano and Harmony

Oberlin Conservatory, 1895-1900; Resident student Berlin, 1901, Paris, 1907-9.

ALTA MERRIAM GRAVES
Piano, Pipe Organ, Harmony

B. Mus., Hedding College, 1903; Graduate student Bush Temple Conservatory,
Chicago, 1906.

MARGARET MEHARRY SEEDS
Voice Culture and Art of Singing

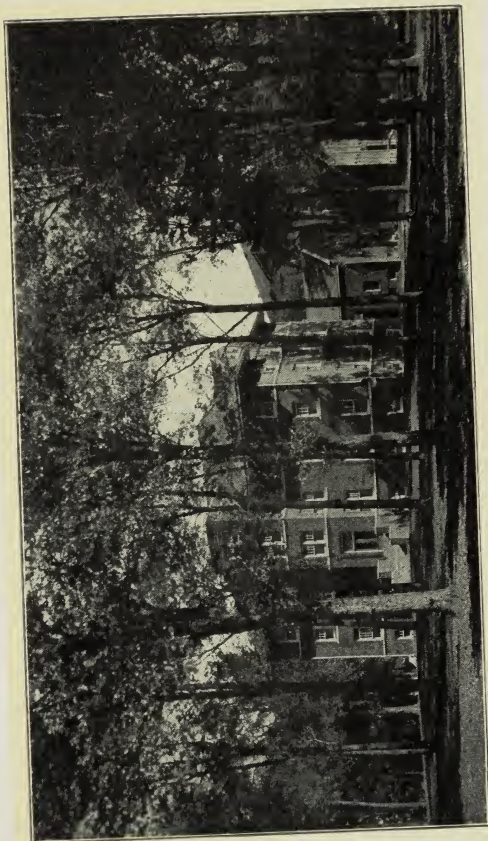
Graduate New England Conservatory of Music, 1907; Graduate student, 1907-08.

OLA ESKELSON, VESTA WATSON, FORREST BAIRD
RINA GOLDSTONE, GERTRUDE JONES
Tutors in Academy


HELEN GERTRUDE WATSON
Laboratory Assistant in Chemistry

WILLIAM GORDON KLINE
Director of Athletics





NESSIE BLODGETT HALL FOR YOUNG WOMEN




CHAPTER ONE

Introductory

I

GENERAL STATEMENT



HEDDING COLLEGE is located in Abingdon, Illinois. This city lies in the southwest portion of Knox County, at the intersection of the Iowa Central railroad with the Quincy branch of the Chicago, Burlington & Quincy railroad. These facilities, together with the Traction Line to Galesburg, render the city easy of access from all parts of the surrounding territory. The city is anti-saloon territory by perpetual charter, and has developed significant industries, as well as great attractiveness as a place of residence. The present population is approximately three thousand.

In the most attractive residence portion of the city lies the Campus of Hedding College, about six acres in extent. It is beautifully wooded, and other landscape features are being developed which make it one of the most attractive College parks in the west.

At present a campaign is being pushed, with every hope of success, for a "development fund," which will greatly increase the facilities of the College. The present main building will be enlarged so as to have a total length of over two hundred feet. The main entrance will face the "East Campus." The central feature will be the lofty Colonial tower, which will rise above the foliage of the tall trees in a commanding manner. Across the campus, broad walks will lead to the splendid portico, whose stately columns indicate a temple of learning.

On entering the spacious lobby, a door to the right opens to the general offices of the College, beyond which is the private office of the president. To the left of the lobby is the reception room, which opens upon the library; this is partly in the new extension and is a fine room over eighty feet in length and twenty in width. The stacks will ultimately hold twenty-five thousand volumes. Large additions will be made during the coming summer, giving adequate attraction to the library and reading room.

The entrance lobby opens also upon the main corridor, running the length of the building; directly across from this, and facing the main entrance, is the Association Chapel, where the noon day meetings of the students are held. Ample in size and newly equipped, it is one of the significant halls of the College.

The north wing houses the Conservatory of Music on the main floor. This is its new home, where every convenience will be provided. There are study and practice rooms sufficient to meet the growing needs of an aggressive department.

The basement of the structure will provide ample accommodations for the Men's Commons, the Domestic Science Department, and the several laboratories of the Department of Science. A considerable sum will be expended in new and adequate appliances for this work.

The second floor, which is reached by three broad stairways from the entrance lobby, and from each wing, will contain an increased number of class rooms, sufficient for all present needs. The north wing is to be occupied by the remodeled Chapel, which in convenience and accessibility meets the best ideas in auditorium construction.

The third floor of the central structure is to be the home of the Commercial School. Here, also, are the several literary society halls, each splendidly equipped according to the best judgment of their managers.

The whole structure will be finished in attractive style and placed in a condition of such excellent repair as will meet the approval of the most critical mind. It is doubtful whether any institution is more favored in that peculiar

combination of age with its enriching traditions, and modernness with its conveniences and utilities.

Facing the "West Campus" stands the Nessie Blodgett Hall for Young Women, erected in 1909, and made possible by the generous initial gift of Mr. Tom Blodgett, of Wichita, Kansas, and named in memory of his wife, an Alumna of the College. The Hall is modern and convenient in every respect, and provides a home for nearly fifty people. Its facilities and particular conditions are described in another place.

In the Quadrangle between these two buildings is located the Gymnasium, erected in 1904, and the Central Heating Plant, erected in 1909. Both of these structures represent the latest and most approved ideas.

The President's Home is an integral part of the Campus, separated by Monmouth Street. It is a handsome residence, convenient and accessible, and was purchased in 1909.

Within a few blocks of the College the leased grounds of the Athletic Field are located. Several tennis courts complete the facilities for out-door sports.

II

HISTORY

During the decade of 1850-60 a great educational spirit moved the people of the central states. No less than ten schools of college grade were then projected by the Methodist church in this general section; among them Northwestern University, Illinois Wesleyan University and Hedding College.

It was in 1836 that Abram Swarts prophesied the ultimate location of a college upon the slightly knoll where now it stands, and a few years later made good his prophecy by deeding a tract of land for this purpose. The city of Abingdon was by that time laid out, and had received its perpetual saloon-free charter. College and city prospered together. In 1858 nearly two hundred students were enrolled, including however a number in primary grades.

The first considerable enterprise was the erection of the

Seminary building, ample and sightly according to the standards of that time, and an evidence of institutional vigor and power. Some ten years later in 1873, a much larger undertaking was projected under the presidency of Dr. J. G. Evans and brought to completion. For some years the school enjoyed exceptional prosperity; but finally, to demonstrate its right to existence, experienced adversity. A decline in attendance, an increase of indebtedness precipitated a crisis, from which the institution passed by the generous assistance of Mr. Thomas Newell, a resident of Abingdon. A series of strong men held the position of president, and the rebuilding of the College in prestige and influence began. Its hold on the Conference was intensified, for its Alumni held pastoral positions in every part, or won success in lay activities. Nearly three hundred names are on its roll, including many who have achieved commercial or professional success above the average.

The decade of the nineties saw the beginning of an endowment fund, and the passing of the problematic stage. In 1904 the gymnasium was erected and the era of expansion ushered in.

The Endowment Campaign of 1908-09 was brought to a successful completion and added \$50,000 to the productive funds of the College. The Trustees wisely invested a portion of these funds in a Woman's Hall, planned to produce a good return on the investment and to provide needed accommodations for the young women of the College.

During the present year the Trustees have planned for the development of the material resources of the College. The needs have been carefully considered and plans adopted to meet them.


A remarkable campaign is now in progress. It is proposed to raise \$25,000.00 in a few weeks by a canvass of the Galesburg, Peoria and Rock Island Districts. It began with three Conventions which competent observers have declared to have been the most adequate presentation of the basis and need of Christian Education ever made in the state. Seventy-five of the leading men of this territory have taken the field, and are sanguine of success.



CHAPTER TWO

Student Finance

I

HE fees of the College are of three kinds: I. General instruction, represented by Tuition. II. Administrative service, including the records, conveniences of the buildings and a variety of miscellaneous items, represented by the Incidental Fees; and III. Special services of extraordinary instruction as in music or oratory, or in the giving of special examinations, which are represented under the title of Special Charges.

The children of ministers of all denominations, and students in preparation for special forms of religious service are granted, in accordance with the purpose of the College, a reduction of one-half of the Tuition fees.

A proportionate reduction, shown in the Table of Charges, is made for such as register for less than the regular work. But this modification does not relate to changes in studies made after formal registration, except when such changes arise from sickness. In this case a proper application and physician's certificate must be filed.

The Incidental Fees are required of all students. Where registration is made for but one course, the fee is reduced one-half. This is the only modification allowed. The fee is five dollars per term.

Additional charges are made for the special use of the Gymnasium, for delayed Registration, and special Examinations, and for personal instruction in the auxiliary schools and for piano rental.

HEDDING COLLEGE

TABLE OF CHARGES

Payable in advance to the Financial Secretary.

COLLEGE AND ACADEMY

TUITION

Regular Students, per term.....	\$12.00	One Course, per term.....	5.00
Two Courses, per term.....	8.00		

INCIDENTAL FEES

Regular Students, per term.....	\$ 5.00	Full Music Students	2.50
Students Taking One Course....	2.50		

SPECIAL CHARGES

Delayed Registration	\$ 1.00	Laboratory Fee (per term) Chem-	
Special Examination	1.00	istry and Physics	2.50
Gymnasium fee, special students.	1.00	Diploma Fee	5.00
Student Athletic Fund	1.00	Certificate	3.00

CONSERVATORY OF MUSIC

MISS OLDFIELD—Piano

Two 30-minute lessons per week,		One 30-minute lesson per week,	
per term	\$21.00	per term	14.00

MRS. GRAVES—Piano

Advanced classes as above.		One 30-minute lesson per week,	
Junior Classes—		per term	8.00
Two 30-minute lessons per week,		Pipe Organ, 2 lessons, per term..	24.00
per term	\$14.00	Pipe Organ, 1 lesson, per term...	17.00
One 45-minute lesson per week,			
per term	10.00		

MISS SEEDS—Voice

Two lessons, per week.....	\$21.00	Musical History, per term.....	3.00
One lesson, per week.....	14.00	Sight Singing, per term.....	3.00
		Chorus, per term	1.00

CLASSES

Harmony (2) per term.....	\$ 5.00
Counterpoint (2) per term.....	5.00
Technique, per term	7.00
Sight Reading (2) per term.....	5.00

RENTALS

Piano, 2 hours daily.....	\$ 5.00
Piano, 1 hour daily.....	3.00
Pipe Organ, 1 hour daily.....	3.00

SCHOOL OF ORATORY

Two private lessons, per week...	\$16.00	Class Work II.....	3.00
One private lesson, per week....	10.00	Single lessons	1.00
Normal Class III	5.00		

III

SCHOLARSHIPS

The generosity of patrons and friends has made it possible to assist a number of students through the awarding of scholarships. Under the provisions of these scholarships, the holder is entitled to free tuition in either the College or the Academy. The following regulations govern these Scholarships:

1. A Scholarship is instituted in perpetuity on payment of one thousand dollars to the permanent funds of the College; when so constituted it may bear any name chosen by the donor. Class A.
2. On the payment of five hundred dollars, a Scholarship may be established for fifteen years. Class B.
3. Scholarships for one year are awarded as prizes to high schools with the right to nominate any one of the highest three members of the graduating class. Class C.

For other and special reasons the Faculty may from time to time issue Annual Scholarships.

The first right to nominate to a scholarship lies with the donor; but the nomination is subject to review by the Faculty. All such nominations must be certified in written form and submitted to the Secretary of the Faculty before the first day of registration. In case such nominations are not received, unless the right is particularly reserved, the Faculty acquires the right to nominate for the ensuing year.

It is required of all holders of scholarships that they maintain creditable class standing, and that they render such special service to the College as may be determined upon by the Faculty.

SCHOLARSHIPS

NAME	NUMBER	NAME	NUMBER
Thomas Newell	Five	Ira Cottingham	One
W. B. Main	Four	John R. Snapp	One
Stephen Blackstone	Two	Adam Watson	One
Jack Evans	Memorial	S. T. Mosser	One
George Ward	Memorial	Felix Hart	One
William L. Hall	Memorial	George Hart	One
R. T. Ballew	One	Amanda Moore	One
Jas. Campbell	One	D. T. Wilson	One
Leroy Noble	One	Lillian Beal	One
A. D. Underwood	One	— Currie	One
Lydia B. Hall	One	A Friend	One
B. P. Baird	One	Stronghurst	One
Lanna City	One	Joseph Rowley	One

IV

SELF-HELP

The regular work of the College offers some opportunities for students who must make their own way. Laboratory assistants are compensated; the gymnasium is under student care; some office work is available. The position of club steward is remunerative. A number of ministerial students, by arrangement with the District Superintendent, serve nearby pastorates. In a general way the College co-operates efficiently and sympathetically with such students as are endeavoring to achieve self-help. The citizens of Abingdon are appreciative of this class, and frequent business opportunities come to the willing and capable student. It may confidently be asserted that no one need abandon his purpose of securing an education from lack of means. Many of the most honored graduates have fought this particular battle with abundant success.

V

COST OF LIVING

The general expenses of the young women are presented in connection with Chapter III. The young men find lodging in the homes of the citizens—the charges range from fifty cents to a dollar and a half per week, according to the accommodations. The Hedding Commons provides board at a cost of two dollars and seventy-five cents per week. Young men are expected to avail themselves of its privileges unless other arrangements are sanctioned by the Dean of the College. One hundred and fifty dollars per year should be ample for all expenses, save the bills due the College itself.



CHAPTER THREE

The Woman's Hall

THE Nessie Blodgett Hall was erected during the year 1909, and occupied the following January. It has more than met expectations for convenience and comfort. The cost of the building with furnishings is upwards of twenty-two thousand dollars. The initial gift was made by Mr. Tom Blodgett, of Wichita, Kansas, and the building is named in memory of his wife, Nessie Killip Blodgett, who graduated from Hedding in the class of 1897. The Hall is located in the beautiful maple grove of the west campus, and faces the west. Between the Hall and Pennsylvania Avenue is nearly an entire block of park, with every invitation to outdoor enjoyment. The building itself is 40x80 feet in dimensions, and four stories in height, including the basement. It is built of dark vitrified brick, with white stone trimmings and is in modified colonial style. In its general aspect it is probably the most attractive building on the campus, and in every way worthy of its position as the west front of the College structures.

The basement floor is devoted to the dining room, which is large and sunny, having windows on the east, south and west; the kitchen, modern in its appointments; and a spacious laundry, which is at the service of the young women, when arrangements with the matron have been made.

The main floor of the building contains a spacious entrance hall, (from which a grand staircase arises), opening upon the large reception room, 22x36 feet in size, while at an angle with this is the "east reception room," better adapted for private conversation. From the reception hall opens a corridor to the north, which gives access to four private rooms. The apartments of the Dean of Women are also upon this floor.

The second and third floors are reached by two separate stairways, are alike in their appointments, and consist each of a broad corridor running the length of the building, ample toilet rooms, and nine private rooms. The private rooms are quite varied in arrangement, but have an average floor space of 11x15 feet, and in addition an ample closet.

It is designed that two persons should occupy each room; and they are fitted with this in view. The furniture consists of two cots, with mattresses and pillows; a dresser, wash stand, with toilet set, study table, and three chairs. The student is expected to provide her linen, blankets, comforts, towels, curtains and such further articles as she may desire. Commonly it is planned to provide draperies for the cots and thus transform the room into a pleasant sitting room.

Rooms may be reserved for the ensuing year by a deposit of five dollars, which will apply on the charges for the year. In case the reservation is cancelled by Aug. 15, the deposit fee will be returned.

The charges for the rooms for each student, including heat and light and all modern conveniences, are at the rate of one dollar and a quarter a week. Table board is provided at a cost of two dollars and seventy-five cents, making the total cost for lodging and board four dollars a week. Where but one student occupies a room the room rent is double.

All young women, who are not residing with relatives or engaged in such self-help as requires residence elsewhere, are expected to reside in the Hall. They are directly under the charge of the Dean of Women, who announces to them the particular regulations of the place.

The residents of the Hall are members of an association and elect a committee of six, who, with the Dean of Women, constitute an Advisory Board, with considerable discretionary power.



CHAPTER FOUR

Student Miscellany

I

GENERAL REGULATIONS



THE discipline of the College in all departments is vested in the Faculty.

All students are required to attend the daily recitations, Chapel Exercises and some church service on Sunday. A record of this attendance is kept.

No society or organization of any kind may be formed without first securing the approval of the Faculty.

All public meetings to be held by the societies or organizations connected with the College must have the approval of the Faculty.

All social functions of whatever character will be restricted to Friday and Saturday evenings, unless by special permission of the Faculty.

Particular social regulations respecting young women are announced to them by the Dean of Women at the beginning of the year, and both men and women are responsible for the observance of such regulations.

The use of tobacco in any form is discouraged, and its use on the College premises is forbidden. The use of intoxicants, participation in gambling, attendance on the part of the students at any place of doubtful amusement is prohibited.

II

LITERARY SOCIETIES

The most distinctive feature of student life has for years been the vigorous interest in literary societies. Of these there are three.

The Oliniana Society was organized in 1858. Lincolnian, after the war, adopted as its motto: "*Pro Deo et Patria.*" These, for long, divided honors, and engaged in competition, possibly at times over tense. The Alpha Sigma Society was organized in 1903, and has demonstrated equality with its elder sisters by the quality of its work. Each society has exclusive control of a hall, beautifully equipped, and convenient for all society functions.

The three societies unite once a month in a Parliamentary Union which affords particular occasion for exercise in Parliamentary law and tactics.

III

CHRISTIAN ASSOCIATION

It is natural, in a school conducted under religious auspices, that the spiritual life of the students should be well developed. This manifests itself most significantly in the maintenance of the two Christian Associations. Each of these carries on regular weekly devotional meetings, Bible study classes, and other phases of work among students. Together they conduct the noon-day prayer service in the Association Room. This has for years been maintained daily by students, and nothing is allowed to displace it. Its value has been incalculable, and will be attested in the future as in the past.

IV

HONORS

The PREMIER HONOR of the College consists in the announcement on Commencement Day of the name of the student, who, in the judgment of the Faculty, has for the past year best exemplified all round scholarship, coupled with reasonable activity in general student interests. There is no reward of any kind, save the distinction which accompanies the recognition of this achievement.

The office of MARSHAL OF THE COLLEGE has been created in recognition of general worth and of qualities of leadership. The Marshal is in charge of the details of all public function under the auspices of the College. At the close of the winter

term election is made by the Faculty from the students under Senior rank.

The University of Illinois has created the HEDDING COLLEGE SCHOLARSHIP in its Graduate School, which produces an income of two hundred and fifty dollars and entitles the holder to exemption from all fees except that for matriculation. The Faculty of Hedding College nominates for this scholarship one member of the Senior class. This nomination is esteemed equivalent to an appointment.

The WARREN GROVE RYAN PRIZE of twenty-five dollars was instituted by Dr. and Mrs. John H. Ryan in memory of their son. It is awarded for the best oration, written and pronounced by a member of the College classes. This contest takes place during the commencement week.

The ANDREW ROLAN WARD PRIZE of fifteen dollars, is maintained by Professor Rolan, an alumnus of the school, and long a member of its Faculty, in memory of a young friend, the son of a fellow alumnus. It is awarded for the best oration, written and pronounced by a student of the Academy.

The EMMA SANDERS BROWN PRIZE for Oratory is named in memory of his wife by Dr. Robert Ayres Brown, an alumnus of the College. It is awarded to the winner of the Oratorical Contest held under the auspices of the College Prohibition Club. The award is twenty-five dollars.

The JOHN MCARTHUR LEACH PRIZE for the best thesis upon a subject related to Missions. The thesis must be 4,000 words in length, and display original research and facility of expression. The award is twenty-five dollars. The Prize is instituted by Rev. W. J. Leach and his wife in memory of their little son.

The CHAPLAIN CLEMENS PRIZE for superior class work, open to such ministerial students as qualify by presentation of some required literary production. The award is made on the basis of monthly grades for class work. The Prize is instituted by Chaplain Joseph Clemens, of the United States Army, and is in the sum of Twenty-five Dollars.

The GRAND ARMY PRIZE of twenty-five dollars is established by Maj. J. Latimer, of Abingdon, and is competed for by rep-

representatives of the several literary societies reading patriotic essays on Flag Day during Commencement.

The GERMAN PRIZE, instituted by Mrs. Adele N. Friedman and Miss Mary L. Robb, of Abingdon, for the most marked advancement in the German language and literature. The award is ten dollars to the student and fifteen dollars for the purchase for the College Library of memorial volumes, suitably inscribed with the names of the winner.

The JUNIOR PRIZE of Ten Dollars is instituted by a friend, and awarded to that member of the Junior class who shall rank highest in scholarship.

The FRESHMAN PRIZE of Ten Dollars is instituted by Mr. C. E. Downs, of Abingdon, and awarded to that member of the Freshman class who shall excel in scholarship.

All Juniors and Seniors are required to compete for some literary prize.

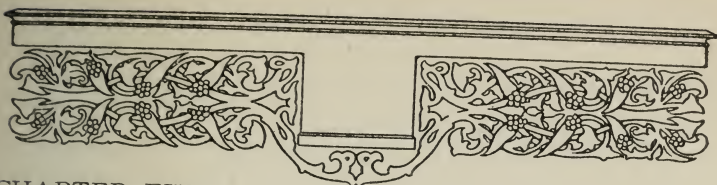
V

ATHLETICS

The College fully recognizes the value of Athletics, both to the individual and as a focal point for college spirit. This recognition takes the form, first, of providing facilities for indoor and outdoor sports, such as the Gymnasium and the Athletic field; secondly, in the appointment of a member of the Faculty to serve as Athletic Director, and providing a special instructor for young women; thirdly, in creating a Board of Athletic Control, consisting of seven members, three elected by the Faculty from its number, two by the Executive Committee of the College, and two by the student body—one representing the Classmen, and one representing the Commoners. This Board has charge of all Athletic interests and the business which pertains to them.

Participation in competitive contests is a privilege conditioned upon the successful carrying of at least three full courses. Failure in class work renders the individual liable to forfeit this privilege.

Young women are required to participate in Physical Culture classes for at least three years.



CHAPTER FIVE

Calendar

1911

- June 18, *Sunday*.....The Baccalaureate Sermon.
The Annual College Sermon.
June 19, *Monday*.....Class Day Exercises.
Warren Grove Ryan Contest.
Conservatory of Music.
June 20, *Tuesday*.....Literary Society Exhibitions.
June 21, *Wednesday*.....Annual Meeting of Trustees.
Department of Oratory.
Alumni Program and Banquet.
June 22, *Thursday*.....Commencement Exercises.

1911—FALL TERM

- September 12, *Tuesday*.....Registration.
September 13, *Wednesday*..Registration until 6 p. m.
September 15, *Friday*.....Matriculation Exercises.
November 30, *Thursday*..Thanksgiving Recess.
December 12, *Tuesday*.....Emma Sanders Brown Contest.
December 21, 22, 23.....Examinations.

1912—WINTER TERM

- January 2, *Tuesday*.....Registration.
January 25, *Thursday*.....Day of Prayer.
February 22, *Thursday*.....The Ferris Contest.
March 6, *Wednesday*.....The Andrew Rolon Ward Contest.
March 25, 26, 27.....Examinations.

1912—SPRING TERM

- April 2, *Tuesday*.....Registration.
June 12, 13, 14.....Examinations.
June 20, *Thursday*.....Commencement.

I

THE OPENING DAYS

The College uniformly opens on Tuesday (this year, September 12). The first two days are devoted to Matriculation and Registration.

The act of matriculation consists in the entering the name upon the College Rolls. It is, however, highly significant for it involves an acceptance on the part of the student of the rules and traditions of the College; a pledge to share its interests and to further its reputation. It establishes, therefore, a peculiar relationship between all who have thus joined the student body.

Very properly then is it required that such as come from other institutions should bring a certificate of good standing. The comity between colleges has established this as a recognized custom.

Students who have pursued a portion of their work elsewhere, will upon matriculation present to the Registrar a statement of work previously done, and receive from him a certificate of standing. In determining this, substitution of equivalent work will be allowed to a reasonable extent.

Graduates from high schools fully accredited by the State University, will be entered in the Freshman year without examination.

Registration occurs at the beginning of each term. It is for the purpose of determining the schedule of studies, and defining the business relations of the student to the College for the ensuing term. For obvious reasons, the student is not allowed to attend classes until this formality is complied with. When registration is delayed beyond the appointed time, 6 p. m., of registration day, a special fee of one dollar is charged, except such students as register for special work only.

Registration is not complete until the student has seen the Financial Secretary and made definite arrangements concerning the fees that are due. In all cases settlement is due at the beginning of the term; and the extension of time or the receiving of notes is by courtesy only, and will be

granted only after an interview with the President and a showing of cause.

II

THE DAY OF PRAYER

Notable among the great days of the year, is the last Thursday of January, known as the "Day of Prayer for Colleges." It is the desire of the College that the churches throughout the patronizing territory should observe the day.

It has a distinctive place in college life. Preparatory services are held for days before, and special services follow. But the solemn consecration of the day is itself most significant. The services, while numerous and important, yet leave time for personal meditation or small conferences.

It is the desire of the College more and more to throw the responsibility for the special services of the day upon such of the Alumni as are in the active ministry. Their presence is desired, and their participation in the program of services is requested. The justification for the sacrifices involved in the upbuilding of a Methodist College is apparent when scores of students attain to larger views of life on such occasions as this.

III

COMMENCEMENT

Commencement Week is wholly given to appropriate observances. Examinations are concluded the previous Friday, and the student mind is free for the culminating period of pleasure and inspiration.

The usual order of events is for the most part followed, yet the program is always crowded with surprises. The literary societies have their day, and each keeps open house and presents itself at its best. The oratorical contest is always a feature of interest. But the crowning event is the service of graduation, observed with full academic dignity. Following the oration of the invited speaker, comes the announcement of honors, and then the presentation of diplomas, culmination at once of the service and of the years of study.



CHAPTER SIX

The Curriculum

I

GENERAL PRINCIPLES



HEDDING COLLEGE is an institution for general culture and discipline rather than for specialization. It is designed to keep the classes together so far as possible and to have the stimulus which comes from the common pursuit of studies. The period of "election" is delayed, except in the case of the Classics.

It is found upon analysis that out of a total of thirty-two courses requisite to the completion of eight years' work in College and Academy, twenty-four appear in all Departments, and are only somewhat differentiated by being undertaken at differing periods. At the beginning of the Junior year the student elects his major study and must present the number of courses specified on page 36. In addition to this, he must meet the minor requirements, and present a total of sixteen college units.

Sixteen units are requisite for admission into Freshman year of the College, but a diploma from an accredited high school is accepted in lieu of special estimate of work done. A deficiency of two units will not prevent conditional entrance; but these conditions must be progressively removed.

The General Plan of Studies is shown in the accompanying table. The courses are numbered so that the tens digit indicates the year, and the units digit the Department. The same notation is followed in the Detailed Statement of the work. Thus 11, indicates 1st Academy, and Latin Department; 53 indicates Freshman year, and English Department.

CONSPECTUS OF COURSES

DEPARTMENT	GREEK	LATIN	MATH'S	ENGLISH	SCIENCE	HISTORY	GERMAN	FRENCH	PHIL'SPHY
FIRST.....		11 Latin		13 English	14 Science	15 History			
SECOND.....		21 Latin	22 Algebra	23 English		25 History			
THIRD.....		31 Latin	32 Geometry	33 English	34 Physics				
FOURTH		41 Latin	42 Geometry			45 So. Sc.			
ONE ELECTIVE STUDY.....									
FRESHMAN		51 Latin	52 Trigon'try	53 Lit'ature	54 Chemistry		56 German		
SOPHOMORE	60 Greek	61 Latin	62 Analytics	63 Lit'ature	64 Chemistry		66 German	67 French	68 Psych.
JUNIOR.....	70 Greek	71 Latin	72 Ad. Math	73 Lit'ature	74 Physics	75 History	76 German	77 French	78 Phil.
SENIOR	80 Greek		82 Ad. Math	83 Lit'ature	84 Alt. Sc.	85 History	86 German	87 French	

ACADEMY

II

DEPARTMENTS IN DETAIL

O. GREEK

Greek is one of the best of culture studies. While it is understood that a mastery of Greek gives abundant mental discipline, yet a knowledge of the language is of value to any student, whether he specializes in the technical branches, or in history, literature or philosophy.

- 60 Elements of the language from a suitable beginner's book; Xenophon's *Anabasis*, Books I and II. Exercises in Greek Composition. Translation and Composition at sight. Practice in reading aloud and in writing Greek from dictation.
- 70 Xenophon's *Anabasis*, Books III and IV; Homer's *Iliad* (three books). Constant practice in reading aloud and in translating at sight. Weekly exercises in Greek Composition with writing of Greek at sight. Extensive reading from the New Testament.
- 80 Greek Literature.—Lysias (selected orations); Plato's *Apology* and *Crito*; Greek Testament. A study of the life and times of Socrates in connection with Plato. One hour a week will be devoted to sight translation from the *Hellenica* and to the writings of Greek.
- 80 Greek Literature.—Herodotus (selections from the seventh and eighth books); Thucydides, Books VI and VII; Study of the Greek Drama, with plays selected from the works of Aeschylus, Sophocles and Aristophanes.

I. LATIN

- 11 Elements of the language from a suitable beginner's book, followed by the reading of easy narrative. Practice in reading aloud with due attention to pronunciation, quantity and phrasing. Daily writing of easy Latin sentences.
- 21 Cæsar's *Gallic War*, Books I-IV. Careful drill in forms and constructions. Weekly exercises in composition with steady practice in writing Latin at sight. Practice in reading aloud and in sight translation.
- 31 Cicero (seven orations, or six including the *Manilian Law*). Weekly exercises in translation from English into Latin. Translation of Latin at sight.

- 41 Virgil's Aeneid, Books I-VI. Metrical reading. Mythology. Latin writing during last of the year.
- 51 Latin Literature.—Cicero, De Senectute, or De Amicitia; Livy, Books XXI, XXII; Horace, Odes, and Epodes. Latin writing once a week throughout the year.
- 61 Latin Literature.—Tacitus, Agricola and Germania; Terence, Selected Plays.
- 71 Latin Literature.—Quintilian, Books X and XII; Introduction to ancient philosophical thought with reading from Cicero, Tusculan Disputations, Book I; General view of Latin poetry, or the Works of Virgil.

II. MATHEMATICS

The aim of this department is to develop in the student the power to think clearly and logically. It further purposes to lay a broad foundation for advanced courses in mathematics and the technical sciences.

- 22 *a-b-c* Algebra. As this is the foundation for all subsequent work in mathematics, emphasis is placed upon the fundamental concepts and the development of the equation. Graphic methods are introduced early in the course.
- 32 *a-b-c* Geometry, Plane. The entire year will be given to the study of the plane. Besides the theorems outlined many exercises will be given, thus affording an opportunity for the development of independence in thought in the individual student. Rules, compasses, protractors, co-ordinate paper and colored pencils are in constant use. A good note book is indispensable.
- 42 *a* Geometry Solid. One term will be given to Space Geometry. The aim is to prepare for Spherical Trigonometry.
b Geometry, Solid and Plane. This term will be used to gather up subjects in geometry not hitherto discussed. The conic section, the harmonic section and inversion will be studied.
c Advanced Algebra. This course begins with the quadratic equation and the geometric interpretation of the same. Mathematical Induction, Binomial Theorem and the Series are discussed.
- 52 *a-b* Plane and Spherical Trigonometry. The fundamental principles of the subject are developed and applied to trigonometric reductions and to the solutions of triangles. The construction of the tables of logarithms, De Moivre's Theorem and the solution of equations are con-

sidered. A brief survey of Spherical Trigonometry is given in order to prepare for a thorough understanding of Astronomy.

c Algebraic Analysis. This course covers the following subjects: Permutations and Combinations, Summation of Series, Partial Fractions and Determinants.

- 62 *a-b* Analytic Geometry. The purpose of this course is to acquaint the student with analytical methods of investigation and to make him more skillful in the use of algebraic processes as applied to geometric loci. Special attention is given to the equations of the right line, circle, conic section, and of higher plane curves. Text, Smith and Gale's Elements of Analytic Geometry.

c Astronomy. The aim of this course is to give a good conception of the solar system and the stellar heavens. Attention is paid to the constellations and current celestial phenomena, thus giving the student a foundation for the interpretation of literature and a correct understanding of other allied sciences.

- 72 *a* Calculus. The formulæ for the differentiation of a function are developed and simple applications are studied.

b Calculus. This course is a continuation of 72-*a* including Integration and the application of the same to problems of geometry, mechanics, and engineering. Text, Granville's Differential and Integral Calculus.

c Theory of Equations. The work will be given in lectures based upon Burnside and Panton's Theory of Equations.

(*c*) Surveying. An elementary course consisting of lectures, assigned readings, office practice and field work. The ordinary problems arising in land surveying, leveling, grading, and curves are taken up.

- 82 *a-b* Advanced Calculus and Differential Equations. The former will deal with methods of integration and the latter with the solution of problems and applications to Geometry and mechanics.

(*c*) For this term a choice will be given several subjects, such as Solid Analytics, Analytic Mechanics and the teaching of Mathematics in Secondary Schools.

III. ENGLISH

- 13 Beginning with a systematic review of English grammar, this course includes a careful study of sentence and paragraph structure, with the elements of rhetoric, emphasizing the principles of narration and description. The lit-

erature studied includes such books of the College Entrance Requirements as are best adapted to the needs of the class, and at least one book of the Bible. Shackford-Judson Composition-Rhetoric, Parts I and II, is the text-book.

- 23 This course comprises more advanced work in composition and rhetoric, giving special attention to exposition, argumentation, and versification. The literature studied includes the books of the College Entrance Requirements designated for study and practice, and at least one book of the Bible.

Shackford-Judson Composition-Rhetoric, Parts III and IV, is the text book.

- 33 The History of English and American Literature is studied with representative selections from the leading authors. Special attention is given to the influence of epoch and environment.

Pancoast's Outlines of English Literature and Bronson's History of American Literature are the text-books.

- 53 It is the aim of this course to develop facility in correct and effective writing. Paragraph writing is followed by analysis of published essays, abstracts of current magazine articles, drafting of original outlines and briefs, and writing of original essays for class criticism. Portions of the course require daily theme writing, formal debates and floor discussion. Scott and Denny's Paragraph Writing, Woolley's Mechanics of Writing and Baker and Huntington's Principles of Argumentation are the text books.

- 63 The same as 53, for Classical Students.

- 73 Certain phases of English Literature are given special consideration. Course 33 is a prerequisite.

a Includes a study of the growth and technique of the drama, and several of Shakespeare's plays illustrative of the development of his mind and art.

b Eighteenth Century writing is studied with careful comparison of the Classic and Romantic Schools.

c A study of Lyric Poetry with special attention to Wordsworth, Tennyson and Browning. 1912-13.

- 73 *a* Study of Shakespeare with special attention to the tragic element.

b The Development of the Essay from its first appearance to its latest forms.

c Contemporary Literature, including critical study and personalia. Course 33 is prerequisite. 1911-12.

- 83 Course 33 is a prerequisite.

- a* The history of the translation of the Bible into English is presented by means of lectures and research work. Certain other phases of early English literature are considered.
- b* The study of Spenser and Milton, with the interest centered in *Paradise Lost*.
- c* A course in Nineteenth Century Prose, with particular attention to the development of the novel.

IV. NATURAL SCIENCE

- 14 *a* The first term is devoted to Physiography. The work covered is of sufficient compass to give good foundation work for the development of later scientific work and forms a necessary introduction to Geography, and to important parts of Economics and History. The general features of earth-history, together with its causes and results are carefully discussed. Text, Sallisbury.
- b-c* This is a course in general Biology, covering work in Zoology, Botany and Human Physiology. The work consists of lectures, recitations, and laboratory demonstrations on the simpler and more fundamental laws of Biology. Emphasis is laid upon the relationship, life-history, habits, adaptations, and economic importance of the different types studied. Hunter's *Elements of Biology* is the text used.
- 34 *a-b-c* Elementary Physics.—This course teaches the fundamental conceptions of force and mass; elementary mechanics, including the principle of the conservation of energy, gravitation, molecular mechanics; the mechanics of fluids, heat, sound, light, magnetism and electricity. Special attention is paid to the exact measurement of the quantities studied, and problems bearing upon the points discussed are given for solution. An illustration of each physical law is sought in some familiar phenomenon. Students are encouraged to perform simple experiments for themselves. It is pointed out that the science of Physics not only treats of unfamiliar things, but also explains ordinary natural phenomena.
Instruction is given by lectures, experimentally illustrated, text-books, notes, solutions of problems, and written discussions of the experiments performed. In the laboratory work special emphasis is laid upon correctness and neatness in work and care and clearness in preparing notes. Text-book used, Millikan and Gale.
A good working knowledge of Algebra is required as a pre-requisite to this course.

- 54 *a-b-c* General Inorganic Chemistry.—An introduction to the study of Chemistry. This course covers a thorough discussion of the fundamental principles of the science, the meaning of symbols, the system adopted in naming elements and compounds, followed by a brief discussion of the non-metals and the metals, together with their more important compounds. Especial attention is paid to the reactions met with in qualitative analysis. Lectures twice a week. The student spends six hours each week in the laboratory, where he performs a number of simple experiments designed to illustrate the principles taught in the lecture room. Carefully prepared written note-books are required on laboratory work. Texts: Smith's College Chemistry, Smith and Hale's Laboratory Outline of General Chemistry. Three terms.
- 64 *a-b* Qualitative Analysis.—A comprehensive course in the qualitative analysis of inorganic bodies and the preparation of organic salts. Text: Perkin's. First half-year.
- b-c* Organic Chemistry.—Laboratory work in the preparation and purification of compounds selected from the fatty and aromatic series for the illustration of important synthetic reactions and verification of constants. A general shorter course in Organic experiments. Text: Appletons or Gatterman, Preparation of Organic Compounds. Second half-year.
- 74 College Physics.—To be preceded by the preparation of Elementary Physics 34 or an equivalent course. This is a thorough, practical and theoretical course in Mechanics, Sound, Heat, Light, Electricity and Magnetism. One exercise each week is devoted to experimental work designed to give the student a knowledge of laboratory methods and to develop a skill in the manipulation of apparatus. This course is especially recommended to those who are expecting to enter the profession of teaching, medicine or engineering.
- A knowledge of Trigonometry and Analytics is required. Text-book used, Hastings and Beech.
- 84 *a-b* A course in General Geology, involving lectures, recitations and laboratory work. A general outline is presented of Dynamical, Structural and Historical Geology. The student becomes familiar with the common rock-forming minerals, and with the typical varieties of rocks. Norton's text.
- c* An advanced course in Botany with analysis and field work. 1911-1912.

- 84 *a-b* A course in Human Physiology.—The text used is Martin's Human Body, (advanced) supplemented with considerable laboratory work, and class demonstration.
c An advanced course is given in Zoology. This is intended to follow the Academic courses or their equivalents. The text used is Parker & Hoswell.

V. HISTORY

The courses presented under this department afford a comprehensive knowledge of the forces which have developed our modern institutions. It is purposed to make the department equal to the best.

- 15 *a* The outline study of English History, using Montgomery's Leading Facts of English History as a text, is followed by
b Colonial History, covering the period from earliest time with the text of R. C. Thwaite as authority.
c The subject of Civics is developed through Ashley's text, supplemented by papers on questions of government.
- 25 *a* Hebrew History—Otley's History of the Hebrews, with frequent recourse to the text of the Bible.
b-c General History, uses Meyer's Text.
- 45 *a-b* Bullock's Introduction to Economics, supplemented by McVey's History of Modern Industrialism with original papers on assigned subjects, furnishes two terms' work followed by
c The Rise and Condition of Modern Germany.
- 75 Adams' Civilization during the Middle Ages and Development of Modern Europe. Text of Robinson & Beard, Vol. I and II, presents a comprehensive study of Europe since German conquest.
- 85 American Political History, Burgess, 1816-1876, including the Middle Period, The Civil War, Vol. I and II, Constitution and Reconstruction, Collateral work, Wilson's Division and Reunion is one of the best courses offered in any college curriculum.
- 85 Alternate. *a-b* English Constitutional History, Taswell and Langmead, Reference, Adams and Stephens, Select Documents is offered for those specializing in this department.
c Fiske's Critical Period in American History is supplemented by Macdonald's Select Statutes.

VI. GERMAN LANGUAGE AND LITERATURE

For students who enter Hedding College with no previous training in German, elementary and intermediate courses are offered, whose aim is to enable the student to read and understand, without translation, German prose of ordinary difficulty.

Advanced courses in the language and literature are offered students who have completed the elementary and intermediate courses. Prose Composition, which consists of the translating into German of rather difficult English prose and the construction of original German essays, together with the reading of such texts as will enable the student to appreciate the literature of individual authors as well as periods of literary development, is largely used in the advanced work.

- 56 Elementary German.—Pronunciation, grammar, selections in easy narrative prose, prose composition. Collar's First Year German is used, together with selected texts.
- 66 Intermediate German.—Selections from modern prose writers: Storm, Freytag, Seidel, Sudermann are read in conjunction with a study of Pope's Prose Composition.
- 76 *a-b-c* This course consists of critical readings of works of Lessing, Goethe and Schiller, such as Hermann und Dorothea, Emilia Galotti, Nathan der Weise, Maria Stuart. German lyrics and ballads, prose and colloquial practice.
- 86 *a* German Novel and Short Story.—This course consists of selections from Stifter, Hauff, Keller, Hoffman, Heyse, Storm, Sudermann, Freytag, etc., which will present an outline of Nineteenth Century Literature as represented by the novel.
- b* A systematic study of the history of German literature from earliest times to the present. Robertson's History of German Literature will be used.
- c* A course in the modern drama reflecting the German life of the Nineteenth Century; selections from V. Kleist, Grillparzer, Sudermann, Hauptmann, Freytag, and Gutzkow will be given.
- A German Literary Society has been formed to aid in the assimilation of the language.
- A sum of twenty-five (25) dollars is offered to the German department, ten dollars as a prize to the student showing the most marked advance in this course, and fifteen dollars toward the founding of a German library, in honor of the prize winners.

VII. FRENCH

- 67 The object of this course is to lay the foundation of the vocabulary and phraseology of the language. The study of the elements of grammar is pursued with special drill on the verb and its derivation. Reading of easy French is begun, and the subject matter of this reading is used as material for conversation. The following texts are used: *Beginner's French*, Francois; *French Reader*, Aldrich and Foster; *La Cigole chez les Fourmis*, Labiche et Legouve.
- 77 *Grammaire*, Bruce; *Composition*, Francois; *La Poudre aux Yeux*, LaViche et Martin; *Bataille de Dames*, Scribe; *Chronique du Règne de Charles IX*, Mérimée; *Scènes de la Révolution française*, Lamartine; *Canne de Joni*, De Vigny; *Septs Grands Auteurs du XIX Siècle*, Fortier.
- 87 This course serves as an introduction to the history of French literature with special reference to the seventeenth century. Much collateral reading is assigned, and written reports upon these readings are required. The texts used are: *Athalie*, Racine; *L'Avare*, Molière; *Le Cid*, Corneille; *Lettres Choiesies*, Madame de Sevigné; *Fables*, La Fontaine; *Histoire de la Litterature française*, Pelissier; *La Société française au dix septième siècle*, Crane.

VIII. PHILOSOPHY

- 68 *a* Logic, being fundamental to other sciences is placed early in the course. A sufficient time is given to it to enable an apprehension of the principles of reasoning, together with such exercises as will tend to fix the mental habits. *Jevon-Hill's Elements of Logic* is used as textbook.
- b-c* The study of Psychology is especially fruitful in unfolding mental capacities. *Ladd's Elements of Psychology* is followed, with simple experiments to show principles.
- 78 The subject of Theology is considered in three fundamental aspects, presented commonly by means of lectures, with supplementary theses by the students. First comes a study of spiritual psychology, employing approved methods and opening a great field of investigation. Following this is a consideration of the Bible as the Word of God, and an intelligible discrimination of modern theories. 1911-12.

- 78 *a* The History of Philosophy occupies the first term, and affords an outline of human thought on fundamental topics.
- b* The actual structure of human society is next considered, following the text of Gidding's Outlines of Sociology.
- c* From this, by natural transition the subject of International Law is reached. This is of great importance in view of America's place as a world power. 1912-13.

SOCIAL SCIENCE

- 45 *a-b* Studies in Political Economy are made under the guidance of text-book. The time allowed for this work enables special examination of the subject by researches and investigations. A history of industrialism is studied, resulting in an appreciation of the elements which have differentiated our age from preceding epochs.
- 88 *b* A course in Sociology is given, following the text of Gidding's Outlines of Sociology.

III

CLASS RULES, GRADES AND EXAMINATIONS

There are certain regulations concerning attendance upon classes. The number of allowed absences for any cause for any full course is three each term. When this is exceeded, the student must stand a special examination for permission to continue in the class; unless after a formal application he is exempted by the vote of the Faculty.

Students are graded upon their class work; and this depends upon regularity and promptness of attendance, as well as the character of the daily work.

Examinations in each course are set at the close of each term, (or more frequently at the discretion of the instructor). The term grade is compounded from the examination marks and the daily average. These term grades are given to the Registrar for entrance upon the books of the College. A transcript of these entries may be had at any time by students or their parents and guardians.

A grade of seventy per cent. is required for passing. A student who is graded less than this, may be "conditioned,"

and allowed to continue in the course; but the condition must be removed before the end of the succeeding term. This can be done, by maintaining a daily average of eighty per cent in the subject, or by passing a special examination with a grade of eighty.

Special examinations are set for students who wish credit for work pursued privately. Such work when attested by a satisfactory examination will count for two-thirds as much as the same work done in class. But not to exceed one course may be so taken in any one department. For each special examination, for whatever cause, a special fee of one dollar is charged.

IV

GRADUATION AND DEGREES

The courses of study culminate in two forms of the Bachelor of Arts, and Bachelor of Science. But in each of the Bachelor's Degrees the major study may be varied as follows:

B. A. in Classics—Seven years of Ancient Language.

B. A. in Modern Languages—Six years of Modern Languages.

B. A. in English—Seven years of English Literature.

B. A. in History—Six years of History and Economics.

B. S. in Mathematics—Seven years in Mathematics.

B. S. in Natural Science—Seven years in General Science.

But all graduates must present minor studies as follows:
Latin, 2; German, 2; French, 1; Science, 3; History, 4; English, 4; Mathematics, 4; Philosophy, 2.

These requirements are inclusive of work in the Academy or High School.

These honors are conferred by the vote of the Board of Trustees upon recommendation of the Faculty. Preliminary to such action becoming effective the following conditions must be met.

- a* The completion of the Required Studies.
- b* The completion of the full work required in the major courses.
- c* The completion of sixteen full units of work above the college entrance requirements.

- d* Work in residence in the College for at least one year.
- e* The meeting of all supplementary requirements.
- f* The sufficient discharge of all financial obligations to the College, including the Diploma Fee of Five Dollars.

The Degree of Master of Arts will be granted whenever, in addition to the full requirements for the Bachelor's Degree, a student shall have completed four elective units of work. The foregoing business requirements hold in the case of these candidates. On completion of required work in the Auxiliary Schools, the Faculty will present to the Board of Trustees candidates for the Degree of Bachelor of Oratory, and Bachelor of Music, or for Diplomas in these branches.





CHAPTER SEVEN

Auxiliary Schools

I

CONSERVATORY OF MUSIC

WILLIAM PITT MACVEY, A. B., D. D.
President.

CLARA ANNABEL OLDFIELD, Director,
Teacher of Pianoforte, Harmony, Canon, Fugue.

MARGARET MEHARRY SEEDS,
Teacher of Singing and Musical History.

ALTA MERRIAM GRAVES,
Teacher of Pipe Organ, Pianoforte and Counterpoint.

LENORE DU BOIS,
Assistant Teacher of Pianoforte.

I. CONSERVATORY

Agreeing that the private teacher may have much ability as a musician, it is nevertheless an accepted fact that he or she labors at a great disadvantage compared with the teacher in a Conservatory. At a college many lectures, recitals, concerts and public gatherings create a certain musical atmosphere of inestimable value to the student. It is impossible for the private teacher to give proper attention to harmony, composition, science of music, history of music, and kindred studies, which are absolutely essential to a thorough musical training. In the Conservatory those studies which are not taught free of charge can be pursued in class at a very small expense.

The Conservatory of Music presents thoroughly modern courses of instruction in Piano, Voice and the theoretical branches necessary to a thorough musicianship. In addition

to the work applying exclusively to musical development, the opportunity is also afforded the student to carry work in the literary departments of the Academy or of the College.

The atmosphere of an institution has much to do with the development of its students. The culture and moral tone to be found in a college is one of the greatest helps to a student pursuing a musical education.

The Faculty throughout is composed of instructors of recognized ability in their several departments. The methods employed are those obtaining in the best schools of this and the old countries. The work is thoroughly systematized, definite courses of study are offered, and the student can tell just what is required for graduation.

The general plan of instruction followed in the Conservatory is here outlined. The works mentioned are only suggestive, as the needs of the individual, to a great extent, determine the specific work required.

There is no special requirement for entrance to the Music Department, but it is expected that advanced pupils will bring some musical selection well prepared to perform before the director or teacher.

All grades of instruction are given, from the very beginning to most advanced work in interpretation.

Many music pupils are not with their teachers often enough. Students are strongly urged to take two lessons a week, even if they have only a limited amount of time for practice. Faulty habits are acquired which are overcome with great difficulty, if not corrected as soon as they appear. By taking two lessons a week much more rapid progress is assured, even if the amount of practice is not increased. In giving two lessons a week a teacher can much better guide the practice of the pupil, thereby making it doubly effective.

Students desiring to be excused from lessons on account of illness or other sufficient reason, must notify the teacher at least one half day before the lesson, in which case they will be permitted to make up the lesson within two weeks. Not more than three excused absences will be made up during any one term. In special cases of protracted illness, extending over two or more weeks, the pupil will be allowed the privilege of taking the lost lessons in a later term, providing the notice

of the illness has been given at once to the teacher and the lesson hours have been given up.

All students registered in any department who desire instruction in music are expected to avail themselves of the facilities of the Conservatory.

For the convenience of the pupils of the school, a music store is conducted in connection with the Music Department.

Each student is expected to attend all school recitals unless excused by the director, also to appear in public whenever asked by the teacher. Pupils are not permitted to appear in public any where without the consent of the teacher.

PIANOFORTE

COURSE OF STUDY

The study of pianoforte is recognized as the most important part of a musical education. To develop along any of the lines of musical excellence requires primarily a knowledge of this premier instrument. The splendor, variety and wealth of pianoforte literature, standing first in rank with all others, is convincing proof of the importance of this work.

The courses as outlined for graduation are divided into six grades, and are calculated to develop the student from the standing of a beginner, to that of a thorough musician. Much care is exercised with the beginner to assure a correct start, making unnecessary the tedious work of correcting early formed habits which are incompatible with the high degree of proficiency desired. Much stress is laid on technique, insuring a thorough development and mastery of the hand. The following list is an outline of studies indicating the standard of technical difficulty in the various grades.

GRADE I. Hand Culture. Mechanical and gymnastic exercises. Properties of touch and technique. Studies in melody, rhythm, and the elements of music. Gurlitt, Op. 82, Diabelli, Op. 125, Clementi, *Vorstufe*. Sonatines and other easy pieces by Lichner, Spindler, Lange, Reinecke, Oesten, Kullak.

GRADE II. Continuation of Hand Culture. Notation and expression. Scales, arpeggios, executed in moderate tempo. Selections from the following works: Schmitt's *Technique*, Loeschhorn, Op. 84, Bks. II and III, Duvernoy, Op. 120, Bks. I, II and III, Lemoine, Op. 37, Czerny Op. 636, Heller

Studies Op. 47, Kunz, 200 Canons. Sonatines and easy pieces by Clementi, Dussek, Ravina, Kuhlau, Lichner, Krause, Reinecke and others.

GRADE III. Daily Technique. Bach, Little Preludes, Czerny Op. 299, Bks. I, II and III. Kohler, Op. 150, Heller Op. 45, Bk. I, Cramer's Studies, (Bulow Edition), Bach's Two Voice Inventions, Mayer Op. 51, Kullak's Octave Studies, Bk. I; Mendelssohn's Songs without Words, Sonatas, pieces by Handel, Reinecke and Kuhlau.

GRADE IV. Daily Technique, Czerny, Op. 740, Heller, Op. 45, Bk. II, Bach's Three Voice Inventions, Kullak's Octave Studies, Bk. II, Cramer's Etudes, continued; Henselt Etudes. Sonatas and other compositions of Haydn, Schubert, Mendelssohn, Schumann, Weber, Raff, Rubenstein, Heller, Godard Chopin and Jensen.

GRADE V. Daily Technique. Clementi Gradus ad Parnasum, Mayer Op. 119, Moscheles Op. 70; Kullak's Octave Studies, Bach's Well Tempered Clavicord; Sonatas, and other compositions by Beethoven, Weber, Mendelssohn, Hummel, Brahms, Bach, Chopin, Schubert, Schumann, Rubenstein, Liszt, Moszkowski, Scharwenka and Field Nocturnes.

GRADE VI. Daily Technique. Octave Studies. Clementi Gradus ad Parnassum, Chopin, Etudes, Valses and Nocturnes, Sonatas by Beethoven, Schubert and Weber. Bach, English Suites, Compositions and Concertos by Brahms, Chopin, Schumann, Saint-Saens, Tschaikowsky, DeBussy and others of the modern French school.

GRADE VII. (Post Graduate). Czerny, Schule des Virtuosen, Bach, Partitas and Suites, Scarlatti Sonatas, Chopin Etudes, Impromptus and Ballades, Schumann Kriesleriana and Novellten. Compositions by Brahms, Henselt, Rubenstein, Moszkowski. Concertos by Saint-Saens, Chopin, Liszt, Rubenstein, Grieg, Tschaikowsky and others.

Before graduation the pupil is required to give a public recital in the College Chapel during the Senior year. The Degree of Bachelor of Music is awarded to such graduates from the Conservatory as have previously completed a literary course equivalent to the work of the Academy. Diplomas will be granted to those who have successfully completed the six grades of work in the regular piano course and have finished the required amount of work in Harmony, Counterpoint, Canon, Fugue, Musical History, Ear Training, Sight Reading and have met the requisite literary standard.

Teacher's certificates will be granted to those who have completed the first four grades of work in the regular piano-forte course and have satisfactorily finished the work in Harmony, Counterpoint, Ear Training, Musical History and Sight Reading. Teacher's certificates will not be granted to students under seventeen years of age.

THEORY

HARMONY (Five Terms)

FIRST TERM. Pitch, stem names, octaves, notes, cleffs, staff, keys, scales, signatures, reading and writing of intervals; formation of the triad and simple exercises in chord connection.

SECOND TERM. More advanced exercises in chord connection, introducing seventh chords and their invasions. Modulation begun.

THIRD TERM. Harmonizing basses, altered and augmented chords, modulation continued.

FOURTH TERM. Suspensions, passing chords, organ point, modulation completed, harmonizing melodies.

FIFTH TERM. Harmonizing melodies continued, chants and chorals.

COUNTERPOINT (Three Terms)

FIRST TERM. Single counterpoint in two and three voices.

SECOND TERM. Single counterpoint in four voices.

THIRD TERM. Double, triple, and quadruple counterpoint.

CANON (Two Terms)

FIRST TERM. Free imitation.

SECOND TERM. Canon in all intervals.

FUGUE (Two Terms)

FIRST TERM. Simple fugues in two and three voices.

SECOND TERM. Simple fugues in four voices; double fugue.

HISTORY OF MUSIC (Three Terms)

The course in Musical History embraces a series of lectures throughout the year, supplemented by text-book work in the histories of Filmore and Matthews.

Students completing the work of Musical History and Harmony may obtain credit therefor in the regular college courses.

EAR TRAINING

Open to students who have completed the first year of Harmony.

FIRST TERM. Exercises in notation, rhythm, intervals and triads.

SECOND TERM. Writing of two and three part melodies by hearing.

THIRD TERM. Chords and modulations.

PIPE ORGAN

Pupils in this department have the advantage of practice on the Lyon & Healy organ in the First Methodist Church. This is a fine instrument, having two manuals, reversed keyboard, four mechanical registers, five pedal movements, and all necessary accessories of the latest improved patterns.

This offers an exceptional opportunity for pipe organ training, fitting the pupil to operate either a large or small instrument. It is the aim of this course to give instruction in solo playing, also fitting the pupil for practical church work. To this end those taking the organ as a special study are advised to begin early the study of harmony.

Since an elementary knowledge of music, and moderate skill is necessary before work on the pedal manual is begun, pupils must have had three years' work in the regular pianoforte course, or its equivalent, before they will be accepted as pupils on the pipe organ. The course is modified to suit the needs of the individual. Work is required in pedal obligato, hymn-tune playing, study in registration, accompaniments, both for chorus and the solo voice, and more advanced work in solo form, including preludes and postludes suitable for church services, and later the fugue and sonata forms.

VOCAL DEPARTMENT

Four grades indicate the divisions into which the courses offered in this department are separated. While a regular course is outlined, it is largely to indicate the grade of difficulty rather than the specific studies required. The needs of each individual voice are very carefully considered, and the

work adapted to the particular needs of the individual case. Opportunities for public performance are provided when sufficient proficiency has been obtained to warrant, and many occasions arise when pupils are permitted to hear excellent musical numbers, introducing artists of prominence.

Graduates in Voice are required to have passed the third grade examinations in piano, be able to read vocal music and accompaniments at sight, and have completed the work in Harmony, Counterpoint, Canon, Fugue, Sight Reading, Sight Singing, Ear Training and Musical History. They are also required to give a public recital in the College Chapel during the Senior year. Also to have the equivalent of one year's work in German and in French.

It is impossible to set down any list of studies to be strictly adhered to, as the needs of the individual pupil must be consulted and the studies varied accordingly. However, an idea of work covered in the different grades may be obtained from the following:

FIRST GRADE.—Voice Training, Principles of Breathing, as applied to tone production, art of vocalization and voice placing. Enunciation and pronunciation. Abt Singing Tutor, Books I, II and III. Concone's Fifty Lessons in Expression and Phrasing. First Grade Songs.

SECOND GRADE.—Voice Training, Bonoldi, Vocalises for Velocity and Flexibility. Max Spicker's Graded Series of Vocal Studies for all voices, selected from the celebrated works of Bordese, Bordigni, Concone, Lablache, Lamperti, Marchesi, Nava, Panofka, Penseron, Rubini, Savinelli, Sieber and others; Books I and II Second Grade Songs.

THIRD GRADE.—Max Spicker's Graded Series of Studies, Books III and IV, advanced studies in vocalization, expression and phrasing. English, German and Italian Songs.

FOURTH GRADE.—Sieber's Advanced Studies in Vocalization, Expression, Phrasing and Interpretation. Voice Repertoire, English, Italian, German and French Songs, Classic and Modern Oratorio and Opera Arias.

SCHOOL OF ORATORY

The aim of this department is to enable the student to transform knowledge and truth into character and action.

In Literary Interpretation the highest development is sought.

Special stress is laid on originality and on the development of individuality. Imitation finds no place in the system.

Oratory is taught as an art resting upon recognized laws, which are so explained and illustrated as to give a thorough understanding of all the principles involved.

Public Recitals are given by the classes in the first and second years.

Individual recitals are given in the Junior and Senior years.

COURSES

Study of Dynamics of Speech.

COURSE I.—Involves the study of Expression in others and the Evolution of Expression in the student; the study of the laws of Art applied to Oratory; Interpretation of literature; Force, stress, pitch, rate, quantity and emphasis, Voice culture; fundamental principles of gesture and their application. The development of the sensibilities by which emotional expression responsive to thought may be awakened. Debate; extempore speaking; also Shakespeare's dramas; Bible and Hymn reading; Voice Culture and Gesture.

COURSE II.—Voice Culture, Tone Language, Gesture; the study of the Drama; the acquisition of a thoroughly artistic form in reading; the making of cuttings and arranging programs. Is required two years of special Oratory pupils.

COURSE III.—The study of the principles of teaching applied to Expression, Voice and Physical Culture. Elective. Course I, preliminary.

COURSE IV.—Physical Culture and regular gymnasium work required two years of special Oratory pupils.

COURSE V.—Two private lessons a week for two years required for graduation in Oratory.

LITERARY REQUIREMENTS

The Degree of Bachelor of Oratory is conferred upon students who have completed the courses in Oratory and eight units of College work. A Diploma of Graduation is granted to such students as have completed the work in Oratory and general studies equivalent to an Academic Course.



CHAPTER EIGHT

Personal Notation

I

HONORS

Premier Honor for Scholarship, 1910.

FLOY FENTON CUTLER

Marshal of the College, 1911-12.

FOREST BAIRD

Ferris Prize Debate, 1911. Alpha Sigma Society. Represented by
VESTA VIOLET WATSON, LUTHER LAWYER, IRA WRIGLEY

Hedding College Scholarship, University of Illinois, 1911.

HELEN GERTRUDE WATSON

Warren Grove Ryan Prize, 1910.

MILDRED ALMINA POMEROY

Emma Sanders Brown Prize, 1911.

JOHN AMOS VAN PELT

Andrew Rolan Ward Prize, 1910.

CALVIN A. HUFF

Chaplain Clemens Prize, 1910.

CALVIN A. HUFF

Junior Prize for Scholarship.

HELEN GERTRUDE WATSON

Freshman Prize for Scholarship.

OLA ESKELSON

II

DEGREES CONFERRED IN JUNE, 1909

DOCTOR OF DIVINITY

Andrew P. Rolen.....	Alpha, Ill.
Frederick Maurice Stone.....	Washington, D. C.

MASTER OF ARTS

Lucia Marguerite Stitt	Alpha, Ill.
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BACHELOR OF ARTS

Mabel Edith Bond	Abingdon
Henrietta Randall Evans	Pekin
Thomas Henry McClure	Abingdon
Mildred Almina Pomeroy	Abingdon
Edith Janette Rees	Oneida
Ezra Bradford Steiner	Bluffton, Ohio
Roy William Stocking.....	Genda Springs, Kan.
Robert Miskimen Wrigley	Trivoli

BACHELOR OF SCIENCE

Harry Taylor Russell	Abingdon
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BACHELOR OF LETTERS

Harry George Fouts	Canton
Marie Adele Morton	Canton

GRADUATE IN PIANOFORTE

Elizabeth Ellen Firebaugh	Abingdon
Flossye Grosjean Finch	Joy
Alice Louise Lewis	Abingdon

BACHELOR OF ORATORY

Nathan Leonard Collins	Abingdon
Nellie Beaver Runkle	Industry
Robert Miskimen Wrigley	Trivoli

DIPLOMA IN VOICE

Flossye Grosjean Finch	Joy
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III

COLLEGE OF LIBERAL ARTS

SENIORS

Baird, Eva Lena,
Abingdon
Coffman, Marcus Earle,
Mt. Sterling
Cutler, Floy Fenton,
Abingdon
Hughs, La Vere E.,
Maquon
Jones, Maude Gertrude,
Abingdon

Ranck, Dilla,
Adrian
Reynolds, Maybelle Evelyn,
Abingdon
Watson, Helen Gertrude,
Abingdon
Watson, Vesta Violet,
Seaton
Wrigley, Ira Maple,
Trivoli

JUNIORS

Baird, Forest,
Abingdon
Chadderdon, Mildred,
Adair
Coffman, Leonard,
Mt. Sterling
Crapp, Thomas John,
Avon

Glisson, Mary Eleanor,
Knoxville
Goldstone, Rina Elizabeth,
Prairie City
Patterson, Ruby V.,
Wyoming
Simmons, Dale,
Abingdon

SOPHOMORES

Cady, Harold,
Brimfield
Copeland, Elsie Mabel,
Abingdon
Eskelson, Minnie Esther,
Abingdon
Eskelson, Ola M. J.,
Abingdon
Fowler, Minnie Maude,
Birmingham
Gallup, Merle Robb,
Sparland
Grigsby, Roll O.,
Blandinsville

Haines, Vera Beatrice,
Lake Bluff
Housh, Richard Vancleve,
Maquon
Hukill, Myrtle Katherine,
Lewistown
Roe, Vera Mary,
Oneida
Rowley, Joe Nixon,
Seaton
Snedaker, Sylvia E.,
Cropsey
Watkins, Mary Ethel,
Sparland

FRESHMEN

Cannon, Tyrone Murphy,
Rapatee
Carter, Verna Irene,
Toulon

Clarke, Susannah,
Preemption
Coffey, Collum Watterson,
Abingdon

Copeland, Ralph Walter,
Abingdon
Davis, Ray Robbins,
Abingdon
Dunlap, William Guy,
Abingdon
Earel, Fred Elwell,
Abingdon
Evans, George Picton,
Cuba
Giles, Clark Webster,
Knoxville
Hickle, Glen Cassius,
Vermont
Huber, Lois Ellen,
Taylor Ridge
Huff, Calvin Archie,
Binghampton, N. Y.
Lund, Marie,
Abingdon

McGaan, Sarah Emma,
Altona
Millar, Vera Azaelia Austin,
Abingdon
Patterson, Bernice Amber,
Wyoming
Shult, Ernest Emanuel,
Cambridge
Swanson, Forest C.,
Galesburg
Sweney, Merle Arthur,
Abingdon
Vivian, Robert Evans,
Henry
Watson, Lida Ellen,
Abingdon
Wooster, Helen,
Abingdon

A C A D E M Y

FOURTH YEAR

Aubrey, Glenn,
Joy
Beadles, Charles Henry,
Canton
Cady, Curtis Leland,
Brimfield
Criswell, Emory,
Joy

Fowler, Serena May,
Birmingham
Lawyer, Luther Chapin,
Adair
Leigh, Lois,
Sparland
Van Pelt, John Amos,
Galesburg

THIRD YEAR

Blough, Erwin James,
Gilson
Boyer, Ruth Olive,
Bryant
Bradford, Ola,
Aledo
Braught, Harry,
West Point
Brown, Chester Leonard,
Abingdon
Felton, Roy,
Princeville
Fulton, Alta Meda,
Little York
Graham, Myrtle Eunice,
Trivoli

Henry, Alda Elzeffin,
London Mills
Houston, Don,
Canton
Jackley, Anna Roseline,
Monmouth
Mather, Florence Ethel,
Grinnell, Kan.
Mitchell, Joseph Harrison,
Ironwood, Mich.
Morgan, Ada Mary,
Sherrard
Nelson, Frankie Zenella,
Canton
Ross, Nelda Glendora,
Abingdon

Snedaker, Frances Arle,
Cropsey

Stevens, Riley Earnest,
Gilson

Watson, George,
Roseville

Wrigley, Hugh Bertram,
Roseville

Young, Carl,
Abingdon

SECOND YEAR

Betts, Losty Bernice,
Sparland

Foster, Lorena May,
Abingdon

Hukill, Ross,
Lewistown

Jackley, Carrie Lillie,
Davenport

Nelson, Lloyd Albert,
Abingdon

Nelson, Marque Snowden,
Canton

Perry, Fred Oscar,
St. Augustine

Pittam, Nellie May,
Burnside

Shook, Arthur,
Smithshire

Smith, Rose Marie,
Alexis

Sweney, Iva Blanche,
Abingdon

FIRST YEAR

DuMars, Russell Powell,
Trivoli

Fisher, Edna Bell,
St. Augustine

Hukill, Nellie Myrtle,
Smithfield

Peterson, Oscar Eric,
Oneida

Russell, Paul,
Abingdon

Schug, Carrie Emma,
Timeweli

Seaburn, Glenn Thomas,
Adair

Shult, Anna Almedia,
Page, N. Dak.

Strickler, Fern Garnette,
Burnside

Sweney, Harry Albert,
Smithfield

Webber, Margaret,
Sparland

Woolsey, Leslie Carson,
Maquon

SPECIAL

Johnson, Gene Devore,
Abingdon

Du Bois, Lenore,
East Peoria

Kuter, Maude Glendower,
Abingdon

McDermet, Mary Elizabeth,
Abingdon

Shifflett, Hazel,
Abingdon

IV

CONSERVATORY OF MUSIC

PIANO

GRADUATE

Lewis, Alice Louise,
Abingdon

SENIORS

Crouch, Florence Augusta,
Abingdon

Haas, Hazel Lucile,
Bushnell

Du Bois, Lenore,
East Peoria

Lyman, Marie Louise,
Abingdon

JUNIORS

Killough, Bernice,
Abingdon

Nelson, Carrie,
Abingdon

Lindsay, Beatrice Rebecca,
Nauvoo

Townsend, Stella,
Hermion

McDermott, Mary Elizabeth,
Abingdon

UNCLASSIFIED

Betts, Losty,
Sparland

Kuter, Maude Glendower,
Abingdon

Bradford, Ola,
Aledo

Pittam, Nellie,
Burnside

Brokaw, Eunice,
Abingdon

Ralston, Mary,
Abingdon

Burnett, Pauline,
Maquon

Ross, Nelda Glendora,
Abingdon

Clarke, Susannah,
Preemption

Schug, Carrie Emma,
Timewell

Fuller, Ralph,
Abingdon

Shoemaker, Ethel,
Abingdon

Garretson, Gertrude,
Bushnell

Strickler, Fern,
Burnside

Garrett, Inez Ella,
Abingdon

Tanney, Florence,
Abingdon

Goeppinger, Pauline,
Bushnell

Watkins, Ethel,
Springfield

Graham, Myrle,
Trivoli

Webber, Margaret,
Sparland

Hughs, Halcie,
Maquon

Woolsey, Leslie,
Maquon

Johnson, Mary,
Abingdon

Wooster, Marie,
Abingdon

PIPE ORGAN

SENIORS

Walker, Anna,
Abingdon

UNCLASSIFIED

Lewis, Alice Louise,
Abingdon

HARMONY

Boydston, Etna,
Abingdon

Bradford, Ola,
Aledo

Garrett, Inez,
Abingdon

Goepfing, Pauline,
Bushnell

Johnson, Gene Devore,
Abingdon

Killough, Bernice,
Abingdon

Lindsay, Beatrice,
Nauvoo

Nelson, Carrie,
Abingdon

Ralston, Mary,
Abingdon

Shoemaker, Ethel,
Abingdon

Strickler, Fern,
Burnside

Townsend, Stella,
Hermon

Watkins, Ethel,
Sparland

COUNTERPOINT

Crouch, Florence,
Abingdon

Du Bois, Lenore,
East Peoria

Haas, Hazel,
Bushnell

Hughs, Halcie,
Maquon

Killough, Bernice,
Abingdon

Lyman, Marie,
Abingdon

McDermott, Mary,
Abingdon

Nelson, Carrie,
Abingdon

Townsend, Stella,
Hermon

SIGHT READING

Bradford, Ola,
Aledo

Brokaw, Eunice,
Abingdon

Crouch, Florence,
Abingdon

Du Bois, Lenore,
East Peoria

Garrett, Inez,
Abingdon

Hughs, Halcie,
Maquon

Lindsay, Beatrice,
Nauvoo

McDermott, Mary,
Abingdon

Nelson, Carrie,
Abingdon

Townsend, Stella,
Hermon

Van Pelt, John Amos,
Galesburg

VOCAL DEPARTMENT

SENIORS

Johnson, Gene Devore,
Abingdon

Kuter, Maude Glendower,
Abingdon

JUNIORS

Boydstun, Etna,
Abingdon

UNCLASSIFIED

Alftine, Mabel,
Kewanee

Lindsay, Beatrice,
Nauvoo

Baird, Eva,
Abingdon

Miller, G. S.,
Terre Haute

Baker, Maggie,
Abingdon

Morgan, Ada,
Sherrard

Carnes, Kate,
Woodhull

Reynolds, Mabelle,
Abingdon

Hughs, Halcie,
Maquon

Shifflett, Hazel,
Abingdon

Lawyer, Luther,
Adair

MUSICAL HISTORY

Boydstun, Etna,
Abingdon

Kuter, Maude G.,
Abingdon

Crouch, Florence,
Abingdon

Shifflett, Hazel,
Abingdon

Haas, Hazel,
Bushnell

Townsend, Stella,
Hermon

Killough, Bernice,
Abingdon

SIGHT SINGING

Boydstun, Etna,
Abingdon

Seaburn, Glenn,
Pennington Point

Fowler, May,
Birmingham

Strickler, Fern,
Burnside

Pittam, Nellie,
Burnside

V

DEPARTMENT OF ORATORY

SENIORS

Hughs, La Vere E.,
Maquon

Werts, Nellie Reynolds,
Abingdon

Watson, Vesta Violet,
Seaton

JUNIORS

Chadderdon, Mildred,
Adair
Huber, Lois Ellen,
Taylor Ridge

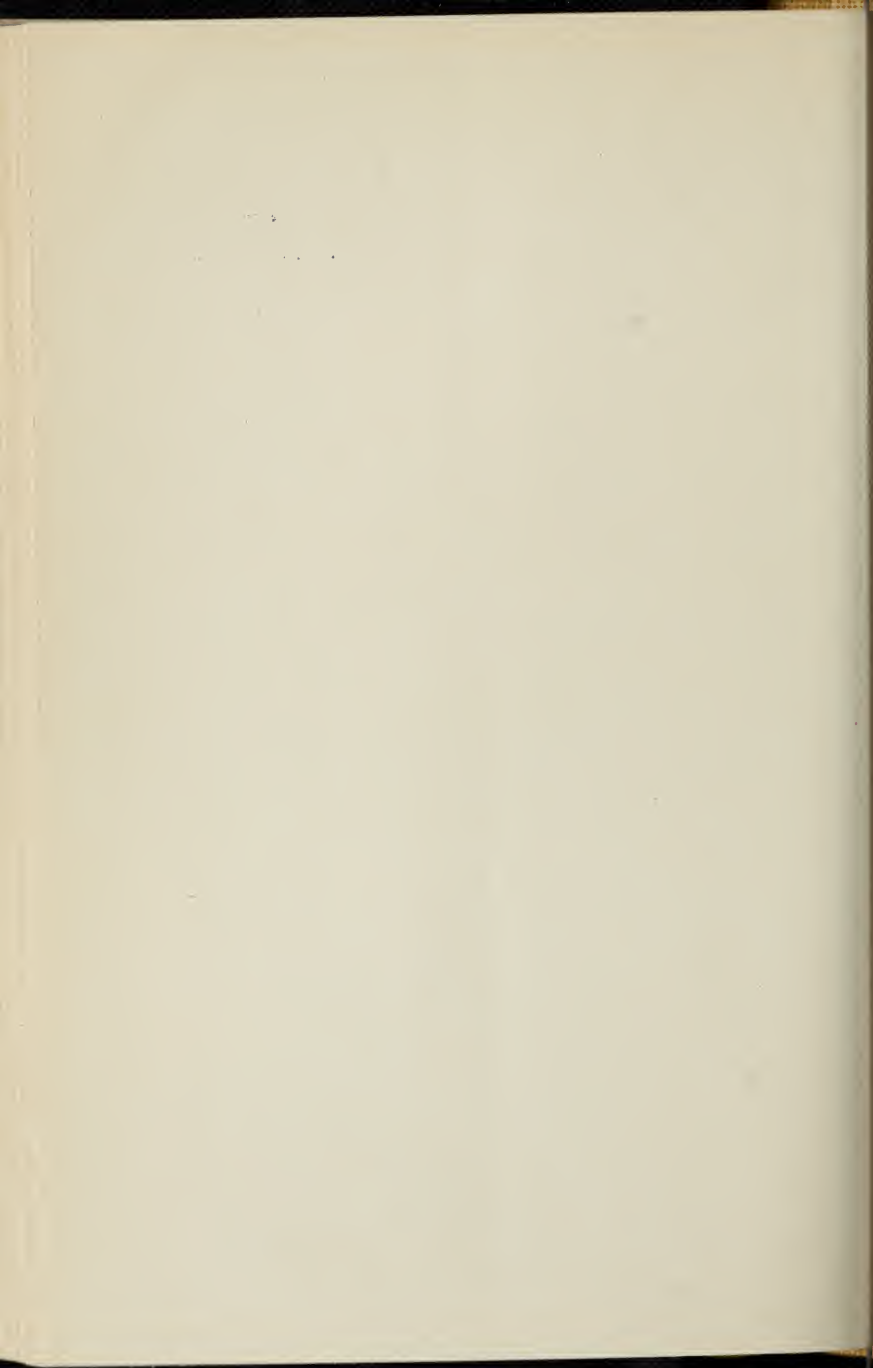
Roe, Vera May,
Oneida
Sweney, Merle,
Smithfield

UNCLASSIFIED

Bradford, Ola,
Aledo
Byram, Wanda,
Abingdon
Coffman, Leonard,
Mt. Sterling
Coffman, Marcus,
Mt. Sterling
Du Bois, Lenore,
East Peoria
Du Bois, Lucile,
Prairie City
Evans, George,
Cuba
Fouts, Harry,
Vermont
Fowler, Maude,
Birmingham
Glisson, Mary,
Knoxville
Haines, Vera,
Lake Bluff
Henry, Alda,
London Mills
Hickle, Glenn,
Vermont

Howard, Blanche,
Abingdon
Huff, Calvin A.,
Binghampton, N. Y.
Jackley, Anna,
Monmouth
Millar, Vera,
Abingdon
Miller, S. G.,
Terre Haute
Mitchell, Joseph,
Ironwood, Mich.
Patterson, Bernice,
Wyoming
Pittam, Nellie,
Burnside
Rowley, Joseph,
Seaton
Shult, Ernest,
Combridge
Sweney, Iva,
Abingdon
Wrigley, Ira,
Trivoli





UNIVERSITY OF ILLINOIS

BY THE BOARD OF

PRESIDENTS OF

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Abingdon, Illinois

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

Hedding
College
1912

THE UNIVERSITY OF CHICAGO

LIBRARY

1911

**The Fifty-Seventh
Annual Catalogue
of
Hedding College**

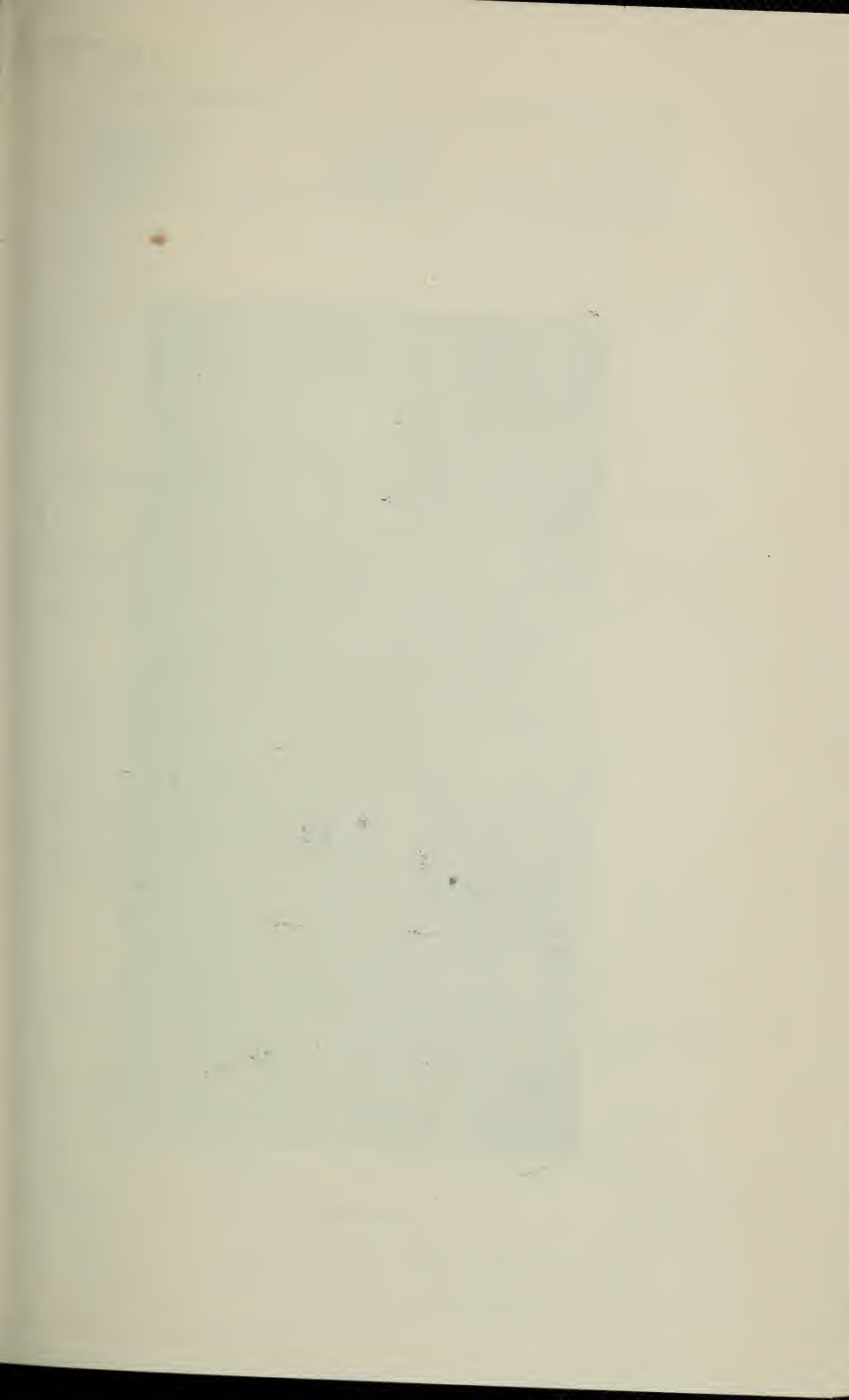
A College of Liberal Arts
With Associated Departments.

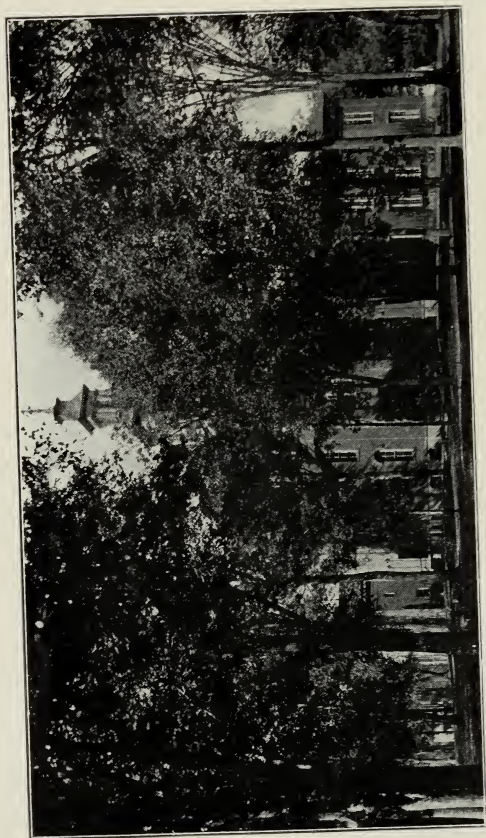
**Under the Auspices of the Metho-
dist Episcopal Church.**

Abingdon, Illinois.

H358H









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Calendar.

1912.

June 9, Sunday.....	Baccalaureate Sermon.
June 10, Monday.....	Class Day Exercises.
June 11, Tuesday.....	Literary Society Exhibitions.
June 12, Wednesday.....	<div> Annual Meeting of Trustees. Department of Oratory. Alumni Program and Banquet. </div>
June 13, Thursday.....	Commencement.

1912—FALL TERM.

September 10, Tuesday.....	Registration.
September 11, Wednesday.....	Registration until 6 P. M.
September 13, Friday.....	Matriculation Exercises.
November 27, Thursday.....	Thanksgiving Recess.
December 11, Wednesday.....	Emma Sanders Brown Contest.
December 17, 18, 19.....	Examinations.

1913—WINTER TERM.

December 31, Tuesday.....	Registration.
January 1, Wednesday.....	Registration until 6 P. M.
January 30, Monday.....	Day of Prayer.
February 26, Wednesday.....	John W. Ferris Debate.
March 12, Wednesday.....	Andrew Rolan Ward Contest.
March 19, 20, 21.....	Examinations.

1913—SPRING TERM.

March 25, Tuesday.....	Registration.
April, Arbor Day.....	G. A. R. Patriotic Contest.
June 4, 5, 6.....	Examinations.
June 12, Thursday.....	Commencement.



Trustees of the College.

Elected by the Central Illinois Conference.

OFFIERS.

Joe Bell, President.	Samuel Van Pelt, Vice President
T. S. Henry, Secretary.	Jesse Barlow, Treasurer.
W. D. Agnew, President of the College.	

Term expires in 1912.

Ministers.

O. T. Dwinnell, Peoria.
W. B. Shoop, Sheldon.
R. A. Brown, Dwight.
J. W. Edwards, Kewanee.

Laymen.

*B. P. Baird, Abingdon.
†T. S. Henry, Elmwood.
*W. C. Frank, Galesburg.
*S. E. Bear, Kirkwood.

Term expires in 1913.

F. E. Shult, Geneseo.
T. E. Newland, Rock Island.
W. H. Crane, Kirkwood.
*C. F. W. Smith, Monmouth.

J. Fuller, Galva.
Ira Cottingham, Eden.
†*E. H. Bradway, Abingdon.
*T. E. Burnside, Abingdon.

Term expires in 1914.

John H. Ryan, Pontiac.	*Jesse Barlow, Abingdon.
*Samuel Van Pelt, Galesburg.	C. W. Bridgeford, Joy.
Joe Bell, Galesburg.	Thomas Blodgett, Wichita, Kan.
†George R. Cady, E. Moline.	S. L. McCrory, Carthage.

CONFERENCE VISITORS.

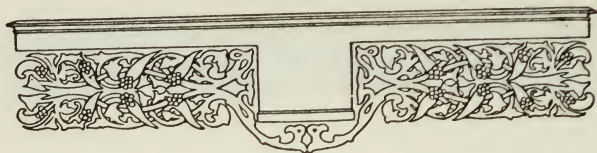
Alexander Smith, Rock Island.	Ira J. O'Hara, Macomb.
T. S. Pittenger, Aledo.	Frank Morton, Canton.
T. H. Thorpe, Victoria.	Byron Jordan, Orion.

EXECUTIVE COMMITTEE.

*W. D. Agnew, Ex-Officio Chairman.

Members of Committee indicated by aterisk.

† Nominated by the Alumni Association.



The Faculty.

WALTER D. AGNEW, PRESIDENT.

A. B. Chaddock College, 1897; Alumnus of Illinois Wesleyan University; S. T. B., Boston Theological Seminary, 1901; D. D. Illinois Wesleyan University, 1906.

JAMES ALBERT WHITTED, DEAN.

Mathematics and Astronomy.

B. Ped., Southwestern College, 1893; Ph. B., *ibid*, 1895; A. M. *ibid*, 1896; Graduate Student University of Chicago, Summer Quarter, 1896, and years 1897-8, 1901-2.

CLARENCE SIMPSON MAST, FINANCIAL SECRETARY.

Central Illinois Conference Chair of Natural Science.

B. S., Ohio Wesleyan University, 1906; A. M., *ibid*, 1911.

ANDREW PETER ROLEN,

Epworth League Chair of Mental and Moral Science.

B. S., Hedding College, 1894; M. S., *ibid*, 1896; D. D., *ibid*, 1910.

METTIE E. RICKETTS, DEAN OF WOMEN.

French Language and Literature.

Virginia Wesleyan University, 1882; L'Ecole des Hautes Etudes, La Sorbonne, 1904; Resident Student in Berlin, 1905.

MARGARET ESTHER BALLEW, SECRETARY.

Mary S. Reece Chair of English Literature.

A. B., Hedding College, 1909; A. M., University of Illinois, 1910.

PARK GRESH LANTZ,

History and Political Science.

A. B., University of Indiana, 1908; A. M., *ibid*, 1911; Graduate Student, University of Chicago, Spring 1911.

GEORGE W. CURRIE,

Alumni and Students Chair of Classic Languages and Literature.

A. B., University of Indiana, 1908; A. M., *ibid*, 1911; Graduate Student, University of Chicago, Spring 1911.

NELLIE BURKETT CORTRIGHT,

English, Oratory and Physical Culture.

A. B., Steinman College, 1903; Graduate Cumnock School of Oratory, 1907.

SARAH LAWRENCE NICHOLAS, DIRECTOR OF
CONSERVATORY.

Piano and Harmony.

Pupil of Wager Swayne, Vienna and Paris.

ALTA MERRIAM GRAVES,

Piano, Pipe Organ and Harmony.

B. Mus., Hedding College, 1903; Graduate Student, Bush Temple Conservatory, Chicago, 1906.

GERTRUDE MARY LEEPER.

Voice Culture and the Art of Singing.

B. M., Oberlin College, 1909.

STELLA PEARL BRADFORD,

Assistant in English and Latin.

A. B., Hedding College, 1909.

ARCHIE HECK,

Assistant in Mathematics.

GLENN HICKLE,

Tutor in Arithmetic.

OLA ESKELSON,

Laboratory Assistant in Chemistry.

PARK GRESH LANTZ,

Director of Athletics.



CHAPTER ONE

Introductory.

I

GENERAL STATEMENT.

HEDDING COLLEGE is located in Abingdon, Illinois. This city lies in the southwest portion of Knox County, at the intersection of the Minneapolis and St. Paul railroad with the Quincy branch of the Chicago, Burlington and Quincy railroad. These facilities, together with the Traction Line to Galesburg, render the city easy of access from all parts of the surrounding territory. The city is anti-saloon territory by perpetual charter, and has developed significant industries, as well as great attractiveness as a place of residence. The present population is approximately three thousand.

1. The campus of Hedding College comprises two entire squares of wooded park in the heart of the residence district. In the center of the campus stands the main building, virtually a double structure. The Chapel wing was erected during war times, and is solidly built of brick. On the ground floor is the library, to which constant additions are being made, with the purpose of keeping abreast of the times. The reading room is well supplied with current literature—daily weekly and monthly.

Across the hall from the Library is the Women's Waiting Room.

The second floor is entirely occupied by the Auditorium, capable of seating five hundred persons. It is here that the daily Chapel Exercises are held, as well as the more notable events in connection with the several lecture courses.

2. The main building was erected in 1873, and is connected directly with the Chapel wing. It is a three story structure, surmounted by a tower, observable above the trees in approaching the city from any direction. The third story is occupied by the Conservatory of Music, and by the Literary Societies, which with their finely furnished rooms are a feature of the College. Large and well lighted class rooms occupy the second floor. On the first, in addition to several class rooms, are the College

Offices, Reception Parlor, and the Christian Association Room. The Science Department has here a large class room, connected by a stairway with the laboratories immediately below. These are equipped with apparatus adequate for the usual work in Chemistry and Physics.

3. Facing the west campus, with its splendid lawn and trees, is the Nessie Blodgett Hall for Young Women, erected during the year 1909 at a cost of \$25,000. It was made possible by the generous initial gift of Mr. Tom Blodgett, of Wichita, Kan., and named in memory of his wife, an alumna of the College. The Hall is modern, convenient and comfortable in every respect and provides a home for nearly fifty. It is more fully described in Chapter III.

4. In the quadrangle between the Main Building and the Nessie Blodgett Hall stands the Gymnasium, which offers facilities for indoor sports, and for the regular drill in physical culture required of the women. The floor has been the scene of many basket ball victories, which is the Hedding specialty in Athletics.

5. North of the Gymnasium is the Central Heating Plant, representing the latest and best ideas for serving the several structures of the institution, and of proven success.

6. Across Monmouth street, and directly north of the west campus, is the handsome residence purchased by the College for the home of the President, which constitutes a very desirable addition to the equipment of the institution. It is so located as to be almost an integral part of the campus.

7. In the western part of the city, three blocks from the Gymnasium, the College owns an entire block which affords room for an athletic field, with a splendid base ball grounds and a third of a mile running track. While on the campus itself is located a tennis court. Thus abundant provision is made for outdoor sports.

II HISTORY

During the decade of 1850-60 a great educational spirit moved the people of the central states. No less than ten schools of college grade were then projected by the Methodist church in this general section; among them Northwestern University, Illinois Wesleyan University and Hedding College.

It was in 1836 that Abram Swarts prophesied the ultimate location of a college upon the sightly knoll where now it stands, and a few years later made good his prophecy by deeding a tract of land for this purpose. The city of Abingdon was by that time laid out, and had received its perpetual saloon-free charter. College and city prospered together. In 1858

nearly two hundred students were enrolled, including a number in primary grades.

The first considerable enterprise was the erection of the Seminary Building, ample and sightly according to the standards of that time, and an evidence of institutional vigor and power. Some ten years later in 1873, a much larger undertaking was projected under the presidency of Dr. J. G. Evans and brought to completion. For some years the school enjoyed exceptional prosperity; but finally, to demonstrate its right to existence, experienced adversity. A decline in attendance, an increase of indebtedness precipitated a crisis, from which the institution passed by the generous assistance of Mr. Thomas Newell, a resident of Abingdon. A series of strong men held the position of president, and the rebuilding of the College in prestige and influence began. Its hold on the Conference was intensified, for its Alumni held pastoral positions in every part, or won success in lay activities. Nearly four hundred names are on its roll, including many who have achieved commercial or professional success above the average.

The decade of the nineties saw the beginning of an endowment fund. In 1903 the gymnasium was erected and the era of expansion ushered in.

The endowment campaign of 1908-'09 was brought to a successful completion and added \$50,000 to the resources of the College. The Trustees invested a portion of these funds in a Woman's Hall, planned to produce a good return on the investment and to provide needed accommodations for the young women of the College.

During the present year the Trustees have planned for the development of the material resources of the College. The needs have been carefully considered and plans adopted to meet them.



CHAPTER TWO

Student Finance.

GENERAL INFORMATION.

I

THE general practice among institutions of learning is to distinguish between the fees required on the basis of service rendered. This service is of three kinds, general instruction, represented by Tuition; administrative service, including the records, conveniences of the buildings and a variety of miscellaneous items, represented by the Incidental Fees; and special services of extraordinary instruction as in music or oratory, art commerce, Domestic Science or in the giving of special examinations, which is represented under the title of special charges.

The children of ministers of all denominations, and students in preparation for active forms of religious service are granted in accordance with the purpose of the College, a reduction of one-half of the Tuition Fees in either College or Academy.

A proportionate reduction, shown in the Table of Charges, is made for such as register for less than regular work. But this modification does not relate to changes made after formal registration, except when such changes arise from sickness. In this case a proper application and physician's certificate must be filed.

The Incidental Fees are required of all students. Where registration is made but for one course, the fee is reduced one-half. This is the only modification allowed. The fee is five dollars per term.

Additional charges are made for the special use of the Gymnasium, for delayed registration, and special Examinations, and for personal instruction in the auxiliary schools and for piano rental.

II

TABLE OF CHARGES.

Payable in advance to the Financial Secretary.

COLLEGE AND ACADEMY.

Tuition.

Regular Students—	Two Courses—
Fall term.....\$14.00	Fall Term.....\$9.00
Winter & Spring, each 13.00	Winter & Spring, each.. 8.00
One Course—	
Fall Term.....\$6.00	
Winter & Spring, each.. 5.00	

Incidental Fees.

Regular Students—	Students taking one course
Fall Term.....\$6.00	.....\$2.50
Winter & Spring, each.. 5.00	Full Music and Oratory
	students 2.50

Special Charges.

Delayed Registration....\$1.00	Laboratory Fee (per term)—
Special Examination.... 1.00	Chemistry & Physics....\$2.50
Diploma Fee..... 5.00	Certificate 3.00

CONSERVATORY OF MUSIC.

Piano.

Seniors and Juniors.

Two 30-Minute Lessons, per week—	One 30-Minute Lesson, per week—
Fall Term.....\$22.00	Fall Term.....\$15.00
Winter & Spring, each 21.00	Winter & Spring, each 14.00
One 45-Minute Lesson, per week—	
Fall Term.....\$19.00	
Winter & Spring, each 17.00	

Unclassified Students.

Two 30-Minute Lessons, per week—	One 30-Minute Lesson, per week—
Fall Term.....\$15.00	Fall Term.....\$9.00
Winter & Spring, each 14.00	Winter & Spring, each.. 8.00
One 45-Minute Lesson, per week—	
Fall Term.....\$11.00	
Winter & Spring, each 10.00	

Pipe Organ.

Two 30-Minute Lessons, per week—	One 30-Minute Lesson, per week—
Fall Term.....\$25.00	Fall Term.....\$18.00
Winter & Spring, each 23.00	Winter & Spring, each 17.00

Voice.

Two 30-Minute Lessons, per week—	One 30-Minute Lesson, per week—
Fall Term.....\$22.00	Fall Term.....\$15.00
Winter & Spring, each 21.00	Winter & Spring, each 14.00

Classes.

Harmony in Class (2), per week—	Musical History—
Fall Term.....\$6.00	Fall Term.....\$3.50
Winter & Spring, each.. 5.00	Winter & Spring, each.. 3.00
Private Harmony (2), per week—	Chorus, per term..... 1.00
Fall Term.....\$12.00	Rentals.
Winter & Spring, each 10.00	Piano, Two Hours Daily—
Counterpoint (2), per week—	Fall Term.....\$6.00
Fall Term.....\$6.00	Winter & Spring, each 5.00
Winter & Spring, each.. 5.00	Piano, One Hour Daily—
Technique—	Fall Term.....\$3.50
Fall Term.....\$8.00	Winter & Spring..... 3.00
Winter & Spring, each.. 7.00	Pipe Organ, One Hour Daily—
Sight Reading (2), per week—	Fall Term.....\$3.50
Fall Term.....\$6.00	Winter & Spring, each.. 3.00
Winter & Spring..... 5.00	

School of Oratory.

Two Private Lesson, per week—	One Private Lesson, per week—
Fall Term.....\$18.00	Fall Term.....\$12.00
Winter & Spring, each 16.00	Winter & Spring, each 10.00
Class Oratory, per term—	
Fall Term.....\$4.00	
Winter & Spring, each.. 3.00	

Commercial Department.

Business Course—	Bookkeeping When Taken Alone—
Fall Term.....\$14.00	Fall Term.....\$14.00
Winter & Spring, each 13.00	Winter & Spring, each 13.00
Shorthand & Typewriting, per week..... 1.00	Penmanship, when taken with other studies, per term..... 5.00
Typewriter Rental, per week50	

Domestic Science.

Two Lessons, per week—
Fall Term.....\$8.00
Winter & Spring, each.. 6.00

Nessie Blodgett Hall.

Board and Room If Paid in Advance—	For students wishing to room alone the rate is correspondingly higher.
Fall Term.....\$63.00	Board and Room if Paid by the week.....\$4.75
Winter Term..... 54.00	
Spring Term..... 54.00	

Men's Commons.

Single board, per week.....\$3.25

III

TO THE BENEVOLENT FRIENDS OF EDUCATION

Hedding College for many years struggling with poverty, has achieved success.

Its splendid student body in quality if not in quantity, its cultured faculty, its valuable campus and buildings, its success in producing scholars and moulding character speak volumes when viewed in the light of the difficulties encountered.

To secure and hold a good student body, to gain a reputation for scholarship, and to win loyalty of students and constituency is difficult. In this respect Hedding College has a record for service well rendered.

The time has come, however, for a greater development and an increased influence. To do this it is necessary for the friends of the College to give it their support.

Any of the following forms of gifts or bequests will be helpful to the cause of Christian Education in this institution.

1. Each department in the College should have a Library Alcove, endowed with at least five hundred dollars, the interest of which would keep it furnished with a few of the newest and choicest books. The donor may name the alcove. One such is now instituted by Rev. W. J. Leach and wife in memory of their little son, but more are needed.

2. Twenty five thousand dollars would endow a Professorship, the interest of which would permanently employ a noble and cultured teacher to instruct, in the donor's name.

3. A generous amount could be expended in developing an astronomical observatory, and in equipping the physical and chemical laboratories and in fitting a room for domestic science.

4. One could find a suitable way of helping the cause of education in conveying to the College real or personal property, on the annuity plan. We commend this plan to our friends who wish to place their funds where an income will be secured during their lives, and where they will do good in years to come.

5. Others not wishing to part with their property interests, might make deed to the college, retaining a life interests, or notes could be given due upon death.

6. There are others who cannot spare any considerable amount from their business, who would doubtless prefer to make provision in their wills for the cause of Christian Education. For such the following form is suggested.

I give and bequeath to the Trustees of Hedding College, at Abingdon, Knox County, Illinois on condition that the principle shall never be diminished, but be securely invested, and the net income and interest shall be devoted to

.....

Name

Address

7. A Scholarship may be instituted in perpetuity on payment of one thousand dollars to the permanent funds of the college; when so constituted it may bear any name chosen by the donor. Class A.

8. On payment of five hundred dollars, a scholarship may be established for fifteen years. Class B.

Several scholarships of the forms of 7 and 8 are held by friends of the College. A limited number of these scholarships are available for use by worthy, needy students.

In accordance with the custom set by the Colleges of the State a scholarship for one year may be awarded as a prize to any high school of the State.

The principle has the right to nominate any one of the three honor students of the graduating class for the year following his graduation. Holders of these scholarships are entitled to free tuition in either the College or Academy. The incidental and special fees are not remitted.

The first right to nominate to a scholarship lies with the donor; but the nomination is subject to review by the Faculty. All such nominations must be certified in written form and submitted to the Secretary of the Faculty before the first day of registration. In case such nominations are not received, unless the right is particularly reserved, the Faculty acquires the right to nominate for the ensuing year.

It is required of all holders of scholarships that they maintain creditable class standing, and that they render such special services to the College as may be determined upon by the Faculty.

IV

SELF-HELP.

The regular work of the College offers some opportunities for students who must make their own way. Laboratory assistants are compensated; the gymnasium is under student care; some office work is available. The position of club steward is remunerative. A number of ministerial students, by arrangement with the District Superintendent, serve nearby pastorates. In a general way the College co-operates efficiently and sympathetically with such students as are endeavoring to achieve self-help. The citizens of Abingdon are appreciative of this class, and frequent business opportunities come to the willing and capable student. It may confidently be asserted that no one need abandon his purpose of securing an education from lack of means. Many of the most honored graduates have fought this particular battle with abundant success.



CHAPTER THREE

The Woman's Hall.

THE Nessie Blodgett Hall was erected during the year 1909, and occupied the following January. It has more than met expectations for convenience and comfort. The cost of the building with furnishings is upwards of twenty-two thousand dollars. The initial gift was made by Mr. Tom Blodgett, of Wichita, Kansas, and the building is named in memory of his wife, Nesses Killip Blodgett, who graduated from Hedding in the class of 1897. The Hall is located in the beautiful maple grove of the west campus, and faces west. Between the Hall and Pennsylvania Avenue is nearly an entire block of park, with every invitation to outdoor enjoyment. The building itself is 40x80 feet in dimensions, and four stories in height, including basement. It is built of dark vitrified brick, with white stone trimmings and is in modified colonial style. In its general aspect it is probably the most attractive building on the campus, and in every way worthy of its position as the west front of the College structures.

The basement floor is devoted to the dining room, which is large and sunny, having windows on the east, south and west the kitchen, modern in its appointments; and a spacious laundry, which is at the service of the young women, when arrangements with the matron have been made.

The main floor of the building contains a spacious entrance hall, (from which a grand staircase arises), opening upon the large reception room, 22x36 feet in size, while at an angle with this is the "east reception room", better adapted for private conversation. From the reception hall opens a corridor to the north, which gives access to four private rooms. The apartments of the Dean of Women are also on this floor.

The second and third floors are reached by two separate stairways, are alike in their appointments, and consist each of a broad corridor running the length of the building, ample toilet rooms, and nine private rooms. The private rooms are quite varied in arrangement, but have an average floor space of 11x15 feet, and in addition an ample closet.

It is designed that two persons should occupy each room;

and they are fitted with this in view. The furniture consists of two cots, with mattresses and pillows; a dresser, wash stand, with toilet set, study table, and three chairs. The student is expected to provide her linen, blankets, comforts, towels, curtains and such further articles as she may desire. Commonly it is planned to provide draperies for the cots and thus transform the room into a pleasant sitting room.

Rooms may be reserved for the ensuing year by a deposit of five dollars, which will apply on the charges for the year. In case the reservation is cancelled by August 15, the deposit fee will be returned.

All young women, who are not residing with relatives or engaged in such self-help as requires residence elsewhere, are expected to reside in the Hall. They are directly under the charge of the Dean of Women, who announces to them the particular regulations of the place.

The residents of the Hall are members of an association and elect a committee of six, who, with the Dean of Women, constitute an Advisory Board, with considerable discretionary power.



CHAPTER FOUR

Student Miscellany.

I

GENERAL REGULATIONS.

THE discipline of the College in all departments is vested in the Faculty.

All students are required to attend the daily recitations, Chapel Exercises and some church service on Sunday. A record of this attendance is kept.

No society or organization of any kind may be formed without first securing the approval of the Faculty.

All public meetings to be held by the societies or organizations connected with the College must have the approval of the Faculty.

All social functions of whatever character will be restricted to Friday and Saturday evenings, unless by special permission of the Faculty.

Particular social regulations respecting young women are announced to them by the Dean of Women at the beginning of the year, and both men and women are responsible for the observance of such regulations.

The use of tobacco in any form is discouraged, and its use on the College premises is forbidden. The use of intoxicants, participation in gambling, attendance on the part of the students at any place of doubtful amusement is prohibited.

II

LITERARY SOCIETIES.

The most distinctive feature of student life has for years been the vigorous interest in literary societies. Of these there are three.

The Oliniana Society was organized in 1858. Lincolnian, after the war, adopted as its motto: "Pro Deo et Patria." These, for long, divided honors, and engaged in competition, possibly at times over tense. The Alpha Sigma Society was organized in 1903, and has demonstrated equality with its elder sisters by the quality of its work. Each society has exclusive

has charge of all Athletic interests and the business which pertains to them.

Participation in competitive contests is a privilege conditioned upon the successful carrying of at least three full courses. Failure in class work renders the individual liable to forfeit this privilege.

Young women are required to participate in Physical Culture classes for at least three years.

VI

THE DAY OF PRAYER.

Notable among the great days of the year, is the last Thursday of January, known as the "Day of Prayer for Colleges." It is the desire of the College that the churches throughout the patronizing territory should observe the day.

It has a distinctive place in college life. Preparatory services are held for days before, and special services follow. But the solemn consecration of the day is itself most significant. The services, while numerous and important, yet leave time for personal meditation or small conferences.

It is the desire of the College more and more to throw the responsibility for the special services of the day upon such of the Alumni as are in the active ministry. Their presence is desired, and their participation in the program of services is requested. The justification for the sacrifices involved in the upbuilding of a Christian College is apparent when scores of students attain to larger views of life on such occasions as this.



CHAPTER FIVE

The College.

I

GENERAL STATEMENT.

HEDDING College is an institution for general culture and discipline rather than for specialization. In view of this it is desirable to keep the classes together as far as consistent in order that all may share in the enthusiasm of a common pursuit for knowledge. Courses of study are offered leading to the Bachelor of Arts and the Bachelor of Science Degrees, which provides a liberal culture which every citizen should possess.

ENTRANCE REQUIREMENTS.

Graduates of the Academy and of accredited high schools and academies are admitted without examinations on the subjects completed. Candidates who cannot produce certificates containing grades in each subject covered are subject to examination by the professors in the several departments. Applicants who are not candidates for the Bachelor's degree may be admitted as a "special student" in any department with the consent of the instructor in charge, and permission of the Faculty.

Evidence of good moral character is required of all students and certificates of honorable dismissal must be presented by those who have been members of other Colleges. No student will be matriculated for non-resident work.

ADMISSION TO THE FRESHMAN CLASS.

Admission is based on the unit of work. A unit is one study carried through a minimum of thirty-six weeks, the student reciting four or five times a week and the recitations fifty minutes duration. Sixteen such units are required for entrance as full Freshmen. Of these sixteen units eleven are required and five are elective.

REQUIRED UNITS.

English	3	units
Algebra	1½	units
Geometry	1½	units
Latin	3	units
Science	1	units
History	1	unit

ELECTIVE UNITS.

English	1	unit
Mathematics	1	unit
Latin	1	unit
Science	2	units
German	2	units
Greek	2	units
History	2	units
Physiography	½	unit
Physiology	½	unit
Botany	½	unit
Zoology	½	unit
Civics	½	unit
Elementary Economics.....	½	unit

REQUIREMENTS FOR GRADUATION.

The courses of study lead to the degrees of Bachelor of Arts and Bachelor of Science. But in each of these courses the major study may be varied as follows:

B. A. in Classics—Seven years of Ancient Language.

B. A. in Modern Languages—Six years of Modern Languages.

B. A. in English—Seven years of English Literature.

B. A. in History—Seven years of History and Economics.

B. S. in Mathematics—Seven years in Mathematics.

B. S. in Natural Science—Seven years in General Science.

All graduates must present minor studies as follows: Latin two years; German two; French one; Science three; History four; English four; Mathematics four; Philosophy two.

These requirements are inclusive of work in the Academy or High School.

No credit will be given for less than one full year of language.

No student will be permitted to carry more than four nor less than three courses unless by permission of the Faculty.

GENERAL REQUIREMENTS.

These honors are conferred by vote of the Board of Trustees upon recommendation of the Faculty. Preliminary to such

action, the following conditions must be met:

- (a) Completion of the Required Studies.
- (b) The completion of the full work required in the major courses.
- (c) The completion of sixteen full units of work above the college entrance requirements.
- (d) Work in residence in the College for at least one year.
- (e) The meeting of all supplementary requirements.
- (f) The sufficient discharge of all financial obligations to the College, including the Diploma Fee of Five Dollars.

COURSE OF STUDY.

Freshman Year.

Latin 51.
 Mathematics 42.
 Literature 53.
 Chemistry 54.
 German 56.

Sophomore Year.

Greek 60.
 Latin 61.
 Mathematics 62.
 Literature 63.
 Chemistry 64.
 History 65.
 German 66.
 French 67.
 Mental Science 68

Junior Year.

Greek 70.
 Latin 71.
 Mathematics 72.
 Literature 73.
 Physics 74.
 History 75.
 German 76.
 French 77.
 Moral Science 77.

Senior Year.

Greek 80.
 Mathematics 82.
 Literature 84.
 History 85.
 German 86.
 French 87.
 Bible 88.
 Theology 88.

II

DEPARTMENTS IN DETAIL.

O. GREEK.

Greek is one of the best of culture studies. While it is understood that a mastery of Greek gives abundant mental discipline, yet a knowledge of the language is of value to any student, whether he specializes in the technical branches, or in history, literature or philosophy.

- 60 Elements of the language from a suitable beginner's book; Xenophon's *Anabasis*, Books I and II. Exercises in Greek Composition. Translation and Composition at sight. Practice in reading aloud and in writing Greek from dictation.
- 70 Xenophon's *Anabasis*, Books III and IV; Homer's *Iliad* (three books). Constant practice in reading aloud and in translating at sight. Weekly exercises in Greek Composition with writing of Greek at sight. Extensive reading from the New Testament.
- 80 Greek Literature.—Lysias (selected orations); Plato's *Apology* and *Crito*; Greek Testament. A study of the life and times of Socrates in connection with Plato. One hour a week will be devoted to sight translation from the *Helencia* and to the writings of Greek.
- 80 Greek Literature.—Herodotus (selections from the seventh and eighth books); Thucydides, Books VI and VII; Study of the Greek Drama, with plays selected from the works of Aeschylus, Sophocles and Aristophanes.

I. LATIN.

- 51 Latin Literature.—Cicero, *De Senectute*, or *De Amicitia*; Livy, Books XXI, XXII; Horace, *Odes*, and *Epodes*. Latin writing once a week throughout the year.
- 61 Latin Literature.—Tacitus, *Agricola* and *Germania*; Terence, *Selected Plays*.
- 71 Latin Literature.—Quintilian, Books X and XII; Introduction to ancient philosophical thought with reading from Cicero, *Tusculan Disputations*, Book I; General view of Latin poetry, or the Works of Virgil.

II. MATHEMATICS.

The aim of this department is to develop in the student the power to think clearly and logically. It further purposes to lay a broad foundation for advanced courses in mathematics and the technical sciences.

- 52 *a-b* Plane and Spherical Trigonometry. The fundamen-

tal principles of the subject are developed and applied to trigonometric reductions and to the solutions of triangles. The construction of the tables of logarithms, De Moivre's Theorem and the solution of equations are considered. A brief survey of Spherical Trigonometry is given in order to prepare for a thorough understanding of Astronomy.

c Algebraic Analysis. This course covers the following subjects: Permutations and Combinations, Summation of Series, Partial Fractions and Determinants.

52 *a-b* Analytic Geometry. The purpose of this course is to acquaint the student with analytical methods of investigation and to make him more skillful in the use of algebraic processes as applied to geometric loci. Special attention is given to the equations of the right line, circle, conic section, and of higher plane curves. Text, Smith and Gale's Elements of Analytic Geometry.

c Astronomy. The aim of this course is to give a good conception of the solar system and the stellar heavens. Attention is paid to the constellations and current celestial phenomena, thus giving the student a foundation for the interpretation of literature and a correct understanding of other allied sciences.

2 *a* Calculus. The formulæ for the differentiation of a function are developed and simple applications are studied.

b Calculus. This course is a continuation of 72-*a* including integration and the application of the same to problems of geometry, mechanics, and engineering. Text, Granville's Differential and Integral Calculus.

c Theory of Equations. The work will be given in lectures based upon Burnside and Panton's Theory of Equations.

(*c*) Surveying. An elementary course consisting of lectures, assigned readings, office practice and field work. The ordinary problems arising in land surveying, leveling, grading, and curves are taken up.

a-b Advanced Calculus and Differential Equations. The former will deal with methods of integration and the latter with the solution of problems and applications to Geometry and mechanics.

(*c*) For this term a choice of several subjects will be given such as Solid Analytics, Analytic Mechanics and the teaching of Mathematics in Secondary Schools.

III. ENGLISH.

The History of English and American Literature is studied with representative selections from the leading authors.

English Constitution is traced to the present time. Taswell and Langmead's text is used. This course is given in 1912-'13.

Alternate. *a-b* Modern Europe beginning with the reign of Louis XIV to present time. Robinson & Beard text and readings. Not given in 1912-'13.

c Political Science.—Professor Gettell's Principals of Political Science is used as text. Not given 1912-'13.

- 85 *a-b* Economics.—Professor Seager's Introductions to Economics, is used as Text. During the second term a special study is made of one of the following subjects, The Labor Problem, Transportation Problem, Immigration or Socialism, along with the regular work.

c International Law is given during the last term. Wilson & Tucker's text being used.

VI. GERMAN LANGUAGE AND LITERATURE.

For students who enter College with no previous training in German, elementary and intermediate courses are offered, whose aim is to enable the student to read and understand, without translation, German prose of ordinary difficulty.

Advanced courses in the language and literature are offered students who have completed the elementary and intermediate courses. Prose Composition, which consists of the translation into German of rather difficult English prose and the construction of original German essays, together with the reading of such texts as will enable the student to appreciate the literature of individual authors as well as periods of literary development, is largely used in the advanced work.

- 56 First Year German.—Pronunciation, grammar, selections in easy narrative prose. Fraser and Van der Smissen's Grammar is used together with selected texts, as Daheim, etc.
- 66 Second Year.—Selections from the following prose writers: Storm, Seidel, Baumbach, Wildenbruch are read in conjunction with Pope's Prose Composition.
- 75 Third Year.—This course consists of selections from Lessing, Schiller and Goethe, such as Hermann und Dorothea, Wilhelm Tell, Minna von Barnhelm, together with Whitney and Stroebe's Advanced German Composition.
- 86 *a* German Novel and Short Story.—This course consists of selections from Hauff, Keller, Storm, Freytag, Sudermann, such as Der Schimmelreiter, Frau Sorge, Soll und Haben.
- b* A systematic study of the history of German literature—Kluge's Geschichte der deutschen National Literatur—also Themes to be written in German, based on such classi-

cal German Texts as are generally read in schools.

c A course in modern drama reflecting the German life of the Nineteenth Century; selections from Grillparzer, Suderman, Hauptmann, Hebbel and Fulda will be given.

A German Literary Society has been formed to aid in the assimilation of the language.

VII. FRENCH.

67 The object of this course is to lay the foundation of the vocabulary and phraseology of the language. The study of the elements of grammar is pursued with special drill on the verb and its derivation. Reading of easy French is begun, and the subject matter of this reading is used as material for conversation. The following texts are used: Fraser and Squair's Grammar; French Reader, Aldrich and Foster; *La Cigale chez les Fourmis*, Labiche et Legouvé.

7 The purpose of this course is to enable the student to gain an intelligent appreciation of nineteenth century French literature. A more advanced course of grammar and composition is followed.

Numerous selections from nineteenth century authors are read; oral and written abstracts of these readings are required. The texts used are: *Grammaire*, Bruce; *Composition*, Marque & Gilson; *La Poudre aux Yeux*, Labiche et Martin; *Bataille de Dames*, Scribe; *Chronique du Regne de Charles IX*, Merimée; *Scènes de la Revolution française*, Lamartine; *Canne de Jonc*, De Vigny; *Septs Grands Auteurs du XIX, Siècle*, Fortier.

This course serves as an introduction to the history of French literature with special reference to the seventeenth century.

Much collateral reading is assigned, and written reports upon these readings are required.

The texts used are: *Athalie*, Racine; *L'Avare*, Moliere; *Le Cid*, Corneille; *Lettres Choiesies*, Madame de Sevigné; *Fables*, La Fontaine; *Histoire de la Littérature française*, Pelisser; *La Societé française au dix septième siècle*, Chane. *Prose Composition*, Koren.

VIII. PHILOSOPHY.

a Logic, being fundamental to other sciences is placed early in the course. A sufficient time is given to it to enable an apprehension of the principles of reasoning, together with such exercises as will tend to fix the mental habits as text-book.

Jevon-Hill's *Elements of Logis* is used as text-book.

- b-c* Psychology. Text book Deweys. The aim is to acquaint the student with facts of his own psychic life and to teach him how to interpret them for himself, instead of resting in the knowledge of the phrases in which others have described the phenomena.
- 73 *a* Ethics. Davis' Elements of Ethics. The purpose of this course is to place its principles before the class and to direct in the application of the same in daily life.
- b* Evidences of Christianity. Text Truth of Christianity by Turton. This work is supplemented by lectures and discussions.
- c* Sociology. Giddings Elements of Sociology. The object of this course is to lay a foundation for the continuance of the study of social problems.
- 88 *a-b-c* Bible. This course extends throughout the year. The Bible is the text book. The aim is to give a comprehensive view of the great plan therein contained and to bring to view some of the underlying facts.
- 83 A course in Theology will also be offered and other courses in electives.

III

CLASS RULES, GRADES AND EXAMINATIONS.

There are certain regulations concerning attendance upon classes. The number of allowed absences for any cause for any full course is three each term. When this is exceeded, the student must stand a special examination for permission to continue in the class; unless after a formal application he is exempted by the vote of the Faculty.

Students are graded upon their class work; and this depends upon regularity and promptness of attendance, as well as the character of the daily work.

Examinations in each course are set at the close of each term, (or more frequently at the discretion of the instructor). The term grade is compounded from the examination marks and the daily average. These term grades are given to the Registrar for entrance upon the books of the College. A transcript of these entries may be had at any time by students or their parents and guardians.

A grade of seventy per cent, is required for passing. A student who is graded less than this, may be "conditioned," and allowed to continue in the course; but the condition must be removed before the end of the succeeding term. This can be done, by maintaining a daily average of eighty per cent. in the subject

or by passing a special examination with a grade of eighty.

Special examinations are set for students who wish credit for work pursued privately. Such work when attested by a satisfactory examination will count for two-thirds as much as the same work done in class. But not to exceed one course may be so taken. For each special examination, for whatever cause, a special fee of one dollar is charged.



CHAPTER SIX

The Academy.

GENERAL STATEMENT.

THE instruction in the academy is designed to prepare the student for the work in the college of Liberal Arts, but it further purposes to give a general training suited to those who are unable to pursue a collegiate course.

For either class facilities are provided that will aid one in making the best possible use of the time at their disposal.

Students in the academy have every privilege granted to those of any other Department. The library, gymnasium, and Literary Societies are open to all students.

ADMISSION AND CLASSIFICATION.

Students entering this department should have successfully completed the common branches.

An elementary knowledge of Grammar, Arithmetic, Geography, and United States History is required. It is better to enter at the beginning of the year but one can enter any time.

For advanced standing, the applicant must show ability to enter the classes proposed. Certificates from public schools or academies will be received.

Students desiring a review of the common branches or those lacking the proper qualifications to take the regular work may find subjects to meet their needs in the Department of Education.

GRADUATION.

In order to graduate from the Academy the student must have completed sixteen units of work. A "unit of work" means one course carried through the year of thirty-six weeks, reciting five times a week, each period consisting of forty minutes or four times a week each period not less than fifty minutes.

The completion of these sixteen units fully satisfies the pre-collegiate requirements for the A. B., or B. S., degree.

COURSE OF STUDY.

FIRST TERM

SECOND TERM

THIRD TERM

1ST. TERM

Latin 11
English 13
Greek History 15
Science 14

Latin 11
English 13
Roman History 15
Science 14

Latin 11
English 13
European History 15
Science 14

2ND. TERM

Latin 21
English 23
Algebra 22
European History 25

Latin 21
English 23
Algebra 22
English History 25

Latin 21
English 23
Algebra 22
English History 25

3RD. TERM

Latin 31
English 33
Geometry 32
Physics 34

Latin 31
English 33
Geometry 32
Physics 34

Latin 31
English 33
Geometry 32
Physics 34

4TH. TERM

Latin 41
German 56
or Greek 60
Geometry 42
American History 45

Latin 41
German 56
or Greek 60
Algebra 42
American History 45

Latin 41
German 56
or Greek 60
Algebra 42
Am. Government 45

NOTE 1—The units digit designates the Department and the tens digit denotes the year in which the course occurs.

NOTE 2—Classical students should begin Greek and Scientific students should take German. Both subjects are carried with the College classes.



Departments of Instruction.

O. GREEK.

- 60 Elements of the language from a suitable beginner's book; Xenophon's Anabasis, Books I and II. Exercises in Greek Composition. Translation and Composition at sight. Practice in reading aloud and in writing Greek from dictation.

I. LATIN.

- 11 Elements of the language from a suitable beginner's book, followed by the reading of each narrative. Practice in reading aloud with due attention to pronunciation, quantity and phrasing. Daily writing of easy Latin sentences.
- 21 Cæsar's Gallic War, Books I-IV. Careful drill in forms and constructions. Weekly exercises in composition with steady practice in writing Latin at sight. Practice in reading aloud and in sight translation.
- 31 Cicero (seven orations, or six including the Manilian Law). Weekly exercises in translation from English into Latin. Translation of Latin at sight.
- 41 Virgil's Aeneid, Books I-VI. Metrical reading. Mythology. Latin writing during last of the year.

II. MATHEMATICS.

- 22 *a-b-c* Algebra. As this is the foundation for all subsequent work in mathematics, emphasis is placed upon the fundamental concepts and the development of the equation. Graphic methods are introduced early in the course.
- 32 *a-b-c* Geometry, Plane. The entire year will be given to the study of the plane. Besides the theorems outlined many exercises will be given, thus affording an opportunity for the development of independence in thought in the individual student. Rules, compasses, protractors, co-ordinate paper and colored pencils are in constant use. A good note book is indispensable.
- 42 *a* Geometry Solid. One term will be given to Space Geometry. The aim is to prepare for Spherical Trigonometry.
- b* Geometry, Solid and Plane. This term will be used to gather up subjects in geometry not hitherto discussed. The

conic section, the harmonic section and inversion will be studied.

c Advanced Algebra. This course begins with the quadratic equation and the geometric interpretation of the same. Mathematical Induction, Binomial Theorem and the Series are discussed.

III. ENGLISH.

- 3 Beginning with a systematic review of English grammar, this course includes a careful study of sentence and paragraph structure, with the elements of rhetoric, emphasizing the principles of narration and description. The literature studied includes such books of the College Entrance Requirements as are best adapted to the needs of the class, and at least one book of the Bible. Elementary English Composition. Scott & Denny.
- 23 This course comprises more advanced work in composition and rhetoric, giving special attention to exposition, argumentation, and versification. The literature includes the books of the College Entrance Requirements designated for study and practice, and at least one book of the Bible. Scott & Denny.
- 33 This is a continuation of course 23 as outlined by the same author above.

IV. NATURAL SCIENCE.

- 14 *a* The first term is devoted to Physiography. The work covered is of sufficient compass to give good foundation work for the development of later scientific work and forms a necessary introduction to Geography, and to important parts of Economics and History. The general features of earth-history, together with its causes and results are carefully discussed. Text, Sallisbury.
- b-c* This is a course in general Biology, covering work in Zoology, Botany and Human Physiology. The work consists of lectures, recitations, and laboratory demonstrations on the simpler and more fundamental laws of Biology. Emphasis is laid upon the relationship, life-history, habits, adaptations, and economic importance of the different types studied. Hunter's Elements of Biology is the text used.
- 34 *a-b-c* Elementary Physics.—This course teaches the fundamental conceptions of force and mass; elementary mechanics, including the principle of the conservation of energy, gravitation, molecular mechanics; the mechanics of fluids, heat, sound, light, magnetism and electricity. Spe-

cial attention is paid to the exact measurement of the quantities studied, and problems bearing upon the points discussed are given for solution. An illustration of each physical law is sought in some familiar phenomenon. Students are encouraged to perform simple experiments for themselves. It is pointed out that the science of Physics not only treats of unfamiliar things, but also explains ordinary natural phenomena.

Instruction is given by lectures, experimentally illustrated, text-books, notes, solutions of problems, and written discussions of the experiments performed. In the laboratory work special emphasis is laid upon correctness and neatness in work and care and clearness in preparing notes. Text-book used, Millikan and Gale.

A good working knowledge of Algebra is required as a pre-requisite to this course.

V. HISTORY.

- 15 *a* A short survey of the Eastern Nations followed by the History of Greece down to the Fall of Corinth, 146 B. C. Greek Art, Learning, and Government are given special attention. Prof. West's, "Ancient World" and "Readings" are used.
- b* The second terms work includes Roman History and the Middle Ages down to 800 A. D. Special emphasis on Roman Government and the German Invasions. Same texts as above.
- c* European History is traced down to the Seventeenth Century. Special attention is given to the Crusades, Renaissance, and Reformation. Prof. West's "Modern History" and "Readings" are used.
- 25 *a* European History is continued and the development of the modern European States are traced through the last three Centuries. Same texts as above.
- b-c* The Winter and Spring Terms are given over to the study of English History. Here we plan to lay a solid foundation for the study of American History. Prof. Cheney's "English History" and "Readings" are used.
- 45 *a-b* A comprehensive study of American History is made during these two terms, touching our Political Economic, and Social development. Prof. Muzzey's "American History" and Hart's "Source Book."
- c* American Government.—It is our purpose to make the pupil thoroughly conversant with the workings of our po-

litical system and make him feel his responsibility thereto, as an American citizen.

Prof. Garner's "Government of the United States" is used.

VI. GERMAN.

- 56 First Year German.—Pronunciation, grammar, selections in easy narrative prose. Fraser and Van der Smissen's Grammar is used together with selected texts, as Daheim, etc.



CHAPTER SEVEN

Normal Department.

IN order to meet the demands of the times for thoroughly trained teachers, a three years course has been provided.

Every effort is made to make the work of the department practical and up-to-date. At all times the Normal students are kept in close touch with public school work. Our proximity to the cities makes visitation of their schools possible. The excellent schools of our own town afford opportunity for profitable study.

The course covers the branches necessary for first grade certificates and the lower grades of state certificates. The course in Didactics includes School Management, Pedagogy, School Law and a course of reading along pedagogical lines. Students in this department must read current educational publications and such books as are included in the course of the state reading circle.

Students in this course have all the privileges and opportunities of students in any other course.

At the completion of the course the student is required to prepare a thesis on some educational theme.

TEACHERS' COURSE.

	FIRST TERM	SECOND TERM	THIRD TERM
1ST. YEAR	Arithmetic	Arithmetic	Botany or Physiology
	English Grammar	English Grammar	English Composition
	Greek History	Roman History	European History
	Physiography	Zoology	Agriculture
2ND. YEAR	Algebra	Algebra	Algebra
	Comp. & Rhetoric	Comp. & Rhetoric	Comp. and Rhetoric
	European History	European History	English History
	Psychology	Psychology	Psychology
3RD. YEAR	Physics	Physics	Physics
	Plane Geometry	Plane Geometry	Plane Geometry
	Latin 1	Latin 1	Latin 1
	School Law	School Management	Pedagogy



CHAPTER EIGHT

Commercial Department.

IN this age of competition and sharp business practice, Christian integrity and clear moral insight of the Christian character were never more needed. We believe from long experience that a commercial education obtained under the influence of a Christian college is the safest and soundest. The student associates with those in other lines, has access to literary societies, to the library, and has the privilege of taking one subject outside of the regular commercial course.

COMMERCIAL COURSE.

Fall Term.

Business Course.

Grammar.
Arithmetic.
English Composition.
Spelling.
Penmanship.
Bookkeeping.

Shorthand Course.

Grammar.
English Composition.
Spelling.
Penmanship.
Shorthand.
Typewriting.

Winter Term.

Grammar.
Arithmetic.
Spelling.
Commercial Law.
Penmanship.
Bookkeeping.

Grammar.
English Composition.
Spelling.
Penmanship.
Shorthand.
Typewriting.

Spring Term.

Grammar.
Penmanship.
Commercial Law.
Civil Government.
Bookkeeping.
Grammar.

Penmanship.
Spelling.
English Composition.
Shorthand.
Typewriting.

Time Required.—It depends entirely upon the student, his proficiency when entering, and his willingness to work. A certain amount of work is required which may be completed as soon as the student is able to do so. The courses are outlined for a completed year's work in each, but if extra ability is shown, they may be completed in less time. A diploma is granted as soon as the course is completed.

Modern Illustrative Bookkeeping. Complete set is used here. This system requires a full year's work for most students. It is divided into the following:

I. Introductory.—A fine set which is quite extensive, dealing in general bookkeeping, in both single and double entry.

II. Actual Business Practice.—In this division the student is given a capital of college currency, and carries out the transactions of which he keeps a record in his books. Every form of paper ordinarily used in business is used by the student in the course of his business. He buys and sells; makes bills and statements; gives and receives notes, checks, drafts and other paper, handling commercial paper of various kinds until his knowledge of them becomes critical. He carries on an individual business, forms partnership and when he has finished closes out his business.

III. Commission, General Merchandising and Banking.—In these sets are used the leading methods in the commission business and in the different lines of merchandising and manufacturing; also a set giving the latest and shortest methods of bank bookkeeping.

Commercial Law.—The student is expected to make himself reasonably familiar with the elementary rules and principles of American law with which it seems most important that business men should be familiar. Every business man should be familiar with the general nature and extent of his legal rights and duties.

Business Correspondence.—The letter which one writes forms a reliable criterion for the business man when considering applications. It is important that the student be able to write a letter in good form, in which he says just what he wants to say in the way he desires.

Penmanship.—It is a matter of convenience and comfort to one's self and others to be able to write a plain legible hand easily and rapidly. The students of the business department are required to spend one period a day during school hours in practice under the supervision of the teacher. Legibility, ease to the writer and speed are the points emphasized.

Grammar.—Most students are deficient in English Grammar. This subject is emphasized as a necessary study. With-

out the use of good grammar one cannot become properly fitted for any station in life.

Arithmetic.—Special attention will be given to the commercial part of arithmetic, which will be a valuable help in book-keeping. Short methods will be introduced from time to time.

Civil Government.—The course in Civil Government is allied with that in Commercial Law. The national and state governments are recritically studied.

Shorthand.—The commercial value of shorthand writing cannot be over-estimated. All classes of business men, manufacturers, and professional men are using the services of amanuenses. As fast as the valuable services of these amanuenses becomes known, there is an increasing demand for them. Scores of business houses, such as retail stores, private banks, etc., would find much of the slavish work of their books and correspondence forever removed from the mind and time of the manager, if a stenographer were employed.

The study is a very fascinating one, and its attendant drill is most valuable. Attention to its minor, yet important principles, is its chief concern.

We teach Gregg Shorthand. Our text book so simplifies the study that it is one of the most easily and quickly learned systems in the world.

Preparation for Shorthand.—A thorough English education is necessary as a preparation for shorthand. Ignorance of the language is an impediment to success. No matter how well a pupil may learn the principals of shorthand, is the knowledge indicated above be wanting, his attainment will not be great. The pupil may acquire the necessary knowledge of English here, and perhaps with greater certainty of being well prepared than if secured elsewhere, as the course of study prescribed has direct reference to such preparation.

Typewriting.—The typewriter is a "machine substitute" for the pen. The importance of a typewriter to every large business house or office is well known. Since typewriting and shorthand are almost inseparable companions, both should be learned when possible. The Underwood Typewriter and the Smith-Premier are two of the best typewriters made and are the ones used in this institution. The Touch system is the one used.



CHAPTER NINE

Auxiliary Schools.

I

CONSERVATORY OF MUSIC.

Walter D. Agnew, A. B., S. T. B., D. D., President.

Sarah Lawrence Nicholas, Director Piano, Harmony and Harmonic Analysis.

Gertrude Mary Leeper, Voice Culture and Art of Singing.

Alta Merriam Graves, Pipe Organ, Pianoforte and Counterpoint.

Marie Louise Lyman, Assistant Teacher of Pianoforte.

I. CONSERVATORY.

Agreeing that the private teacher may have much ability as a musician, it is nevertheless an accepted fact that he or she labors at a great disadvantage compared with the teacher in a Conservatory. At a college many lectures, recitals, concerts and public gatherings create a certain musical atmosphere of inestimable value to the student. It is impossible for the private teacher to give proper attention to harmony, composition, science of music, history of music, and kindred studies, which are absolutely essential to a thorough musical training. In the Conservatory those studies which are not taught free of charge can be pursued in class at a very small expense.

The Conservatory of Music presents thoroughly modern courses of instruction in Piano, Voice and the theoretical branches necessary to a thorough musicianship. In addition to the work applying exclusively to musical development, the opportunity is also afforded the student to carry work in the literary departments of the Academy or of the College.

The atmosphere of an institution has much to do with the development of its students. The culture and moral tone to be found in a college is one of the greatest helps to a student pursuing a musical education.

The Faculty throughout is composed of instructors of recognized ability in their several departments. The methods em-

ployed are those obtaining in the best schools of this and the old countries. The work is thoroughly systematized, definite courses of study are offered, and the student can tell just what is required for graduation.

The general plan of instruction followed in the Conservatory is here outlined. The works mentioned are only suggestive, as the needs of the individual, to a great extent, determine the specific work required.

There is no special requirement for entrance to the Music Department, but it is expected that advanced pupils will bring some musical selection well prepared to perform before the director or teacher.

All grades of instruction are given, from the very beginning to most advanced work in interpretation.

Many music pupils are not with their teachers often enough. Students are strongly urged to take two lessons a week, even if they have only a limited amount of time for practice. Faulty habits are acquired which are overcome with great difficulty, if not corrected as soon as they appear. By taking two lessons a week much more rapid progress is assured, even if the amount of practice is not increased. In giving two lessons a week a teacher can much better guide the practice of the pupil, thereby making it doubly effective.

Students desiring to be excused from lessons on account of illness or other sufficient reason, must notify the teacher at least one-half day before the lesson, in which case they will be permitted to make up the lesson within two weeks. Not more than three excused absences will be made up during any one term. In special cases of protracted illness, extending over two or more weeks, the pupil will be allowed the privilege of taking the lost lessons in a later term, providing the notice of the illness has been given at once to the teacher and the lesson hours have been given up.

All students registered in any department who desire instruction in music are expected to avail themselves of the facilities of the Conservatory.

For the convenience of the pupils of the school, a music store is conducted in connection with the Music Department.

Each student is expected to attend all school recitals unless excused by the director, also to appear in public whenever asked by the teacher. Pupils are not permitted to appear in public any where without the consent of the teacher.

PIANOFORTE.

Course of Study.

The study of pianoforte is recognized as the most import-

ant part of a musical education. To develop along any of the lines of musical excellence requires primarily a knowledge of this premier instrument. The splendor, variety and wealth of pianoforte literature, standing first in rank with all others, is convincing proof of the importance of this work.

The courses as outlined for graduation are divided into six grades, and are calculated to develop the student from the standing of a beginner, to that of a thorough musician. Much care is exercised with the beginner to assure a correct start, making unnecessary the tedious work of correcting early formed habits which are incompatible with the high degree of proficiency desired. Much stress is laid on technique, insuring a thorough development and mastery of the hand. The following list is an outline of studies indicating the standard of technical difficulty in the various grades.

Grade I. Hand Culture. Mechanical and gymnastic exercises. Properties of touch and technique. Studies in melody, rhythm, and the elements of music. Gurlitt, Op. 82, Diabelli, Op. 125, Clementi, Vorstufe. Sonatines and other easy pieces by Lichner, Spindler, Lange, Reinecke, Oesten, Kullak.

Grade II. Continuation of Hand Culture. Notation and expression. Scales, arpeggios, executed in moderate tempo. Selections from the following works: Schmitt's Technique, Loeschhorn, Op. 84, Bks. II and III, Duvernoy, Op. 120, Bks. I, II and III, Lemoine, Op. 37, Czerny Op. 636, Heller Studies Op. 47, Kunz, 200 Canons. Sonatines and easy pieces by Clementi, Dussek, Ravina, Kuhlau, Lichner, Krause, Reinecke and others.

Grade III. Daily Technique. Bach, Little, Preludes, Czerny Op. 299, Bks. I, II and III. Kohler, Op. 150, Heller Op. 45, Bk. I, Cramer's Studies (Bulow Edition), Bach's Two Voice Inventions, Mayer Op. 51, Kullak's Octave Studies, Bk. I; Mendelssohn's Songs without Words, Sonatas, pieces by Handel, Reinecke and Kuhlau.

Grade IV. Daily Technique, Czerny, Op. 740, Heller, Op. 45, Bk. II, Bach's Three Voice Inventions, Kullak's Octave Studies, Bk. II, Cramer's Etudes, continued; Henselt Etudes. Sonatas and other compositions of Haydn, Schubert, Mendelssohn, Schumann, Weber, Raff, Rubenstein, Heller, Godard, Chopin and Jensen.

Grade V. Daily Technique. Clementi Gradus ad Parnasum, Mayer Op. 119, Moscheles Op. 70; Kullak's Octave Studies, Bach's Well Tempered Clavicorn; Sonatas, and other compositions by Beethoven, Weber, Mendelssohn, Hummel, Brahms, Bach, Chopin, Schubert, Schumann, Rubensetin, Liszt, Moszkowski, Scharwenka and Field Noctrunes.

Grade VI. Daily Technique. Octave Studies. Clementi Gradus ad Parnassum, Chopin, Etudes, Valses and Nactrunes, Sonatas by Beethoven, Schubert and Weber. Bach, English Suites, Compositions and Concertos by Brahms, Chopin, Schumann, Saint-Saens, Tschaikowsky, DeBussy and others of the modern French school.

Grade VII. (Post-Graduate). Czerny, Schule des Virtuosen, Bach, Partitas and Suites, Scarlatti Sonatas, Chopin Etudes, Impromptus and Ballades, Schumann Kriesleriana and Novellten. Compositions by Brahms, Henselt, Rubenstein, Moszkowski. Concertos by Saint-Saens, Chopin, Liszt, Rubenstein, Grieg, Tschaikowsky and others.

Before graduation the pupil is required to give a public recital in the College Chapel during the Senior year. The Degree of Bachelor of Music is awarded to such graduates from the Conservatory as have previously completed a literary course equivalent to the work of the Academy. Diplomas will be granted to those who have successfully completed the six grades of work in the regular piano course and have finished the required amount of work in Harmony, Counterpoint, Canon, Fugue, Musical History, Ear Training, Sight Reading and have met the requisite literary standard.

Teacher's certificates will be granted to those who have completed the first four grades of work in the regular piano-forte course and have satisfactorily finished the work in Harmony, Counterpoint, Ear Training, Musical History and Sight Reading. Teacher's certificates will not be granted to students under seventeen years of age.

THEORY.

Harmony (Five Terms).

First Term. Pitch, stem names, octaves, notes, cleffs, staff, keys, scales, signatures, reading and writing of intervals; formation of the triad and simple exercises in chord connection.

Second Term. More advanced exercises in chord connection, introducing seventh chords and their invasions. Modulation begun.

Third Term. Harmonizing basses, altered and augmented chords, modulation continued.

Fourth Term. Suspensions, passing chords, organ point, modulation completed, harmonizing melodies.

Fifth Term. Harmonizing melodies continued, chants and chorals.

Counterpoint (Three Terms).

First Term. Single counterpoint in two and three voices.

Second Term. Single counterpoint in four voices.

Third Term. Double, triple and quadruple counterpoint.

Canon (Two Terms).

First Term. Free imitation.

Second Term. Canon in all intervals.

Fugue (Two Terms).

First Term. Simple fugues in two and three voices.

Second Term. Simple fugues in four voices; double fugue.

History of Music (Three Terms).

The course in Musical History embraces a series of lectures throughout the year, supplemented by text-book work in the histories of Filmore and Matthews.

Students completing the work of Musical History and Harmony may obtain credit therefor in the regular college courses.

Ear Training.

Open to students who have completed the first year of Harmony.

First Term. Exercises in notation, rhythm, intervals and triads.

Second Term. Writing of two and three part melodies by hearing.

Third Term. Chords and modulations.

Pipe Organ.

Pupils in this department have the advantage of practice on the Lyon & Healy organ in the First Methodist Church. This is a fine instrument, having two manuals, reversed keyboard, four mechanical registers, five pedal movements, and all necessary accessories of the latest improved patterns.

This offers an exceptional opportunity for pipe organ training, fitting the pupil to operate either a large or small instrument. It is the aim of this course to give instruction in solo playing, also fitting the pupil for practical church work. To this end those taking the organ as a special study are advised to begin early the study of harmony.

Since an elementary knowledge of music, and moderate skill is necessary before work on the pedal manual is begun, pupils must have had three years' work in the regular pianoforte course, or its equivalent, before they will be accepted as pupils on the pipe organ. The course is modified to suit the needs of the individual. Work is required in pedal obligato, hymn-tune

playing, study in registration, accompaniments, both for chorus and the solo voice, and more advanced work in solo form, including preludes and postludes suitable for church services, and later the fugue and sonata forms.

Vocal Department.

Four grades indicate the divisions into which the courses offered in this department are separated. While a regular course is outlined, it is largely to indicate that grade of difficulty rather than the specific studies required. The needs of each individual voice are very carefully considered, and the work adapted to the particular needs of the individual case. Opportunities for public performance are provided when sufficient proficiency has been obtained to warrant, and many occasions arise when pupils are permitted to hear excellent musical numbers, introducing artists of prominence.

Graduates in Voice are required to have passed the third grade examinations in piano, be able to read vocal music and accompaniments at sight, and have completed the work in Harmony, Counterpoint, Canon, Fugue, Sight Reading, Sight Singing, Ear Training and Musical History. They are also required to give a public recital in the College Chapel during the Senior year. Also to have the equivalent of one year's work in German and in French.

It is impossible to set down any list of studies to be strictly adhered to, as the needs of the individual pupil must be consulted and the studies varied accordingly. However, an idea of work covered in the different grades may be obtained from the following:

First Grade. Voice Training, Principles of Breathing, as applied to tone production, art of vocalization and voice placing. Enunciation and pronunciation. Abt Singing Tutor, Books I, II and III. Concone's Fifty Lessons in Expression and Phrasing. First Grade Songs.

Second Grade. Voice Training, Bonoldi, Vocalises for Velocity and Flexibility. Max Spicker's Graded Series of Vocal Studies for all voices, selected from the celebrated works of Bordese, Bordigni, Concone, Lablache, Lamperti, Marchesi, Nava, Panofka, Penserion, Rubini, Savinelli, Sieber and others; Books I and II Second Grade Songs.

Third Grade. Max Spicker's Graded Series of Studies, Books III and IV, advanced studies in vocalization, expression and phrasing. English, German and Italian Songs.

Fourth Grade. Sieber's Advanced Studies in Vocalization, Expression, Phrasing and Interpretation. Voice Repertoire, English, Italian, German and French Songs, Classic and Modern Oratorio and Opera Aries.



School of Oratory.

Walter D. Agnew, A. B., S. T. B., D. D., President.

Nellie Burkett Cortright, A. B., Graduate of Cumnock School of Oratory. Oratory and Physical Culture.

The aim of this department is to enable the student to transform knowledge and truth into character and action.

In Literary Interpretation the highest development is sought. Special stress is laid on originality and on the development of individuality. Imitation finds no place in the system.

Oratory is taught as an art resting upon recognized laws, which are so explained and illustrated as to give a thorough understanding of all the principles involved.

Public Recitals are given each term by the students taking special work and those in the first and second years.

A recital is given in the spring term by the members of the Junior Class.

Individual Recitals are given in the Senior year.

Public Recitals are given by the classes in the first and second years.

Individual Recitals are given in the Junior and Senior years.

COURSES.

Study of Dynamics of Speech.

Course I. Involves the study of Expression in others and the Evolution of Expression in the student; the study of the laws of Art applied to Oratory; Interpretation of literature; force, stress, pitch, rate, quantity and emphasis, Voice culture; fundamental principles of gesture and their application. The development of the sensibilities by which emotional expression responsive to thought may be awakened. Debate; extempore speaking; also Shakespeare's dramas; Bible and Hymn Reading; Voice Culture and Gesture.

Course II. Voice Culture, Tone Language, Gesture; the Study of the Drama; the acquisition of a thoroughly artistic

form in reading; the making of cuttings and arranging programs.

Course III. Physical Culture and regular gymnasium work is required two years of special Oratory pupils.

Course IV. Two private lessons a week for two years and Courses I, II and III required for graduation in Oratory.

According to the needs or ability of the student, the department reserves the right to vary the courses published.

Literary Requirements.

The Degree of Bachelor of Oratory is conferred upon students who have completed the courses in Oratory and eight units of College work. A Diploma of Graduation is granted to such students as have completed the work in Oratory and general studies equivalent to an Academic Course.



Department of Domestic Science.

Miss Catherine Percy, Instructor.

THIS new department will be opened at the beginning of the Fall Term, 1912. It is planned to offer, at first, one year's work.

"The aim is not merely to impart technical skill, but to train women to a broad scientific view of subjects allied to proper home management. Those who realize the importance of food, as a source of power to think or to act and that more than half the chronic diseases known are caused by needless error in diet, acknowledge Domestic Science to be more than a fad."

The year's work includes instruction in the composition of foods, the relation of foods to the human body, the chemical principles of cookery, and their application in the preparation of simple foods and the care of kitchen appointments.

The class will meet twice each week and continue throughout the year.

For the tuition, see table of expense.



CHAPTER TEN

Personal Notation.

I

HONORS.

Premier Honor for Scholarship, 1911.

Maybelle Evelyn Reynolds.

Freshman Prize for Scholarship, 1911.

Lida Ellen Watson.

Junior Prize for Scholarship, 1911.

Rina Gladstone.

Chaplin Clemens Prize, 1911.

Erwin James Blough.

Warren Grove Ryan Prize in Oratory, 1911.

Maybelle Evelyn Reynolds.

Marshall of the College, 1912-'13.

Archie O. Heck.

Ferris Prize Debate, 1912. Oliniana Society Represented by
Forest Gray Baird, Clark Webster Giles and Dale Young.

Hedding College Scholarship, University of Illinois, 1912.

Ola M. J. Eskelson.

The Grand Army Prize, 1912.

First, Ethel Slough; Second, Minnie Eskelson; Third,
Maude Fawler.

II

DEGREES CONFERRED IN JUNE, 1911.

Doctor of Divinity.

Edwards, John W.Kewanee
Smith, Alexander.....Rock Island

Bachelor of Arts.

Baird, Eva Lena.....	Abingdon
Crapp, Thomas John.....	Avon
Cutler, Floy Fenton.....	Abingdon
Jones, Maude Gertrude.....	Abingdon
Watson, Helen Gertrude.....	Abingdon
Watson, Vesta Violet.....	Seaton
Wrigley, Ira Maple.....	Trivoli

Bachelor of Science.

Coffman, Marcus Earle.....	Mt. Sterling
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Bachelor of Letters.

Hugs, La Vere E.	Maquon
Ranck, Dilla.....	Adrian
Reynolds, Maybelle.....	Abingdon

Bachelor of Music.

Crouch, Florence Augusta.....	Abingdon
Du Bois, Lenore.....	East Peoria
Haas, Hazel Lucile.....	Bushnell
Kuter, Maude Glendower.....	Abingdon

Graduate in Pianoforte.

Lyman, Marie Louise.....	Abingdon
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Bachelor of Oratory.

Hughes, La Vere E.	Maquon
Wtason, Vesta Violet.....	Seaton
Werts, Nellie Reynolds.....	Abingdon

Diploma in Voice.

Johnson, Gene Devore.....	Abingdon
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III

COLLEGE OF LIBERAL ARTS.

Seniors.

Baird, Forest Gray	Eskelson, Minnie Esther
Abingdon.	Abingdon.
Chadderdon, Hazel Mildred	Fowler, Minnie Maude
Adair.	Birmingham.
Coffman, Leonard Rowe	Glisson, Mary Eleanor
Mt. Sterling.	Knoxville.
Eskelson, Ola M. J.	
Abingdon.	

Juniors.

Gallup, Merle Robb	McClure, Lelia Violet
Sparland.	Abingdon.
Hickle, Glen Cassius	Rowley, Joe Nixon
Vermont.	Seaton.
Housh, Richard VanCleve	Roe, Vera Mary
Maquon.	Oneida.
Hukill, Myrtle Katherine	Shult, Ernest Emanuel
Lewiston.	Orion.
Heck, Archie	Watkins, Mary Ethel
Bardolph.	Sparland.

Sophomores.

Cady, Harold	Earel, Fred Elwell
Brimfield.	Abingdon.
Cannon, Tyrone Murphy	Giles, Clark Webster
Rapatee.	Knoxville.
Carter, Verna Irene	Huff, Calvin Archie
Toulon.	Binghampton, N. Y.
Clarke, Susannah	Patterson, Bernice Amber
Preemption.	Wyoming.
Davis, Ray Robbins	Sweney, Merle Arthur
Abingdon.	Smithfield.
Dunlap, William Guy	Vivian, Robert Evans
Abingdon.	Henry

Freshmen.

Coleman, Haven	Hardin, Maude
Abingdon.	Keithsburg.
Criswell, Emory	Leigh, Lois
New Boston.	Sparland.
Glisson, Helen	O'Connor, Ethel
Knoxville.	Abingdon.
Harris, Olive	Peterson, John
Abingdon.	Oneida.

Quick, Mayme
Monmouth.
Slough, Ethel
Abingdon.

Whitnah, Leon
Cuba.
Young, Dale
Abingdon.

ACADEMY.

Fourth Year.

Boyer, Ruth Olive
Bryant.
Braucht, Harry
West Point.
Blough, Erwin James
Abingdon.
Brown, Chester Leonard
Abingdon.
Chase, Myron
Orion.
Housh, Jacob
Maquon.
Henry, Alda Elzeffin
London Mills.
Houston, Don
Canton.

Jackley, Anna Roseline
Monmouth.
Mather, Florence Ethel
Grinnell, Kan.
Mitchell, Joseph Harrison
Abingdon.
Morgan, Ada Mary
Sherrard.
Maple, Harold
Glasford.
Nelson, Frankie Zenella
Canton.
Wrigley, Hugh Bertram
Abingdon.

Third Year.

Headstrom, Marie
Victoria.
Hukill, Ross
Lewistown.
Jackley, Carrie Lillian
Davenport.
Nelson, Marque Snowdon
Canton.
Pittam, Nellie May
Burnside.

Porter, Leola
Good Hope.
Schanck, Rhea
Victoria.
Sweney, Iva Blanche
Abingdon.
Wainwright, Eva
Lake Charles, La.

Second Year.

Adcock, Ethel
Alexis.
Campbell, Bertha
Monmouth.
Gimson, Roy
Raritan.
Morehead, Frank
Illinois City.

Nelson, Lloyd Albert
Abingdon.
Robbins, Eva
Victoria.
Seaborn, Glen Thomas
Adair.
Sweney, Harry Albert
Smithfield.

Shook, Arthur
Smithshire.
Shult, Anna Almedia
Page, N. D.
Shult, Vera
Page, N. D.

Thieme, Jennie
Monmouth.
Webber, Margaret
Sparland.
Woolsey, Leslie
Maquon.

First Year.

Anderson, Earvy H.
Moline.
Brown, Clyde
Abingdon.
Bruner, Alma
Alexis.
Cottingham, Lloyd
Eden.
Fritz, John
Rio.
Gimson, Paul
Raritan.
Garrett, Floyd
Abingdon.

Beall, Everett
Princeville.
Peck, Mabel
Colchester.
Saylor, Elvyn
Canton.
Cottingham, Elsie
Eden.
Cottingham, Erma
Eden.
Symonds, Fern
Princeville.
Stewart, Ernest
Abingdon.

Specials.

Bradford, Gertrude
Aledo.
Beall, Stella
Princeville.
Coffman, Hazel
Mt. Sterling.
Crapp, Thos. J.
Avon.
Engle, Edith
Lynn Center.

Garrett, Inez
Abingdon.
Lapsley, Letha
Trivoli.
Schug, Carrie Emma
Timewell.
Strickler, Fern
Burnside.
Waters, Lucy
Goshen, Ky.

IV

CONSERVATORY OF MUSIC.

PIANO.

Graduate.

Walker, Anna Katherine
Abingdon.

Lyman, Marie Louise
Abingdon.

Seniors.

Bradford, Stella Pearl
Aledo.
Killough, Bernice Louise
Abingdon.
Nelson, Carolyn
Abingdon.

McDermet, Mary Elizabeth
Abingdon.
Townsend, Stella Lodema
Hermon.
Shoemaker, Ethel Verne
Abingdon.

Juniors.

Bays, Elsie Lee
Abingdon.
Ewing, Anna Lucas
Quincy.

Watkins, Mary Ethel
Sparland.

Unclassified.

Anderson, Florence
De Long.
Armstrong, Ruth
Abingdon.
Bradford, Gertrude
Aledo.
Baker, Mary
Abingdon.
Beall, Stella
Princeville.
Bliss, Lena
Abingdon.
Blain, Mrs. Elmer
Abingdon.
Bohman, Amelia
Abingdon.
Bovard, Mary
Abingdon.
Brokaw, Eunice
Abingdon.
Burnett, Pauline
Maquon.
Burnside, Bernice
Abingdon.
Cochran, Dell
Abingdon.
Cottingham, Erma
Eden.
Cottingham, Elsie
Eden.
Cramblet, Bessie
Abingdon.
Campbell, Bertha
Monmouth.
Dugger, Clara
Abingdon.
Dykeman, Margaret
Abingdon.

Engle, Edith
Lynn Centre.
Firebaugh, Kathryn
Abingdon.
Famulner, Cora
Abingdon.
Gallup, Gara

Garrett, Inez
Abingdon.
Alderfer, Irene
Abingdon.
Harrie, Olive
Abingdon.
Headstrom, Marie
Victoria.
Hopper, Mrs. Hannah
Abingdon.
Kelley, Elizabeth
Abingdon.
Mitchell, Gene Johnson
Abingdon.
McCoy, Verda Lucile
Maquon.
Miller, Eva
Abingdon.
McMasters, Herbert
Abingdon.
O'Connor, Ethel
Abingdon.
Porter, Leola
Good Hope.
Strickler, Fern
Burnside.
Jackley, Carrie
Davenport, Ia.
Schug, Carrie
Timewell.

Sweney, Fannie
Avon.
Shoop, Zelma.
Abingdon.
Simpson, Mrs. James
Abingdon.
Trovillo, Ruth
Abingdon.
Webber, Margaret
Sparland.

Welsh, Mrs. Grace
Abingdon.
Woolsey, Leslie
Gilson.
Wooster, Marie
Abingdon.
Whitenack, Kathryn
Abingdon.

Pipe Orgon.

Cochran, Dell
Abingdon.
Crouch, Florence
Abingdon.

Lapsley, Letha
Trivoli.
Lyman, Marie Louise
Abingdon.

Harmony.

Armstrong, Ruth
Abingdon.
Bays, Elsie Lee
Abingdon.
Bradford, Stella
Aledo.
Beall, Stella
Princeville.
Collinson, Beaulah
Bushnell.
Famulner, Cora
Abingdon.

Garrett, Inez
Abingdon.
Headley, Geraldine
Hermon.
Lapsley, Letha
Arivoli.
Nelson, Carolyne
Abingdon.
Strickler, Fern
Burnside.
Welsh, Mrs. Grace
Abingdon.

Counterpoint.

Killough, Bernice
Abingdon.
Nelson, Carolyne
Abingdon.
Mitchell, Gene Johnson
Abingdon.

Shoemaker, Ethel
Abingdon.
Watkins, Ethel
Sparland.

Sight Reading.

Brokaw, Eunice
Abingdon.
Famulner, Cora
Abingdon.
Headley, Geraldine
Hermon.
Lapsley, Letha
Trivoli.

McDermott, Mary
Abingdon.
Strickler, Fern
Burnside.
Shoemaker, Ethel Verne
Abingdon.
Welsh, Mrs. Grace
Abingdon.

Musical History.

Armstrong, Ruth Abingdon.	Lapsley, Letha Trivoli.
Bradford, Stella Aledo.	Sweney, Fanny Avon.
Famulner, Cora Abingdon.	Shoemaker, Ethel Verne Abingdon.
Garrett, Inez Abingdon.	Watkins, Ethel Sparland.

Musical Analysis.

Killough, Bernice Abingdon.	Shoemaker, Ethel Verne Abingdon.
McDermott, Mary Abingdon.	Townsend, Stella Lodema Hermon.
Nelson, Carolyne Abingdon.	

Voice.

Armstrong, Mrs. Lulu Abingdon.	Kelly, Lucile Biggsville.
Boyer, Ruth Bryant.	Lapsley, Letha Trivoli.
Cady, Harold Brimfield.	Pittam, Nellie LaHarpe.
Criswell, Emory New Boston.	Rowles, Glenn Abingdon.
Gallup, Merle Sparland.	Sweney, Fanny Avon.
Gallup Gara Sparland.	Shoemaker, Ethel Verne Abingdon.
Harris, Olive Abingdon.	Whitnah, Leon Cuba.

Sight Singing.

Lapsley, Letha Trivoli.	Whitnah, Leon Cuba.
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V

ORATORY.

Seniors.

Chadderdon, Hazel Mildred Adair.	Glisson, Mary Eleanor Knoxville.
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Juniors.

Henry, Alda Elzeffin London Mills.	Huff, Calvin Archie Binghampton, N. Y.
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Unclassified.

Coffman, Hazel D.
Mt. Sterling.
Engle, Edith
Lynn Center.
Headtsrom, Marie
Victoria.
Hickle, Glen
Vermont.
Jackley, Anna
Monmouth.
Peck, Mable
Colchester.
Pittam, Nellie
Burnside.
Quick, Mayme
Monmouth.
Robbins, Eva Rosalia
Victoria.

Ritchey, Cleta B.
Abingdon.
Stocking, Roy
Hanna City.
Slough, Ethel
Abingdon.
Symonds, Fern
Princeville.
Sweeney, Merle
Smithfield.
Thieme, Jennie
Monmouth.
Wrigley, Hugh
Abingdon.
Waters, Lucy
Goshen, Ky.

Class Oratory.

Adcock, Ethel
Alexis.
Braucht, Harry
West Point.
Carter, Verna
Toulon.
Cady, Harold
Brimfield.
Hukill, Ross
Lewistown.
Henry, Alda
London Mills.
Leigh, Lois
Sparland.
Moorhead, Frank
Illinois City.
Mitchell, Joseph
Abingdon.
Patterson, Bernice
Wyoming.
Peterson, John
Oneida.

Rowley, Joe
Seaton.
Roe, Vera
Oneida.
Shult, Ernest
Orion.
Shult, Anna
Page, N. D.
Shook, Arthur
Smithshire.
Slough, Ethel
Abingdon.
Sweeney, Harry
Smithfield.
Vivian, Robert
Henry.
Webber, Margaret
Sparland.
Waters, Lucy
Goshen, Ky.
Whitnah, Leon
Cuba.

VI

SUMMARY OF STUDENTS.

Collegiate—		
Seniors	7	
Juniors	10	
Sophomores	12	
Freshmen	12	
	—	41
Academic—		
Fourth Year.....	15	
Third Year.....	9	
Second Year.....	14	
First Year.....	14	
Special	10	
	—	62
Oratory—		
Seniors	2	
Juniors	2	
Unclassified	16	
Class Oratory.....	20	
	—	40
Conservatory of Music—		
Piano:		
Graduate	2	
Seniors	6	
Juniors	3	
Unclassified	47	
	—	58
Pipe Organ:		
Unclassified	4	
	—	4
Voice:		
Unclassified	13	
	—	13
Total in all Departments.....	218	
Deducted for double counting.....	63	
	—	
Total number by single enumeration.....	155	



Hedding College Alumni.

In case of errors in the following addresses, alumni and friends are asked to co-operate in correcting them, by notifying Professor James A. Whitted, Abingdon. Particularly desirable are addresses of those not given.

1867.

M. Josie DeGroot (nee Davis), L. S., A. M., Matron, Augusta, Illinois.

Nannie D. Esterbrook (nee Stewart), L. A., Deceased.

1868.

Maggie M. Duffield (nee Camp), L. A., Matron, Marshalltown, Iowa.

Fannie M. McPherrin (nee Harris), L. A., (A. M., '86), Matron, Los Angeles, California.

1869.

Adam C. Bloomer, Deceased.

Mary M. Garretson (nee Pratt), L. A., Matron, Wiley, Kansas.

Rebecca J. Watson, L. S., Lincoln, Nebraska.

1870.

Mary V. Brent, L. S., Smithshire, Illinois.

Sarah F. Brent, L. S., Deceased.

Peter A. Cool, B. S., 1877 (A. M. '84, D. D.) Supt. Anti-Saloon League, Buffalo, New York.

Mary E. Jones (nee Groves), L. S., Matron, Edina, Missouri.

Orville D. Jones, Lawyer, Edina, Missouri.

Jennie M. Bradshaw (nee Kimball), L. S., National City, California, Fairfield, Washington.

Henry C. King, Deceased.

Jacob M. Murphy, Denver, Colorado.

Anna Gibbs Gandall (nee Murphy), L. S., Matron, Aurora, Illinois.

Sue A. Wilson (nee Pratt), L. S., Matron, Grand Rapids, Michigan.

Tillie Watson, L. S., Lincoln, Nebraska.

Thomas J. Wood (B. S., '77, A. M., '85), Minister, Mazon, Illinois.

1871.

Ruel W. Beeson, Attorney, Red Oak, Iowa.

James W. Booth, Deceased.

Albert H. Burr, (Ph. B., '77), Physician, Chicago, Illinois, 950 Pratt Ave.

Amasa C. Calkins, (B. S., '77, A. M., '85), Insurance, Atlantic, Iowa, 606 Locust St.

Francis A. Freer, (A. M., '90), Deceased.

1872.

Thomas J. Diven, Attorney, Chicago, Illinois, 51 Dearborn St.

Mary P. Mark (nee Humphrey), L. S., Deceased.

Jennie E. Haney, L. S., Abingdon, Illinois.

Robert M. Humphrey, Deceased.

John W. Kriger, Attorney.

Byron O. Manning, Deceased.

Maggie M. Kinney (nee Marks), L. S., Kindergarten, Syracuse, New York.

Lucy Van Deventer (nee Marston), L. S.

George S. Moler, A. B., B. M. E., Teacher, Ithaca, New York.

Sarah E. Crow (nee Murphy), L. A.

William Wooly, (A. M., '83), Minister, Lexington, Illinois.

1873.

Leonora Hopkins (nee Burr), L. A., Matron, Cincinnati, Ohio.

Mattie A. Neff, (nee Conklin), Deceased.

George W. Fox, B. S., (M. S. '), Attorney, Lexington, Nebraska.

J Fletcher James B. S., (M. S. '85), Minister, Cullom, Illinois.

James Creighton Thomas, (B. S., M. S. '88), Editor-Attorney, Cuba, Illinois.

Marian C. Cochran (nee Tubbs), L. A., (A. M. '), Matron, Uplands, California.

William H. Witter, (B. S., M. S. '94), Minister, Farmington, Illinois.

1874.

C. M. Branson, Ph. B., (Ph. M. '77), Fine Stock, Lincoln, Nebraska.

Isaac R. Branson, Ph. B., Salesman, Aurora, Nebraska.

Loretta Duffield, L. A., (A. M. '78), Deceased.

Emma L. Schulte (nee Reeder), L. A., Matron, Fullerton, California.

1875.

Theodore Axline, Ph. B., (Ph. M. '), Farmer, Nevada, Missouri.

Hiram S. Humes, B. S., (M. S. '78), Insurance, Bloomington, Illinois.

1876.

- Sarah A. Buckley (nee Copely), Ph. B.
M. J. Duffield, A. B., (A. M. '), Deceased.

1877.

- J. Emma France (nee Alexander), Ph. B., (Ph. M. '82), Matron,
Milford, Nebraska.
Thomas Doney, A. B., (A. M. '80), D. D. Deceased.
J. Luke Finley, Ph. B. (LL. B. '81), Attorney, St. Francis,
Kansas.
J. Lambert Torpin, A. B., (A. M. '80), Letcher, South Dakota.
Olive Torpin (nee Linn), Matron, Letcher, South Dakota.
Elbert O. Raymond, B. S. (M. S. '80), Minister, Council Grove,
Kansas.

1878.

- Elliott B. Boggess, A. B., Minister, Watertown, South Dakota.
William J. Dopgherty, A. B., Deceased.
Albert G. Edwards, B. S., Insurance, State Agent, Omaha, Ne-
braska.
Ida Haines (nee Evans), A. B., (A. M. '82), Matron, Lake Bluff,
Illinois.
Franc R. Gilmer, Ph. B., Deceased.
Eliza J. Hyndman, Ph. B. (Ph. M. '81, A. M. '84), Physician,
Bloomington, Illinois.
M. Alice King (nee Jones), Ph. B. ('— Ph. M.), Deceased.
George D. King, Ph. B., ('—, Ph. M., '—, A. M.), Minister,
Bozeman, Montana.
Eva M. Evans (nee McCulloch), Ph. B., Matron, Peoria, Illinois.
William R. Warner, A. B., (A. M. '86), Minister, Houston,
Texas, 2418 Leland Ave.
Mina J. Beall (nee Washburn), B. S., (M. S. '82), Matron, Alma,
Nebraska.
Allen T. Forgy, B. S., (M. S., '82), Stock Broker, Galesburg,
Illinois.

1879.

- Fred B. Beall, A. B., (A. M. '82, LL. B. '83), Attorney, Alma
Nebraska.
John T. Dillon, B. S., Attorney, Omaha, Nebraska.
Nellie Carnes (nee Forgy), B. S., (M. S. '82), Matron, Wood-
hull, Illinois.
Theodore Huston, B. S., Deceased.
M. Alice Hubbell, Ph. B., Deceased.
Herman Pearce, B. S., Deceased.
William H. Slingerland, B. L., ('— A. M.), Minister, Des Moines,
Iowa.

Willis Strader, B. S., (M. S. '86), Insurance, Chicago, Illinois.
 Huldah L. Waughop, B. S., (M. S. '82), Matron, Seattle, Washington.

1880.

Charles H. Allen, B. S., Merchant, Port Byron, Illinois.
 Eunice M. Cady (nee Hiner), B. S., Matron, Brimfield, Illinois.
 Gilbert M. Knowles B. S., Physician, Maquon, Illinois.
 Victor G. Lyford, Ph. B., Merchant, Falls City, Nebraska.
 David McLeish, Ph. B., (Ph. M. '83), Minister, Sparland, Illinois.
 Alfred L. Morse, B. S., (M. S. '83), Deceased.
 Caroline W. Van Petten A. B., (A. M. '87), Missionary, Yokohama, Japan.
 Joseph E. Williams, Ph. B., (Ph. M. '83, D. D.), Minister, Portland, Oregon.

1881.

Charles T. Cady, A. B., (A. M. '84), Minister, Brimfield, Illinois.
 Jay H. Foote, B. S., Merchant, Stronghurst, Illinois.
 M. Ella Garrett (nee Garrett) Ph. B., (Ph. M. '84), Matron, Denver, Colorado.
 William B. Gray, Ph. B., Physician, Altona, Illinois.
 James D. Jarvis, A. B., (A. M. '84), Accountant, Winfield, Kansas.
 Emma F. Gillan (nee Kimball), Ph. B., Matron, Omaha, Nebraska.
 Alice L. Knapp, B. S., Deceased.
 Charles A. Bobbins, Ph. B., (Ph. M. '84), Attorney, Lincoln, Nebraska.
 M. Lizzie Dainty (nee Shriner), B. S., Matron, Astoria, Illinois.
 Mattie J. Ramson (nee Tull), Ph. B., Matron, St. Petersburg, Florida.
 Anna M. Vail, A. B., (A. M. '84), Teacher, Macomb, Illinois.
 Adolphus R. Talbot, Ph. B. (LL. D. '—), Attorney and Head Consul, M. W. A., Lincoln, Nebraska.

1883.

Benjamin F. Eckley, Ph. B., Minister, Kankakee, Illinois.
 Stewart Gray, Ph. B., Deceased.
 Corilla J. Harper, Ph. B., Artist, Carthage, Illinois.
 Lydia Henderson, B. S., Deceased.
 Elizabeth Jane Steele (nee Reed), Ph. B., (Ph. M. '85), Matron, Bloomington, Illinois.
 George B. Richmond, B. S., Real Estate, Seattle, Washington.
 Luella C. Dean (nee Scott), B. S., Matron, Rollo, Missouri.
 Cora A. Reed (nee Tullis), A. B., (A. M. '85), Matron, Benton Harbor, Michigan.

1884.

- Lillian A. Beall (nee Honeywell), Ph. B., (A. M. '89), Matron, Princeville, Illinois.
 Ada A. Wilcox (nee Kimball), A. B., Matron, Milton, Oregon.
 Samuel T. Mosser, Ph. B., Stocks and Bonds, Chicago, Illinois.
 Robert E. Pendarvis, A. B., (LL. B. '87), Attorney, Chicago, Illinois.
 Joseph N. Reed, Ph. B., Editor, Benton Harbor, Michigan.
 John W. McQueen, Ph. B., Merchant, Altona, Illinois.

1885.

- George Price Adams, Ph. B., (LL. B. '—), Attorney, Los Angeles, California.
 Luella B. Shoop (nee Mars), A. B., Matron, Sheldon, Illinois.
 William B. Shoop, B. S., Minister, Sheldon, Illinois.
 Harriett J. Dorman (nee Tullis), Ph. B., Matron, Ballard, Washington.

1886.

- Clara Latimre Bacon, Ph. B., Teacher, Woman's College, Baltimore, Maryland.
 Archie M. Pinkerton, Ph. B., Accountant, Wanlock, Illinois.

1887.

- T. Allen Beall, A. B., (A. M. '90, D. D. '98), Minister, Princeville, Illinois.
 Elva H. Rinehart (nee Gilchrist), Ph. B., (Ph. M. '90), Matron, Tennessee, Illinois.
 Lois A. Ferguson (nee Kimball), Ph. B., (Ph. M. '90), Matron, Edelstein, Illinois.
 G. Parker Snedaker, A. B., (A. M. '90), Minister, Cropsey, Illinois.

1889.

- William B. Marshall, B. S., Government Service, Peoria, Illinois.
 Marion G. Scheitlin, B. S., Editorial Writer, New York, New York.
 L. Lake Christianer, Ph. B., Traveling Salesman, Nashville, Tennessee.
 Hattie V. Cable (nee Harden), Matron, Kewanee, Illinois.
 Edward M. Kimball, Ph. B., Deceased.
 Arthur R. Stickle, Ph. B., (Ph. M. '92), Farmer, Macomb, Illinois.
 Myrtle M. Shipplett (nee Snedaker), A. B., Matron, Laplatte, Missouri.
 Lunetta M. Way (nee Tullis), A. B., Matron, Elburn, Illinois.

1890.

Charles M. Stevens, Ph. B., Author, Chicago, Illinois.

1891.

Corliss G. Mosser, Ph. B. (Ph. M. '98), Deceased.
Howard D. Headley, B. S., Attorney, Chicago, Illinois.
Noble M. Eberhart, M. S., Chicago, Illinois.

1892.

Cliff Guild, B. S., (M. S. '95), Teacher, Wesleyan University,
Bloomington, Illinois.
Walter B. Stickle, Ph. B., Farmer, Three Oaks, Michigan.
Sadie Earel (nee Honeywell), Ph. B., (Ph. M. '—), Matron,
Hoopeston, Illinois.
Hattie Guild (nee Cross), Ph. B., Matron, Bloomington, Illinois.
Willis Judson Burner, A. B., (A. M. '96), Missionary, South
America.
M. May Kimball, A. B., Teacher, National City, California.
Robert Ayres Brown, M. S., Minister, Dwight, Illinois.

1893.

George Bloomer, B. Pd., Merchant, Winfield, Iowa.
William Dent Atkinson, B. L., Minister, Danvers, Illinois.
William H. Richardson, B. L., (M. L. '—), Government Service,
Washington, D. C.
Robert L. Vivian, B. L., Minister, Henry, Illinois.
Henry B. Ward, B. L., Minister, Ottawa, Kansas.
King M. Harden, B. S., Clerk, Kewanee.
John A. Frazier, B. S., Deceased.
Barbara Atkinson (nee Replogle), B. S., B. O., Matron, Dan-
vers, Illinois.
Henry S. Smith, A. B., Merchant, Alaska.
Alice Williamson (nee Lowe), A. B., Matron, Avon, Illinois.
Samuel L. Guthrie, A. B., (A. M. '96), Deceased.

1894.

Edgar C. Anderson, A. B., Minister, Santa Fe, New Mexico.
Ada P. Caughey, A. B., Nurse, Abingdon, Illinois.
Frank Donason, Ph. B., Farmer, Maquon, Illinois.
Claire B. Baymiller, A. B., Teacher, Peoria, Illinois.
William Holman Iliff, B. L., Minister.
John T. Killip, B. L., Minister, Keithsburg, Illinois.
Cora D. Brewster (nee Zentmire), Deceased.
Milo Hempy, B. L., Attorney, Kansas City, Missouri.
D. S. Benedict, A. B.

- Emma L. Earel (nee Rigdon), A. B., (A. M. '—), Matron, Wood River, Nebraska.
- Nellie Porter (nee Childs), B. S., Matron, North Platt, Nebraska.
- Grace Anderson (nee Spaulding), B. S., Matron, Santa Fe, New Mexico.
- Garnet Ray Hall, B. S., Court Reporter, San Francisco, California.
- Lizzie T. Gossett, B. S., B. Ph., Teacher, Monmouth, Illinois.
- Leverette H. Crapp, B. S., Physician, St. Louis, Missouri.
- Andrew P. Rolen, B. S., (M. S. '96), Minister-Teacher, Hedding College, Abingdon, Illinois.

1895.

- Charles H. Dixon, A. B., Musician, Chicago, Illinois.
- William S. Porter, A. B., Minister, North Platt, Nebraska.
- Robert H. Fairburn, A. B., Minister.
- Eva J. Robb, A. B., (A. M. '00), Teacher Hedding College, Abingdon, Illinois.
- Minnie M. Baymiller, B. S., Osteopath, Abingdon, Illinois.
- Minnie J. Harrod (nee Karr), B. S., Matron, Scottsburg, Indiana.
- Olive G. Irwin (nee Burr), Matron, LaHarpe, Illinois.
- Mary Nelson, B. S., At Home, Abingdon, Illinois.

1896.

- May Hendrickson (nee Witter), A. B., Matron, Farmington, Illinois.
- Nancy O'Harra (nee Palmer), B. S., Matron, Carthage, Illinois.
- Cassie L. Benfield, B. S., Teacher, Abingdon, Illinois.
- Rose Hardy (nee Donelley), B. S., Matron, Galesburg, Illinois.
- Mileham L. O'Harra, A. B., Minister, Carthage, Illinois.
- Elizabeth Moore (nee Gilbert), B. Pd., Matron, Pawnee, Oklahoma.
- Mamie Ryden (nee Rowe), B. L., Matron, Abingdon, Illinois.
- Harriet E. Grow, B. L., Stenographer, Chicago, Illinois.
- David S. Andrewartha, B. L., Minister, Odell, Illinois.
- Carrie L. Richardson, B. S., Deceased.
- Eva L. Ames (nee McKinnie), Good Hope, Illinois.
- Eva L. McKinnie, B. S., Teacher, Abingdon, Illinois.
- Ada Kreis (nee Bellwood), B. S., B. O., Matron, Galva, Illinois.
- Howard F. Wright, A. B., Minister, Elgin, Illinois.
- Howard C. Drayer, A. B., Teacher, St. Louis, Missouri.
- Mary Drayer (nee Searle), B. S., Matron, St. Louis, Missouri.
- John W. Ferris, A. B., B. O., Minister, Colfax, Illinois.
- William H. Craine, A. B., Minister, Kirkwood, Illinois.
- Mishio Osawa, A. B., Japan.

1897.

- Charles Edwin Smith, A. B., (A. M. '00), Merchant, Abingdon, Illinois.
Gerial K. Flack, A. B., Minister, Chicago, Illinois.
Effa Douglass (nee McConnell), B. Pd., B. O., Matron, East Palestine, Ohio.
Wilbur H. Clark, B. L., Ostepath, Glendora, California.
Nessie Blodgett (nee Killip), B. S., Deceased.
Katie Smith (nee Woolley), B. S., Matron, Kewanee, Illinois.
Thomas S. Pittenger, B. L., Minister, Aledo, Illinois.
Frank E. Purdy, B. S., Farmer, Abingdon, Illinois.
Liss Hawthorne (nee Benfield), B. S., Matron, Bloomington, Illinois.
Frank H. Winter, A. B., Minister, Olpe, Kansas.

1898.

- Lewis J. Thomas, B. S., Sante Fe Railway, Chillicothe, Illinois.
Ed S. Babcock, B. Pd., Teacher, Jetmore, Kansas.
J. Frank Witter, A. B., Attorney, Rock Island, Illinois.
Arthur C. Wood, A. B., Minister, Cooksville, Illinois.
John C. Craine, A. B., Minister, Lexington, Illinois.
Ethel A. Robb, A. B., At Home, Abingdon, Illinois.
Austin A. McGinnis, B. Pd., Farmer, Kearsarge, Illinois.
Philip J. Kuntz, Ph. B., Teacher, Owatonna, Minnesota.

1899.

- J. Karl Jackson, A. B., B. O., Music Teacher, Macomb, Illinois.
Henry M. Bloomer, B. S., Minister, Galva, Illinois.
Maude E. James, B. S., Teacher, Gardner, Illinois.
Harry McCord Durston, A. B., (A. M., '00), Electrician, Portland, Oregon.
Edith M. Smith, A. B., Recorder's Office, Morris, Illinois.
Thomas T. Wallace, A. B., Deceased.

1900.

- Everett H. Bradway, A. B., Physician, Abingdon, Illinois.
Harry W. Smith, A. B., Manufacturer, Abingdon, Illinois.
Nellie Rebecca Bird, Normal Teacher, Little York, Illinois.

1901.

- George Wylie Carlin, B. S., Minister.
Scott W. Head, A. B., Druggist, Burlington, Iowa.
Aloysius L. McDermott, B. S., Teacher, Chicago, Illinois.
Pearl Given, B. Mus., Music Teacher, Wymoer, Nebraska.
Myra Eleanor Pomeroy (nee Warren), B. Mus., Matron, Abingdon, Illinois.

1902.

Franklin M. Wilson, A. B., Missionary, Allahabad, India.
 Charles M. Worthington, A. B., Missionary, Pontianak, Borneo.
 Sadie E. Dickinson, B. L., Student, Western Illinois State Normal, Macomb, Illinois.
 Mabel E. Underwood, B. Mus., Music Teacher, Abingdon, Illinois.

1903.

Blanche McClung (nee Davis), A. B., Matron, Tonica, Illinois.
 Ruth Crawford (nee Dickson), A. B., Deceased.
 Mabelle Wallace, A. B., Teacher, Shenendoah, Iowa.
 Peryle Dennis (nee Firebaugh), B. L., Teacher, Abingdon, Illinois.
 Theodore S. Henry, A. B., Teacher, Havanna, Illinois.
 George McClung, A. B., Minister, Tonica, Illinois.
 Alta Graves (nee Merriam), B. Mus., Music Teacher, Abingdon, Illinois.

1904.

Louise Younger (nee Bacmeister), B. S., Matron, Peoria, Illinois.
 Pauline Sundquist, A. B., (nee Bacmeister), Deceased.
 Harry Martin Blout, A. B., Minister, Burnside, Illinois.
 Eddy Hunter Dennis, B. L., Musician, Abingdon, Illinois.
 James Garfield Getty, A. B., Minister, Ellison, Illinois.
 Victor Forrest Henry, A. B., Musician, Abingdon, Illinois.
 Norma Grace Hensell, A. B., Teacher, Ponca City, Oklahoma.
 Blanche Newell, A. B., (A. M. '06), Monmouth, Illinois.
 Mabel Smith (nee Perry), B. Mus., Music Teacher, Abingdon, Illinois.
 Adaline Turton (nee Shoop), A. B., Matron, Granite City, Illinois.
 Alice Baird (nee Ward), A. B., Matron, Maquon, Illinois.
 Maude Woodall (nee Bond), Matron, Chicago, Illinois, 318 Albany Ave.

1905.

Mary Olive Henry (nee Ballew), A. B., Matron, Havanna, Illinois.
 George Raymond Cady, A. B., Minister, East Moline, Illinois.
 John Francis Leigh, A. B., Minister, Altona, Illinois.
 Malcolm F. Miller, A. B., Minister, Moline, Illinois.
 Henry M. Bloomer, A. B., Minister, Galva, Illinois.
 Jennie McElwain, B. Sc., Teacher, Elmwood, Illinois.
 Herman Hoyt McFall, B. L., Minister, Victoria, Illinois.
 Daisy M. Bethurem, B. Mus., Music Teacher, Millersburg, Illinois.

Ora I. Brink (nee Cabeen), B. Mus., Matron, Alpha, Illinois.
Islah Amelia Holmes, B. Mus., Abingdon, Illinois.
Alvaretta Wilson (nee Terpening), B. Mus., Matron, Shadeland,
Texas.

1906.

Glenn G. James, A. B., Railway Service, Aurora, Illinois.
Leslie N. Cullom, B. L., Lawyer, Galesburg, Illinois.
Nellie A. Kaull (nee McFadden), B. L., Matron, Minneapolis,
Kansas.
Katie E. Morton (nee Sherwood), B. Mus., Matron, Boaz, Ala-
bama.
Jessie R. Stein, B. Hus., Music Teacher, Aledo, Illinois.

1907.

Lena May Buckey, A. B., Teacher, Lordsburg, California.
Elizabeth Irene Chapman, A. B., B. O., Carthage, Illinois.
Helen B. Fuller, A. B., Teacher, Galva, Illinois.
Opal Baymiller (nee Bowton), B. O., Matron, Peoria, Illinois.
Ney M. Salter, B. Sc., Physician, Williams, California.
Clarence Fred Shoop, A. B., Reporter, Roswell, New Mexico.
Maza Kathryn Sussex, B. L., Teacher, Abingdon, Illinois.

1908.

Lois Irene Campbell (nee Baird), A. B., B. O., Matron, Abing-
don, Illinois.
Anna Beulah Benfield, B. S., Teacher, Danville, Illinois.
Margaret Ellen Giles (nee Childs), A. B., Matron, Lebanon,
Illinois.
Howard Brink Clark, A. B., Minister, East Bakersfield, Cali-
fornia.
John Hurst Chapman, B. S., Farmer, Carthage, Illinois.
Ethel Irene Fullen, A. B., Teacher, Galva, Illinois.
Ona Benjamin, B. Mus., Chillicothe, Illinois.
Ethel Katherine Vittum (nee Glisson), A. B., B. O., Matron, Nor-
ris, Illinois.
Earl D. Grigsby, B. L., Student Northwestern University Law
School, Chicago, Illinois.
Marguerite Lucia Stitt, B. S., A. M., Teacher, Morrisson, Illi-
nois.
Georgia Kellar Slough, A. B., Student State University of Illi-
nois, Champaign, Illinois.
Charles Vandettum, A. B., Minister, Blandinsville, Illinois.
Ellen Ward (nee Baird), B. S., At Home, Ames, Iowa.
Rose Dickinson (nee McClure), B. O., Matron, Abingdon, Illinois.

1909.

Esther Ballew, A. B., A. M., Teacher, Hedding College, Abing-
don, Illinois.

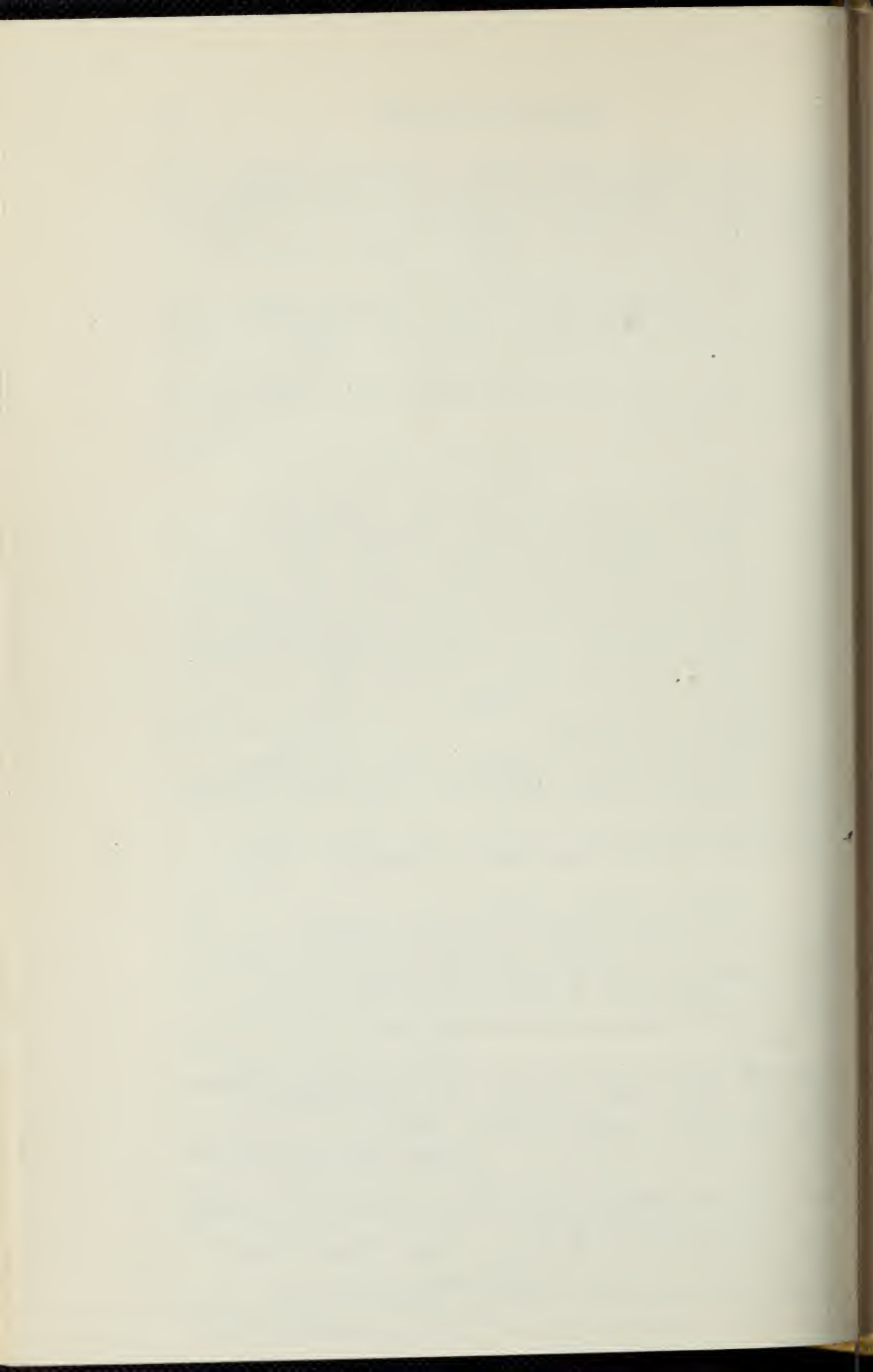
Stella Pear Bradford, A. B., Teacher, Prairie City, Illinois.
 Reed Younger Campbell, A. B., Banker, Abingdon, Illinois.
 Jennie Clem, B. S., Teacher, Bushnell, Illinois.
 Flora Etheland Lamb, A. B., Teacher, Atlanta, Illinois.
 Lulu Edna Gale, B. O., Chillicothe, Illinois.
 Olive Myrtle McQueen, A. B., Teacher, Woodhull, Illinois.
 Ira Elmore Moats, B. S., B. O., Teacher, Rio, Illinois.
 Hilda Ruth Prag, A. B., Teacher, Abingdon, Illinois.
 Elbert Warren Ward, B. S., Teacher, Roseville, Illinois.
 Ethel Blanche Clark (nee Young), B. S., Matron, East Bakersfield, California.

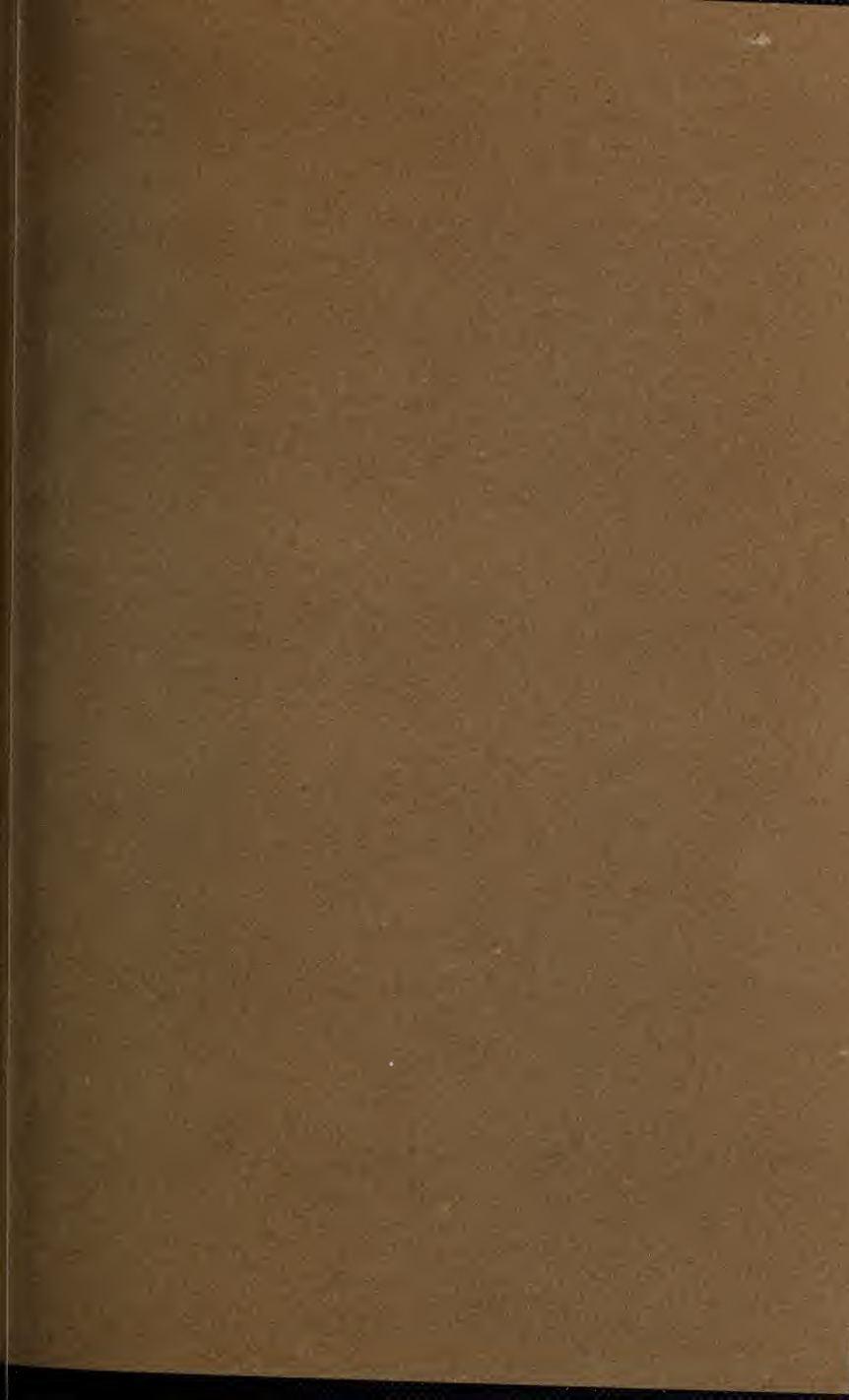
1910.

Mabel Edith Bond, A. B., Teacher, Chattsworth, Illinois.
 Henrietta Randall Evans, A. B., Teacher, Pekin, Illinois.
 Harry George Fouts, B. L., Minister, Wyoming, Illinois.
 Nathan Leonard Collins, B. O., Minister, Forth Worth, Texas.
 Thomas Henry McClure, A. B., Teacher, Great Bend, Kansas.
 Marie Adele Clore (nee Morton), B. L., Matron, Abingdon, Ill.
 Nellie Runkle (nee Beaver), B. O., Matron, Industry, Illinois.
 Mildred Almira Pomeroy, A. B., Teacher, Binford, North Dakota.
 Edith Janette Rees, A. B., Teacher, Inwood, Iowa.
 Ezra Bradford Steiner, A. B., Student in Missionary Training School, New York City.
 Roy William Stocking, A. B., Minister, Hanna City, Illinois.
 Robert Miskimen Wrigley, A. B., B. O., Teacher, Columbus Junction, Iowa.
 Harry Taylor Russell, B. S., Minister, Port Byron, Illinois.
 Alice Louise Lewis, B. Mus., At Home, Abingdon, Illinois.

1911.

Eva Lena Baird, A. B., Teacher, Whitehall, Michigan.
 Marcus Earle Coffman, B. S., At Home, Mt. Sterling, Illinois.
 Floy Fenton Cutler, A. B., Teacher, Olivet, Michigan.
 La Vere E. Hughes, Bl., B. O., At Home, Maquon, Illinois.
 Maud Gertrude Jones, A. B., Student State Normal, Normal, Illinois.
 Florence Augusta Crouch, B. Mus., At Home, Abingdon, Illinois.
 Lenore Du Bois, B. Mus., At Home, East Peoria, Illinois.
 Dilla Ranck, B. L., Teacher, LaHarpe, Illinois.
 Maybelle Evelyn Reynolds, B. L., Teacher, Sturgiss, South Dakota.
 Helen Gertrude Watson, A. B., Graduate Student in University of Illinois, Urbana, Illinois.
 Vesta Violet Watson, A. B., B. O., At Home, Seaton, Illinois.
 Ira Maple Wrigley, A. B., Teacher, Atlanta, Illinois.
 Hazel Lucile Haas, B. Mus., At Home, Bushnell, Illinois.
 Nellie Werts (nee Reynolds), B. O., Matron, Abingdon, Illinois.





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Vol. 10 April 1912 No. 2

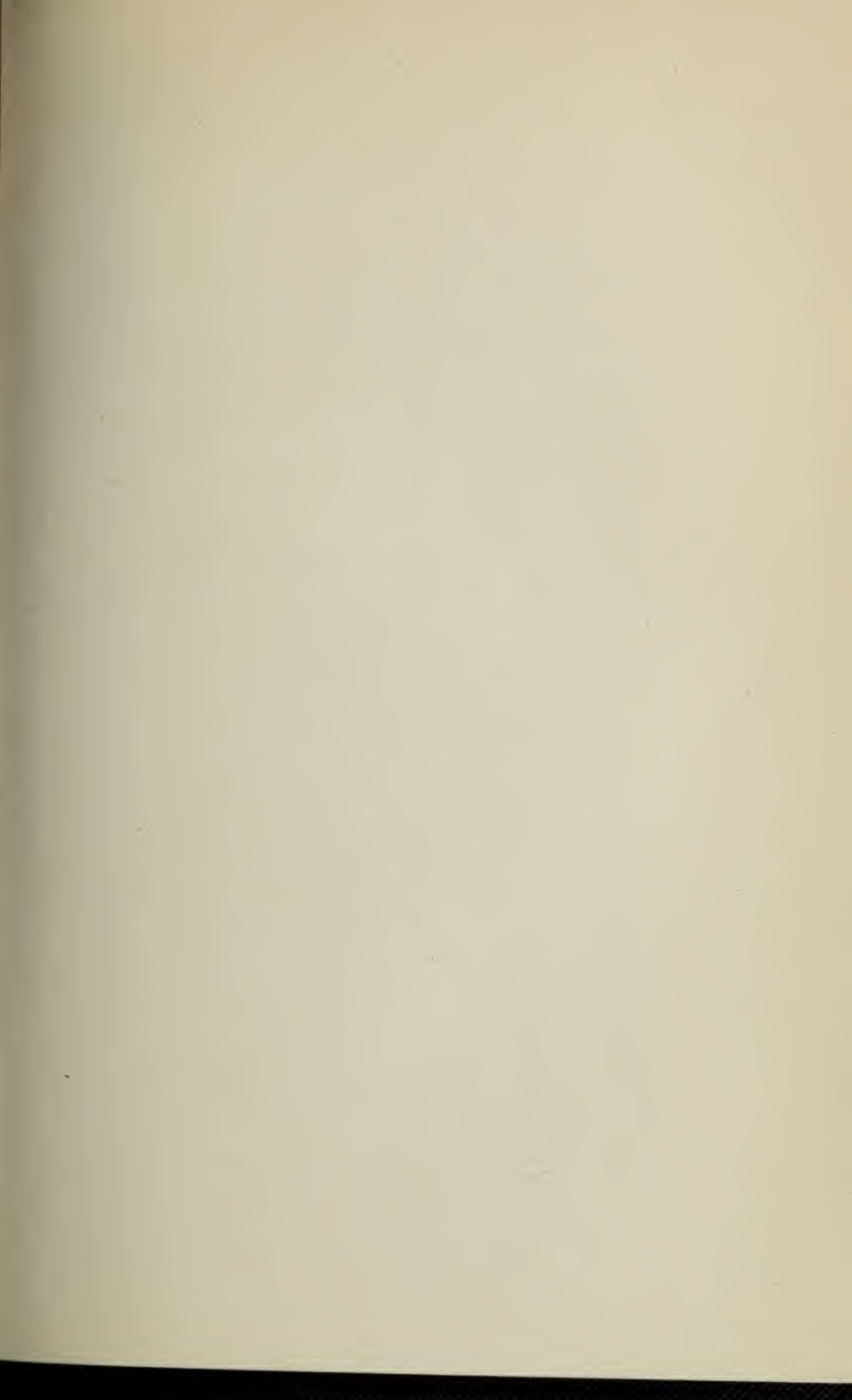
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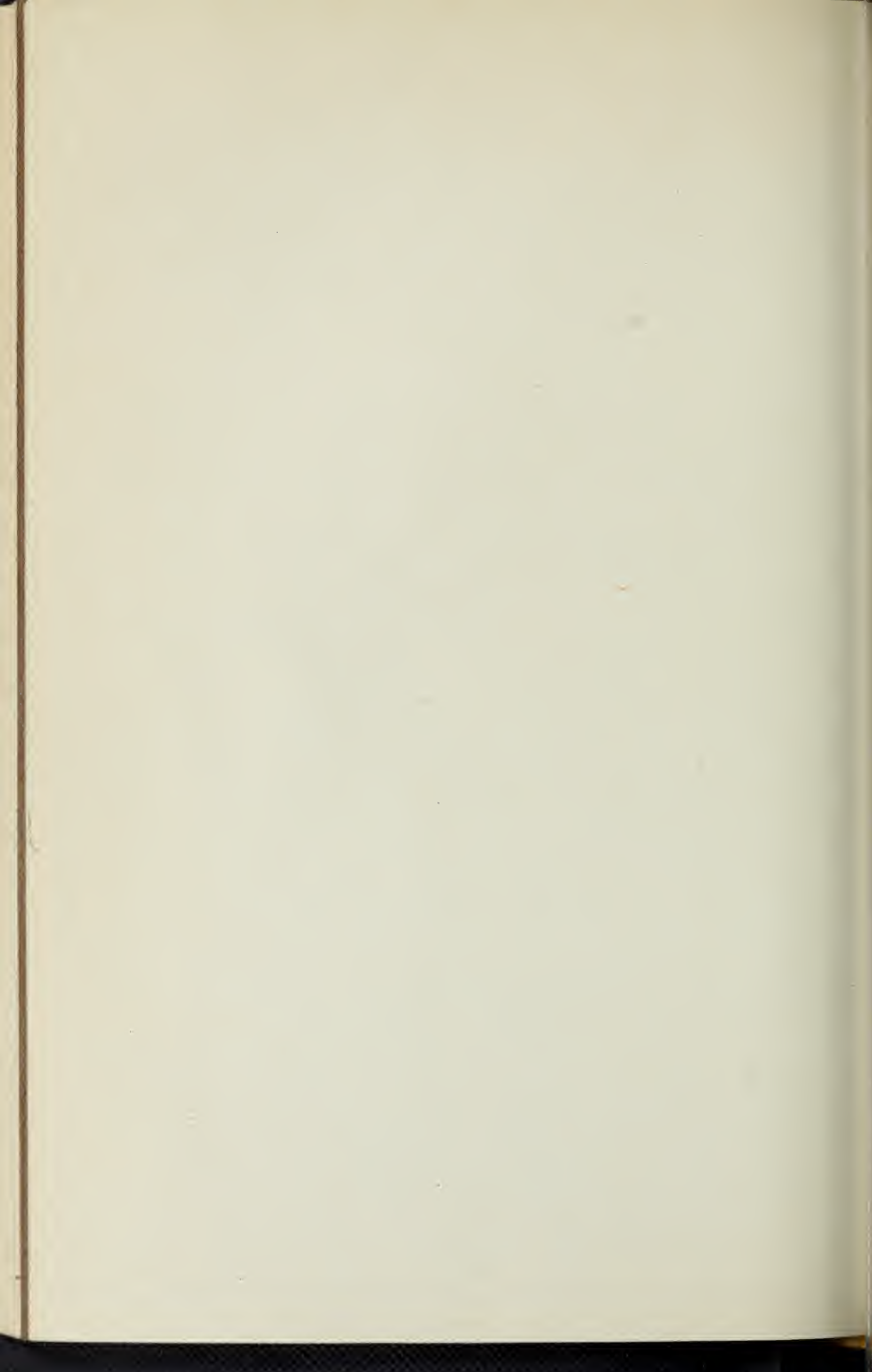
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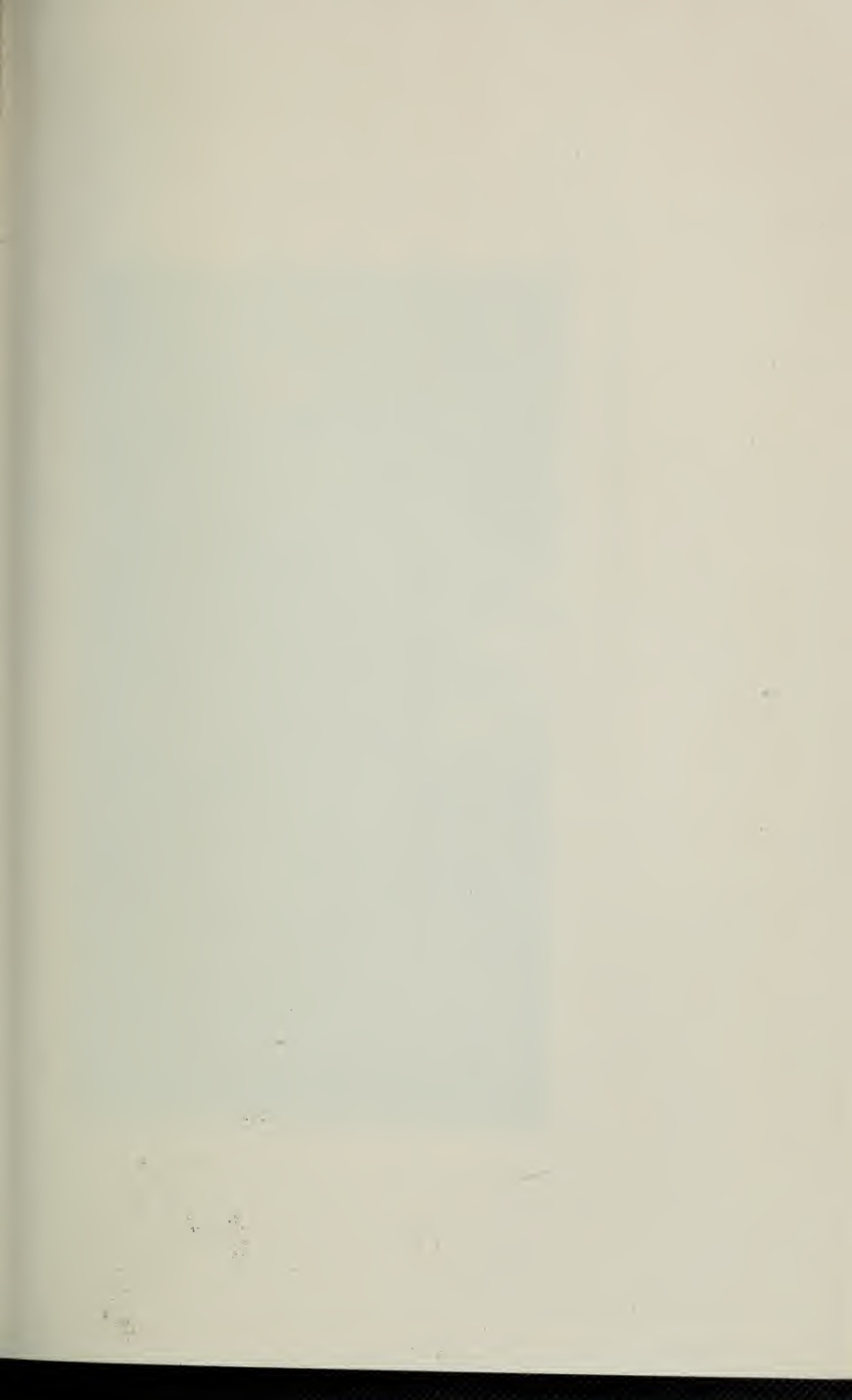
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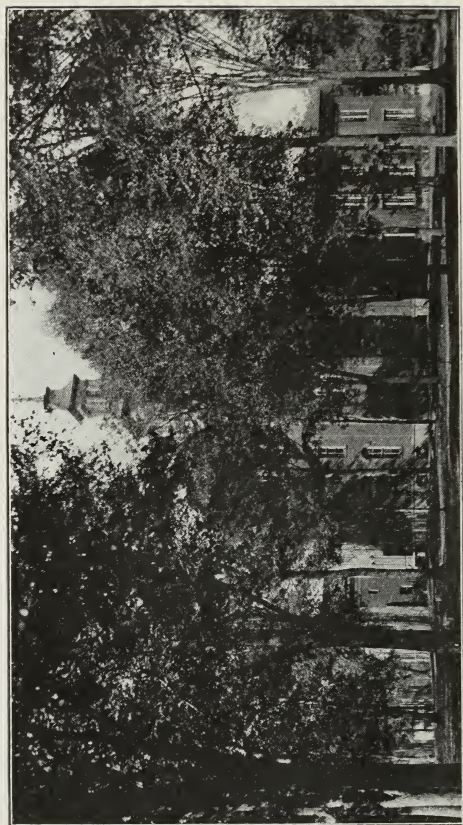
Hedding
College
1913

М. И. П. О. Г. О.
Т. П. А. Л. О.
З. И. К.









**The Fifty-Eighth
Annual Catalogue
of
Hedding College**

**A College of Liberal Arts
With Associated Departments**

**Under the Auspices of the Metho-
dist Episcopal Church**

Abingdon, Illinois



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Calendar.

1913

June 8, Sunday.....	Baccalaureate Sermon.
June 9, Monday.....	{ Department of Oratory. Class Day Exercises. Lincolnian Exhibition.
June 10, Tuesday.....	{ Alpha Sigma Open Meeting. Oliniana Open Meeting. Warren Grove Ryan Contest.
June 12, Thursday.....	Commencement

1913—FALL TERM.

September 15, Monday.....	Registration.
September 16, Tuesday.....	Registration until 6 P. M.
September 18, Friday.....	Matriculation Exercises.
November 27, Thursday.....	Thanksgiving Recess
December 17, 18, 19.....	Examinations.

1914—WINTER TERM.

January 6, Tuesday.....	Registration until 6 P. M.
February 5, Thursday.....	Day of Prayer.
February 25, Wednesday.....	John W. Ferris Debate.
March 23, Monday.....	Emma Sanders Brown Contest.
March 25, 26, 27.....	Examinations

1914—SPRING TERM.

March 31, Tuesday.....	Registration until 6 P. M.
April 18, Friday..	Arbor Day, G. A. R. Patriotic Contest, Oratory
June 10, 11, 12.....	Examinations.
June 18, Thursday.....	Commencement.



Trustees of the College.

OFFICERS.

Joe Bell, President.	Samuel Van Pelt, Vice President.
E. H. Bradway, Secretary.	Jesse Barlow, Treasurer.
W. D. Agnew, President of College.	

Term expires in the year 1913.

Ministers.	Laymen.
F. E. Shult, Geneseo.	J. Fuller, Galva.
T. E. Newland, Rock Island.	Byron Jordan, Orion.
W. H. Craine, Kirkwood.	*E. H. Bradway, City.
C. F. W. Smith, Monmouth.	T. E. Burnside, City.

Term expires in the year 1914.

Ministers.	Laymen.
John H. Ryan, Pontiac.	Jesse Barlow, City.
Samuel Van Pelt, Galesburg.	C. W. Bridgeford, Joy.
Joe Bell, Galesburg.	Thomas Blodgett, Wichita, Kas.
*Geo. R. Cady, East Moline.	T. S. Henery, Havana, Ill.

Term expires in the year 1915.

Ministers.	Laymen.
O. T. Dwinnell, Peoria.	B. P. Baird, City.
W. B. Shoop, Sheldon.	Reed Campbell, City.
T. S. Pittenger, Macomb.	W. C. Frank, Galesburg.
J. W. Edwards, Kewanee.	S. E. Bear, Kirkwood.

CONFERENCE VISITORS.

Alexander Smith, Rock Island. J. L. Shively, Bushnell.

EXECUTIVE COMMITTEE.

W. D. Agnew, Ex. Officio.	S. Van Pelt.
Joe Bell, Chairman.	J. E. Barlow.
E. H. Bradway, Secretary.	B. P. Baird.
T. E. Burnside.	C. F. W. Smith.

*Nominated by Alumni Association.



The Faculty.

WALTER D. AGNEW, PRESIDENT.

A. B. Chaddock College, 1897; Alumnus of Illinois Wesleyan University; S. T. B., Boston University School of Theology, 1901; D. D., Illinois Wesleyan University, 1906.

JAMES ALBERT WHITTED, DEAN.

Mathematics and Astronomy.

B. Ped., Southwestern College, 1893; Ph. B., *ibid*, 1895; A. M., *ibid*, 1896, Graduate Student University of Chicago, Summer Quarter, 1896, 1897; and years 1897-8, 1901-2.

CLARENCE SIMPSON MAST, FINANCIAL SECRETARY.

Central Illinois Conference Chair of Natural Science.

B. S., Ohio Wesleyan University, 1906; A. M., *ibid*, 1911.

ANDREW PETER ROLEN.

Epworth League Chair of Mental and Moral Science.

B.S. Hedding College, 1894; M. S., *ibid*, 1896; D. D., *ibid*, 1910.

EVA JANE ROBB.

Thomas Newell Chair

German Language and Literature.

A. B., Hedding College, 1895; Graduate Student, University of Chicago, 1899-1900; A. M., Hedding College, 1900; Resident Student, Berlin, 1905.

MARGARET ESTHER BALLEW, SECRETARY.

Mary S. Reece Chair of English Literature.

A. B. Hedding College, 1909; A. M., University of Illinois, 1910.

CHARLES EDWIN SMITH.

Alumni and Students Chair of Classic Languages
and Literature.

A. B., Hedding College, 1897; A. M., *ibid*, 1900; Graduate
Student University of Chicago, 1897-8, 1902-3, Summer Quar-
ter, 1898, 1899, 1900.

ROSCOE OWEN STOTTER.

History and Political Science.

A. B., University of Indiana, 1910; LL. B., *ibid* 1911.

HELEN MARIA PARSONS.

B. L., Ohio Wesleyan University, 1894; Post Graduate Stu-
dent Institution Phonétique, Sorbonne, Paris, 1911-12; Post
Graduate Student Ohio State University.

MARION LELA NORRIS, DEAN OF WOMEN.

Oratory and Physical Culture.

A. B., Northwestern University, 1910; Graduate of the
Cumnock School of Oratory, 1911.

ALTA MERRIAM GRAVES, DIRECTOR OF THE
CONSERVATORY.

Piano, Pipe Organ, and Harmony.

B. Mus., Hedding College, 1903; Graduate Student Bush
Temple Conservatory of Music, Chicago, 1906.

DAISY MELVIN.

Voice Culture, Piano, and Theory.

Graduate Jessie L. Gaynor School of Music, 1907; Musical
Graduate of Northwestern University, 1909; Post Graduate
Student Northwestern University, 1911.

CHARLES LINDOFT.

Violin and Wind Instruments.

KATHERINE ANNA WALKER.

Assistant in Piano.

Graduate in Pianoforte, Hedding College, 1910.

MARY ELIZABETH McDERMET.

Associate Instructor in Piano.

B. Mus., Hedding College, 1912.

GLENN A. ROWLES.

Shorthand, Typewriting and Penmanship.

Graduate Brown's Business College, Galesburg, Illinois.

MAYME QUICK.

Bookkeeping and Business Practice.

Graduate of the Gem City Business College, Quincy, Illinois.

KATHERINE PERCY.

Domestic Science.

Graduate of Simmons College.

ARCHIE OLIVER HECK.

Laboratory Assistant in Chemistry.

RINA ELIZABETH GOLDSTONE.

Assistant in English.

ROSCOE OWEN STOTTER.

Director of Athletics.



CHAPTER ONE

Introductory.

I

GENERAL STATEMENT.

HEDDING COLLEGE is located in Abingdon, Illinois. This city lies in the southwest portion of Knox County, at the intersection of the Minneapolis and St. Paul railroad with the Quincy branch of the Chicago, Burlington, and Quincy railroad. These facilities, together with the Traction Line to Galesburg, render the city easy of access from all parts of the surrounding country. The city is anti-saloon territory by perpetual charter, and has developed significant industries, as well as great attractiveness as a place of residence. The present population is approximately three thousand.

1. The campus of Hedding College comprises two entire squares of wooded park in the heart of the residence district. In the center of the campus stands the main building, virtually a double structure. The Chapel wing was erected during war times and is solidly built of brick. On the ground floor is the library, to which constant additions are being made, with the purpose of keeping abreast of the times. The reading room is well supplied with current literature—daily, weekly and monthly.

Across the hall from the Library is the Women's Waiting Room.

The second floor is entirely occupied by the Auditorium, capable of seating five hundred persons. It is here that the daily Chapel Exercises are held, as well as the more notable events of the school year.

2. The main building was erected in 1873, and is connected directly with the Chapel wing. It is a three story structure, surmounted by a tower, observable above the trees in approaching the city from any direction. The third story is occupied by the Conservatory of Music, and by the Literary Societies, which with their finely furnished rooms are an important feature of the College. Large and well lighted class rooms occupy the

second floor. On the first, in addition to several class rooms, are the College Offices, Reception Parlor, and the Christian Association room. The Science Department has here a large class room, connected by a stairway with the laboratories immediately below. These are equipped with apparatus for work in Chemistry and Physics.

3. Facing the west campus, with its splendid lawn and trees, is the Nessie Blodgett Hall for Young Women, erected during the year 1909 at a cost of \$22,000. It was made possible by the generous initial gift of Mr. Tom Blodgett, of Wichita, Kan., and named in memory of his wife, an alumna of the College. The Hall is modern, convenient and comfortable in every respect and provides a home for nearly fifty. It is more fully described in Chapter III.

4. In the quadrangle between the Main Building and the Nessie Blodgett Hall stands the Gymnasium, which offers facilities for indoor sports, and for the regular drill in physical culture. The floor has been the scene of many basket ball victories. Basket ball is Hedding's specialty in athletics.

5. North of the Gymnasium is the Central Heating Plant.

6. Across Monmouth Street, and directly north of the west campus, is the handsome residence purchased by the College for the home of the President, which constitutes a very desirable addition to the equipment of the institution. It is so located as to be almost an integral part of the campus.

7. In the western part of the city, is an athletic field, with a splendid base ball grounds, while on the campus itself is located a tennis court. Thus abundant provision is made for outdoor sports.

II

HISTORY.

During the decade of 1850-60 a great educational spirit moved the people of the central states. No less than ten schools of college grade were then projected by the Methodist church in this general section; among them Northwestern University, Illinois Wesleyan and Hedding College.

It was in 1836 that Abram Swarts prophesied the ultimate location of a college upon the sightly knoll where Hedding College now stands, and a few years later, his prophesy was made good. The city of Abingdon was by that time laid out, and had received its perpetual saloonfree charter. College and city prospered together. In 1858 nearly two hundred students were enrolled, including a number of primary grade.

The first considerable enterprise was the erection of the Sminary Building, ample and sightly according to the stand-

ards of that time, and an evidence of institutional vigor and power. Seventeen years later, in 1873, a much larger undertaking was projected under the presidency of Dr. J. G. Evans and brought to completion. For some years the school enjoyed exceptional prosperity; but finally, to demonstrate its right to existence, experienced adversity. A decline in attendance and an increase of indebtedness precipitated a crisis, from which the institution passed by the generous assistance of Mr. Thomas A. Newell, a resident of Abingdon. A series of strong men held the position of president, and the rebuilding of the College in prestige and influence began. Its hold on the Conference was intensified, for its Alumni held pastoral positions in every part of the Conference, or won success in lay activities. Nearly four hundred names are on its alumni roll, including many who have achieved commercial or professional success above the average.

The decade of the nineties saw the beginning of an endowment fund. In 1903 the gymnasium was erected and the era of expansion ushered in.

The endowment campaign of 1908-09 added materially to the resources of the College, while that of last year not only increased the fund but awakened a fine spirit of enthusiasm for its usefulness. During the current year plans have been laid to add one hundred thousand dollars more to the endowment and raise fifty thousand dollars for improvements by 1916.



CHAPTER TWO

Student Finance.

GENERAL INFORMATION.

I

THE general practice among institutions of learning is to distinguish between the fees received on the basis of service rendered. This service is of three kinds, general instruction, represented by Tuition; administration, keeping of the records, conveniences of the buildings, and a variety of miscellaneous items, represented by the Incidental Fees; and special services of extraordinary instruction as in music or oratory, art, commerce, domestic science or in the giving of special examinations, which is represented under the title of Special Charges.

A proportionate reduction, shown in the Table of Charges, is made for such as register for less than regular work. But this modification does not relate to changes made after formal registration, except when such changes arise from sickness. In this case a proper application and physician's certificate must be filed.

The Incidental Fees are required of all students. Where registration is made for but one course, the fee is reduced one-half. This is the only modification allowed. The fee is six dollars for Fall Term, and five dollars each for Winter and Spring Terms.

Additional charges are made for the support of athletics, delayed registration, special examinations, personal instruction in the auxiliary schools and for piano rental.

II

TABLE OF CHARGES.

Payable in advance to the Financial Secretary.

TUITION.

Regular Students—		Two Courses—	
Fall Term.....	\$14.00	Fall Term.....	\$9.00
Winter and Spring, each	13.00	Winter and Spring, each.....	8.00
One Course—			
Fall Term.....	\$6.00		
Winter and Spring, each.....	5.00		

INCIDENTAL FEES.

Regular Students—			
Fall Term.....	\$6.00	Students taking one course.....	\$2.50
Winter and Spring, each.....	5.00	Full Music and Oratory students	2.50
Domestic Science	\$2.50		

SPECIAL CHARGES.

Delayed Registration.....	\$1.00	Laboratory Fee (per term)—	
Special Examination.....	1.00	Chemistry and Physics.....	\$2.50
Diploma Fee.....	5.00	Certificate	3.00
Athletic Fee.....	1.00		

PIANO.

MRS. GRAVES

Two 30-Minute Lessons, per week—		One 30-Minute Lesson, per week—	
Fall Term.....	\$22.00	Fall Term.....	\$19.00
Winter and Spring, each	21.00	Winter and Spring, each.....	17.00

MISS MELVIN

For Junior and Senior students the charges are the same as under the Director.

Two 30-Minute Lessons, per week—		One 30-Minute Lesson, per week—	
Fall Term.....	\$15.00	Fall Term.....	9.00
Winter and Spring, each	14.00	Winter and Spring, each.....	8.00
One 45-Minute Lesson, per week—			
Fall term.....	\$11.00		
Winter and Spring, each.....	10.00		

PIPE ORGAN.

Two 30-Minute Lessons, per week—		One 30-Minute Lesson, per week—	
Fall Term.....	\$25.00	Fall Term.....	\$18.00
Winter and Spring, each.....	23.00	Winter and Spring, each.....	17.00

VOICE.

Two 30-Minute Lessons, per week—	One 30-Minute Lesson, per week—
Fall Term.....\$22.00	Fall term.....\$15.00
Winter and Spring, each.....\$21.00	Winter and Spring, each..... 14.00

CLASSES.

Harmony in Class (2), per week—	Musical History—
Fall Term.....\$6.00	Fall Term.....\$3.50
Winter and Spring, each..... 5.00	Winter and Spring, each. 3.00
Private Harmony (2), per week—	Chorus, per term..... 1.00
Fall Term.....\$12.00	
Winter and Spring, each..... 10.00	
Counterpart (2), per week—	
Fall Term.....\$6.00	
Winter and Spring, each..... 5.00	
Technique—	
Fall Term.....\$8.00	
Winter and Spring, each.....7.00	
Sight Reading (2), per week—	
Fall Term.....\$6.00	
Winter and Spring..... 5.00	

RENTALS.

Piano, Two Hours Daily—
Fall Term.....\$6.00
Winter and Spring, each..... 5.00
Piano, One Hour Daily—
Fall Term.....\$3.50
Winter and Spring..... 3.00
Pipe Organ. One Hour Daily—
Fall Term.....\$3.50
Winter and Spring..... 3.00
Violin, per lesson..... .75

PUBLIC SPEAKING

Two 30-Minute Lessons, per week—	One 30-Minute Lesson, per week—
Fall Term.....\$18.00	Fall Term.....\$12.00
Winter and Spring, each..... 16.00	Winter and Spring, each..... 10.00
Class Oratory, per term—	
Fall Term.....\$4.00	
Winter and Spring, each..... 3.00	

COMMERCIAL DEPARTMENT.

Business Course—	Bookkeeping, when taken alone—
Fall Term.....\$14.00	Fall Term.....\$14.00
Winter and Spring, each..... 13.00	Winter and Spring, each..... 13.00
Shorthand and Typewriting, per week..... 1.00	Penmanship, when taken with other studies, per term..... 5.00
Typewriter Rental, per week.... .50	

DOMESTIC SCIENCE.

Two Lessons, per week—
Fall Term.....\$8.00
Winter and Spring, each..... 6.00

NESSIE BLODGETT HALL.

Board and Room, if paid for term in Advance—	For students wishing to room alone the rate is correspondingly higher.
Fall Term.....\$63.00	
Winter Term..... 54.00	
Spring Term..... 54.00	
	Board and Room, if paid by the week.....\$5.00

Men's Commons—
Table Board, per week.....\$3.25

III

TO THE BENEVOLENT FRIENDS OF EDUCATION

Hedding College for many years struggling with poverty, has achieved success.

Its splendid student body, in quality if not in quantity, its cultured faculty, its valuable campus and buildings, its success in producing scholars and moulding character speak volumes when viewed in the light of the difficulties encountered.

To secure and hold a good student body, to gain a reputation for scholarship, and to win loyalty of students and constituency is difficult. In this respect Hedding College has a record for service well rendered.

The time has come, however, for a greater development and an increased influence. To do this it is necessary for the friends of the College to give it their support.

Any of the following forms of gifts or bequests will be helpful to the cause of Christian Education in this institution.

1. Each department in the College should have a Library Alcove, endowed with at least five hundred dollars, the interest of which would keep it furnished with a few of the newest and choicest books. The donor may name the alcove. One such is now instituted by Rev. W. J. Leach and wife in memory of their little son, but more are needed.

2. Thirty five thousand dollars would endow a Professorship, the interest of which would permanently employ a noble and cultured teacher to instruct, in the donor's name.

3. A generous amount could be expended in developing an astronomical observatory, and in equipping the physical and chemical laboratories and in fitting a room for domestic science.

4. One could find a suitable way of helping the cause of education in conveying to the College real or personal property on the annuity plan. We commend this plan to our friends who wish to place their funds where an income will be secured during their lives, and where they will do good in years to come.

5. Others not wishing to part with their property interests, might make deed to the college, retaining a life interest, or notes could be given due upon death.

6. There are others who cannot spare any considerable amount from their business, who would doubtless prefer to make provision in their wills for the cause of Christian Education. For such the following form is suggested.

I give and bequeath to Hedding College, at Abingdon,
 Knox County, Illinois on condition that the
 principle shall never be diminished, but be securely invested,
 and the net income and interest shall be devoted to

.....
 Name

Address

Several scholarships are held by friends of the College.
 A limited number of these scholarships are available for the use
 of worthy, needy students.

In accordance with the custom set by the Colleges of the
 State a scholarship for one year may be awarded as a prize
 to any high school of the State.

The principal has the right to nominate any one of the
 three honor students of the graduating class for the year fol-
 lowing his graduation. Holders of these scholarships are en-
 titled to free tuition in either the College or Academy. The
 incidental and special fees are not remitted.

The first right to nominate to a scholarship lies with the
 donor; but the nomination is subject to review by the Faculty.
 All such nominations must be certified in written form and
 submitted to the Secretary of the Faculty before the first day
 of registration. In case such nominations are not received,
 unless the right is particularly reserved, the Faculty acquires
 the right to nominate for the ensuing year.

It is required of all holders of scholarships that they main-
 tain creditable class standing, and that they render such spec-
 ial services to the College as may be determined upon by the
 Faculty.

IV

SELF-HELP.

The regular work of the College offers some opportunities for students who must make their own way. Laboratory assistants are compensated; the gymnasium is under student care; some office work is available. The position of club steward is remunerative. A number of ministerial students, by arrangement with the District Superintendent, serve nearby pastorates. In a general way the College co-operates efficiently and sympathetically with such students as are endeavoring to achieve self help. The citizens of Abingdon are appreciative of this class, and frequent business opportunities come to the willing and capable student. It may confidently be asserted that no one need abandon his purpose of securing an education from lack of means. Many of the most honored graduates have fought this particular battle with abundant success.



CHAPTER THREE

The Woman's Hall

THE Nessie Blodgett Hall was erected during the year 1909, and occupied the following January. It has more than met expectations for convenience and comfort. The cost of the building with furnishings is approximately twenty-two thousand dollars. The initial gift was made by Mr. Tom Blodgett, of Wichita, Kan., and the building is named in memory of his wife, Nessie Killip Blodgett, who graduated from Hedding in the class of 1897. The Hall is located in the beautiful maple grove of the west campus, and faces west. Between the Hall and Pennsylvania Avenue is nearly an entire block of park, with every invitation to outdoor enjoyment. The building itself is 40x80 feet in dimensions, and four stories in height, including basement. It is built of dark vitrified brick, with white stone trimmings and is in modified colonial style. In its general aspect it is probably the most attractive building on the campus, and in every way worthy of its position on the west front of the College structures.

The basement floor is devoted to the dining room, which is large and sunny, having windows on the east, south and west; the kitchen modern in its appointments; and a spacious laundry which is at the service of the young women when arrangements with the matron have been made.

The main floor of the building contains a spacious entrance hall, (from which a grand staircase arises), opening upon the large reception room, 22x36 feet in size, while at an angle with this is the "east reception room", better adapted for private conversation. From the reception hall opens a corridor to the north, which gives access to four private rooms. The apartments of the Dean of Women are also on this floor.

The second and third floors are reached by two separate stairways, are alike in their appointments, and consist each of a broad corridor running the length of the building, ample toilet rooms, and nine private rooms. The private rooms are quite varied in arrangement, but have an average floor space of 11x15 feet, and in addition to that an ample closet.

It is designed that two persons should occupy each room;

and they are fitted with this in view. The furniture consists of two cots, with mattresses and pillows; a dresser, wash stand, with toilet set, study table, and three chairs. The student is expected to provide her linen, blankets, comforts, mattress cover and pad, towels curtains and such further articles as she may desire. Commonly it is planned to provide draperies for the cots and thus transform the room into a pleasant sitting room.

Rooms may be reserved for the ensuing year by a deposit of five dollars, which will apply on the charges for the year. In case the reservation is cancelled by August 15, the deposit fee will be returned.

All young women, who are not residing with relatives or engaged in such self-help as requires residence elsewhere, are expected to reside in the Hall. They are directly under the charge of the Dean of Women, who announces to them the particular regulations of the place.

The residents of the Hall are members of an association and elect a committee of seven, who, with the Dean of Women, constitute an Advisory Board, with considerable discretionary power.



CHAPTER FOUR

Student Miscellany.

I

GENERAL REGULATIONS.

THE discipline of the College in all departments is vested in the Faculty.

All students are required to attend the daily recitations, Chapel Exercises and some church service on Sunday. A record of this attendance is kept.

No society or organization of any kind may be formed without first securing the approval of the Faculty.

All public meetings to be held by the societies or organizations connected with the College must have the approval of the Faculty.

All social functions of whatever character will be restricted to Friday and Saturday evenings, unless by special permission of the Faculty.

Particular social regulations respecting young women are announced to them by the Dean of Women at the beginning of the year, and both men and women are responsible for the observance of such regulations.

The use of tobacco in any form is discouraged and its use on the College premises is forbidden. The use of intoxicants, participation in gambling, attendance on the part of the students at any place of doubtful amusement is prohibited.

II

LITERARY SOCIETIES.

The most distinctive feature of student life has for years been the vigorous interest in literary societies. Of these there are three.

The Oliniana Society was organized in 1853. Lincolnian, after the war, adopted as its motto: "Pro Deo et Patria." These for long divided honors, and engaged in competition, possibly at times over tense. The Alpha Sigma Society was organized in 1903, and has demonstrated equality with its elder sisters by the quality of its work. Each society has exclusive

control of a hall, beautifully equipped, and convenient for all society functions.

III

CHRISTIAN ASSOCIATIONS.

It is natural, in a school conducted under religious auspices, that the spiritual life of the students should be well developed. This manifests itself most significantly in the maintenance of regular weekly devotional meetings, Bible study classes, and other phases of work among students. Together they conduct the noon-day prayer service in the Association Room. This has for years been maintained daily by students, and nothing is allowed to displace it. Its value has been incalculable, and will be attested in the future as in the past.

IV

HONORS.

The Premier Honor of the College consists in the announcement on Commencement Day of the name of the student, who, in the judgement of the Faculty, has for the past year best exemplified all round scholarship, coupled with reasonable activity in general student interests. There is no reward of any kind, save the distinction which accompanies the recognition of this achievement.

The office of Marshall of the College has been created in recognition of general worth and of qualities of leadership. The Marshall is in charge of the details of all public functions under the auspices of the College. At the close of the winter term election is made by the Faculty from the students under Senior rank.

The University of Illinois has created the Hedding College Scholarship in its Graduate School, which produces an income of two hundred and fifty dollars and entitles the holder to exemption from all fees except that for matriculation. The Faculty of Hedding College nominates for this scholarship one member of the Senior class. This nomination is esteemed equivalent to an appointment.

The Warren Grove Ryan Prize of twenty-five dollars was instituted by Dr. and Mrs. John H. Ryan in memory of their son. It is awarded for the best oration, written and pronounced by a member of the College classes. This contest takes place during Commencement week.

The Ferris Prize for debate, of fifteen dollars. This was instituted by Rev. John W. Ferris, and is designed to stimulate

forensic interest and power. It is competed for by representatives of each of the literary societies, and takes the form of some permanent and appropriate article for the society hall.

The Emma Sanders Brown Prize for Oratory is named in memory of his wife by Dr. Robert Ayres Brown, an alumnus of the College. It is awarded to the winner of the Oratorical Contest held under the auspices of the College Prohibition Club. The award is twenty-five dollars.

The Chaplain Clemens Prize for superior class work, open to such ministerial students as qualify by presentation of some required literary production. The award is made on the basis of monthly grades for class work. The Prize is instituted by Chaplain Joseph Clemens, of the United States Army, and is in the sum of twenty-five dollars.

The Grand Army Prize of fifty dollars is established by Major J. Latimer, B. P. Baird, T. E. Burnside, James Ritchey, Orion Latimer and J. E. Barlow, of Abingdon, and is competed for by representatives of the three Literary Societies delivering original orations on some phase of patriotism. The contest will be held on Arbor Day.

The Junior Prize of ten dollars is instituted by a friend, and awarded to that member of the Junior class who shall rank highest in scholarship.

The Freshman Prize of ten dollars is instituted by Mr. C. E. Downs, of Abingdon, and awarded to that member of the Freshman class who shall excell in scholarship.

All Juniors and Seniors are required to compete for some literary prize.

ATHLETICS.

V

The College fully recognizes the value of Athletics, both to the individual and as a focal point for college spirit. This recognition takes the form, first, of providing facilities for indoor and outdoor sports, such as the Gymnasium and the Athletic field; secondly, in the appointment of a member of the Faculty to serve as Athletic Director, and providing a special instructor for young women; thirdly, in creating a Board of Athletic Control, consisting of seven members, three elected by the Faculty from its number, two by the Executive Committee of the College, and two by the student body—one representing the College, and one representing the Academy. This Board has charge of all Athletic interests and the business which pertains to them.

Participation in competitive contests is a privilege condi-

tioned upon the successful carrying of at least three full courses. Failure in class work renders the individual liable to forfeit this privilege.

Young women are required to participate in Physical Culture classes for at least three years.

VI

THE DAY OF PRAYER.

Notable among the great days of the year, is the first Thursday after the first Sunday of February, known as the "Day of Prayer for Colleges." It is the desire of the College that the churches throughout the patronizing territory should observe the day.

It has a distinctive place in college life. Preparatory services are held for days before, and special services follow. But the solemn consecration of the day is itself most significant. The services, while numerous and important, leave time for personal meditation or small conferences.

It is the desire of the College more and more to throw the responsibility for the special services of the day upon such of the Alumni as are in the active ministry. Their presence is desired, and their participation in the program of services is requested. The justification for the services involved in the upbuilding of a Christian College is apparent when scores of students attain to larger views of life on such occasions as this.



CHAPTER FIVE

The College.

I

GENERAL STATEMENT.

THEDDING College is an institution for general culture and discipline rather than for specialization. In view of this it is desirable to keep the classes together as far as consistent in order that all may share in the enthusiasm of a common pursuit for knowledge. Courses of study are offered leading to the Bachelor of Arts and the Bachelor of Science Degrees, that provide a liberal culture which every citizen should possess.

ENTRANCE REQUIREMENTS.

Graduates of the Academy and of accredited high schools and academies are admitted without examinations on the subjects completed. Candidates who cannot produce certificates containing grades in each subject covered are subject to examination by the professors of the several departments. An applicant who is not a candidate for the Bachelor's Degree may be admitted as a "special student" in any department with the consent of the instructor in charge, and permission of the Faculty.

Evidence of good moral character is required of all students and certificates of honorable dismissal must be presented by those who have been members of other Colleges. No student will be matriculated for non-resident work.

ADMISSION TO THE FRESHMAN CLASS.

Admission is based upon the unit of work. A unit is one study carried through a minimum of thirty-six weeks, the student reciting five times a week and the recitations fifty minutes duration. Fifteen such units are required for entrance as full Freshman. Of these fifteen units eleven are required and four are elective.

REQUIRED UNITS.

English	3	units
Algebra	1½	units
Geometry	1½	units
Latin	3	units
Science	1	unit
History	1	unit

ELECTIVE UNITS.

English	1	unit
Mathematics	1	unit
Latin	1	unit
Science	2	units
German	2	units
Greek	2	units
History	2	units
Physiography	½	unit
Botany	½	unit
Zoology	½	unit
Civics	½	unit
Elementary Economics.....	½	unit

REQUIREMENTS FOR GRADUATION.

The courses of study lead to the degrees of Bachelor of Arts and Bachelor of Science. But in each of these courses the major study may be varied as follows:

B. A. in Classics—Seven years of Ancient Language.

B. A. in Modern Languages—Six years of Modern Languages.

B. A. in English—Five years of College English in addition to Preparatory Work.

B. A. in History—Seven years of History and Economics.

B. S. in Mathematics—Seven years in Mathematics.

B. S. in Natural Science—Seven years in General Science.

All graduates must present minor studies as follows: Latin, two years; German, two; French, one; Science, three; History four; English, four; Mathematics, four; Philosophy, two.

These requirements are inclusive of work in the Academy or High School except as in English as above mentioned.

No credit will be given for less than one full year of language.

No student will be permitted to carry more than four nor less than three courses unless by permission of the Faculty.

GENERAL REQUIREMENTS.

These honors are conferred by vote of the Board of Trustees upon recommendation of the Faculty. Preliminary to such

action the following conditions must be met:

- (a) Completion of the Required Studies.
- (b) The completion of the full work required in the major courses.
- (c) The completion of sixteen full units of work above the college entrance requirements.
- (d) Work in residence in the College for at least one year.
- (e) The meeting of all supplementary requirements.
- (f) Theses presented for Junior or Senior requirements must be written on some phase of the major subject.
- (g) The sufficient discharge of all financial obligations to the College, including the Diploma Fee of Five Dollars.

COURSE OF STUDY.

Freshman Year.

Latin 51.
 Mathematics 52.
 Literature 53.
 Chemistry 54.
 German 56.

Sophomore Year.

Greek 60.
 Latin 61.
 Mathematics 62.
 Literature 63.
 Chemistry 64.
 History 65.
 German 66.
 French 67.
 Mental Science 68.
 Science 64

Junior Year.

Greek 70.
 Latin 71
 Mathematics 72.
 Literature 73.
 Physics 74.
 History 75.
 German 76.
 French 77.
 Moral Science 77.
 Geology 74.

Senior Year.

Greek 80.
 Mathematics 82.
 Literature 83.
 History 85.
 German 86.
 French 87.
 Bible 88.
 Theology 88.
 Physics 84.

II

O. GREEK.

DEPARTMENTS IN DETAIL.

Greek is one of the best culture studies. While it is understood that a mastery of Greek gives abundant mental discipline, yet a knowledge of the language is of value to any student, whether he specializes in the technical branches, or in history, literature or philosophy.

- 60 Elements of the language from a suitable beginner's book; Xenophon's Anabasis, Book I. Exercises in Greek Composition. Translation and Composition at sight. Practice in reading aloud and in writing Greek from dictation. Five hours per week.
- 70 Xenophon's Anabasis, Books II, III and IV; Homer's Iliad (three books). Constant practice in reading aloud and in translating at sight. Weekly exercises in Greek Composition with writing of Greek at sight. Five hours per week.
- 80 Greek Literature.—Lysias (selected orations); Plato's Apology and Crito; Greek Testament. A study of the life and times of Socrates in connection with Plato. One hour a week will be devoted to sight translation from the Hellenica and to the writing of Greek.
- 80 Greek Literature.—Herodotus (selections from the seventh and eighth books); Thucydides, Books VI and VII; Study of the Greek Drama, with plays selected from the works of Aeschylus, Sophocles and Aristophanes.

I. LATIN.

- 51 Latin Literature.—Cicero, De Senectute, and De Amicitia; Livy, Books XXI, XXII; Horace, Odes, and Epodes. Latin writing once a week throughout the year.
- 61 Latin Literature.—Tacitus, Agricola and Germania; Terence, Selected Plays.
- 71 Latin Literature.—Quintilian, Books X and XII; Introduction to ancient philosophical thought with reading from Cicero, Tusculan Disputations, Book I; General view of Latin poetry, or the Works of Virgil.

II. MATHEMATICS.

The aim of this department is to develop in the student the power to think clearly and logically. It further purposes to lay a broad foundation for advanced courses in mathematics and the technical sciences.

- 52 *a-b* Plane and Spherical Trigonometry. The fundamen-

tal principles of the subject are developed and applied to trigonometric reductions and to the solutions of triangles. The construction of the tables of logarithms, De Moivre's Theorem and the solution of equations are considered. A brief survey of Spherical Trigonometry is given in order to prepare for a thorough understanding of Astronomy.

62 *a-b* Analytic Geometry. The purpose of this course is to acquaint the student with analytical methods of investigation and to make him more skillful in the use of algebraic processes as applied to geometric loci. Special attention is given to the equations of the right line, circle, conic section and of higher plane curves. Text, Smith and Gale's Elements of Analytic Geometry.

c Astronomy. The aim of this course is to give a good conception of the solar system and the stellar heavens. Attention is paid to the constellations and current celestial phenomena, thus giving the student a foundation for the interpretation of literature and a correct understanding of other allied sciences.

72 *a* Calculus. The formulæ for the differentiation of a function are developed and simple applications are studied.

b Calculus. This course is a continuation of 72-*a* including integration and the application of the same to problems of geometry, mechanics, and engineering. Text, Granville's Differential and Integral Calculus.

c Theory of Equations. The work will be given in lectures based upon Burnside and Panton's Theory of Equations.

(*c*) Surveying. An elementary course consisting of lectures, assigned readings, office practice and field work. The ordinary problems arising in land surveying, leveling, grading and curves are taken up.

82 *a-b* Advanced Calculus and Differential Equations. The former will deal with methods of integration and the latter with the solution of problems and applications to Geometry and Mechanics.

(*c*) For this term a choice of several subjects will be given such as Solid Analytics, Analytic Mechanics and the teaching of Mathematics in Secondary Schools.

III. ENGLISH.

53 The History of English and American Literature is studied with representative selections from the leading authors.

Special attention is given to the influence of epoch and environment.

Long's History of English Literature and Abernethy's History of American Literature are the text-books.

- 63 It is the aim of this course to develop facility in correct and effective writing. Paragraph writing is followed by analysis of published essays, abstracts of current magazine articles, drafting of original outlines, and briefs, and writing of original essays for class criticism. Portions of the course require daily theme writing, formal debates and floor discussion. Scott and Denny's Paragraph Writing, Woolley's Mechanics of Writing and Baker and Huntington's Principles of Argumentation are the text books.
- 73 Certain phases of English Literature are given special consideration.
- a* The Development of the Essay from its first appearance to its later form.
 - b* Eighteenth Century writing is studied with careful comparison of the Classic and Romantic Schools.
 - c* A study of Nineteenth Century Lyric Poetry.—1913-'14.
- 73 *a-b* Devoted to a general survey of Shakespeare's complete works.
- c* A study of Browning and Tennyson. 1914-'15.
- 83 *a* A study of early English Literature from Beowulf to Chaucer by means of lectures and research work.
- b* The study of Spencer and Milton with the interest centered in Paradise Lost.
 - c* The Development of the Novel. Cross' Text book is used.

IV. NATURAL SCIENCE.

- 54 *a-b-c* General Inorganic Chemistry.—An introduction to the study of Chemistry. This course covers a thorough discussion of the fundamental principles of the science, the meaning of the symbols, the system adopted in naming elements and compounds, followed by a brief discussion of the non-metals and the metals, together with their more important compounds. Especial attention is paid to the reactions met with in qualitative analysis. Lectures twice a week. The student spends six hours each week in the laboratory, where he performs a number of simple experiments designed to illustrate the principles taught in the lecture room. Carefully prepared written note-books are required on laboratory work. Texts: Smith's College Chemistry, Smith and Hale's Laboratory Outline of General Chemistry. Three terms.

- 64 *a-b* Qualitative Analysis.—A comprehensive course in the qualitative analysis of the more important elements and their compounds, and the preparation of inorganic salts. Prerequisite, Chemistry 54. Nine periods of laboratory work and one recitation per week during the first half of year.
- b-c* Quantitative Analysis.—This course is designed to give a thorough training in the more common quantitative determinations. To carry out this purpose the fundamental operations of gravimetric and volumetric analysis are studied, and are applied to compounds of a simple nature. Nine periods of laboratory work and one recitation per week during second half of year.
- 64 *a-b* Zoology.—An advanced course is given in General Zoology. This course is intended to follow the academic course in Zoology or its equivalent.
- 64 *b-c* A course in Human Physiology.—The text used is Martin's Human Body, (advanced) supplemented with considerable laboratory work, and class demonstration.
- 74 *a-b-c* A course in General Geology, involving lectures, recitations and laboratory work. A general outline is presented of Dynamical, Structural and Historical Geology. The student becomes familiar with the common rock-forming minerals and with the typical varieties of rocks.
- 74 *a-b-c* College Physics.—To be preceded by the preparation of Elementary Physics 34 or an equivalent course. This is a thorough, practical and theoretical course in Mechanics, Sound, Heat, Light, Electricity and Magnetism. Four hours each week are devoted to experimental work designed to give the student a knowledge of laboratory methods and to develop a skill in the manipulation of apparatus. A knowledge of Trigonometry is required.
- 84 *a-b-c* Advanced Physics.—This is mainly a laboratory course dealing with more advanced problems in Mechanics, Heat, Magnetism, and Electricity. This course will not be offered until the completion of the new Science Hall. Work and hours will be arranged to suit the individual student. Prerequisite, College Physics 74.

V. HISTORY.

- In our advanced courses we propose to give the pupil a more detailed view of those periods of history which have played the greatest part in shaping the present day institutions and ideals. Maps, note-books and reports, are required in all courses.
- 65 American Political History beginning with the formation of our present government down to the present time. Text-

books, lectures and collateral reading.

- 75 English Constitutional History.—The Development of the English Constitution as traced to the present time. Taswell and Langmead's text is used. This course is given in 1913-'14.

Alternate. *a-b* Modern Europe beginning with the reign of Louis XIV to present time. Robinson & Beard text and readings.

c Political Science.—Professor Gettell's Principles of Political Science is used as a text.

- 85 *a-b* Economics.—Professor Seager's Introductions to Economics, is used as Text. During the second term a special study is made of one of the following subjects, The Labor Problem, Transportation Problem, Immigration or Socialism, along with the regular work.

c International Law is given during the last term. Wilson & Tucker's text being used.

VI. GERMAN LANGUAGE AND LITERATURE.

For students who entre College with no previous training in German, elementary and intermediate courses are offered, whose aim is to enable the student to read and understand, without translation, German prose of ordinary difficulty.

Advanced courses in the language and literature are offered students who have completed the elementary and intermediate courses. Prose Composition, which consists of the translation into German of rather difficult English prose and the construction of original German essays, together with the reading of such texts as will enable the student to appreciate the literature of individual authors as well as periods of literary development, is largely used in the advanced work.

- 56 First Year German.—Pronunciation, grammar, selections in easy narrative prose. Fraser and Van der Smissen's Grammar is used together with selected texts, as Daheim, etc.
- 66 Second Year.—Selections from the following prose writers: Storm, Seidel, Baumbach, Wildenbruch are read in conjunction with Pope's Prose Composition.
- 76 Third Year.—This course consists of selections from Lessing, Schiller and Goethe, such as Hermann und Dorothea, Wilhelm Tell, Minna von Barnhelm, together with Whitney and Stroebe's Advanced German Composition.
- 86 *a* German Novel and Short Story.—This course consists of selections from Hauff, Keller, Storm, Freytag, Sundermann, such as Der Schimmelreiter, Frau Sorge, Soll und Haben.
- b* A systematic study of the history of German litera-

ture—Kluge's *Geschichte der Deutschen National Literatur*—also Themes to be written in German, based on such classical German texts as are generally read in schools.

c A course in modern drama reflecting the German life of the Nineteenth Century; selections from Grillparzer, Sudermann, Hauptmann, Hebbel and Fulda will be given.

A German Literary Society has been formed to assist in the assimilation of the language.

VII. FRENCH.

67 The object of this course is to lay the foundation of the vocabulary and phraseology of the language. The study of the elements of grammar is pursued with special drill on the verb and its derivation. Reading of easy French is begun, and the subject matter of this reading is used as material for conversation. The following are texts used: Fraser and Squair's *Grammar*; *French Reader*, Aldrich and Foster; *La Cigale chez les Fourmis*, Labiche et Legouvé.

77 The purpose of this course is to enable the student to gain an intelligent appreciation of nineteenth century French literature. A more advanced course of grammar and composition is followed.

Numerous selections from nineteenth century authors are read; oral and written abstracts of these readings are required. The texts used are *Grammaire*, Bruce; *Composition*, Marque & Gilson; *La Poudre aux Yeux*, Labiche et Martin; *Bataille de Dames*, Scribe; *Chronique du Regne de Charles IX*, Merimée; *Scènes de la Revolution Francaise*, Lamartine; *Canne de Jonc*, De Vigny; *Septs Grands Auteurs du XIX, Siècle*, Fortier.

87 This course serves as an introduction to the history of French literature with special reference to the seventeenth century.

Much collateral reading is assigned, and written reports upon these readings are required.

The texts used are: *Athalie*, Racine; *L'Avare*, Moliere; *Le Cid*, Corneille; *Letters Choiesies*, Madame de Sevigné; *Fables*, La Fontaine; *Histoire de la Littérature française*, Pelisser; *La Societé française au dix septième siècle*, Chane. *Prose Composition*, Koren.

VIII. PHILOSOPHY.

68 *a* Logic, being fundamental to other sciences is placed early in the course. A sufficient time is given to it to enable an apprehension of the principles of reasoning, together with such exercises as will tend to fix the mental

habits. Jevon-Hill's Elements of Logic is used as text-book.
b-c Psychology. Text book, Dewey's. The aim is to acquaint the student with facts of his own psychic life and to teach him how to interpret them for himself, instead of resting in the knowledge of the phrases in which others have described the phenomena.

- 78 *a* Ethics. Davis' Elements of Ethics. The purpose of this course is to place its principles before the class and to direct in the application of the same in daily life.

b Evidences of Christianity. Text, Truth of Christianity by Turton. This work is supplemented by lectures and discussions.

c Sociology. Giddings Elements of Sociology. The object of this course is to lay a foundation for the continuance of the study of social problems.

- 88 *a-b-c* Bible. This course extends throughout the year. The Bible is the text-book. The aim is to give a comprehensive view of the great plan therein contained and to bring to view some of the underlying facts.

- 88 A course in Theology will also be offered and other courses in electives.

III

CLASS RULES, GRADES AND EXAMINATIONS.

There are certain regulations concerning attendance upon classes. The number of allowed absences for any cause for any full course is three each term. When this is exceeded, the student must stand a special examination for permission to continue in the class; unless after a formal application he is exempted by the vote of the Faculty.

Students are graded upon their class work; and this depends upon regularity and promptness of attendance, as well as the character of their daily work.

Examinations in each course are set at the close of each term, (or more frequently at the discretion of the instructor). The term grade is compounded from the examination marks and the daily average. These term grades are given to the Registrar for entrance upon the books of the College. A transcript of these entries may be had at any time by students or their parents and guardians.

A grade of seventy per cent. is required for passing. A student who is graded less than this may be "conditioned," and

allowed to continue in the course; but the condition must be removed before the end of the succeeding term. This can be done, by maintaining a daily average of eighty per cent. in the subject or by passing a special examination with a grade of eighty.



CHAPTER SIX

The Academy.

GENERAL STATEMENT.

THE instruction in the academy is designed to prepare the student for the work in the college of Liberal Arts, but it is further purposed to give a general training suited to those who are unable to pursue a collegiate course.

For either class facilities are provided that will aid one in making the best possible use of the time at his disposal.

Students in the academy have every privilege granted to those of any other Department. The Library, Gymnasium, and Literary Societies are open to all students.

ADMISSION AND CLASSIFICATION.

Students entering this department should have successfully completed the common branches.

An elementary knowledge of Grammar, Arithmetic, Geography, and United States History is required. It is better to enter at the beginning of the year but one can enter at any time.

For advanced standing, the applicant must show ability to enter the classes proposed. Certificates from public schools or academies will be received.

Students desiring a review of the common branches or those lacking the proper qualifications to take the regular work may find subjects to meet their needs in the classes organized especially to meet their need.

GRADUATION.

In order to graduate from the Academy the student must have completed sixteen units of work. A "unit of work" means one course carried through the year of thirty-six weeks, reciting five times a week, each period consisting of fifty minutes.

The completion of these sixteen units fully satisfies the pre-collegiate requirements for the A. B., or B. S., degree.

	FIRST TERM—	SECOND TERM	THIRD TERM
1ST. YEAR	Latin 11 English 13 Greek History 15 Science 14	Latin 11 English 13 Roman History 15 Science 14	Latin 11 English 13 European History 15 Science 14
2ND. YEAR	Latin 21 English 23 Algebra 22 European History 25	Latin 21 English 23 Algebra 22 English History 25	Latin 21 English 23 Algebra 22 English History 25
3RD. YEAR	Latin 31 English 33 Geometry 32 Physics 34	Lain 31 English 33 Geometry 32 Physics 34	Latin 31 English 33 Geometry 32 Physics 34
4TH. YEAR	Latin 41 German 56 or Greek 60 Geometry 42 American History 45	Latin 41 German 56 or Greek 60 Algebra 42 American History 45	Latin 41 German 56 or Greek 60 Algebra 42 Am. Government 45

NOTE 1—The units digit designates the Department and the tens digit denotes the year in which the course occurs.

NOTE 2—Classical students should begin Greek and Scientific students should take German. Both subjects are carried with the College classes.



Departments of Instruction.

O. GREEK.

- 60 Elements of the language from a suitable beginner's book; Xenophon's Anabasis, Books I and II. Exercises in Greek Composition. Translation and Composition at sight. Practice in reading aloud and in writing Greek from dictation.

I. LATIN.

- 11 Elements of the language from a suitable beginner's book, followed by the reading of each narrative. Practice in reading aloud with due attention to pronunciation, quantity and phrasing. Daily writing of easy Latin sentences.
- 21 Ceasar's Gallic War, Books I-IV. Careful drill in forms and constructions. Weekly exercises in composition with steady practice in writing Latin at sight. Practice in reading aloud and in sight translations.
- 31 Cicero (seven orations, or six including the Manilian Law). Weekly exercises in translation from the English into Latin. Translation of Latin at sight.
- 41 Virgil's Aeneid, Books I-VI. Metrical reading. Mythology. Latin writing during the last of the year.

II. MATHEMATICS.

- 22 *a-b-c* Algebra. As this is the foundation for all subsequent work in mathematics, emphasis is placed upon the fundamental concepts and the development of the equation. Graphic methods are introduced early in this course.
- 32 *a-b-c* Geometry, Plane. The entire year will be given to the study of the plane. Besides the theorems outlined many exercises will be given, thus affording an opportunity for the development of independence in thought in the individual student. Rules, compasses, protractors, co-ordinate paper and colored pencils are in constant use. A good note book is indispensable.
- 42 *a* Geometry, Solid. One term will be given to Space Geometry. The aim is to prepare for Spherical Trigonometry.
- b* Geometry, Solid and Plane. This term will be used to

gather up subjects in geometry not hitherto discussed. The conic section, the harmonic section, and inversion will be studied.

c Advanced Algebra. This course begins with the quadratic equation and the geometric interpretation of the same. Mathematical Induction, Binomial Theorem and the Series are discussed.

III. ENGLISH.

- 13 Begining with a systematic review of English grammar, this course includes a careful study of sentence and paragraph structure, with the elements of rhetoric, emphasizing the principles of narration and description. The literature studied includes such books of the College Entrance Requirements as are best adapted to the needs of the class, and at least one book of the Bible. Elementary English Composition. Scott & Denny.
- 23 This course comprises more advanced work in composition and rhetoric, giving special attention to exposition, argumentation, and versification. The literature includes the books of the College Entrance Requirements designated for study and practice, and at least one book of the Bible. Scott & Denny.
- 33 This is a continuation of course 23 outlined by the same author above.

IV. NATURAL SCIENCE.

- 14 *a* Physiography.—The work covered is of sufficient compass to give a good foundation for the development of later scientific work and forms a necessary introduction to Geography, and to important parts of Economics and History. The general features of earth-history, together with its causes and results are carefully discussed. The work consists of classroom work and short field trips. Five times per week during the fall term.
- b* Botany. This is an elementary course in botany, taking up the foundation principles of the plant kingdom. The student becomes familiar with the terminology of the science and the more common physiological facts of the plant kingdom. The work consists of lectures, recitations, and class demonstrations of the simpler and more fundamental laws of botany. Five times per week during the winter term.
- c* Zoology. This course is devoted to the study of the elements of Zoology, the classification of the animal kingdom, with a study of the more common and important types.

Emphasis is laid upon the relationship, life-history, habits, adaptations, and economic importance of the different types studied.

- 44 *a-b-c* Elementary Physics. This course teaches the fundamental conceptions of force and mass; elementary mechanics, including the principle of the conservation of energy, gravitation, molecular mechanics; the mechanics of fluids, heat, sound, light, magnetism and electricity. Special attention is paid to the exact measurements of the quantities studied, and problems bearing upon the points discussed are given for solution. An illustration of each physical law is sought in some familiar phenomenon. Students are encouraged to perform simple experiments for themselves. It is pointed out that the science of Physics not only treats of unfamiliar things, but also explains ordinary natural phenomena.
- Instruction is given by lectures, experimentally illustrated, text-books, notes, solution of problems, and written discussions of the experiments performed. In the laboratory work, special emphasis is laid upon correctness and neatness in work as well as care and clearness in preparing notes. Recitations and class discussions three times per week; laboratory work four hours per week.
- A good working knowledge of algebra is required as a prerequisite to this course.

V. HISTORY.

- 15 *a* A short survey of the Eastern Nations followed by the History of Greece down to the Fall of Corinth, 146 B. C. Greek Art, Learning, and Government are given special attention. Prof. West's, "Ancient World" and "Readings" are used.
- b* The second term's work includes Roman History and the Middle Ages down to 800 A. D. Special emphasis on Roman Government and the German Invasions. Same texts as above.
- c* European History is traced down to the Seventeenth Century. Special attention is given to the Crusades, Renaissance, and Reformation. Prof. West's "Modern History" and "Readings" are used.
- 25 *a* European History is continued and the development of the Modern European States is traced through the last three centuries. Same texts as above.
- b-c* The Winter and Spring terms are given over to the study of English History. Here we plan to lay a solid

foundation for the study of American History. Prof. Cheney's "English History" and "Readings" are used.

- 45 *a-b* A comprehensive study of American History is made during these two terms, touching our Political, Economic, and Social development.

Prof. Muzzey's "American History" and Hart's "Source Book."

c American Government.—It is our purpose to make the pupil thoroughly conversant with the workings of our political system and make him feel his responsibility thereto, as an American citizen.

Prof. Garner's "Government of the United States" is used.

VI. GERMAN.

- 56 First Year German.—Pronunciation, grammar, selections in easy narrative prose. Fraser and Van der Smitten's Grammar is used together with selected texts, as Daheim, etc.



CHAPTER SEVEN

Normal Department.

THE course covers the branches necessary for first grade certificate and the lower grades of state certificates. The course in Didactics includes School Management. Pedagogy, School Law and a course of reading along pedagogical lines. Students in this department must read current educational publications and such books as are included in the course of the state reading circle.

Students in this course have all the privileges and opportunities of students in any other course.

At the completion of the course the student is required to prepare a thesis on some educational theme.

TEACHER'S COURSE.

	FIRST TERM	SECOND TERM	THIRD TERM
1ST YEAR	Arithmetic English Grammar Greek History Physiography	Arithmetic English Grammar Roman History Zoology	Botany or Physiology English Composition European History Agriculture
2ND YEAR	Algebra Comp. & Rhetoric European History Psychology	Algebra Comp. & Rhetoric European History Psychology	Algebra Comp. and Rhetoric English History Psychology
3RD YEAR	Physics Plane Geometry Latin 1 School Law	Physics Plane Geometry Latin 1 School Management	Physics Plane Geometry Latin 1 Pedagogy



CHAPTER EIGHT

Commercial Department.

CHRISTIAN integrity and clear moral insight were never more needed than in this age of competition and sharp business practice. We believe from long experience that a commercial education obtained under the influence of a Christian college is the safest and soundest. The student associates with those in other lines, has access to literary societies, to the library, and has the privilege of taking one subject outside of the regular commercial course.

COMMERCIAL COURSE.

Fall Term.

Business Course.

Grammar.
Arithmetic.
English Composition.
Spelling.
Penmanship.
Bookkeeping.

Shorthand Course.

Grammar.
English Composition.
Spelling.
Penmanship.
Shorthand.
Typewriting.

Winter Term.

Grammar.
Arithmetic.
Spelling.
Commercial Law.
Penmanship.
Bookkeeping.

Grammar.
English Composition.
Spelling.
Penmanship.
Shorthand.
Typewriting.

Spring Term.

Grammar.
Penmanship.
Commercial Law.
Civil Government.
Bookkeeping.
Grammar.

Penmanship.
Spelling.
English Composition.
Shorthand.
Typewriting.

Time Required.—It depends entirely upon the student his proficiency when entering, and his willingness to work. A certain amount of work is required which may be completed as soon as the student is able to do so. The courses are outlined for a year's work in each, but if extra ability is shown, they may be completed in less time. A diploma is granted as soon as the course is completed.

Modern Illustrative Bookkeeping. Complete set is used here. This system requires a full year's work for most students. It is divided into the following:

I. **Introductory.**—A fine set which is quite extensive, dealing in general bookkeeping, in both single and double entry.

II. **Actual Business Practice.**—In this division the student is given a capital of college currency, and carries out the transactions of which he keeps a record in his books. Every form of paper ordinarily used in business is used by the student in the course of his business. He buys and sells; makes bills and statements; gives and receives notes, checks, drafts and other paper, handling commercial paper of various kinds until his knowledge of them becomes critical. He carries on an individual business, forms partnership, and when he has finished closes out his business.

III. **Commission, General Merchandising and Banking.**—In these sets are used the leading methods in the commission business and in the different lines of merchandising and manufacturing; also a set giving the latest and shortest methods of bank bookkeeping.

Commercial Law.—The student is expected to make himself reasonably familiar with the elementary rules and principles of American Law with which it seems most important that business men should be familiar. Every business man should be familiar with the general nature and extent of his legal rights and duties.

Business Correspondence.—The letter which one writes forms a reliable criterion for the business man when considering applications. It is important that the student be able to write a letter in good form, in which he says just what he wants to say in the way he desires.

Penmanship.—It is a matter of convenience and comfort to one's self and others to be able to write a plain legible hand easily and rapidly. The students of the business department are required to spend one hour a day during school hours in practice under the supervision of the teacher. Legibility, ease to the writer and speed are the points emphasized.

Grammar.—Most students are deficient in English Grammar. This subject is emphasized as a necessary study. With-

out the use of good grammar one cannot become properly fitted for any station in life.

Arithmetic.—Special attention will be given to the commercial part of arithmetic, which will be a valuable help in book-keeping. Short methods will be introduced from time to time.

Civil Government.—The course in Civil Government is allied with that in Commercial Law. The national and state governments are critically studied.

Shorthand.—The commercial value of shorthand writing cannot be over-estimated. All classes of business men, manufacturers, and professional men are using the services of amanuenses. As fast as the valuable services of these amanuenses becomes known, there is an increasing demand for them. Scores of business houses, such as retail stores, private banks, etc., would find much of the slavish work of their books and correspondence forever removed from the mind and time of the manager, if a stenographer were employed.

The study is a very fascinating one, and its attendant drill is most valuable. Attention to its minor, yet important principles is its chief concern.

We teach Gregg Shorthand. Our text book so simplifies the study that it is one of the most easily and quickly learned systems in the world.

Preparation for Shorthand.—A thorough English education is necessary as a preparation for shorthand. Ignorance of the language is an impediment to success. No matter how well a pupil may learn the principles of shorthand, if the knowledge indicated above be wanting, his attainment will not be great. The pupil may acquire the necessary knowledge of English here, and perhaps with greater certainty of being well prepared than if secured elsewhere, as the course of study prescribed has direct reference to such preparation.

Typewriting.—The typewriter is a "machine substitute" for the pen. The importance of a typewriter to every large business house or office is well known. Since typewriting and shorthand are almost inseparable companions, both should be learned when possible. The Underwood Typewriter and the Smith Premier are two of the best typewriters made and are the ones used in this institution. The Touch system is the one used.



CHAPTER NINE

Auxiliary Schools.

I

CONSERVATORY OF MUSIC.

Agreeing that the private teacher may have much ability as a musician, it is nevertheless an accepted fact that he or she labors at a great disadvantage compared with the teacher in a Conservatory. At a college many lectures, recitals, concerts and public gatherings create a certain musical atmosphere of inestimable value to the student. It is impossible for the private teacher to give proper attention to harmony, composition, science of music, history of music, and kindred studies, which are absolutely essential to a thorough musical training. In the Conservatory these studies which are not taught free of charge can be pursued in class at a very small expense.

The Conservatory of Music presents thoroughly modern courses of instruction in Piano, Voice and the theoretical branches necessary to a thorough musicianship. In addition to the work applying exclusively to musical development, the opportunity is also offered the student to carry work in the literary departments of the Academy or of the College.

The atmosphere of an institution has much to do with the development of its students. The culture and moral tone to be found in a college is one of the greatest helps to a student pursuing a musical education.

The Faculty throughout is composed of instructors of recognized ability in their several departments. The methods employed are those obtaining in the best schools of this and the old countries. The work is thoroughly systematized, definite courses of study are offered, and the student can tell just what is required for graduation.

The general plan of instruction followed in the Conservatory is here outlined. The works mentioned are only suggestive, as the needs of the individual, to a great extent, determine the specific work required.

There is no special requirement for entrance to the Conser-

vatory of Music, but it is expected that advanced pupils will bring some musical selection well prepared to perform before the director or teacher.

All grades of instruction are given, from the very beginning to most advanced work in interpretation.

Many music pupils are not with their teachers often enough. Students are strongly urged to take two lessons a week, even if they have only a limited amount of time for practice. Faulty habits are acquired which are overcome with great difficulty, if not corrected as soon as they appear. By taking two lessons a week much more rapid progress is assured, even if the amount of practice is not increased. In giving two lessons a week a teacher can much better guide the practice of the pupil, thereby making it doubly effective.

Students desiring to be excused from lessons on account of illness or other sufficient reasons, must notify the teacher at least one-half day before the lesson, in which case they will be permitted to make up the lesson within two weeks. Not more than three excused absences will be made up during any one term. In special cases of protracted illness, extending over two or more weeks, the pupil will be allowed the privilege of taking the lost lessons in a later term, providing the notice of the illness has been given at once to the teacher and the lesson hours have been given up.

All students registered in any department who desire instruction in music are expected to avail themselves of the facilities of the Conservatory.

For the convenience of the pupils of the school, a music store is conducted in connection with the Music Department.

Each student is expected to attend all school recitals unless excused by the director, also to appear in public whenever asked by the teacher. Pupils are not permitted to appear in public any where without the consent of the teacher.

PIANOFORTE.

Course of Study.

The study of pianoforte is recognized as the most important part of a musical education. To develop along any of the lines of musical excellence requires a primary knowledge of this premier instrument. The splendor, variety and wealth of pianoforte literature, standing first in rank with all others, is convincing proof of the importance of this work.

The courses as outlined for graduation are divided into six grades, and are calculated to develop the student from the standing of a beginner, to that of a thorough musician. Much

care is exercised with the beginner to assure a correct start, making unnecessary the tedious work of correcting early formed habits which are incompatible with the high degree of proficiency desired. Much stress is laid on technique, insuring a thorough development and mastery of the hand. The following list is an outline of studies indicating the standard of technical difficulty in the various grades.

Grade I. Hand Culture. Mechanical and gymnastic exercises. Properties of touch and technique. Studies in melody, rhythm, and the elements of music. Gurlitt, Op. 82, Diabelli, Op. 125, Clementi, Vorstufe. Sonatines and other easy pieces by Lichner, Spindler, Lange, Reinecke, Oesten, Kullak.

Grade II. Continuation of Hand Culture. Notation and expression. Scales, arpeggios, executed in moderate tempo. Selections from the following works: Schmitt's Technique, Loeschhorn, Op. 84, Bks. II and III, Duvernoy, Op. 120, Bks. I. II and III, Lemoine, Op. 37, Czerny, Op. 636, Heller, Studies Op. 47, Kunz, 200 Canons. Sonatines and easy pieces by Clementi, Dussek, Ravina, Kuhlau, Lichner, Krause, Reinecke and others.

Grade III. Daily Technique. Bach, Little, Preludes, Czerny, Op. 299, Bks. I, II and III. Kohler, Op. 150, Heller, Op. 45, Bk. 1, Cramer's Studies (Bulow Edition), Bach's Two Voice Inventions, Mayer Op. 51, Kullak's Octave Studies, Bk. I; Mendelssohn's Songs without Words, Sonatas, pieces by Handel, Reinecke and Kuhlau.

Grade IV. Daily Technique, Czerny, Op. 740, Heller, Op. 45, Bk. II, Bach's Three Voice Inventions, Kullak's Octave Studies, Bk. II, Cramer's Etudes, continued; Henselt Etudes. Sonatas and other compositions of Haydn, Schubert, Mendelssohn, Schumann, Weber, Raff, Rubenstein, Heller, Godard, Chopin and Jensen.

Grade V. Daily Technique. Clementi Gradus ad Parnasum, Mayer Op. 119, Moscheles Op. 70; Kullak's Octave Studies, Bach's Well Tempered Clavichord; Sonatas, and other compositions by Beethoven, Weber, Mendelssohn, Hummel, Brahms, Bach, Chopin, Schubert, Schumann, Rubenstein, Liszt, Moszkowski, Scharwenka and Field Nocturnes.

Grade VI. Daily Technique. Octave Studies. Clementi Gradus ad Parnassum, Chopin, Etudes, Valses and Natrunes, Sonatas by Beethoven, Schubert and Weber. Bach, English Suites, Compositions and Concertos by Brahms, Chopin, Schumann, Saint-Saens, Tschaiakowsky, De Bussey and others of the Modern French School.

Grade VII. (Post Graduate). Czerny, Schule des Vir

tuosen, Bach, Parititas and Suites, Scarlatti Sonatas, Chopin Etudes, Improptus and Ballades, Schaumann Kriesleriana and Novellten. Compositions by Brahms, Henselt, Rubenstein, Moskowski. Concertos by Saint-Saens, Chopin, Liszt, Rubenstein, Grieg, Tschaikowsky and others.

Before graduation the pupil is required to give a public recital in the College Chapel during the Senior year. The Degree of Bachelor of Music is awarded to such graduates from the Conservatory as have previously completed a literary course equivalent to the work of the Academy. Diplomas will be granted to those who have successfully completed the six grades of work in the regular piano course and have finished the required amount of work in Harmony, Counterpoint, Canon, Fugue, Musical History, Ear Training, Sight Reading and have met the requisite literary standard.

Teacher's certificates will be granted to those who have completed the first four grades of work in the regular piano-forte course and have satisfactorily finished the work in Harmony, Counterpoint, Ear Training, Musical History and Sight Reading. Teacher's certificates will not be granted to students under seventeen years of age.

THEORY.

Harmony (Five Terms).

First Term. Pitch, stem names, octaves, notes, cleffs, staff, keys, scales, signatures, reading and writing of intervals; formation of the triad and simple exercises in chord connection.

Second Term. More advanced excersises in chord connection, introducing seventh chords and their invasions. Modulation begun.

Third Term. Harmonizing basses, altered and augmented chords, modulation continued.

Fourth Term. Suspensions, passing chords, organ point, modulation completed, harmonizing melodies.

Fifth Term. Harmonizing melodies continued, chants and chorals.

Counterpoint (Three Terms).

First Term. Single counterpoint in two and three voices.

Second Term. Single counterpoint in four voices.

Third Term. Double, triple and quadruple counterpoint.

Canon (Two Terms).

First Term. Free imitation.

Second Term. Canon in all intervals.

Fugue (Two Terms).

First Term. Simple fugues in two and three voices.

Second Term. Simple fugues in four voices; double fugue.

History of Music (Three Terms).

The course in Musical History embraces a series of lectures throughout the year, supplemented by text book work in the histories of Filmore and Matthews.

Students completing the work of Musical History and Harmony may obtain credit therefore in the regular college courses.

Ear Training.

Open to students who have completed the first year of Harmony.

First Term. Exercises in notation, rythm, intervals and triads.

Second Term. Writing of two and three part melodies by hearing.

Third Term. Chords and manipulations.

Pipe Organ.

Pupils in this department have the advantage of practice on the Lyon and Healy organ in the First Methodist Church. This is a fine instrument, having two manuals, reversed keyboard, four mechanical registers, five pedal movements, and all necessary accessories of the latest improved patterns.

This offers an exceptional opportunity for pipe organ training, fitting the pupil to operate either a large or small instrument. It is the aim of this course to give instruction in solo playing, also fitting the pupil for practical church work. To this end those taking the organ as a special study are advised to begin early the study of harmony.

Since an elementary knowledge of music, and moderate skill is necessary before the work on the pedal manual is begun, pupils must have had three year's work in the regular pianoforte course or its equivalent, before they will be accepted as pupils on the pipe organ. The course is modified to suit the needs of the individual. Work is required in pedal obligato, hymn-tune playing, study in registration, accompaniments, both for chorus and the solo voice, and more advanced work in solo form, including preludes and postludes suitable for church services, and later the fugue and sonata forms.

VOCAL DEPARTMENT.

Four grades indicate the divisions into which the courses offered in this department are separated. While a regular course is outlined, it is largely to indicate that grade of dif-

ficulty rather than the specific studies required. The needs of each individual voice are very carefully considered, and the work adapted to the particular needs of the individual case. Opportunities for public performance are provided when sufficient proficiency has been obtained to warrant, and many occasions arise when pupils are permitted to hear excellent musical numbers, introducing artists of prominence.

Graduates in Voice are required to have passed the third grade examinations in piano, be able to read vocal music and accompaniments at sight, and have completed the work in Harmony, Counterpoint, Canon, Fugue, Sight Reading, Sight Singing, Ear Training and Musical History. They are also required to give a public recital in the College Chapel during the Senior year. Also to have the equivalent of one year's work in German and French.

It is impossible to set down any list of studies to be strictly adhered to, as the needs of the individual pupil must be consulted and the studies varied accordingly. However, an idea of work covered in the different grades may be obtained from the following:

First Grade. Voice training, Principles of Breathing, as applied to tone production, art of vocalization and voice placing. Enunciation and pronunciation. Abt Singing Tutor, Books I, II and III. Concone's Fifty Lessons in Expression and Phrasing. First Grade Songs.

Second Grade. Voice Training, Bonoldi, Vocalises for Velocity and flexibility. Max Spickler's Graded Series of Vocal Studies for all voices, selected from the celebrated works of Nava, Panofka, Penserion, Rubini, Savinelli, Sieber and others; Books I and II Second Grade Songs.

Third Grade. Max Spicker's Graded Series of Studies, Books III and IV, advanced studies in vocalization, expression and phrasing. English, German and Italian Songs.

Fourth Grade. Sieber's Advanced Studies in Vocalization, Expression, Phrasing and Interpretation. Voice Repertoire, English, Italian, German and French Songs, Classic and Modern Oratorio and Opera Arias.



School of Oratory.

ORATORY is taught as an art resting upon recognized laws, which are so explained and illustrated as to give a thorough understanding of the principles involved. In literary interpretation the highest development is sought. Special stress is laid on originality, and the development of individuality; imitation finds no place in the system. The aim of this department is to enable the student to transform knowledge and truth into character and action.

Public recitals are given each term by the students taking special work. In the spring term, recitals are given by both the Junior and Senior Classes.

COURSES IN PUBLIC SPEAKING.

I. The study of expression in others, and the evolution of expression in the student; breathing and the development of vocal energy; English phonation; distinct, natural speech; the rotund voice; the application and importance of force, stress, pitch, rate, quantity and emphasis; the use of inflection; fundamental principles of gesture and their application. Text: Cum-nock's Choice Readings. Open to all students.

II. Further work in voice culture and gesture, as applied to the study of masterpieces of English eloquence. Open to all students who have completed Course I.

REQUIREMENTS FOR GRADUATION IN ORATORY.

- I. Course I in Public Speaking.
- II. Course II in Public Speaking.
- III. Two year's work in Physical Culture.
- IV. Two private lessons a week for two years.
- V. Eight units of collegiate work.

According to the needs or ability of the student, the department reserves the right to vary the courses published.



Department of Domestic Science.

THIS department is new but will be developed as rapidly as there is a demand. It is planned at first to offer one year's work.

"The aim is not merely to impart technical skill, but to train women to a broad scientific view of subjects allied to proper home management. Those who realize the importance of food, as a source of power to think or act and that more than half the chronic diseases known are caused by needless error in diet, acknowledge Domestic Science to be more than a mere fad."

The year's work includes instruction in the composition of foods, the relation of foods to the human body, the chemical principles of cookery and their application in the preparation of simple foods and the care of kitchen appointments.

The class will meet twice each week and continue throughout the year.

For the tuition, see table of expense.



CHAPTER TEN

Personal Notation.

I

HONORS.

Premier Honor for Scholarship, 1912.

Merle Arthur Sweney.

Freshman Prize for Scholarship, 1912.

Ethel Louise O'Connor.

Junior Prize for Scholarship, 1912.

Archie Oliver Heck.

Chaplin Clemens Prize, 1912.

Calvin Archibald Huff.

Warren Grove Ryan Prize for Oratory, 1912.

Mary Eleanor Glisson.

Emma Sanders Brown Prize for Oratory, 1913.

Glenn A. Rowles.

Marshall of the College, 1913-14.

Emory Criswell.

Ferris Prize Debate, 1913. Alpha Sigma Society represented by Vera Beatrice Haines, Myrtle Katherine Hukill, and Archie Oliver Heck.

Hedding College Scholarship, University of Illinois, 1913.

Archie Oliver Heck.

The Grand Army Prize, 1913. First, Inez Garrett; Second, Ruby V. Paterson; Third, Merle Arthur Sweney.

The Mrs. C. F. Bradway Housekeepers Prize, 1911-1912.

Misses Veva Roe and Ada Morgan.

II

DEGREES CONFERRED IN JUNE 1912.

Doctor of Divinity.

O'Harra, Mileham Leon.....	Carthage
Welsh, Warren Sedgwick.....	Abingdon

Bachelor of Arts.

Chadderdon, Hazel Mildred.....	Adair
Coffman, Leonard Rowe.....	Mt. Sterling
Eskelson, Minnie Esther.....	Abingdon
Fowler, Minnie Maude.....	Birmingham
Glisson, Mary Eleanor.....	Knoxville

Bachelor of Science.

Baird, Forest Gray.....	Abingdon
Eskelson, Ola M. J.....	Abingdon

Bachelor of Music.

Bradford, Stella Pearl.....	Aledo
Nelson, Carolyne.....	Abingdon
McDermet, Mary Elizabeth.....	Abingdon
Townsend, Stella Lodema.....	Hermon
Shoemaker, Ethel Verne.....	Abingdon

Graduate in Pianoforte.

Killough, Bernice Louise.....	Abingdon
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Bachelor of Oratory.

Chadderdon, Hazel Mildred.....	Adair
Glisson, Mary Eleanor.....	Knoxville

III

COLLEGE OF LIBERAL ARTS.

Seniors.

Goldstone, Rina Elizabeth Prairie City.	McClure, Lelia Violet Abingdon.
Haines, Vera Beatrice Lake Bluff.	Patterson, Ruby V. Le Roy.
Hukill, Myrtle Katherine Lewiston.	Roe, Vera May Oneida.
Huff, Calvin Archibald Abingdon.	Rowley, Joe Nixon Seaton.
Housh, Richard Vancleve Maquon.	Shult, Ernest Emanuel Orion.
Heck, Archie Oliver Bardolph.	Sweney, Merle Arthur Prairie City.

Juniors.

Carter, Verna Irene Toulon.	Sussex, Harry Abingdon.
Clarke, Susannah Preemption.	

Sophomores.

Blough, Erwin James Abingdon.	Huber, Lois Ellen Taylor Ridge.
Criswell, Emory New Boston.	O'Connor, Ethel Louise Abingdon.
Coleman, Charles Haven Abingdon.	Peterson, John Peter Oneida.
Cannon, Tyronne Murphy Rapatee.	Slough, Jessie Ethel Abingdon.
Glisson, Helen McPherron Knoxville.	Young, Dale Abingdon.
Harris, Olive Caroline Abingdon.	

Freshmen.

Abdill, Flossye May Abingdon.	Nelson, Frankie Zenella Canton.
Braucht, James Harry West Point.	Quick, Mayme Della Monmouth.
Bowton, Louis Mark Abingdon.	Ray, Anna Ethel Abingdon.

Cozine, Gerald Lewiston.	Roberts, Earl Frank Abingdon.
Case, Harold Abingdon.	Rowles, Glenn Alvin Abingdon.
Chase, Myron Forest Orion.	Shields, William Erle Lewiston.
Ehrenhart, Joseph M. Abingdon.	Stinson, Marie Marguerite Buda.
Goldstone, Lillian Prairie City.	Shumaker, Maude Verda Abingdon.
Hasley, Fern Abingdon.	Tolbert, Alice Mildred Elmwood.
Henry, Alda Elzeffen London Mills.	Thompson, Donald Aledo.
Mitchell, Joseph Harrison Abingdon.	Terpenning, Ethel Alice Abingdon.
Norton, Flossye Abingdon.	Wrigley, Hugh Abingdon.

ACADEMY.

Fourth Year.

Wainright, Eva
Lake Charles, La.

Third Year.

Campbell, Bertha Beatrice Monmouth.	Foster, Lorena Abingdon.
Coffman, Hazel Delelia Mt. Sterling.	Hukill, Ross Lewiston.

Second Year.

Bruner, Alma Clara Abingdon.	Gimson, Roy Raritan.
Bradford, Lena Gertrude Aledo.	Nelson, Lloyd Abingdon.
Bridgeford, Lyle Coleman Millersburg.	Symonds, Fern Helen Dunlap.
Cottingham, Erma Eden.	Shook, Arthur Perry Smithshire.
Cottingham, Elsie Eden.	Siegworth, Fredrick William Carman.
Cottingham, Lloyd Henry Eden.	Saylor, Elvyn Leone Canton.
Fritz, Blanche Rio.	Woodworth, Mary Leone Macomb, R. R.

First Year.

Baker, Bessie Maude	Harlan, Mary Ethel
Millersburg.	Adair.
Calder, Edna Florence	Keys, Merle
Sparland.	Sciota.
Calder, Alma Phoebe	Miller, Olive Lilian
Sparland.	Princeville.
Chidester, Ralph	Montgomery, Genevieve Helen
R. F. D. Bushnell.	Adair.
Fritz, John Watson	Quick, Grace E.
Rio.	Monmouth.
Fletcher, James	Silver, Elizabeth Bessie
Kingston Mines.	Smithfield.
Gimson, Vern	
Raritan.	

Specials.

Brewbaker, Elsie	Strickler, Fern Lunicy
Bardolph.	Abingdon.
Fisk, Carl	Friedman, Irene
Abingdon.	Abingdon.
Kennedy, John Vincent	Shoop, Zelma
Abingdon.	Abingdon.
Kelly, Dorothy	Mosser, Ruth
Canton.	Abingdon.
Lynch, Mildred	Wooster, Ethel
Canton.	Abingdon.
Shult, Vera Violet	
Page, N. D.	

IV

CONSERVATORY OF MUSIC.

Piano.

Graduate.

Walker, Anna Katherine
Abingdon.

Seniors.

Bays, Elsie Lee
Abingdon.

Juniors.

Armstrong, Ruth
Abingdon.
Collinson, Beula
Bushnell.

Goeppinger, Lucile Pauline
Bushnell.
Strickler, Fern Lunicy
Abingdon.

Unclassified.

Anderson, Florence DeLong.	Harlan, Ethel Adair.
Anderson, Dorris Abingdon.	Harris, Olive Abingdon.
Anderson, Violet Abingdon.	Houghton, Jennie Chicago.
Babbitt, Lola Abingdon.	Johnson, Jennie Gibson City.
Beall, Stella Blanche Princeville.	Kelly, Dorothy Canton.
Bradford, Lena Gertrude Aledo.	Kelly, Lucile Abingdon.
Brewbaker, Elsie Bardolph.	Kelly, Elizabeth Abingdon.
Brokaw, Eunice Abingdon.	Lynch, Mildred Claudine Canton.
Bohman, Amelia Abingdon.	Mosser, Ruth Abingdon.
Bohman, Ruth Abingdon.	McCoy, Lucile Maquon.
Burnside, Bernice Abingdon.	Stinson, Marguerite Buda.
Campbell, Bertha Beatrice Monmouth.	Shult, Vera Violet Page, N. D.
Calder, Alma Phoebe Sparland.	Simmons, Izelle Abingdon.
Calder, Edna Sparland.	Simpson, Mrs. Edith Abingdon.
Casper, Elizabeth Abingdon.	Trovillo, Ruth Abingdon.
Cottingham, Erma Eden.	Turner, Mrs. Edith Abingdon.
Cottingham, Elsie Eden.	Whitsitt, Winogene Abingdon.
Dykeman, Margaret Abingdon.	Wrigley, Ralph Abingdon.
Famulener, Cora Abingdon.	Wooster, Marie Abingdon.
Garrett, Inez Abingdon.	Whitenack, Gladys Kathryn Abingdon.
Guernsey, Fredrika Abingdon.	West, Ethel Biggsville.
Goldstone, Lilian Prairie City.	Welsh, Mrs. Grace Abingdon.

Pipe Organ.

Crouch, Florence Augusta
Abingdon.

Harmony.

Armstrong, Ruth
Abingdon.

Babbitt, Lola
Abingdon.

Beall, Stella Blanche
Princeville.

Bradford, Lena Gertrude
Aledo.

Brewbaker, Elsie
Bardolph.

Famulener, Cora
Abingdon.

Garrett, Inez
Abingdon.

Goeppinger, Pauline
Bushnell.

Kelly, Lucile
Abingdon.

Lynch, Mildred Claudine
Canton.

McCoy, Lucile
Maquon.

Simmons, Izelle
Abingdon.

Strickler, Fern Lunicy
Abingdon.

West, Ethel
Biggsville.

Counterpoint.

Armstrong, Ruth
Abingdon.

Bays, Elsie
Abingdon.

Famulener, Cora
Abingdon.

Garrett, Inez
Abingdon.

Strickler, Fern Lunicy
Abingdon.

Sight Reading.

Armstrong, Ruth
Abingdon.

Bays, Elsie
Abingdon.

Babitt, Lola
Abingdon.

Beall, Stella Blanche
Princeville.

Collinson, Buela
Bushnell.

Garrett, Inez
Abingdon.

Goeppinger, Pauline
Bushnell.

Kelly, Lucille
Abingdon.

McCoy, Lucile
Maquon.

Simmons, Izelle
Abingdon.

Strickler, Fern Lunicy
Abingdon.

West, Ethel
Biggsville.

Musical History.

Bays, Elsie Lee
Abingdon.

Goeppinger, Lucile Pauline
Bushnell.

Beall, Stella Blanche
Princeville.
Collinson, Beula
Bushnell.

Lynch, Mildred Claudine
Canton.
Strickler, Fern Lunicy
Abingdon.

Musical Analysis.

Armstrong, Ruth
Abingdon.
Bays, Elsie Lee
Abingdon.

Collinson, Beula
Bushnell.

Kindergarten Music.

Agnew, Frances
Abingdon.
Burnside, Bernice
Abingdon.
Cramer, Emily
Abingdon.

Guyer, Eleanor
Abingdon.
Trovillo, Ruth
Abingdon.
Whitenack, Kathryn
Abingdon.

Voice.

Armstrong, Mrs. Lulu
Abingdon.
Bradford, Lena Gertrude
Aledo.
Berterman, Alma
Abingdon.
Foster, Mayme
Abingdon.
Kelly, Lucile
Abingdon.
Lynch, Mildred Claudine
Abingdon.
McDermett, Mary
Abingdon.

Mitchell, Joseph
Abingdon.
Robinson, Gordon
Lewistown.
Rowe, Lucile
Delavan.
Rowles, Glenn
Abingdon.
Shoemaker, Hazel
Abingdon.
Strickler, Fern Lunicy
Abingdon.
Whitsitt, Winogene
Abingdon.

Students under Associate Instructor in Piano.

Blendford, Belva
London Mills.
Clark, Mary
London Mills.
Clayberg, Ruth
Cuba.
Clark, Ella
London Mills.

Marshall, Agnes
Cuba.
Marquis, Dorothy
Cuba.
Owens, Bernice
Cuba.
Putman, Vera
Cuba.

Dunavan, Gladys
Cuba.

Dunavan, Clio
Cuba.

Eawan, Louse
Cuba.

Gray, Blanche
London Mills.

Inman, Marjorie
Cuba.

Parr, John
London Mills.

Price, Loraine
London Mills.

Ross, Lulu
London Mills.

Smith, Frances
Cuba.

Vorhees, Anna
London Mills.

V

ORATORY.

Seniors.

Henry, Alda Elziffin
London Mills.

Huber, Lois Ellen
Taylor Ridge.

Unclassified.

Carter, Verna Irene
Toulon.

Coffman, Hazel Delelia
Mt. Sterling.

Criswell, Emory
New Boston.

Gilsson, Helen McPherron
Knoxville.

Kelly, Dorothy
Canton.

Mitchell, Joseph Harrison
Abingdon.

Miller, Mrs. Ethel H.
Abingdon.

Patterson, Ruby
Le Roy.

Quick, Mayme
Monmouth.

Rowles, Glenn A.
Abingdon.

Stinson, Marguerite
Buda.

Class Oratory.

Baker, Bessie
Millersburg.

Brewbaker, Elsie
Bardolph.

Cassel, Verdie
Lewiston.

Coffman, Hazel Delelia
Mt. Sterling.

Miller, Mrs Ethel
Abingdon.

Roberts, Earl
Abingdon.

Shook, Arthur
Smithshire.

Shult, Vera
Page, N. D.

Symonds, Fern
Dunlap.

Tolbert, Alice
Elmwood.

Woodworth, Mary
Macomb.

VI

COMMERCIAL DEPARTMENT.

Brown, Cynthia Sibyl	Rowe, Lucile
Aledo.	Delavan.
Bowton, Louis Mark	Robinson, Gordon
Abingdon.	Lewistown.
Cassel, Verdie Angeline	Sheldon, Maude
Lewistown.	Abingdon.
Case, Russell	Spangler, Erma May
Abingdon.	Smithfield.
Ehrenhart, Joseph M.	Woolsey, Leslie
Abingdon.	Gilson.
Lewis, Emma Louise	
Abingdon.	

VII

DOMESTIC SCIENCE.

Babbitt, Lola	Nelson, Hortense
Abingdon.	Abingdon.
Crouch, Florence	Prag. Ellen M.
Abingdon.	Abingdon.
Firebaugh, Kathryn	Stinson, Marguerite
Abingdon.	Buda.
Kelly, Dorothy	Tribbitt, Bertie
Canton.	Abingdon.
Kilpatrick, Dora	Trovillo, Mina
Abingdon.	Abingdon.
Miller, Mrs. L. W.	
Abingdon.	

SUMMARY OF STUDENTS.

VIII

Collegiate—

Seniors	12
Juniors	3
Sophomores	11
Freshmen	24

50

Academic—

Fourth Year.....	1
Third Year.....	4
Second Year.....	14
First Year.....	13
Specials	11

43

Oratory—

Graduate	1
Seniors	2
Unclassified	10
Class Work.....	11

23

Conservatory of Music—

Piano:

Seniors	1
Juniors	3
Unclassified	42
Associate Students in Piano.....	18

64

Pipe Organ:

Unclassified	1
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1

Voice:

Unclassified	14
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14

Commercial Department—

Unclassified	11
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11

Domestic Science—

Unclassified11

11

Total in all Departments.....217

Deducted for double counting..... 46

Total Number by single enumeration.....171



Bedding College Alumni.

VIII

In case of errors in the following addresses, alumni and friends are asked to co-operate in correcting them, by notifying Professor James A. Whitted, Abingdon. Particularly desirable are the addresses of those not given.

1867.

M. Josie DeGroot (nee Davis), L. S., A. M., Matron, Augusta, Illinois.

Nannie D. Esterbrook (nee Stewart), L. A., Deceased.

1868.

Maggie M. Duffield (nee Camp), L. A., Matron, Marshalltown, Iowa.

Fannie M. McPherrin (nee Harris), L. A., (A. M., '86), Matron, 1551 Orange St., Los Angeles, California.

1869.

Adam C. Bloomer, Deceased.

Mary M. Garretson (nee Pratt), L. A., Matron, Wiley, Kansas.

Rebecca J. Watson, L. S., 221 Bluff, Yokohama, Japan.

1870.

Mary V. Brent, L. S., Smithshire Illinois.

Sarah F. Brent, L. S., Deceased.

Peter A. Cool, B. S., 1877 (A. M. '84, D. D.) Supt. Anti-Saloon League, Buffalo, New York.

Mary E. Jones, (nee Groves), L. S., Matron, Edina Missouri.

Orville D. Jones, Lawyer, Edina Missouri.

Jennie M. Bradshaw (nee Kimball), L. S., Redlands, California.

Henry C. King Deceased.

Jacob M. Murphy, Deceased.

Anna Gibbs Gandall (nee Murphy), L. S., Matron, Aurora, Illinois.

Sue A. Wilson (nee Pratt), L. S., Matron.

Tillie Watson, L. S., 17th. and Poplar st., Lincoln, Nebraska.

Thomas J. Wood (B. S., '77, A. M., '85), Minister, Eureka Illinois.

1871.

Ruel W. Beeson, Attorney, Red Oak, Iowa.

James W. Booth, Deceased.

Albert H. Burr, (Ph. B., '77), Physician, Chicago, Illinois, 1265 Columbia Avenue.

Amasa C. Calkins, (B. S., '77, A. M., '85),

Frances A. Freer, (A. M., '90), Deceased.

1872.

Thomas J. Diven, Attorney, Chicago, Illinois, 180 N. Dearborn St.

Mary P. Mark (nee Humphrey), L. S., Deceased.

Jennie E. Haney, L. S., Abingdon, Illinois.

Robert E. Humphrey, Deceased.

John W. Kriger, Attorney.

Byron O. Manning, Deceased.

Maggie M. Kinney (nee Marks), L. S., Kindergarten, Oberlin, Ohio.

Lucy Van Deventer (nee Marston), L. S.

George S. Moler, A. B., B. M. E., Teacher, Ithaca, New York.

Sarah E. Crow (nee Murphy), L. A.

William Wooly, (A. M., '83), Minister, Lexington, Illinois.

1873.

Leonora Hopkins (nee Burr), L. A., Matron, 2100 St. James St., Cincinnati, Ohio.

Mattie A. Neff, (nee Conklin), Deceased.

George W. Fox, B. S., (M. S. '), Attorney, Lexington, Nebraska.

J. Fletcher James B. S., (M. S. '85), Deceased.

James Creighton Thomas, (B. S., M. S. '88), Editor-Attorney, Cuba, Illinois.

Marion C. Cochran (nee Tubbs), L. A., (A. M. '), Matron, Uplands, California.

William H. Witter, (B. S., M. S. '94), Minister, Farmington, Illinois.

1874.

C. M. Branson, Ph. B., (Ph. M. '77), Fine Stock, Lincoln, Nebraska.

Issac R. Branson, Ph. B., (Ph. M. '77), Poet, 1113 Seventh St., Aurora, Nebraska.

Loretta Duffield, L. A., (A. M. '78), Deceased.

Emma L. Schulte (nee Reeder), L. A., Matron, Fullerton, California.

1875.

Theodore Axline, Ph. B., (Ph. M. '), Farmer, Nevada, Missouri.

Hiram S. Humes, B. S., (M. S. '78), Insurance, Bloomington, Illinois.

1876.

Sarah A. Buckley (nee Copely), Ph. B.

M. J. Duffield, A. B., (A. M. '), Deceased.

1877.

J. Emma France (nee Alexander), Ph. B., (Ph. M. '82), Matron, Milford, Nebraska.

Thomas Doney, A. B., (A. M. '80), D. D. Deceased.

J. Luke Finley, Ph. B., (LL. B. '81), Attorney, St. Francis, Kansas.

J. Lambert Torpin, A. B., (A. M. '80), Deceased.

Olive Torpin (nee Linn), Ph. B., Matron, White Owl South Dakota.

Elbert O. Raymond, B. S. (M. S. '80), Minister, Council Grove, Kansas.

1878.

Charles W. Duffield, Ph. B., Deceased.

Elliot B. Boggess, A. B., Minister, Portland Oregon.

William J. Dougherty, A. B. Deceased.

Albert G. Edwards, B. S., Insurance, State Agent, Omaha, Nebraska.

Ida Haines (nee Evans), A. B., (A. M. '82), Secretary Illinois Vigilance Assn., Lake Bluff, Illinois.

Franc R. Gilmer, Ph. B. Deceased.

Eliza J. Hyndman, Ph. B., (Ph. M. '81, A. M. '84), Physician, Bloomington, Illinois.

M. Alice King, (nee Jones), Ph. B. ('— Ph. M.), Deceased.

George D. King, Ph. B., ('—, Ph. M., '—, A. M.), Minister, Bozeman Montana.

Eva M. Evans (nee McCullough), Ph. B., Matron, Peoria, Illinois.

William R. Warner, A. B., (A. M. '86), Minister, Houston, Texas, 2418 Leland Ave.

Mina J. Beall (nee Washburn), B. S., (M. S. '82), Matron, Alma, Nebraska.

Allen T. Forgy, B. S., (M. S., '82), Deceased.

1879.

- Fred B. Beall, A. B., (A. M. '82, LL. B. '83), Attorney, Alma Nebraska.
 John T. Dillon, B. S., Attorney, 402 Ward Block, Omaha, Nebraska.
 Nellie Carnes (nee Forgy), B. S., (M. S. '82), Matron, Galva, Illinois.
 Theodore Huston, B. S., Deceased.
 M. Alice Hubbell, Ph. B., Deceased.
 Herman Pearce, B. S., Deceased.
 William H. Slingerland, B. L., ('—A. M.), 105 East 22nd St., New York City.
 Willis Strader, B. S., (M. S. '86), Insurance, Chicago, Illinois.
 Huldah L. Waughop, B. S., (M. S. '82), Matron, Seattle, Washington.

1880.

- Charles H. Allen, B. S., Merchant, Jacksonville, Texas.
 Eunice M. Cady nee (Hiner), B. S., Matron, Brimfield, Illinois.
 Gilbert M. Knowles, B. S., Physician, Maquon, Illinois.
 Victor G. Lyford, Ph. B., Merchant, Falls City, Nebraska.
 David McLeish, Ph. B., (Ph. M. '83), Minister, Sparland, Illinois.
 Alfred L. Morse, B. S., (M. S. '87), Deceased.
 Caroline W. Van Peten, A. B., (A. M. '87), Missionary, Yokohama, Japan.
 Joseph E. Williams, Ph. B., (Ph. M. '83, D. D.), Minister, Portland, Oregon.

1881.

- Charles T. Cady, A. B., (A. M. '84), Minister, Brimfield, Illinois.
 Jay H. Foote, B. S., Merchant, Stronghurst, Illinois.
 M. Ella Garrett (nee Garrett), Ph. B., (Ph. M. '84), Matron, 1780 S. Washington St., Denver Colorado.
 William B. Gray, Ph. B., Physician, Breeds, Illinois.
 James D. Jarvis, A. B., (A. M. '84), Accountant, Winfield, Kansas.
 Emma F. Gillan (nee Kimball), Ph. B., Deceased.
 Alice L. Knapp, B. S., Deceased.
 Charles A. Robbins, Ph. B., (Ph. M. '84), Attorney, 18th and G Streets, Lincoln, Nebraska.
 M. Lizzie Dainty (nee Shriner), B. S. Matron, Astoria, Illinois.
 Mattie J. Ransom (nee Tull), Ph. B., Matron, St. Petersburg, Florida.
 Anna M. Vail, A. B., (A. M. '84), Teacher, Macomb, Illinois.

Adolphus R. Talbot, Ph. B. (LL. D. '—), Attorney and Head
Consul M. W. A., 1724 F. St., Lincoln, Nebraska.

1882.

Benjamin F. Eckley,, Ph. B., Minister, Saunemin, Illinois.
Stewart Gray, Ph. B., Deceased.
Corilla J. Harper, Ph. B., Agriculture, Donna, Texas.
Lydia Henderson, B. S., Deceased.
Elizabeth Jane Steele (nee Reed), Ph. B., (Ph. M. '85), Van-
derbilt University, Matron, Nashville, Tenn.
George B. Richmond, Bs. S., Real Estate, Seattle Washington.
Luella C. Dean (nee Scott), B. S., Matron, Rollo, Missouri.
Cora A. Reed (nee Tullis), A. B., (A. M. '85), Matron, Benton
Harbor, Michigan, 541 Broadway.

1884.

Lillian A. Beall (nee Honeywell), Ph. B., (A. M. '89), Matron,
Washington, Arkansas.
Ada A. Wilcox (nee Kimball), A. B., Matron, Millton, Oregon.
Samuel T. Mosser, Ph. B., (A. M. '09), Stocks and Bonds, Chicago
Illinois.
Robert E. Pendarvis, A. B., (LL. D. '87), Attorney, Chicago,
Illinois, 54 West Randolph St.
Joseph N. Reed, Ph. B., Editor, Benton Harbor, Michigan.
John W. McQueen, Ph. B., Merchant, Altona, Illinois.

1885.

George Price Adams, Ph. B., (LL. B. '—), Attoreny, 435-40 Title
Insurance Building, Los Angeles, California.
Luella B. Shoop (nee Mars), A. B., Matron, Sheldon, Illinois.
William B. Shoop, B. S., Minister, Sheldon, Illinois.
Harriett J. Dorman (nee Tullis), Ph. B., Matron, N. W. Ballard,
Washington, 5807 20th Avenue.

1886.

Clara Latimer Bacon, Ph. B., Teacher, Groucher College, Bal-
timore, Maryland.
Archie M. Pinkerton, Ph. B., Accountant, Wanlock, Illinois.

1887.

T. Allen Beall, A. B., (A. M. '90, D. D. '98), Planter, Washing-
ton, Arkansas.
Elva H. Rinehart (nee Gilchrist), Ph. B., (Ph. M. '90), Matron,
Tennessee, Illinois.
Lois A. Ferguson (nee Kimball), Ph. B., (Ph. M. '90), Matron,
Cottam, Ontario, Canada.

G. Parker Snedaker, A. B., (A. M. '90), Minister, Cropsey, Illinois.

1889.

William B. Marshall, B. S., Government Service, Peoria, Illinois.

Marion G. Scheitlin, B. S., Editorial writer, New York, New York.

L. Lake Christianer, Ph. B., Travelling Salesman.

Hattie V. Cable (nee Harden), Matron Kewanee, Illinois.

Edward M. Kimball, Ph. B., Deceased.

Arthur R. Stirkle, Ph. B., (Ph. M. '92), Farmer, Masomb, Illinois.

Myrtle M. Shipplett (nee Snedaker), A. B., Mathon, Laplatte, Missouri.

Lunettie M. Way (nee Tullis), A. B., Matron, Maywood, Illinois, 402 S. Fifth St.

1890.

Charles M. Stevens, Ph. B., Author, Chicago, Illinois.

1891.

Corliss G. Mosser, Ph. B. (Ph. M. '98), Deceased.

Howard D. Headly, B. S., Attorney, 6565 Yale Ave., Chicago, Illinois.

Noble M. Eberhart, M. S., Chicago, Illinois.

1892.

Cliff Guild, B. S., (M. S. '95), Teacher, Wesleyan University, Bloomington, Illinois.

Walter B. Stickle, Ph. B., Farmer, Three Oaks, Michigan.

Sadie Earel (nee Honeywell), Ph. B., (Ph. M. '—), Matron, Hoopeston, Illinois.

Hattie Guild (nee Cross), Ph. B., Matron, Bloomington, Illinois.

Willis Judson Burner, A. B., (A. M. '96), Minister, La Harpe, Illinois.

M. May Kimball, A. B., Teacher, San Diego, California.

Robert Ayres Brown, M. S., Minister, Grand Ridge, Illinois.

1892.

George Bloomer, B. Pd., Merchant, Winfield, Iowa.

William Dent Atkinson, B. L., Minister, Oberlin, Ohio.

William H. Richardson, B. L., (M. L. '—), Government Service, 910 O St., N. W., Washington, D. C.

Robert L. Vivian, B. L., Minister, 1331 Maripico Ave., Los Angeles, California.

Henry B. Ward, B. L., Minister, Woodland, Illinois.

King M. Harden, B. S.

John A. Frazier, B. S., Deceased.

Barbara Atkinson (nee Replogle), B. S., B. O., Matron, Oberlin, Ohio.

Henry S. Smith, A. B., Merchant, Alaska.

Alice Williamson (nee Lowe), A. B., Matron, 2215 Belmont Ave., Parsons, Kansas.

Samuel L. Guthrie, A. B., (A. M. '96), Deceased.

1894.

Edgar C. Anderson, A. B., Minister, 725 8th St. East, Las Vegas, New Mexico.

Ada P. Caughey, A. B., Nurse Abingdon, Illinois.

Frank Donason, Ph. B., Farmer, Maquon, Illinois.

Claire B. Baymiller, A. B., Teacher, Peoria, Illinois.

William Holman Iliff, B. L., Hamilton, Illinois.

John T. Killip, B. L., Minister, Piper City, Illinois.

Cora D. Brewster (nee Zentmire), Deceased.

Milo Hempy, B. L., Attorney.

D. S. Benedict, A. B.

Emma L. Earel (nee Rigdon), A. B., (A. M. '—), Matron, Quincy, Illinois.

Nellie Porter (nee Childs), B. S., Matron, Orleans, Nebraska.

Grace Anderson (nee Spaulding), B. S., Matron, Santa Fe, New Mexico.

Garnet Ray Hall, B. S., Court Reporter, 4894 Delores St., San Francisco, California.

Lizzie T. Gossett, B. S., B. Ph., Teacher, Monmouth, Illinois.

Leverette H. Crapp, B. S., Physician, 4000 Greer Ave., St. Louis, Missouri.

Andrew P. Rolen, B. S., (M. S. '96), Minister-Teacher, Hedding College, Abingdon, Illinois.

1895.

Charles H. Dixon, A. B., Musician, Ridpath Lyceum Bureau, Chicago, Illinois.

William S. Porter, A. B., Minister, Orleans, Nebraska.

Robert H. Fairburn, A. B., Minister.

Eva J. Robb, A. B., (A. M. '00), Teacher, Hedding College, Abingdon, Illinois.

Minnie M. Baymiller, B. S., Osteopath, Abingdon, Illinois.

Minnie J. Harrod (nee Karr), B. S., Matron, Scottsburg, Indiana.

Olive G. Irwin (nee Burr), Matron, Colusa, Illinois.

Mary Nelson, B. S., At Home, Abingdon, Illinois.

Frank E. Shult, A. B., Minister, Geneseo, Illinois.

1896.

May Hendrickson (nee Witter), A. B., Matron, Farmington, Illinois.

Nancy O'Harra (nee Palmer), B. S., Matron, Carthage, Illinois.

Cassie L. Benfield, B. S., Teacher, Abingdon, Illinois.

Rose Hardy (nee Donnelley), B. S., Matron, Galesburg, Illinois.

Mileham L. O'Harra, A. B., Minister, Carthage, Illinois.

Elizabeth Moore (nee Gilbert), B. Pd., Matron, Pawnee, Oklahoma.

Mamie Ryden (nee Rowe), B. L., Matron, Abingdon Illinois.

Harriet E. Grow, B. L., Stenographer, Kewanee, Illinois.

David S. Andrewartha, B. L., Minister, Cambridge, Illinois.

Carrie L. Richardson, B. S., Deceased.

Eva L. James (nee McKinnie), Good Hope, Illinois.

Ada Kreis (nee Bellwood), B. S., B. O., Matron, Galva, Illinois.

Howard F. Wright, A. B., Minister, Superior, Wisconsin.

Howard C. Drayer, A. B., Teacher, 26 Columbia Ave. St. Louis, Missouri.

Mary Drayer (nee Searle), B. S., Matron, St. Louis, Missouri.

John W. Ferris, A. B., B. O., Minister, Colfax, Illinois.

William H. Craine, A. B., Minister, Kirkwood, Illinois.

Mishio Osawa, A. B., Japan.

1897.

Charles Edwin Smith, A. B., (A. M. '00), Teacher, Hedding College, Abingdon, Illinois.

Gerial K. Flack, A. B., Minister, 2313 Jackson Boulevard, Chicago, Illinois.

Effa Douglas (nee McConnell), B. Pd., B. O.

Wilbur H. Clark, B. L., Osteopath, Glendora, California.

Nessie Blodgett (nee Killip), B. S., Deceased.

Katie Smith (nee Woolley), B. S., Matron, Kewanee, Illinois.

Thomas S. Pittenger, B. L., Minister, Macomb, Illinois.

Frank E. Purdy, B. S., Farmer, Abingdon, Illinois.

Lisse Hawthorne (nee Benfield), B. S., Matron, 905 N. Elder St. Bloomington, Illinois.

Frank H. Winter, A. B. Minister, Bedford, Iowa.

1898.

Lewis J. Thomas, B. S., Santa Fe Railway Co., Chillicothe, Illinois.

Ed S. Babcock, B. Pd., Teacher, Jetmore, Kansas.

J. Frank Witter, A. B., Attorney, Rock Island, Illinois.

Arthur C. Wood. A. B., Minister, Cooksville, Illinois.

John C. Craine, A. B., Minister, Lexington, Illinois.
Ethel A. Robb, A. B., At Home, Abingdon, Illinois.
Austin A. McGinnis, B. Pd., Farmer, Kearsarge, Illinois.
Philip J. Kuntz, Ph. B., Supt. of Public Schools, Salem, Oregon

1899.

J. Karl Jackson, A. B., B. O., Music Teacher, Macomb, Illinois
Henry M. Bloomer, B. S., Minister, Galva, Illinois.
Maude E. James, B. S., Teacher, Pano, Illinois.
Harry McCord Durston, A. B., (A. M., '00), Electrician, 1120
East Salmon St., Portland, Oregon.
Edith M. Smith, A. B., Recorder's Office, Morris, Illinois.
Thomas T. Wallace, A. B., Deceased.

1900.

Everett H. Bradway, A. B., Physician, Abingdon, Illinois.
Harry W. Smith, A. B., Manufacturer, Abingdon, Illinois.
Nellie Rebecca Bird, Normal Teacher, Little York, Illinois.

1901.

George Wylie Carlin, B. S., Minister.
Scott W. Head, A. B., Rancher, Garfield, Washington.
Aloysius L. McDermott, B. S., Teacher, 2145 Humbolt Boulevard, Chicago, Illinois.
Pearl Given, B. Mus., Music Teacher, Wymoor, Nebraska.
Myra Eleanor Pomeroy (nee Warren), B. Mus., Matron, Abingdon, Illinois.

1902.

Franklin M. Wilson, A. B., Missionary, Allahabad, India.
Charles M. Worthington, A. B., Missionary, Batavia, Java.
Sadie E. Dickenson, B. L., Teacher, Abingdon, Illinois.
Mabel E. Underwood, B. Mus., Music Teacher, Abingdon, Illinois.

1903.

Blanche McClung (nee Davis), A. B., Matron, Dwight, Illinois.
Ruth Crawford (nee Dickson), A. B., Deceased.
Mabelle Schiferel (nee Wallace), A. B., Matron, Oakley, Idaho.
Peryle Dennis (nee Firebaugh), B. L., Teacher, Abingdon, Illinois.
Theodore S. Henry, A. B., Superintendent of Schools, Havana, Illinois.
George McClung, A. B., Minister, Dwight, Illinois.
Alta Graves (nee Merriam), B. Mus., Teacher, Hedding College
Conservatory of Music, Abingdon, Illinois.

1904.

- Louise Younger (nee Bacmeister), B. S., Matron, Peoria, Illinois.
- Pauline Sundquist, A. B., (nee Bacmeister), Deceased.
- Harry Martin Blout, A. B., Minister, Burnside, Illinois.
- Eddy Hunter Dennis, B. L., Musician, Abingdon, Illinois.
- James Garfield Getty, A. B., Minister, Oquawka, Illinois.
- Victor Forrest Henry, A. B., Musician, Abingdon, Illinois.
- Norma Grace Hensell, A. B., Teacher, Shenandoah, Iowa.
- Blanche Newell, A. B., (A. M. '06), Teacher, Crookston, Minnesota.
- Mabel Smith (nee Perry), B. Mus., Music Teacher, Abingdon, Illinois.
- Adaline Turton (nee Shoop), A. B., Matron, Grantie City, Illinois.
- Alice Baird (nee Ward), A. B., Matron, Abingdon, Illinois.
- Maude Woodall (nee Bond), Matron, Chicago, Illinois, 318 Albany Ave.

1905.

- Mary Olive Henry (nee Ballew), A. B., Matron, Havana, Illinois.
- George Raymond Cady, A. B. Minister, East Moline, Illinois.
- John Francis Leigh, A. B., Minister, Quenemo, Kansas.
- Malcolm F. Miller, A. B., Minister, East Moline, Illinois.
- Henry M. Bloomer, A. B., Minister, Galva, Illinois.
- Jennie McElwain, B. Sc., Teacher, Aledo, Illinois.
- Herman Hoyt McFall, B. L., Minister, Victoria, Illinois.
- Daisy M. Bethurem, B. Mus., Music Teacher, Bozeman, Montana.
- Ora I. Brink (nee Cabeen), B. Mus., Matron, Alpha, Illinois.
- Islah Amelia Bonham (nee Holmes), B. Mus., Galesburg, Illinois.
- Alvaretta Wilson (nee Terpening), B. Mus., Matron, Shadeland, Texas.

1906.

- Glenn G. James, A. B., Newspaper work, 10415 Colonial Ave., Cleveland, Ohio.
- Leslie N. Cullom, B. L., Lawyer, Brimfield, Illinois.
- Nellie A. Kaull (ne McFadden), B. L., Matron, 107 N. Steuben Ave., Chanute, Kansas.
- Katie E. Morton (nee Sherwood), B. Mus., Matron, East Peoria, Illinois.
- Jessie R. Stein, B. Mus., Music Teacher, Aledo, Illinois.

1907.

Lena May Buckey, A. B., Teacher, Lordsburg, California.
Elizabeth Irene Chapman, A. B., B. O., Carthage, Illinois.
Helen B. Fuller, A. B., Teacher, Huntley, Montana.
Opal Baymiller (nee Bowton), B. O., Matron, Peoria, Illinois.
Ney M. Salter, B. Sc., Physician, Williams, California.
Clarence Fred Shoop, A. B., Reporter, Roswell, New Mexico.
Maza Kathryn Sussex, B. L., Teacher, Williamsfield, Illinois.

1908.

Lois Irene Campbell (nee Baird), A. B., B. O., Matron, Abingdon, Illinois.
Anna Beulah Benfield, B. S., Teacher, Danville, Illinois.
Margaret Ellen Giles (nee Childs), A. B., Matron, Lebanon, Illinois.
Howard Brink Clark, A. B., Minister, East Bakersfield, California.
John Hurst Chapman, B. S., Farmer, Carthage, Illinois.
Ethel Irene Fuller, A. B., Teacher, Lovington, Illinois.
Ona Benjiman, B. Mus., Chillicothe, Illinois.
Ethel Katherine Vittum (nee Glisson), A. B., B. O., Matron, 1120 W. Tenth St., Sioux Falls, South Dakota.
Earl D. Grigsby, B. L., Lawyer, Macomb, Illinois.
Marguerite Lucia Stitt, B. S., A. M., Alpha, Illinois.
Georgia Kellar Slough, A. B., At Home, Abingdon, Illinois.
Charles Vandettum, A. B., Minister, Blandisville, Illinois.
Ellen Ward (nee Baird), B. S., At Home, Ames, Iowa.
Rose Dickenson (nee McClure), B. O., Matron, Abingdon, Illinois.

1909.

Esther Ballew, A. B., A. M., Teacher, Hedding College, Abingdon, Illinois.
Robert Allen Giles, B. S., Teacher, McKendree College, Lebanon, Illinois.
Stella Pearl Bradford, A. B., (B. Mus. '12), Teacher, Prairie City, Illinois.
Reed Younger Campbell, A. B., Banker, Abingdon, Illinois.
Jennie Clem, B. S., Teacher, Bushnell, Illinois.
Flora Etheland Lamb, A. B., Teacher Atlanta, Illinois.
Lulu Edna Salter (nee Gale), B. O., Matron, Williams, California.
Olive Myrtle McQueen, A. B., Teacher, Woodhull, Illinois.
Ira Elmore Moats, B. S., B. O., Minister, Crystal, North Dakota.
Hilda Ruth Prag, A. B., Teacher, Mohamet, Illinois.
Elbert Warren Ward, B. S., Teacher, Granite City, Illinois.

Ethel Blanche Clark (nee Young), B. S., Matron, East Bakersfield, California.

1910.

Mabel Edith Bond, A. B., Teacher, Albuquerque, New Mexico.

Henrietta Randall Evans, A. B., Teacher, Pekin, Illinois.

Harry George Fouts, B. L., Peoria, Illinois.

Nathan Leonard Collins, B. O., Minister, Fort Worth, Texas.

Thomas Henry McClure, A. B., Reporter, Zanesville, Wisconsin.

Marie Adele Clore (nee Morton), B. L., Matron, Abingdon, Illinois.

Nellie Runkle (nee Beaver), B. O., Matron, Industry, Illinois.

Mildred Almira Pomeroy, A. B., Teacher, Cuba, Illinois.

Edith Janette Rees, A. B., Teacher, Columbus Junction, Iowa.

Ezra Bradford Steiner, A. B., Student in Missionary Training.

School, 55 Gordon St., Perth Amboy, New Jersey.

Roy William Stocking, A. B., Student Garrett Biblical Institute, Evanston, Illinois.

Robert Miskimen Wrigley, A. B., B. O., Merchant, Columbus Junction, Iowa.

Harry Taylor Russell, B. S., Minister, Port Byron, Illinois.

Alice Louise Lewis, B. Mus., At Home, Abingdon, Illinois.

1911.

Eva Lena Ward (nee Baird), A. B. Matron, Granite City, Illinois.

Marcus Earle Coffman, B. S., Student, Law School, Ann Arbor, Michigan.

Floy Fenton Cutler, A. B., Teacher, Olivet, Michigan.

La Vere E. Moats (nee Hughes), B. L., B. O., Matron, Crystal, North Dakota.

Maude Gertrude Jones, A. B., 229 Cypress St., Redlands, California.

Florence Augusta Crouch, B. Mus., At Home, Abingdon, Illinois.

Dilla Ranck, B. L., Teacher, La Harpe, Illinois.

Lenore Du Bois, B. Mus., At Home, East Peoria, Illinois.

Maybelle Evelyn Reynolds, B. L., Teacher, Abingdon, Illinois.

Helen Gertrude Watson, A. B., At Home, Abingdon, Illinois.

Vesta Violet Wrigley (nee Watson), A. B., B. O., Matron, Atlanta, Illinois.

Ira Maple Wrigley, A. B., Teacher, Atlanta, Illinois.

Hazel Louise Haas, B. Mus., At Home, Bushnell, Illinois.

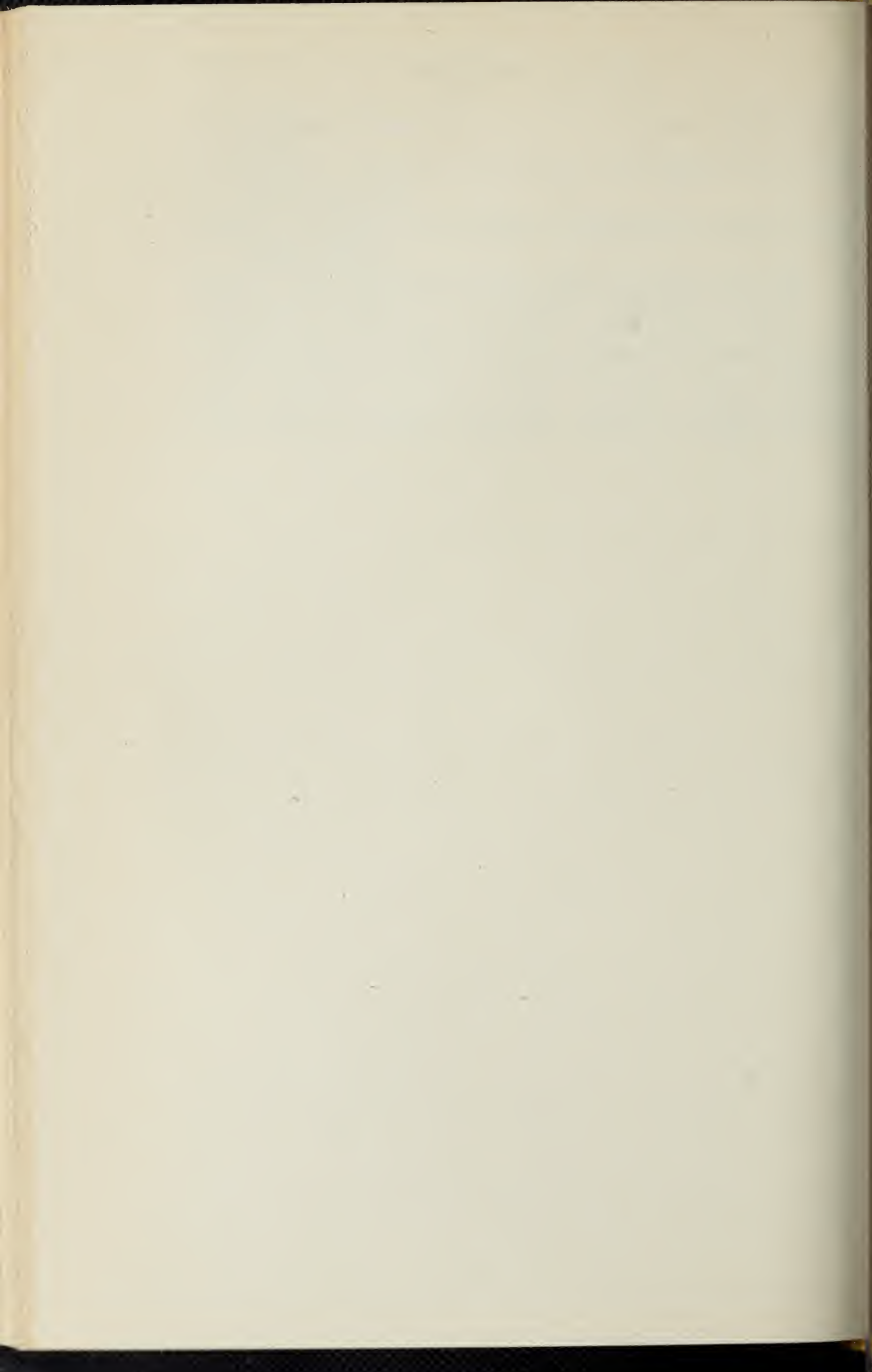
Nellie Werts (nee Reynolds), B. O., Matron, Abingdon, Illinois.

1912.

Forest Gray Baird, B. S., Law School, Madison, Wisconsin.

- Hazel Mildred Chadderdon, A. B., B. O., Teacher, Stockton, Illinois.
- Leonard Rowe Coffman, A. B., Teacher, Northland College, Ashland, Wisconsin.
- Ola M. J. Eckelson, B. S., Student, University of Illinois, Champaign, Illinois.
- Minnie Esther Eckelson, A. B., Teacher, Capron, Illinois.
- Minnie Maude Fowler, A. B. Teacher, Lexington, Missouri.
- Mary Eleanor Glisson, A. B., B. O., Teacher, Provo, Utah.
- Carolyn Cady (nee Nelson), B. Mus., Matron, Brimfield, Illinois.
- Mary Elizabeth McDermet, B. Mus., At Home, Abingdon, Illinois.
- Stella Lodema Townsend, B. Mus., At Home, Hermon, Illinois.
- Ethel Verne Shoemaker, B. Mus., Teacher, Abingdon, Illinois.







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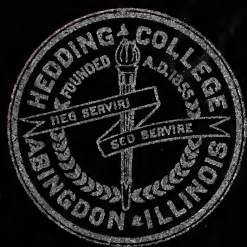
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1913-13

Hedding College

1914



1864

1865

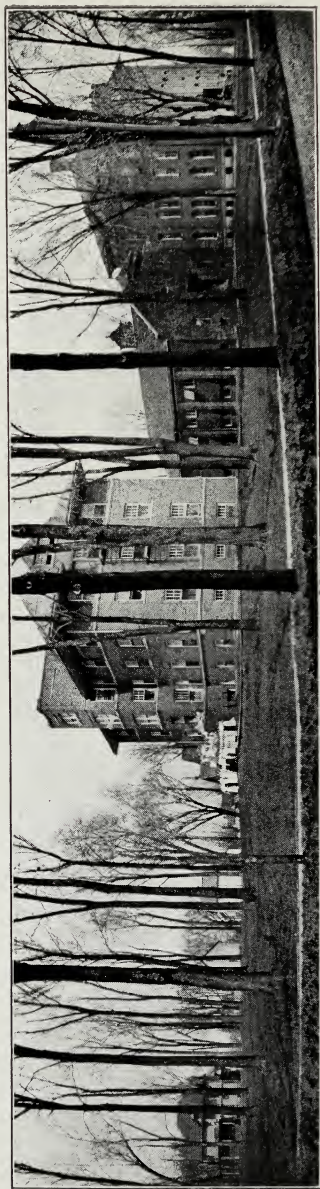
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HEDDING COLLEGE BUILDINGS AND GROUNDS

**The Fifty-Ninth
Annual Catalogue
of
Hedding College**

**A College of Liberal Arts
With Associated Departments**

**Under the Auspices of
the Methodist Episcopal Church**

Abingdon, Illinois

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Calendar.

1914

June 14, Sunday.....Baccalaureate Sermon.

June 15, Monday..... { Class Day Exercises.
Department of Oratory.
Oliniana Exhibition.

June 16, Tuesday..... { Lincolnian Open Meeting.
Alpha Sigma Open Meeting.
Warren Grove Ryan Contest.

June 18, ThursdayCommencement.

1914—FALL TERM.

September 14, Monday.....Registration.

September 15, Tuesday.....Registration until 6 P. M.

September 18, Friday.....Matriculation Exercises.

September 18, Friday, 8 o'clock P. M.....

Reception by the Y. M. C. A. and Y. W. C. A.

November 26, ThursdayThanksgiving Recess.

December 16, Wednesday.....Emma Sanders Brown Contest.

December 2, 3, 4.....Examinations.

1914-15—WINTER TERM.

December 7, Monday.....Registration until 6 P. M.

December 18, FridayChristmas Vacation Begins.

January 4, Monday.....Christmas Vacation Ends.

February 11, ThursdayDay of Prayer.

February 26, FridayFinals of the John W. Ferris Debate.

March 9, 10, 11.....Examinations.

1915—SPRING TERM.

March 16, TuesdayRegistration until 6 P. M.

April 16, Friday—Arbor Day..G. A. R. Patriotic Contest; Oratory.

June 2, 3, 4.....Examinations.

June 10, Thursday.....Commencement.



Trustees of the College.

OFFICERS.

Joe Bell, President. Samuel Van Pelt, Vice President.
E. H. Bradway, Secretary. J. E. Barlow, Treasurer.
W. D. Agnew, President of College.
Term expires in the year 1914.

Ministers.

Laymen.

John H. Ryan, Pontiac. J. E. Barlow, Abingdon.
Samuel Van Pelt, Galesburg. C. W. Bridgeford, Joy.
Joe Bell, Galesburg. Thomas Blodgett, Wichita, Kas.
*George R. Cady, Clinton, Iowa. *T. S. Henry, Havana.

Term expires in the year 1915.

Ministers.

Laymen.

O. T. Dwinnell, Peoria. B. P. Baird, Abingdon.
W. B. Shoop, Kirkwood. *Reed Campbell, Abingdon.
T. S. Pittenger, Macomb. W. C. Frank, Galesburg.
J. W. Edwards, Kewanee. S. E. Bear, Kirkwood.

Term expires in the year 1916.

Ministers.

Laymen.

F. E. Shult, Geneseo. J. Fuller, Galva.
T. E. Newland, Rock Island. Byron Jordan, Orion.
W. H. Crane, Canton. *E. H. Bradway, Abingdon.
C. F. W. Smith, Monmouth. T. E. Burnside, Abingdon.

CONFERENCE VISITORS.

Alexander Smith, Rock, Island. J. L. Shively, Bushnell.
J. G. Johnson, Carthage. S. J. Ferguson, Rock Island.

EXECUTIVE COMMITTEE.

W. D. Agnew, Ex. Officio. S. Van Pelt.
Joe Bell, Chairman. J. E. Barlow.
E. H. Bradway, Secretary. B. P. Baird.
T. E. Burnside. C. F. W. Smith.

July, 7, Wednesday and the first Wednesday of each month thereafter, Regular Meeting of the Executive Committee of the Board of Trustees.

*Nominated by Alumni Association.



The Faculty.

WALTER D. AGNEW, PRESIDENT.

A. B., Chaddock College, 1897; Alumnus of Illinois Wesleyan University; S. T. B., Boston University School of Theology, 1901; D. D., Illinois Wesleyan University, 1906.

JAMES ALBERT WHITTED, DEAN.

Mathematics and Astronomy.

✓ B. Ped., Southwestern College, 1893; Ph. B., *ibid*, 1895; A. M., *ibid*, 1896, Graduate Student University of Chicago, Summer Quarters, 1896, 1897; and years 1897-8, 1901-2.

✓ CLARENCE SIMPSON MAST, FINANCIAL SECRETARY.

Central Illinois Conference Chair of Natural Science.

B. S., Ohio Wesleyan University, 1906; A. M., *ibid*, 1911. Graduate Student Ohio State University, Summer 1913.

✓ ANDREW PETER ROLEN.

Epworth League Chair of Mental and Moral Science.

B. S., Hedding College, 1894; M. S., *ibid*, 1896; D. D., *ibid*, 1910.

EVA JANE ROBB.

Thomas Newell Chair.

German Language and Literature.

✓ A. B., Hedding College, 1895; Graduate Student, University of Chicago, 1899-1900. A. M., Hedding College, 1900; Resident Student, Berlin, 1905.

✓ MARGARET ESTHER BALLEW, SECRETARY.

Mary S. Reece Chair of English Literature.

A. B., Hedding College, 1909; A. M., University of Illinois, 1910.

HEDDING COLLEGE

✓ CHARLES EDWIN SMITH.

Alumni and Students Chair of Classic Languages
and Literature.

A. B., Hedding College, 1897; A. M., *ibid*, 1900; Graduate Student University of Chicago, 1897-8, 1902-3, Summer Quarters., 1898, 1899, 1900.

✓ EDWARD SAMUEL DOWELL, ATHLETIC DIRECTOR.

History and Political Science.

A. B., Oberlin College, 1910; A. M., University of Illinois, 1913.

✓ MABEL ROYE WIER.

French Language and English.

✓ A. B., Ohio Wesleyan University, 1910. One year's Private study under Mme. Combee, New Orleans, Louisiana.

✓ SALLIE McCORMICK VAUGHT, LIBRARIAN

Latin Language.

A. B., Ohio Wesleyan University, 1908; Student Indiana State Library, 1909-10.

✓ E. GRACE BROWN.

✓ Mathematics, Physical Culture and Domestic Science.

B. S., Northwestern University, 1908; Graduate Student Columbia University, Teacher's College, 1912-13.

✓ MARION LELA NORRIS, DEAN OF WOMEN.

Oratory.

A. B., Northwestern University, 1910; Graduate of the Cum-nock School of Oratory, 1911.

✓ ALTA MERRIAM GRAVES, DIRECTOR OF THE
CONSERVATORY.

Piano, Pipe Organ, and Harmony.

B. Mus., Hedding College, 1903; Graduate Student Bush Temple Conservatory of Music, Chicago, 1906.

✓ DAISY MELVIN.

Voice Culture, Piano, and Theory.

Graduate Jessie L. Gaynor School of Music, 1907; Musical Graduate of Northwestern University, 1909; Post Graduate Student Northwestern University, 1911.

✓ GEORGE H. GRAHAM.

Violin.

Pupil of Professors S. E. Jacobsohn, Amo Hilf Leipzig Conservatory; Henri Petri Concertmaster Royal Opera Orchestra, Dresden, Germany. In this department studies by Henning, David Kayser, Kreutzer, Fiorillo, Rode and Gavine. Solos of De Beriot, Viotti, Kreutzer, Rode and modern composers.

✓ MARIE LOUISE LYMAN.

Assistant in Piano.

Graduate in Pianoforte, Hedding College, 1911.

✓ CHARLES LAPE.

Principal of the Commercial Department.

Master Acc'ts, Gem City Business College.

✓ MYRNA MAIE CHAPMAN

Assistant in History.

✓ ALICE MILDRED TOLBERT.

Assistant in History.



CHAPTER ONE

Introductory.

I.

GENERAL STATEMENT.

HEDDING COLLEGE is located in Abingdon, Illinois. This city lies in the southwest portion of Knox County, at the intersection of the Minneapolis and St. Louis railroad with the Quincy branch of the Chicago, Burlington, and Quincy. These facilities, together with the People's Traction Line to Galesburg, render the city easy of access from all parts of the surrounding country. The city is anti-saloon territory by perpetual charter, and has developed significant industries, as well as great attractiveness as a place of residence. The present population is approximately three thousand.

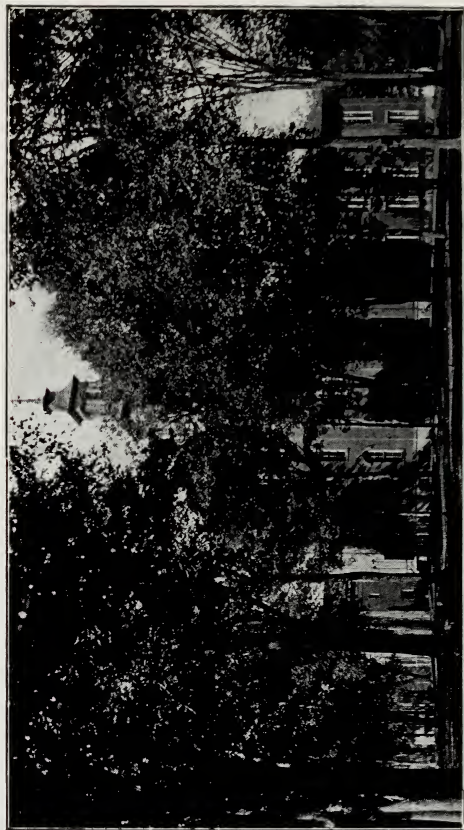
1. The campus of Hedding College comprises two entire squares of wooded park in the heart of the residence district. In the center of the campus stands the main building, virtually a double structure. The Chapel wing was erected during war times and is solidly built of brick. On the ground floor is the library, to which constant additions are being made, with the purpose of keeping abreast of the times. The reading room is well supplied with current literature—daily, weekly and monthly.

Across the hall from the Library is the Women's Waiting Room.

The second floor is entirely occupied by the Auditorium, capable of seating five hundred persons. It is here that the daily Chapel Exercises are held, as well as the more notable events of the school year.

2. The main building was erected in 1873, and is connected directly with the Chapel wing. It is a three story structure, surmounted by a tower, observable above the trees in approaching the city from any direction. The third story is occupied by the Conservatory of Music, the Business Department, and by the Literary Societies, which are important features of the College. Large and well lighted class rooms occupy the second floor. On the first, in addition to three class rooms, are the College Offices and the Chris-





THE COLLEGE HALL

tian Association room. The Science Department has here a large class room, connected by a stairway with the laboratories immediately below. These are equipped with apparatus for work in Chemistry and Physics.

3. Facing the west campus, with its splendid lawn and trees, is the Nessie Blodgett Hall for Young Women, erected during the year 1909 at a cost of twenty-two thousand dollars. The Hall provides a home for forty-four and is modern, convenient, and comfortable in every respect.

4. In the quadrangle between the Main Building and the Nessie Blodgett Hall stands the Gymnasium, which offers facilities for indoor sports, and for the regular drill in physical culture. The floor has been the scene of many basket ball victories. Basket ball is Hedding's specialty in athletics.

5. North of the Gymnasium is the Central Heating Plant.

6. Across Monmouth Street, and directly north of the west campus, is the handsome residence purchased by the College for the home of the President, which constitutes a very desirable addition to the equipment of the institution. It is so located as to be almost an integral part of the campus.

7. Diagonally across the street from the home of the President is the Novella McHard Home for Boys.

8. In the northern part of the city, is an athletic field, with a splendid base ball ground, while on the campus itself is located a tennis court. Thus abundant provision is made for outdoor sports.

II

HISTORY.

During the decade of 1850-60 a great educational spirit moved the people of the Central States. No less than ten schools of college grade were then projected by the Methodist church in this general section; among them Northwestern University, Illinois Wesleyan and Hedding College.

It was in 1836 that Abram Swarts prophesied the ultimate location of a college upon the sightly knoll where Hedding College now stands, and a few years later, his prophecy was made good. The city of Abingdon was by that time laid out, and had received its perpetual saloon free charter. College and city prospered together. In 1858 nearly two hundred students were enrolled, including a number of primary grade.

The first considerable enterprise was the erection of the Seminary Building, ample and sightly according to the standards of that time, and an evidence of institutional vigor and power. Seventeen years later, in 1873, a much larger undertaking was projected

under the presidency of Dr. J. G. Evans and brought to completion. For some years the school enjoyed exceptional prosperity; but finally, to demonstrate its right to existence, experienced adversity. A decline in attendance and an increase of indebtedness precipitated a crisis, from which the institution passed by the generous assistance of Mr. Thomas A. Newell, a resident of Abingdon. A series of strong men held the position of president, and the rebuilding of the College in prestige and influence began. Its hold on the Conference was intensified, for its Alumni held pastoral positions in every part of the Conference, or won success in lay activities. Nearly four hundred names are on its alumni roll, including many who have achieved commercial or professional success above the average.

The decade of the nineties saw the beginning of an endowment fund. In 1903 the gymnasium was erected and the era of expansion ushered in.

The endowment campaign of 1908-09 added materially to the resources of the College, while that of 1911-12 not only increased the fund but awakened a fine spirit of enthusiasm for its usefulness. During the current year plans have been laid to add one hundred thousand dollars more to the endowment and raise fifty thousand dollars for improvements by 1916.



CHAPTER TWO.

Student Finance.

GENERAL INFORMATION.

I.

THE general practice among institutions of learning is to distinguish between the fees received on the basis of service rendered. This service is of three kinds, general instruction, represented by Tuition; administration, keeping of the records, conveniences of the buildings, and a variety of miscellaneous items, represented by the Incidental Fees; and special services of extraordinary instruction as in music, oratory, art, commerce, domestic science or in the giving of special examinations, which is represented under the title of Special Charges.

A proportionate reduction, shown in the Table of Charges, is made for such as register for less than regular work. But this modification does not relate to changes made after formal registration, except when such changes arise from sickness. In this case a proper application and physician's certificate must be filed.

Additional charges are made for the support of athletics, delayed registration, special examinations, personal instruction in the auxiliary schools and for piano rental.

All fees are payable strictly in advance to the Financial Secretary.

II.

TABLE OF CHARGES.

COLLEGE AND ACADEMY.

TUITION PER TERM OF TWELVE WEEKS.

Regular Students	\$14.00
Students taking two courses.....	10.00
Students taking one course.....	6.00

INCIDENTAL FEE PER TERM OF TWELVE WEEKS.

Regular Students	5.00
Students taking two courses	5.00
Students taking one course	2.50

SPECIAL CHARGES.

Delayed Registration	1.00
Special Examination	1.00
Diploma Fee	5.00
Athletic and Library Fee, Per Term.....	2.00
A ticket is given each student which entitles the recipient to admission to all scheduled games.	
Chemistry Laboratory Fee, Per Term.....	3.00
Physics Laboratory Fee, Per Term.....	2.50
Class Oratory, Per Term.....	3.00
Penmanship, Per Term	5.00
Bookkeeping, Typewriting, or Shorthand, when taken with other studies, Per Term	7.00

III

TO THE BENEVOLENT FRIENDS OF EDUCATION

Hedding College for many years struggling with poverty has achieved success.

Its splendid student body, in quality if not in quantity, its cultured faculty, its valuable campus and buildings, its success in producing scholars and moulding character speak volumes when viewed in the light of the difficulties encountered.

To secure and hold a good student body, to gain a reputation for scholarship, and to win loyalty of students and constituency is difficult. In this respect Hedding College has a record for service well rendered.

The time has come, however, for a greater development and an increased influence. To do this it is necessary for the friends of the College to give it their support.

Any of the following forms of gifts or bequests will be helpful to the cause of Christian Education in this institution.

1. Each department in the College should have a Library Alcove, endowed with at least five hundred dollars, the interest of which would keep it furnished with a few of the newest and choicest books. The donor may name the alcove. One such is now instituted by Rev. W. J. Leach and wife in memory of their little son, but more are needed.

2. Thirty-five thousand dollars would endow a Professorship, the interest of which would permanently employ a noble and cultured teacher to instruct, in the donor's name.

3. A generous amount could be expended in developing an astronomical observatory, and in equipping the physical and chemical laboratories and in fitting a room for domestic science.

4. One could find a suitable way of helping the cause of education in conveying to the College real or personal property on the annuity plan. We commend this plan to our friends who wish to place their funds where an income will be secured during their lives, and where they will do good in years to come.

5. Others not wishing to part with their property interests, might make a deed to the college, retaining a life interest, or notes could be given due upon death.

6. There are others who cannot spare any considerable amount from their business, who would doubtless prefer to make provision in their wills for the cause of Christian Education. For such the following form is suggested.

I give and bequeath to Hedding College, at Abingdon, Knox County, Illinois.....on condition that the principal shall never be diminished, but be securely invested, and the net income and interest shall be devoted to.....
.....

Name.....

Address.....

7. Several scholarships are held by friends of the College. A limited number of these scholarships are available for the use of worthy, needy students.

The first right to nominate to a scholarship lies with the donor; but the nomination is subject to review by the Faculty. All such nominations must be certified in written form and submitted to the Secretary of the Faculty before the first day of registration. In case such nominations are not received, unless the right is particularly reserved, the Faculty acquires the right to nominate for the ensuing year.

In accordance with the custom set by the Colleges of the State a scholarship for one year may be awarded as a prize to any high school of the State. The principal has the right to nominate any one of the three honor students of the graduating class for the year following his graduation. Holders of these scholarships are entitled to free tuition in either the College or the Academy. The incidental and special fees are not remitted.

It is required of the holders of scholarships, that they maintain creditable class standing, and that they render such services to the College as may be determined upon by the Faculty.

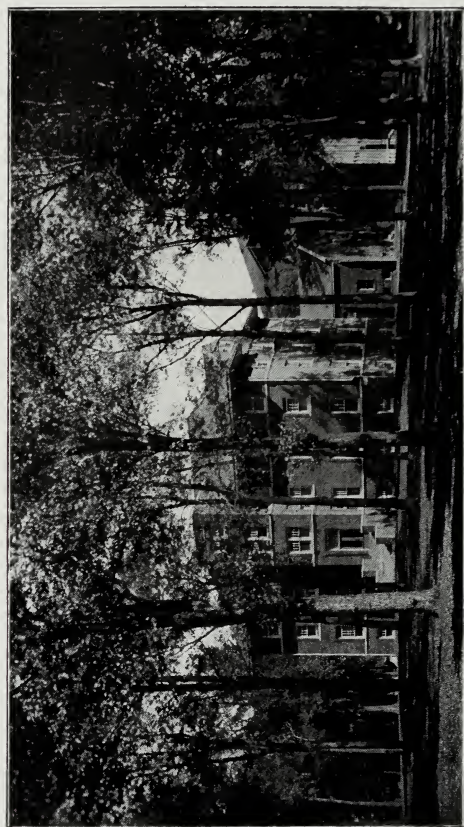
IV

SELF-HELP.

The regular work of the College offers some opportunities for students who must make their own way. Laboratory assistants and assistant teachers are compensated, and some janitor work is available. A number of ministerial students by arrangement with the District Superintendent, serve nearby pastorates.

In a general way the College co-operates efficiently and sympathetically with such students as are endeavoring to achieve self-help. The citizens of Abingdon are appreciative of this class, and frequent business opportunities come to the willing and capable student. It is asserted with confidence that no one need abandon his purpose of securing an education from lack of means. Many of the most honored graduates have fought this particular battle with abundant success.





NESSIE BLODGETT HALL



CHAPTER THREE

The Woman's Hall.

THE Nessie Blodgett Hall was erected during the year 1909, and occupied the following January. It has more than met expectations for convenience and comfort. The cost of the building with furnishings was approximately twenty-two thousand dollars. The building is named in memory of Nessie Killip Blodgett, (wife of Mr. Tom Blodgett, of Wichita, Kans.), who was graduated from Hedding in the class of 1897. The Hall is located in the beautiful maple grove of the west campus, and faces west. Between the Hall and Pennsylvania Avenue is nearly an entire block of park, with every invitation to outdoor enjoyment. The building itself is 40x80 feet in dimensions, and four stories in height, including basement. It is built of dark vitrified brick, with white stone trimmings and is in modified colonial style. In its general aspect it is probably the most attractive building on the campus, and in every way worthy of its position on the west front of the College structures.

The basement is devoted to the dining room, which is large and sunny, having windows on the east, south and west; the kitchen is modern in its appointments; and a spacious laundry which is at the service of the young women when arrangements with the matron have been made.

The main floor of the building contains a spacious entrance hall, (from which a grand staircase arises), opening upon the large reception room, 22x36 feet in size, while at an angle with this is the "east reception room", better adapted for private conversation. From the reception hall opens a corridor to the north, which gives access to four private rooms. The apartments of the Dean of Women are also on this floor.

The second and third floors are reached by two separate stairways, are alike in their appointments, and consist each of a broad corridor running the length of the building, ample toilet rooms, and nine private rooms. The private rooms are quite varied in arrangement, but have an average floor space of 11x15 feet, and in addition to that an ample closet.

It is designed that two persons should occupy each room; and they are fitted with this in view. The furniture consists of two

cots, with mattresses and pillows; a dresser, wash stand, with toilet set, study table, and three chairs. The student is expected to provide her linen, blankets, comforts, mattress cover and pad, towels, curtains and such further articles as she may desire. Commonly it is planned to provide draperies for the cots and thus transform the room into a pleasant sitting room.

Rooms may be reserved for the ensuing year by a deposit of five dollars, which will apply on the charges for the year. In case the reservation is cancelled by August 15, the deposit fee will be returned.

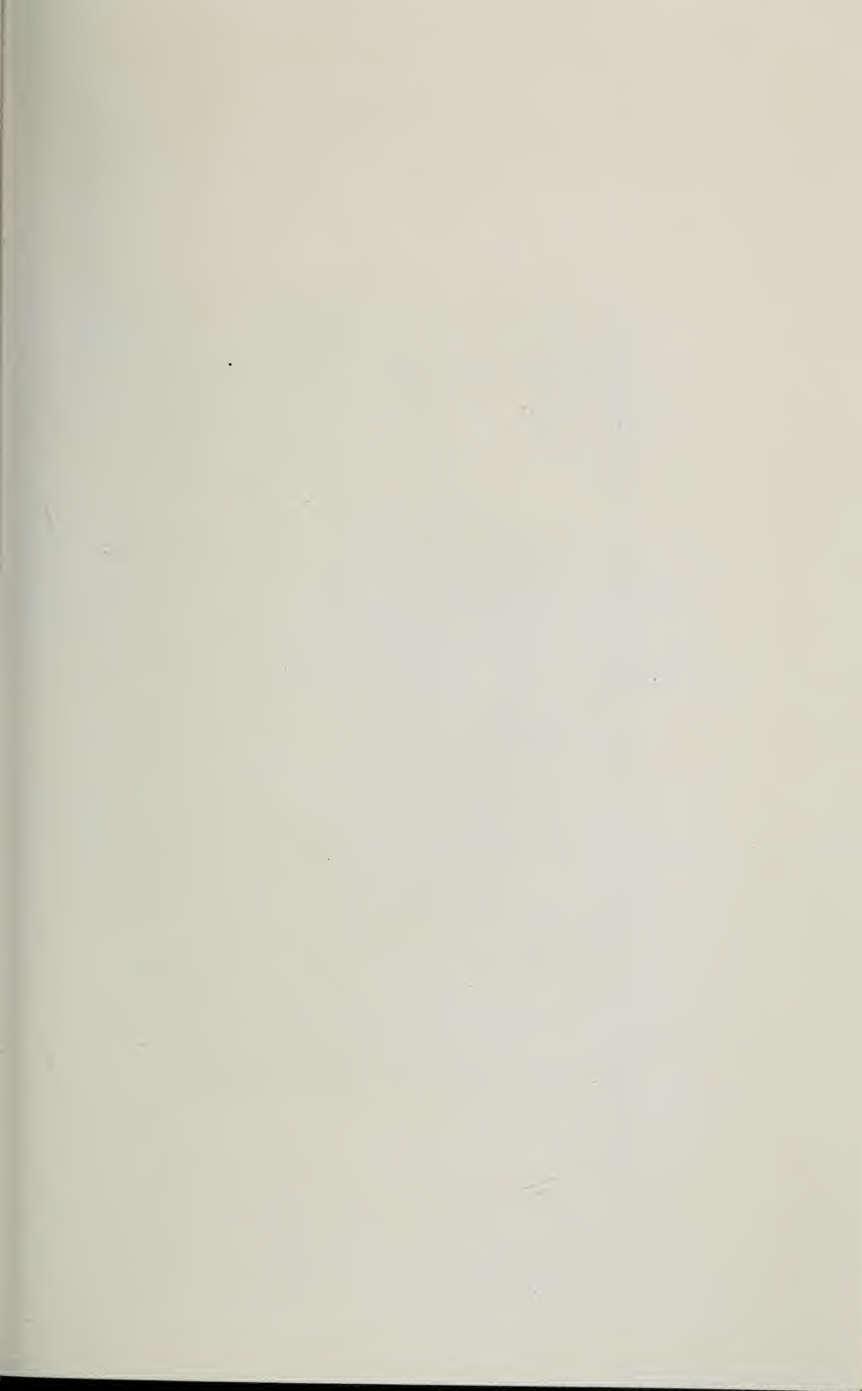
All young women, who are not residing with relatives or engaged in such self-help as requires residence elsewhere, are expected to reside in the Hall. They are directly under the charge of the Dean of Women, who announces to them the particular regulations of the place.

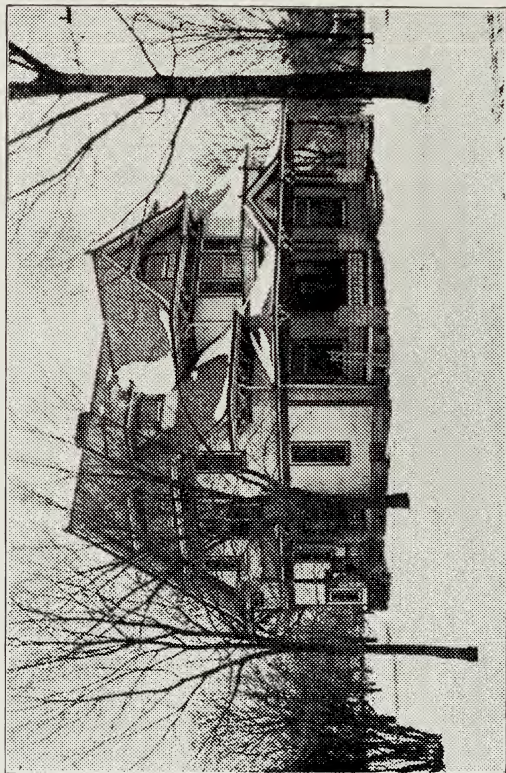
The residents of the Hall are members of an association and elect a committee of seven, who, with the Dean of Women, constitute an Advisory Board, with considerable discretionary power.

TABLE OF EXPENSES.

Payable in advance to the Financial Secretary.

Board and Room in Nessie Blodgett Hall, Per Term.....	\$60.00
Laundry for the room, Per Term.....	3.00
Board only for those residing outside Nessie Blodgett Hall, Per Term.....	42.00





THE NOVELLA McHARD HOME FOR BOYS



The Novella McHard Home for Boys

THROUGH the generosity of Mr. John E. Cox of Abingdon and Mrs. Margaret McHard of Aledo, the beautiful and spacious home of Mr. Cox has become the property of the College and will be known as the "Novella McHard Home for Boys". This is a fine contribution to the equipment of the College. The Home is modern and convenient in every detail and will furnish pleasant and comfortable housing for sixteen boys. The details have not as yet been fully worked out but each room will be furnished similiar to those in Nessie Blodgett Hall for Women. Rooms may be reserved for the ensuing year by a deposit of five dollars, which will apply on the charges for the year. In case the reservation is cancelled by Aug. 15, the deposit fee will be returned.

TABLE OF CHARGES.

Board at Nessie Blodgett Hall and Room in the Novella

McHard Home for Boys, Per Term.....	\$60.00
Laundry for the room, Per Term.....	3.00



CHAPTER FOUR

Student Miscellany.

I

GENERAL REGULATIONS.

THE discipline of the College in all departments is vested in the Faculty.

All students are required to attend the daily recitations, Chapel Exercises and some church service on Sunday. A record of this attendance is kept.

No student will be permitted to carry more than four full Academic or Collegiate courses except by permission of the Faculty, in which case an extra charge of four dollars will be made.

No society or organization of any kind may be formed without first securing the approval of the Faculty.

All public meetings to be held by the societies or organizations connected with the College must have the approval of the Faculty.

All social functions of whatever character will be restricted to Friday and Saturday evenings, unless by special permission of the Faculty.

Particular social regulations respecting young women are announced to them by the Dean of Women at the beginning of the year, and both men and women are responsible for the observance of such regulations.

The use of tobacco in any form is discouraged and its use on the College premises is forbidden. The use of intoxicants, participation in gambling, attendance on the part of the students at any place of doubtful amusement is prohibited.

II

LITERARY SOCIETIES.

The most distinctive feature of student life has been for years the vigorous interest in the literary societies of which there are three.

The Oliniana Society was organized in 1853. Lincolnian, after the war, adopted as its motto: "Pro deo et Patria." These for

a long time divided honors, and engaged in competition, possibly at times over tense. The Alpha Sigma Society was organized in 1903, and has demonstrated equality with its older sisters by the quality of its work. Each society has exclusive control of a hall, beautifully equipped, and convenient for all society functions.

III

CHRISTIAN ASSOCIATIONS.

It is natural, in a school conducted under religious auspices, that the spiritual life of the students should be well developed. This manifests itself most significantly in the maintenance of regular weekly devotional meetings, Bible study classes, and other phases of work among students. The Young Men's and Young Women's Christian Associations conduct a noon-day prayer service in the Association room. For many years this daily service has been maintained by the students and nothing is allowed to displace it. Its value has been incalculable and will be attested in the future as it has been in the past.

IV

HONORS.

The Premier Honor of the College consists in the announcement on Commencement Day of the name of the student, who, in the judgment of the Faculty, has for the past year best exemplified all round scholarship, coupled with reasonable activity in general student interests. There is no reward of any kind, save the distinction which accompanies the recognition of this achievement.

The office of Marshall of the College has been created in recognition of general worth and of qualities of leadership. The Marshall is in charge of the details of all public functions under the auspices of the College. At the close of the winter term election is made by the Faculty from the students under Senior rank.

The University of Illinois has created the Hedding College Scholarship in its Graduate School, which produces an income of two hundred fifty dollars and entitles the holder to exemption from all fees except that for matriculation. The Faculty of Hedding College nominates for this scholarship one member of the Senior class. This nomination is equivalent to an appointment.

The Warren Grove Ryan Prize of twenty-five dollars was instituted by Dr. and Mrs. John H. Ryan in memory of their son. It is awarded for the best oration, written and declaimed by a college student. This contest takes place during Commencement week.

The John W. Ferris Prize for inter-society debate, of twenty-five dollars was instituted by the Rev. John W. Ferris, and is de-

signed to stimulate forensic interest and power. The prize is divided as follows: Ten dollars to be used in the purchase of an appropriate article for the society hall, and five dollars to be given to each member of the team.

The Emma Sanders Brown Prize for Oratory is named in memory of his wife by Dr. Robert Ayres Brown, an alumnus of the College. It is awarded to the winner of the Oratorical Contest held under the auspices of the College Prohibition Club. The award is twenty-five dollars.

The Chaplain Clemens Prize for superior class work, open to such ministerial students as qualify by presentation of some required literary production. The award is made on the basis of monthly grades for class work. The Prize is maintained by Chaplain Joseph Clemens, of the United States Army. The award is twenty-five dollars.

The Grand Army Prize of fifty dollars is maintained by Major J. F. Latimer, and is competed for by representatives of the three literary societies delivering original orations on some phase of patriotism. The contest is held on Arbor Day.

The Junior Prize of ten dollars was instituted by a friend, and is awarded to that member of the Junior class who ranks highest in scholarship.

The Freshman Prize of ten dollars is maintained by Mr. C. E. Downs, of Abingdon, and awarded to that member of the Freshman class who excels in scholarship.

All candidates for graduation are required to compete for some literary prize in either their Junior or Senior year.

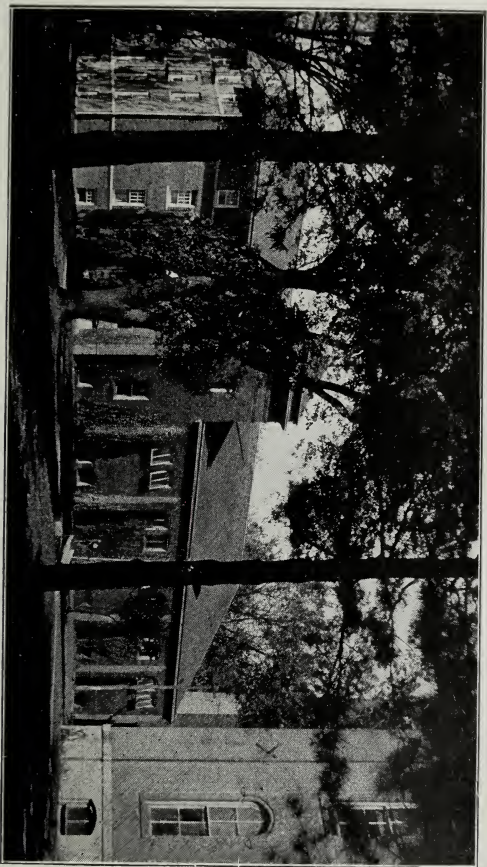
ATHLETICS.

V

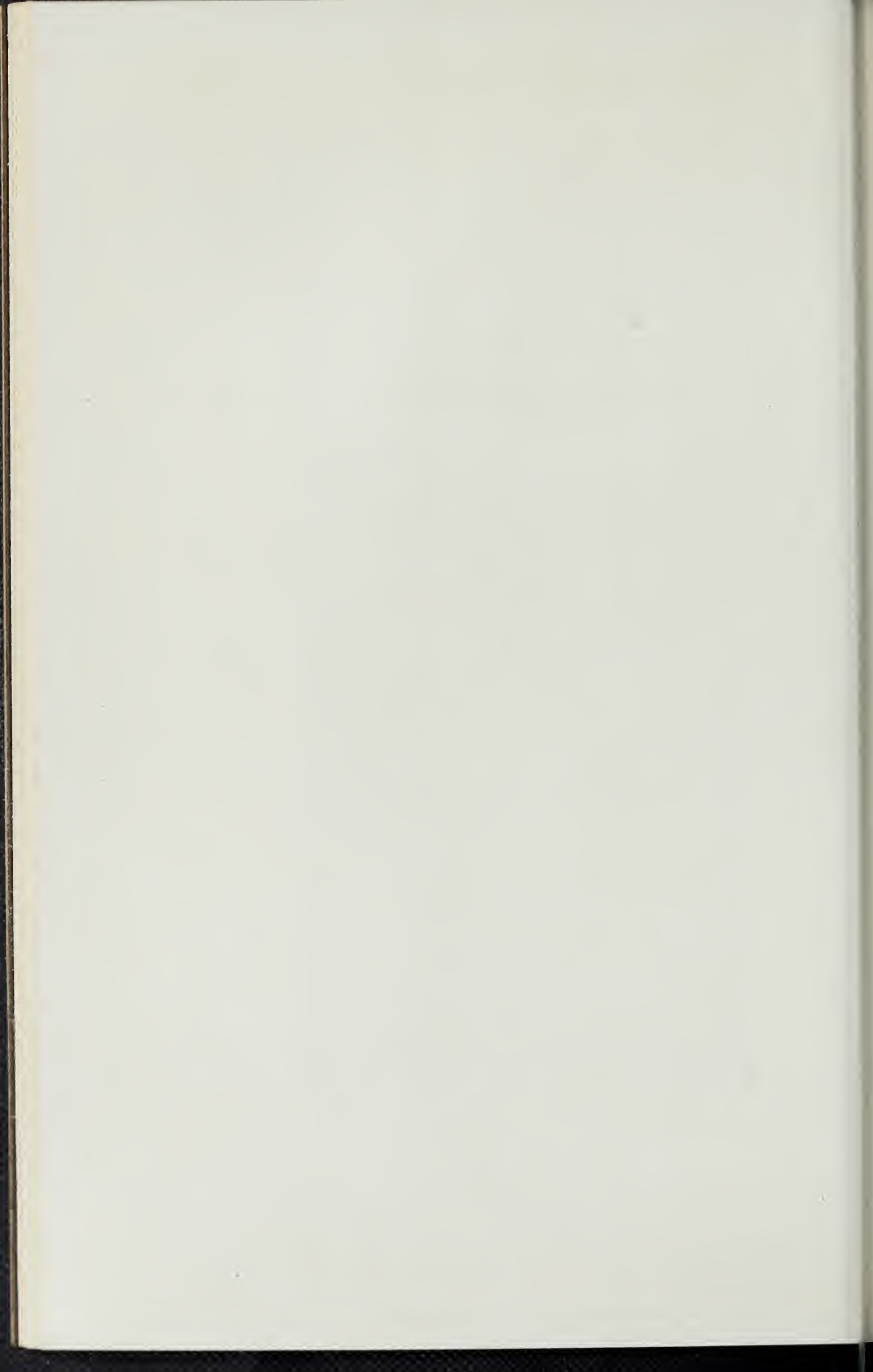
The College fully recognizes the value of Athletics, to the individual and as a focal point for college spirit. This recognition takes the form, first, by providing facilities for indoor and outdoor sports, such as the Gymnasium and the Athletic field; secondly, by appointing a member of the Faculty to serve as Athletic Director, and providing a special instructor for young women; thirdly, in creating a Board of Athletic Control, consisting of three members, appointed by the President of the Faculty from its number. This Board has charge of all Athletic interests and the business which pertains to them.

The Athletic Director and the Captains of the Teams are invited to consult with this committee in all athletic interests.

Participation in competitive contests is a privilege conditioned upon the successful carrying of at least three full courses. Failure in class work renders the individual liable to forfeit this privilege.



THE GYMNASIUM



No student under condition or having failed in a study during the term prior shall be eligible to participate in a match game for three weeks unless by a vote of the Faculty.

Young women are required to participate in Physical Culture classes for at least three years.

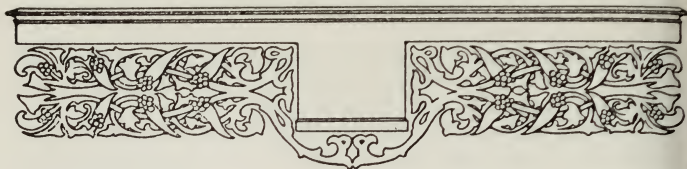
VI

THE DAY OF PRAYER.

Notable among the great days of the year, is the first Thursday after the first Sunday of February, known as the "Day of Prayer for Colleges." It is the desire of the College that the churches thruout the patronizing territory observe the day.

It has a distinctive place in college life. Preparatory services are held for days before, and special services follow. But the solemn consecration of the day is itself most significant. The services, while numerous and important, leave time for personal or small conferences.

It is the desire of the College more and more to throw the responsibility for the special services of the day upon such of the Alumni as are in the active ministry. Their presence is desired, and their participation in the program of services is requested. The justification for the services involved in the upbuilding of a Christian College is apparent when scores of students attain to larger views on occasions such as this.



CHAPTER FIVE

The College.

I

GENERAL STATEMENT.

THEDDING College is an institution for general culture and discipline rather than for specialization. In view of this it is desirable to keep the classes together as far as consistent in order that all may share in the enthusiasm of a common pursuit of knowledge. Courses of study are offered leading to the Bachelor of Arts and the Bachelor of Science Degrees, that provide a liberal culture which every citizen should possess.

ENTRANCE REQUIREMENTS.

Graduates of the Academy and of accredited high schools and academies are admitted without examinations in the subjects completed. Candidates who cannot present certificates containing grades in each subject covered are subject to examination by the professors of the several departments. An applicant who is not a candidate for the Bachelor's Degree may be admitted as a "special student" in any department with the consent of the instructor in charge, and permission of the Faculty.

Evidence of good moral character is required of all students and certificates of honorable dismissal must be presented by those coming from other Colleges. No student will be matriculated for non-resident work.

ADMISSION TO THE FRESHMAN CLASS.

Admission is based upon the unit of work. A unit is one study carried thru a minimum of thirty-two weeks, the student reciting five times a week and the recitations of fifty minutes duration. Fifteen such units are required for entrance as full Freshman. Of these fifteen units eleven are required and four are elective.

REQUIRED UNITS.

English	3	units
Algebra	1½	units
Geometry	1½	units
Latin	2	units
Science	2	units
History	1	unit

ELECTIVE UNITS.

English	1	unit
Mathematics	1	unit
Latin	2	units
Science	2	units
German	2	units
Greek	2	units
History	2	units
French	1	unit
Bookkeeping	1	unit
Domestic Science	1	unit
Civics	½	unit
Elementary Economics	½	unit

REQUIREMENTS FOR GRADUATION.

The courses of study lead to the degrees of Bachelor of Arts and Bachelor of Science. But in each of these courses the major study may be varied as follows:

B. A. in Classics—Seven years of Ancient Languages.

B. A. in Modern Languages—Six years of Modern Languages.

B. A. in English—Five years of College English in addition to Preparatory Work.

B. A. in History—Seven years of History and Economics.

B. S. in Mathematics—Seven years in Mathematics.

B. S. in Natural Science—Seven years in General Science.

All graduates must present minor studies as follows: Latin, two years; German, two; French, one; Science, three; History, four; English, four; Mathematics, four; Philosophy, two.

These requirements are inclusive of work in the Academy or High School except as in English as above mentioned.

No credit will be given for less than one full year of language.

GENERAL REQUIREMENTS.

Degrees are conferred by vote of the Board of Trustees upon recommendation of the Faculty. Preliminary to such action the following conditions must be met:

(a) Completion of the Required Studies.

(b) The completion of the full work required in the major courses.

- (c) The completion of sixteen full units of work above the college entrance requirements.
- (d) Work in residence in the College for at least one year.
- (e) The meeting of all supplementary requirements.
- (f) Thesis presented for Junior or Senior requirements must be written on some phase of the major subject.
- (g) Competition as a Junior or Senior in a Literary Prize Contest.
- (h) The sufficient discharge of all financial obligations to the College, including the Diploma Fee of Five Dollars.

COURSES OF STUDY.

Freshman Year.

Latin 51.
 Mathematics 52.
 Literature 53.
 Chemistry 54.
 German 56.
 History 55.

Sophomore Year.

Greek 60.
 Latin 61.
 Mathematics 62.
 Literature 63.
 Chemistry 64.
 History 65.
 German 66.
 French 67.
 Mental Science 68.
 Science 64.

Junior Year.

Greek 70.
 Latin 71.
 Mathematics 72.
 Literature 73.
 Physics 74.
 History 75.
 German 76.
 French 77.
 Moral Science 78.
 Geology 74.
 Oratory 79.

Senior Year.

Greek 80.
 Mathematics 82.
 Literature 83.
 History 85.
 German 86.
 French 87.
 Bible 88.
 Theology 88.
 Physics 84.
 Oratory 89.

II

DEPARTMENTS IN DETAIL.

O. GREEK.

X
 Greek is one of the best culture studies. While it is understood that a mastery of Greek gives abundant mental discipline, yet a knowledge of the language is of value to any student, whether he specializes in the technical branches, or in history, literature or philosophy.

- 60 Elements of the language from a suitable beginner's book; Xenophon's Anabasis, Book I. Exercises in Greek Composition. Translation and Composition at sight. Practice in reading aloud and in writing Greek from dictation.
Five hours per week.
- 70 Xenophon's Anabasis, Books II, III and IV; Homer's Iliad (three books). Constant practice in reading aloud and in translating at sight. Weekly exercises in Greek Composition with writing of Greek at sight.
Five hours per week.
- 80 Greek Literature.—Lysias (selected orations): Plato's Apology and Crito; Greek Testament. A study of the life and times of Socrates in connection with Plato. One hour a week will be devoted to sight translation from the Hellenica and to the writing of Greek.
- 80 Greek Literature.—Herodotus (selections from the seventh and eighth books); Thucydides, Books VI and VIII; Study of the Greek Drama, with plays selected from the works of Aeschylus, Sophocles and Aristophanes.

1. LATIN.

- 51 Latin Literature.—Cicero, De Senectute, and De Amicitia; Livy, Books XXI, XXII; Horace, Odes, and Epodes. Latin writing once a week throughout the year.
- 61 Latin Literature.—Tacitus, Agricola and Germania; Terence, Selected Plays.
- 71 Latin Literature.—Quintilian, Books X and XII; Introduction to ancient philosophical thought with reading from Cicero, Tusculan Disputations, Book I; General view of Latin poetry, or the works Virgil.

2. MATHEMATICS.

The aim of this department is to develop in the student the power to think clearly and logically. It further purposes to lay a broad foundation for advanced courses in mathematics and the technical sciences.

- 52 *a-b* Plane and Spherical Trigonometry. The fundamental principles of the subject are developed and applied to trigonometric reductions and to the solutions of triangles. The construction of the tables of logarithms, De Moivre's Theorem and the solution of equations are considered. A brief survey of Spherical Trigonometry is given in order to prepare for a thoro understanding of Astronomy.
- c* Algebraic Analysis. This course covers the following sub-

jects: Permutations and Combinations, Summation of Series, Partial Fractions and Determinants.

- 5 62 *a-b* Analytic Geometry. The purpose of this course is to acquaint the student with analytical methods of investigation and to make him more skillful in the use of algebraic processes as applied to geometric loci. Special attention is given to the equations of the right line, circle, conic section and of higher plane curves. Text, Smith and Gale's Elements of Analytic Geometry.

c Astronomy. The aim of this course is to give a good conception of the solar system and the stellar heavens. Attention is paid to the constellations and current celestial phenomena, thus giving the student a foundation for the interpretation of literature and a correct understanding of other allied sciences.

- 72 *a* Calculus. The formulæ for the differentiation of a function are developed and simple applications are studied.

5 *b* Calculus. This course is a continuation of 72-*a* including integration and the application of the same to problems of geometry, mechanics, and engineering. Text, Granville's Differential and Integral Calculus.

c Theory of Equations. The work will be given in lectures based upon Burnside and Panton's Theory of Equations.

(*c*) Surveying. An elementary course consisting of lectures, assigned readings, office practice and field work. The ordinary problems arising in land surveying, leveling, grading and curves are taken up.

- 5 82 *a-b* Advanced Calculus and Differential Equations. The former will deal with methods of integration and the latter with the solution of problems and applications to Geometry and Mechanics.

(*c*) For this term a choice of several subjects will be given such as Solid Analytics, Analytic Mechanics and the teaching of Mathematics in Secondary Schools.

3. ENGLISH.

- ✓ 53 The History of English and American Literature is studied with representative selections from the leading authors. Special attention is given to the influence of epoch and environment. Long's History of English Literature and Long's History of American Literature are the text-books.

- ✓ 63 It is the aim of this course to develop facility in correct and effective writing. Paragraph writing is followed by analysis of published essays, abstracts of current magazine articles, drafting of original outlines, and briefs, and writing of original

essays for class criticism. Portions of the course require daily theme writing, formal debates and floor discussion. Arlo Bates' Talks on Writing English, Series I and II, and Wooley's Mechanics of Writing are the text books.

- 73 Certain phases of English Literature are given special consideration.
- a* The Development of the Essay from its first appearance to its later form.
 - b* Eighteenth Century writings are studied with careful comparison of the Classic and Romantic Schools.
 - c* A study of Nineteenth Century Lyric Poetry.—1915-'16.
- 73 *a-b* Devoted to a general survey of Shakespeare's complete works.
- c* A study of Browning and Tennyson. 1914-'15.
- 83 *a* A study of Early English Literature from Beowulf to Chaucer by means of lectures and research work.
- b* The study of Spencer and Milton with the interest centered in Paradise Lost.
 - c* The Development of the Novel. Cross' Text book is used.

4. NATURAL SCIENCE.

- 54 *a-b-c* General Inorganic Chemistry. An introduction to the study of Chemistry. This course covers a thorough discussion of the fundamental principles of the science, the meaning of the symbols, the system adopted in naming elements and compounds, followed by a brief discussion of the non-metals and the metals, together with their more important compounds. Special attention is paid to the reactions met with in qualitative analysis. Lectures twice a week. The student spends six hours each week in the laboratory, where he performs a number of simple experiments designed to illustrate the principles taught in the lecture room. Carefully prepared notebooks are required on laboratory work. Texts: Smith's College Chemistry, Smith and Hale's Laboratory Outline of General Chemistry. Three terms.
- 64 *a-b* Qualitative Analysis.—A comprehensive course in the qualitative analysis of the more important elements and their compounds, and the preparation of inorganic salts. Prerequisite, Chemistry 54. Nine periods of laboratory work and one recitation per week during the first half of year.
- b-c* Quantitative Analysis. This course is designed to give a thorough training in the more common quantitative determinations. To carry out this purpose the fundamental operations of gravimetric and volumetric analysis are studied, and are ap-

plied to compounds of a simple nature. Nine periods of laboratory work and one recitation per week during second half of year.

5 { 64 *a-b* Zoology. An advanced course is given in General Zoology. This course is intended to follow the academic course in Zoology or its equivalent.

64 *b-c* A course in Human Physiology. The text used is Martin's Human Body, (advanced) supplemented with considerable laboratory work, and class demonstration.

5 { 74 *a-b-c* A course in General Geology, involving lectures, recitations and laboratory work. A general outline is presented of Dynamical, Structural and Historical Geology. The student becomes familiar with the common rock-forming minerals and with the typical varieties of rocks.

5 { 74 *a-b-c* College Physics. To be preceded by the preparation of Elementary Physics 34 or an equivalent course. This is a thorough, practical and theoretical course in Mechanics, Sound, Heat, Light, Electricity and Magnetism. Four hours each week are devoted to experimental work designed to give the student a knowledge of laboratory methods and to develop a skill in the manipulation of apparatus.

A knowledge of Trigonometry is required.

84 *a-b-c* Advanced Physics. This is mainly a laboratory course dealing with more advanced problems in Mechanics, Heat, Magnetism, and Electricity. This course will not be offered until the completion of the new Science Hall. Work and hours will be arranged to suit the individual student.

Prerequisite, College Physics 74.

5. HISTORY, ECONOMICS AND POLITICAL SCIENCE.

✓ In our advanced courses we propose to give the pupil a more detailed view of those periods of history which have played the greatest part in shaping the present day institutions and ideals. Maps, note-books and reports, are required in all courses.

✓ 55 *a-b* Elementary Economics. Four hours. The aim of this course is to acquaint the student with the elementary principles of the science and furnish the basis for more extended study. Among the topics considered will be the nature and scope of economics, rent, value, interest, credit, land, distribution, wages, capital, and labor. This course is open to all students of College rank and is prerequisite for the advanced courses in economics. Texts, lectures, outside reading and quizzes.

✓ 55 *c* The Labor Problem. Four hours. Among the subjects

considered will be the history of the Labor Movement in the United States, the organization of Unions, strikes, lockouts, the causes for industrial interest, industrial conciliation, and the future of the labor movement. Texts, lectures, outside reading and discussions.

- ✓ 65 a American Government. Four hours. This course aims to give a knowledge of the structure and working of the American Government. Special attention will be given to the government of the states. Members of the class will be expected to write a paper upon some phase of American Government. Text, lectures, discussions and outside reading.
- ✓ 65 b Municipal Government. Four hours. A study will be made of the way in which European and American cities are governed. Special attention will be given to the administrative aspects of American City Government. The commission form of government, the regulation of municipal utilities, the making of municipal budgets, municipal voters leagues. City planning will receive considerable treatment. Open to those who have completed course one or its equivalent. Each member of the class will be expected to write a paper on some topic connected with American Municipal Government. Texts, lectures, outside reading and quizzes.
- ✓ 65 c International Law. Four hours. In this course attention will be given to the origin of the law of nations, the laws of war, peace and neutrality, the arbitration movement and the present status of international law. A reading knowledge of French and German is highly desirable, but not necessary. Open only to Sophomores, Juniors and Seniors. Texts, cases, lectures, outside reading and quizzes.
- ✓ 75 a Socialism. Four hours. In this course, consideration will be given to the growth and purpose of Socialism, its history in the United States, the social creed and the future of the movement as a political and social force. Text book, lectures, readings and discussions.
- ✓ 75 b Political Parties. Four hours. The history of political parties in the U. S., the organization and methods of political and recent legislation regarding primaries and corrupt practices will be considered. Attention will also be given to the way American political parties resemble and differ from the parties of England and Continental Europe. Texts, lectures, assigned readings and discussions.
- ✓ 75 c Constitutional Law of the U. S. Four hours. In this course a study will be made of the judicial power to declare laws unconstitutional, the judicial interpretation of the constitution of the U. S., the relation between state and national gov-

ernments, the powers of the national government over commerce, taxation, etc., the jurisdiction of the Federal Courts, fundamental rights under the constitution, territories and dependencies. Open only to Seniors who have taken course one or its equivalent. Texts, cases, and lectures.

85 a Europe since 1815. Four hours. This course aims to acquaint the student with the salient facts connected with the growth of democracy during the nineteenth century and to furnish the background for the study of contemporary European Politics. Lectures, texts and assigned readings. Open to all students of College rank.

85 b Contemporary American History. Four hours. In this course attention will be given to the important problems in American History since the Civil War. Economic, Social and Political history will receive special emphasis. Students desiring to take the course in American Government should take this work as preliminary. Lectures, texts and assigned readings. Open to all students of college rank.

85 c The teaching of History. Four hours. This course is open to Juniors and Seniors and is designed primarily for those who expect to teach history. The use of texts, outside reading, and map work will receive careful consideration. This is primarily a discussion course.

English Government. Four hours. a-b. In this course consideration will be given to the Crown, the Cabinet, the House of Commons, the House of Lords, the courts of law, the party system, local government, the government of the crown colonies, and the self-governing colonies and recent developments. Lowell's, Government of England will be used as a text, supplemented by lectures, outside reading and discussions. Open only to Juniors and Seniors.

6. GERMAN LANGUAGE AND LITERATURE.

For students who enter College with no previous training in German, elementary and intermediate courses are offered, whose aim is to enable the student to read and understand, without translation, German prose of ordinary difficulty.

Advanced courses in the language and literature are offered students who have completed the elementary and intermediate courses. Prose Composition, which consists of the translation into German of rather difficult English prose and the construction of original German essays, together with the reading of such texts as will enable the student to appreciate the literature of individual authors as well as periods of literary development, is largely used in the advanced work.

- 56 First Year German. Pronunciation, grammar, selections in easy narrative prose. Fraser and Van der Smissen's Grammar is used together with selected texts, as Daheim, etc.
 - 66 Second Year. Selections from the following prose writers: Storm, Seidel, Baumbach, Wildenbruch are read in conjunction with Pope's Prose Composition.
 - 76 Third Year. This course consists of selections from Lessing, Schiller and Goethe, such as Hermann und Dorothea, Wilhelm Tell, Minna von Barnhelm, together with Whitney and Stroebe's Advanced German Composition.
 - 86 *a* German Novel and Short Story. This course consists of selections from Hauff, Keller Storm, Freytag, Sundermann, such as Der Schimmelreiter, Frau Sorge, Soll und Haben.
b A systematic study of the history of German literature—Kluge's Geschichte der Deutschen National Literatur—also Themes to be written in German, based on such classical German texts as are generally read in schools.
c A course in modern drama reflecting the German life of the Nineteenth Century; selections from Grillparzer, Sudermann, Hauptmann, Hebbel and Fulda will be given.
- A German Literary Society has been formed to assist in the assimilation of the language.

7. FRENCH.

- 67 The object of this course is to lay the foundation of the vocabulary and phraseology of the language. The study of the elements of grammar is pursued with special drill on the verb and its derivation. Reading of easy French is begun, and the subject matter of this reading is used as material for conversation. The following are texts used: Fraser and Squair's Grammar; French Reader, Aldrich and Foster; La Cigale chez les Fourmis, Labiche et Legouv  .
- 77 The purpose of this course is to enable the student to gain an intelligent appreciation of nineteenth century French literature. A more advanced course of grammar and composition is followed.
Numerous selections from nineteenth century authors are read; oral and written abstracts of these readings are required. The texts used are Grammaire, Bruce; Composition, Marque & Gilson; La Poudre aux Yeux, Labiche et Martin; Bataille de Dames, Scribe; Chronique du Regne de Charles IX, Merime  ; Sc  nes de la Revolution Francaise, Lamartine; Canne de Jong, De Vigny; Septs Grands Auteurs du XIX, Si  cle, Fortier.
- 87 This course serves as an introduction to the history of French literature with special reference to the seventeenth century.

Much collateral reading is assigned, and written reports upon these readings are required.

The texts used are; *Athalie*, Racine; *L'Avare*, Moliere; *Le Cid*, Corneille; *Letters Choisies*, Madame de Sevigné; *Fables*, La Fontaine; *Historie de la Littérature française*, Pelisser; *La Societé française au dix septième siècle*, Chane. *Prose Composition*, Koren.

8. PHILOSOPHY.

68 *a* Logic, being fundamental to other sciences is placed early in the course. A sufficient time is given to it to enable an apprehension of the principles of reasoning, together with such exercises as will tend to fix the mental habits.

5 *b-c* Psychology. The aim is to acquaint the student with facts of his own psychic life and to teach him how to interpret them for himself, instead of resting in the knowledge of the phrases in which others have described the phenomena.

78 *a* Ethics. The purpose of this course is to place its principles before the class and to direct in the application of the same in daily life.

b Evidences of Christianity. Text, *Truth of Christianity* as presented by one of the best modern texts. This work is supplemented by lectures and discussions.

15 *c* Sociology. Giddings *Elements of Sociology*. The object of this course is to lay a foundation for the continuance of the study of social problems.

88 *a-b-c* Bible. This course extends throughout the year. The Bible is the text-book. The aim is to give a comprehensive view of the great plan therein contained and to bring to view some of the underlying facts.

88 A course in Theology will also be offered and other courses in electives.

III

CLASS RULES, GRADES AND EXAMINATIONS.

There are certain regulations concerning attendance upon classes. The number of allowed absences for any cause for any full course is three each term. If absences in excess of three accrue the final grade is reduced two per cent for each of such absences. Four of these absences may be cancelled by passing a special examination.

Students are graded upon their class of work; and this depends upon regularity and promptness of attendance, as well as the character of their daily work.

Examinations in each course are set at the close of each term, (or more frequently at the discretion of the instructor). The term grade is compounded from the examination marks and the daily average. These term grades are given to the Registrar for entrance upon the books of the College. A transcript of these entries may be had at any time by students or their parents and guardians.

A grade of seventy per cent. is required for passing. A student who is graded less than this may be "conditioned," and allowed to continue in the course; to secure credit the condition must be removed by the end of the succeeding term. This may be done by making a term grade of 80 per cent. in the subject or by passing a special examination of 80 per cent.



CHAPTER SIX

The Academy.

I.

GENERAL STATEMENT.

THE instruction in the academy is designed to prepare the student for the work in the college of Liberal Arts, but it is further purposed to give a general training suited to those who are unable to pursue a collegiate course.

For either class facilities are provided that will aid one in making the best possible use of the time at his disposal.

Students in the academy have every privilege granted to those of any other Department. The Library, Gymnasium, and Literary Societies are open to all students.

ADMISSION AND CLASSIFICATION.

Students entering this department should have successfully completed the common branches.

An elementary knowledge of Grammar, Arithmetic, Geography, and United States History is required. It is better to enter at the beginning of the year but one can enter at any time.

For advanced standing, the applicant must show ability to enter the classes proposed. Certificates from public schools or academies will be received.

Students desiring a review of the common branches or those lacking the proper qualifications to take the regular work may find subjects to meet their needs in the classes organized especially to meet their need.

GRADUATION.

In order to graduate from the Academy the student must have completed sixteen units of work. A "unit of work" means one course carried through the year of thirty-six weeks, reciting five times a week, each period consisting of fifty minutes.

The completion of fifteen of these units fully satisfies the pre-collegiate requirements for the A. B., or B. S., degree.

	FIRST TERM	SECOND TERM	THIRD TERM
1ST YEAR	Latin 11	Latin 11	Latin 11
	English 13	English 13	English 13
	Ancient History 15	Ancient History 15	Ancient History 15
	Science 14	Science 14	Science 14
2ND YEAR	Latin 21	Latin 21	Latin 21
	English 23	English 23	English 23
	Algebra 22	Algebra 22	Algebra 22
	Modern History 25	Modern History 25	Modern History 25
3RD YEAR	Latin 31	Latin 31	Latin 31
	English 33	English 33	English 33
	Geometry 32	Geometry 32	Geometry 32
	Physics 34	Physics 34	Physics 34
	English History 35	English History 35	English History 35
4TH YEAR	Latin 41	Latin 41	Latin 41
	German 56	German 56	German 56
	or Greek 60	or Greek 60	or Greek 60
	Geometry 42	Algebra 42	Algebra 42
	American History 45	American History 45	Am. Government 45

NOTE 1—The units digit designates the Department and the tens digit denotes the year in which the course occurs.

NOTE 2—Classical students should begin Greek and Scientific students should take German. Both subjects are carried with the College classes.

II.

DEPARTMENTS OF INSTRUCTION.

O. GREEK.

- 60 Elements of the language from a suitable beginner's book; Xenophon's Anabasis, Books I and II. Exercises in Greek Composition. Translation and Composition at sight. Practice in reading aloud and in writing Greek from dictation.

1. LATIN

- 11, Elements of the language from a suitable beginner's book, followed by the reading of each narrative. Practice in reading aloud with due attention to pronunciation, quantity and phrasing. Daily writing of easy Latin sentences.
- 21 Caesar's Gallic War, Books I-IV. Careful drill in forms and constructions. Weekly exercises in composition with steady practice in writing Latin at sight. Practice in reading aloud and in sight translations.
- 31 Cicero (seven orations, or six including the Manilian Law). Weekly exercises in translation from the English into Latin. Translation of Latin at sight.

- 41 Virgil's Aeneid. Books I-IV. Metrical reading. Mythology. Latin writing during the last of the year.

2. MATHEMATICS.

- 22 *a-b-c* Algebra. As this is the foundation for all subsequent work in mathematics, emphasis is placed upon the fundamental concepts and the development of the equation. Graphic methods are introduced early in this course.
- 32 *a-b-c* Geometry, Plane. The entire year will be given to the study of the plane. Besides the theorems outlined many exercises will be given, thus affording an opportunity for the development of independence in thought in the individual student. Rules, compasses, protractors, co-ordinate paper and colored pencils are in constant use. A good note book is indispensable.
- 42 *a* Geometry, Solid. One term will be given to Space Geometry. The aim is to prepare for Spherical Trigonometry.
- b* Geometry, Solid and Plane. This term will be used to gather up subjects in geometry not hitherto discussed. The conic section, the harmonic section, and inversion will be studied.
- c* Advanced Algebra. This course begins with the quadratic equation and the geometric interpretation of the same. Mathematical Induction, Binomial Theorem and the Series are discussed.

3. ENGLISH.

- ✓ 13 Beginning with a systematic review of English grammar, this course includes a careful study of sentence and paragraph structure, with the elements of rhetoric, emphasizing the principles of narration and description. The literature studied includes such books of the College Entrance Requirements as are best adapted to the needs of the class, and at least one book of the Bible. Elementary English Composition. Scott & Denny.
- 23 This course comprises more advanced work in composition and rhetoric, giving special attention to exposition, argumentation, and versification. The literature includes the books of the College Entrance Requirements designated for study and practice, and at least one book of the Bible. Scott & Denny.
- 33 This is a continuation of course 23 outlined by the same author above.

4. NATURAL SCIENCE.

- U 14 *a* Physiography. The work covered is of sufficient compass to give a good foundation for the development of later scientific work and forms a necessary introduction to Geography, and to important parts of Economics and History. The general

features of earth-history, together with its causes and results are carefully discussed. The work consists of classroom work and short field trips. Five times per week during the fall term.

b Botany. This is an elementary course in botany, taking up the foundation principles of the plant kingdom. The student becomes familiar with the terminology of the science and the more common physiological facts of the plant kingdom. The work consists of lectures, recitations, and class demonstrations of the simpler and more fundamental laws of botany. Five times per week during the winter term.

c Zoology. This course is devoted to the study of the elements of Zoology, the classification of the animal kingdom, with a study of the more common and important types.

Emphasis is laid upon the relationship, life-history, habits, adaptations, and economic importance of the different types studied.

- 44 *a-b-c* Elementary Physics. This course teaches the fundamental conceptions of force and mass; elementary mechanics, including the principle of the conservation of energy, gravitation, molecular mechanics; the mechanics of fluids, heat, sound, light, magnetism and electricity. Special attention is paid to the exact measurements of the quantities studied, and problems bearing upon the points discussed are given for solution. An illustration of each physical law is sought in some familiar phenomenon. Students are encouraged to perform simple experiments for themselves. It is pointed out that the science of Physics not only treats of unfamiliar things, but also explains ordinary natural phenomena.

Instruction is given by lectures, experimentally illustrated, text-books, notes, solution of problems, and written discussions of the experiments performed. In the laboratory work, special emphasis is laid upon correctness and neatness in work as well as care and clearness in preparing notes.

Recitations and class discussions three times per week; laboratory work four hours per week.

A good working knowledge of algebra is required as a prerequisite to this course.

5. HISTORY.

- 15 *a-b-c* Ancient History. Five hours throughout the year. This Course aims to give the student a knowledge of the Ancient world from the earliest times to the death of Charlemagne. Webster's Ancient History will be used as the basis of the course, but some outside reading will be required and some attention given to map work.

- 25 *a-b-c* Modern History. Five hours throughout the year. This course aims to give the student a general knowledge of the important events in English History from the time of Caesar's invasion to the present time. Special attention will be given to English History since the Reform Bill of 1832. Thomas' English History will be used as a text. Outside reading and map work will also be required.
- 35 *a-b-c* English History. Five hours throughout the year. This course aims to give the student a general knowledge of the important events in English History from the time of Caesar's invasion to the present time. Special attention will be given to English History since the Reform Bill of 1832. Thomas' English History will be used as a text. Outside reading and map work will also be required.
- 45 *a-b* American History. Five hours first and second terms. The history of the United States will be considered in its economic, social and political aspects from the discovery of America in 1492 to the present time, with special emphasis upon American History since the Civil War. Forman's Advanced American History and James' Readings in American History will be used as texts. Outside reading and map work will also be required.
- 45 *c* Civil Government. Five hours third term. This course aims to give the student an elementary knowledge of the working of the Federal, State and Local Governments in the United States. Special attention will be given to the dynamics of government. Some outside reading will be required. Garner's Government in the United States, and Koye's Readings in Civil Government will be used as texts.

6. GERMAN.

- ✓ 56 First Year German.—Pronunciation, grammar, selections in easy narrative prose. Fraser and Van der Smitten's Grammar is used together with selected texts, as Daheim.



CHAPTER SEVEN

Auxiliary Schools and Departments

I

Conservatory of Music

Agreeing that the private teacher may have much ability as a musician, it is nevertheless an accepted fact that he or she labors at a great disadvantage compared with the teachers in a Conservatory. At a college many lectures, recitals, concerts and public gatherings create a certain musical atmosphere of inestimable value to the student. It is impossible for the private teacher to give proper attention to harmony, composition, science of music, history of music, and kindred studies, which are absolutely essential to a thorough musical training. In the Conservatory these studies which are not taught free of charge can be pursued in class at a very small expense.

The Conservatory of Music presents thoroughly modern courses of instruction in Piano, Voice and the theoretical branches necessary to a thorough musicianship. In addition to the work applying exclusively to musical development, the opportunity is also offered the student to carry work in the literary departments of the Academy or of the College.

The atmosphere of an institution has much to do with the development of its students. The culture and moral tone to be found in a college is one of the greatest helps to a student pursuing a musical education.

The Faculty thruout is composed of instructors of recognized ability in their several departments. The methods employed are those obtaining in the best schools of this and the old countries. The work is thoroughly systematized, definite courses of study are offered, and the student can tell just what is required for graduation.

The general plan of instruction followed in the Conservatory is here outlined. The works mentioned are only suggestive, as the needs of the individual, to a great extent, determine the specific work required.

There is no special requirement for entrance to the Conservatory of Music, but it is expected that advanced pupils will bring some musical selection well prepared to perform before the director or teacher.

All grades of instruction are given, from the very beginning to most advanced work in interpretation.

Many music pupils are not with their teachers often enough. Students are strongly urged to take two lessons a week, even if they have only a limited amount of time for practice. Faulty habits are acquired which are overcome with great difficulty, if not corrected as soon as they appear. By taking two lessons a week much more rapid progress is assured, even if the amount of practice is not increased. In giving two lessons a week a teacher can much better guide the practice of the pupil, thereby making it doubly effective.

Students desiring to be excused from lessons on account of illness or other sufficient reasons, must notify the teacher at least one-half day before the lesson, in which case they will be permitted to make up the lesson within two weeks. Not more than three excused absences will be made up during any one term. In special cases of protracted illness, extending over two or more weeks, the pupil will be allowed the privilege of taking the lost lessons in a later term, providing the notice of the illness has been given at once to the teacher and the lesson hours have been given up.

All students registered in any department who desire instruction in music are expected to avail themselves of the facilities of the Conservatory.

For the convenience of the pupils of the school, a music store is conducted in connection with the Music Department.

Each student is expected to attend all school recitals unless excused by the director, also to appear in public whenever asked by the teacher. Pupils are not permitted to appear in public anywhere without the consent of the teacher.

PIANOFORTE.

Courses of Study.

The study of pianoforte is recognized as the most important part of a musical education. To develop along any of the lines of musical excellence requires a primary knowledge of this premier instrument. The splendor, variety and wealth of pianoforte literature, standing first in rank with all others, is convincing proof of the importance of this work.

The courses as outlined for graduation are divided into six grades, and are calculated to develop the student from the standing of a beginner, to that of a thorough musician. Much care is exer-

cised with the beginner to assure a correct start, making unnecessary the tedious work of correcting early formed habits which are incompatible with the high degree of proficiency desired. Much stress is laid on technique, insuring a thorough development and mastery of the hand. The following list is an outline of studies indicating the standard of technical difficulty in the various grades.

Grade I. Hand Culture. Mechanical and gymnastic exercises. Properties of touch and technique. Studies in melody, rhythm, and the elements of music. Gurlitt, Op. 82, Diabelli, Op. 125, Clementi, *Vorstufe*. Sonatines and other easy pieces by Lichner, Spindler, Lange, Reinecke, Oesten, Kullak.

Grade II. Continuation of Hand Culture. Notation and expression. Scales, arpeggios, executed in moderate tempo. Selections from the following works: Schmitt's Technique, Loeschhorn, Op. 84, Bks. II and III, Duvernoy, Op. 120, Bks I, II and III, Lemoine, Op. 37, Czerny, Op. 636, Heller, Studies Op. 47, Kunz, 200 Canons. Sonatines and easy pieces by Clementi, Dussek, Ravina, Kuhlau, Lichner, Krause, Reinecke and others.

Grade III. Daily Technique. Bach's little Preludes and Fugues. Czerny, Op. 299, Bks. I, II and III. Kohler, Op. 150, Heller, Op. 45, Bk. I, Cramer's Studies (Bulow Edition), Bach's Two Voice Inventions, Mayer Op. 51, Kullak's Octave Studies, Bk. I; Mendelssohn's Songs without Words, Sonatas, pieces by Handel, Reinecke and Kuhlau.

Grade IV. Daily Technique, Czerny, Op. 740, Heller, Op. 45, Bk. II, Bach's Three Voice Inventions, Kullak's Octave Studies, Bk. II, Cramer's Etudes, continued; Henselt Etudes. Sonatas and other compositions of Haydn, Schubert, Mendelssohn, Schumann, Weber, Raff, Rubenstein, Heller, Godard, Chopin and Jensen.

Grade V. Daily Technique. Clementi *Gradus ad Parnassum*, Mayer Op. 119, Moscheles Op. 70; Kullak's Octave Studies, Bach's Well Tempered Clavicorn; Sonatas, and other Compositions by Beethoven, Weber, Mendelssohn, Hummel, Brahms, Bach, Chopin, Schubert, Schumann, Rubinstein, Liszt, Moskowski, Scharwenka and Field Nocturnes.

Grade VI. Daily Technique. Octave Studies. Clementi *Gradus ad Parnassum*, Chopin, Etudes, Valses and Nocturnes, Sonatas by Beethoven, Schubert and Weber. Bach, English Suites. Compositions and Concertos by Brahms, Chopin, Schumann, Saint-Saens, Tschaikowsky, De Bussey and others of the Modern French School.

Grade VII. (Post Graduate). Czerny, *Schule des Virtuosen*. Bach, *Parititas* and Suites, Scarlatti Sonatas, Chopin Etudes, *Impromptus* and Ballades, Schumann, Kriesleriana and *Novelleten*.

Compositions by Brahms, Henselt, Rubinstein, Moszkowski, Concertos by Saint-Saens, Chopin, Liszt, Rubinstein, Grieg, Tschai-kowsky and others.

Before graduation the pupil is required to give a public recital in the College Chapel during the Senior year. The Degree of Bachelor of Music is awarded to such graduates from the Conservatory as have previously completed a literary course equivalent to the work of the Academy. Diplomas will be granted to those who have successfully completed the six grades of work in the regular piano course and have finished the required amount of work in Harmony, Harmonic Analysis, Counterpoint, Musical History, Ear Training, Sight Reading, and have met the requisite literary standard.

Teacher's certificates will be granted to those who have completed the first four grades of work in the regular pianoforte course and have satisfactorily finished the work in Harmony, Counterpoint, Ear Training, Musical History and Sight Reading. Teacher's certificates will not be granted to students under seventeen years of age.

THEORY.

Harmony (Five Terms).

First Term. Pitch, stem names, octaves, notes, cleffs, staff, keys, scales, signatures, reading and writing of intervals; formation of the triad and simple exercises in chord connection.

Second Term. More advanced exercises in chord connection, introducing seventh chords and their inversions. Modulation begun.

Third Term. Harmonizing basses, altered and augmented chords, modulation continued.

Fourth Term. Suspensions, passing chords, organ point, modulation completed, harmonizing melodies.

Fifth Term. Harmonizing melodies continued, chants and chorals.

Harmonic Analysis (Three Terms).

This course is designed for those who have studied Harmony and would learn to make practical application of it in every-day musical life—both in their playing and teaching. It broadens the musical horizon and enables the student to hear with greater understanding, to read at sight with greater facility, and to play or sing with greater intelligence. Cutter's text is used and is supplemented by Czerney Studies Op. 299 and 740, Cramer Etudes, Sonatas of Haydn, Mozart, and Beethoven, Mendelssohn's Songs without Words, Chopin's Prefudes and Rondos and other works as suggested by the needs of the pupil.

Counterpoint (Three Terms).

First Term. Single counterpoint in two and three voices.

Second Term. Single counterpoint in four voices.

Third Term. Double, triple and quadruple counterpoint.

History of Music (Three Terms).

The course in Musical History embraces a series of lectures thruout the year, supplemented by text book work in the histories of Matthews or Baltzell.

Students completing the work of Musical History and Harmony may obtain credit therefor in the regular college courses.

Ear Training.

Open to students who have completed the first year of Harmony.

First Term. Exercises in notation, rhythm, intervals and triads.

Second Term. Writing of two and three part melodies by hearing.

Third Term. Chords and manipulations.

PIPE ORGAN.

Pupils in this department have the advantage of practice on the Lyon and Healy organ in the First Methodist Church. This is a fine instrument, having two manuals, reversed keyboard, four mechanical registers, five pedal movements, and all necessary accessories of the latest improved patterns.

This offers an exceptional opportunity for pipe organ training, fitting the pupil to operate either a large or small instrument. It is the aim of this course to give instruction in solo playing, also fitting the pupil for practical church work. To this end those taking the organ as a special study are advised to begin early the study of harmony.

Since an elementary knowledge of music, and moderate skill is necessary before the work on the pedal manual is begun, pupils must have had three years' work in the regular pianoforte course or its equivalent, before they will be accepted as pupils on the pipe organ. The course is modified to suit the needs of the individual. Work is required in pedal obligato, hymn-tune playing, study in registration, accompaniments, both for chorus and the solo voice, and more advanced work in solo form, including preludes and postludes suitable for church services, and later the fugue and sonata forms.

VOCAL DEPARTMENT.

Four grades indicate the divisions into which the courses offered in this department are separated. While a regular course is outlined, it is largely to indicate that grade of difficulty rather than

the specific studies required. The needs of each individual voice are very carefully considered, and the work adapted to the particular needs of the individual case. Opportunities for public performance are provided when sufficient proficiency has been obtained to warrant, and many occasions arise when pupils are permitted to hear excellent musical numbers, introducing artists of prominence.

The Hedding College Lecture course affords splendid opportunity for students enrolled in this department to hear work of the very highest grade of excellence and artistic completeness; hearing artists of recognized ability is of inestimable value to the students. The Chicago Ladies' Orchestra, The Neapolitans, International Operatic Company, The Earnest Gamble Concert Company, Leon Rice, Skovgard, The Cambridge Players, and The Oxfords are talent that have been and are to be heard during the school year.

Graduates in Voice are required to have passed the third grade examinations in piano, be able to read vocal music and accompaniments at sight, and have completed the work in Harmony, Counterpoint, Sight Reading, Sight Singing, Ear Training, Musical History and Harmonic Analysis. They are also required to give a public recital in the College Chapel during the Senior year. Also to have the equivalent of one year's work in German, and French.

It is impossible to set down any list of studies to be strictly adhered to, as the needs of the individual pupil must be consulted and the studies varied accordingly. However, an idea of work covered in the different grades may be obtained from the following:

First Grade. Voice training, Principles of Breathing as applied to tone production, art of vocalization and voice placing. Enunciation and pronunciation. Abt Singing Tutor, Books I, II and III. Concone's Fifty Lessons in Expression and Phrasing. First Grade Songs.

Second Grade. Voice Training, Bonoldi, Vocalises for Velocity and flexibility. Max Spicker's Graded Series of Vocal Studies for all voices, selected from the celebrated works of Nava, Panofka, Panseron, Rubini, Savinelli, Sieber and others; Books I and II Second Grade Songs.

Third Grade. Max Spicker's Graded Series of Studies, Books III and IV, advanced studies in vocalization, expression and phrasing. English, German and Italian Songs.

Fourth Grade. Sieber's Advanced Studies in Vocalization, Expression, Phrasing and Interpretation. Voice Repertoire, English, Italian, German and French Songs, Classic and Modern Oratorio and Opera Arias.

TABLE OF CHARGES, PER TERM OF 12 WEEKS.

PIANO

Mrs. Graves

Two 30-minute Lessons, per week.....	\$25.00
One 45-minute Lesson, per week.....	19.50
One 30-minute Lesson, per week.....	15.00

Miss Melvin

For Junior and Senior students the charges are the same as under the Director.

Two 30-minute Lessons, per week.....	18.00
One 45-minute Lesson, per week.....	13.50
One 30-minute Lesson, per week.....	10.00

Miss Lyman

Two 30-minute Lessons, per week.....	10.50
One 30-minute Lesson, per week.....	6.50

PIPE ORGAN

Mrs. Graves

Two 30-minute Lessons, per week.....	26.50
One 30-minute Lesson, per week.....	16.50

VOICE

Miss Melvin

Two 30-minute Lessons, per week.....	25.00
One 30-minute Lesson, per week.....	15.00

VIOLIN

Mr. Graham

One 30-minute Lesson, per week.....	15.00
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CLASSES

Harmonic Analysis, Class Harmony, Counterpoint and Sight Reading, each (2) Lessons, per week.....	6.00
Musical History, (2), per week.....	3.50

SPECIAL WORK

Private Harmony (2), per week.....	12.00
Private Harmony (1), per week.....	8.00
Technique (1), per week.....	8.00

RENTALS

Piano or Pipe Organ, one hour daily.....	3.00
Piano or Pipe Organ, for each additional hour.....	2.50

An athletic fee of one dollar per term is charged each full music student for which a ticket admitting the holder to all scheduled athletic games is given.

Students not carrying full work may be accorded the same privilege by paying the one dollar fee.



II.

School of Oratory.

ORATORY is taught as an art resting upon recognized laws, which are so explained and illustrated as to give a thorough understanding of the principles involved. In literary interpretation the highest development is sought. Special stress is laid on originality, and the development of individuality; imitation finds no place in the system. The aim of this department is to enable the student to transform knowledge and truth into character and action.

Public recitals are given each term by the students taking special work. In the spring term, recitals are given by both the Junior and Senior Classes.

COURSES IN PUBLIC SPEAKING.

I. The study of expression in others, and the evolution of expression in the student; breathing and the development of vocal energy; English phonation; distinct, natural speech; the orotund voice; the application and importance of force, stress, pitch, rate, quantity and emphasis; the use of inflection. fundamental principles of gesture and their application. Text: Cumnock's Choice Readings. Open to all students.

II. Further work in voice culture and gesture, as applied to the study of masterpieces of English eloquence. Open to all students who have completed Course I.

REQUIREMENTS FOR GRADUATION IN ORATORY.

- I. Course I in Public Speaking.
- II. Course II in Public Speaking.
- III. Two year's work in Physical Culture.
- IV. Two private lessons a week for two years.
- V. Eight units of Collegiate work.

According to the needs or ability of the student, the department reserves the right to vary the courses published.

TABLE OF CHARGES, PER TERM OF 12 WEEKS.

Two 30-minute Lessons, per week.....	\$18.00
One 30-minute Lesson, per week.....	12.00
Class Oratory	3.00

An athletic fee of one dollar per term is charged each full Oratory student for which a ticket admitting the holder to all scheduled athletic games is given.

Students not carrying full work may be accorded the same privilege by paying the one dollar fee.



III.

Domestic Science.

Efficiency being one of the greatest factors of success, women are realizing more each year that information and instruction in the particular fields of woman's work is quite essential to efficient womanhood. This department aims to bring science to the aid of the housekeeper and the homemaker by reducing to the minimum the waste of energy, materials and time and by combining the healthful and nutritive with the artistic.

In the words of one of the leaders of this education we say: "Household economics stands for the utilization of all the resources of modern sciences to improve home life; for the simplicity in material surroundings which will most free the spirit for the more important and permanent interests of the home and of society."

COURSES OFFERED.

- I. Elementary Cookery: Food Principles and Preparation; Simple sewing.
- II. Elementary Sewing: Complete course in hand sewing, including basting, hemming, gathering, patching, darning, buttonhole practice, machine practice, pattern drafting, cutting and making undergarments and shirtwaists.
- III. Advanced Cookery: Planning and serving meals; marketing, Home Nursing and Invalid cookery.
- IV. Dressmaking: Testing and altering commercial patterns; cutting, fitting and making dresses with and without lining.

Classes meet twice a week.

TABLE OF CHARGES, PER TERM OF 12 WEEKS.

Two lessons, per week.....\$10.00

An athletic ticket may be had under the same conditions as are applied to music students.



IV.

Normal Department.

THE course covers the branches necessary for first grade certificate and the lower grades of state certificates. The course in Didactics includes School Management, Pedagogy, School Law and a course of reading along pedagogical lines. Students in this department must read current educational publications and such books as are included in the course of the state reading circle.

Students in this course have all the privileges and opportunities of students in any other course.

At the completion of the course the student is required to prepare a thesis on some educational theme.

TEACHER'S COURSE.

	FIRST TERM	SECOND TERM	THIRD TERM
1ST YEAR	Arithmetic English Grammar Greek History Physiography	Arithmetic English Grammar Roman History Zoology	Botany and Physiology English Composition European History Agriculture
2ND YEAR	Algebra Comp. & Rhetoric European History Psychology	Algebra Comp. & Rhetoric European History Psychology	Algebra Comp. & Rhetoric English History Psychology
3RD YEAR	Physics Plane Geometry Latin 1 School Law	Physics Plane Geometry Latin 1 School Management	Physics Plane Geometry Latin 1 Pedagogy

NOTE—The charges are the same as for College and Academy.



V.

Commercial Department.

CHRISTIAN integrity and clear moral insight were never more needed than in this age of competition and sharp business practice. We believe from long experience that a commercial education obtained under the influence of a Christian college is the safest and soundest. The student associates with those in other lines, has access to literary societies, to the library, and has the privilege of taking one subject outside of the regular commercial course.

COMMERCIAL COURSE.

Fall Term.

Business Course.

Grammar.
Arithmetic.
English Composition.
Spelling.
Penmanship.
Bookkeeping.

Shorthand Course.

Grammar.
English Composition.
Spelling.
Penmanship.
Shorthand.
Typewriting.

Winter Term.

Grammar.
Arithmetic.
Spelling.
Commercial Law.
Penmanship.
Bookkeeping.

Grammar.
English Composition.
Spelling.
Penmanship.
Shorthand.
Typewriting.

Spring Term.

Grammar.
Penmanship.
Commercial Law.
Civil Government.
Bookkeeping.
Grammar.

Penmanship.
Spelling.
English Composition.
Shorthand.
Typewriting.

Time Required.—It depends entirely upon the student, his proficiency when entering, and his willingness to work. A certain amount of work is required which may be completed as soon as the student is able to do so. The courses are outlined for a year's work in each, but if extra ability is shown, they may be completed in less time. A diploma is granted as soon as the course is completed.

Modern Illustrative Bookkeeping. Complete set is used here. This system requires a full year's work for most students. It is divided into the following:

I. Introductory.—A fine set which is quite extensive, dealing in general bookkeeping, in both single and double entry.

II. Actual Business Practice.—In this division the student is given a capital of college currency, and carries out the transactions of which he keeps a record in his books. Every form of paper ordinarily used in business is used by the student in the course of his business. He buys and sells; makes bills and statements; gives and receives notes, checks, drafts and other paper, handling commercial paper of various kinds until his knowledge of them becomes critical. He carries on an individual business, forms partnership, and when he has finished closes out his business.

III. Commission. General Merchandising and Banking.—In these sets are used the leading methods in the commission business and in the different lines of merchandising and manufacturing; also a set giving the latest and shortest methods of bank book-keeping.

Commercial Law.—The student is expected to make himself reasonably familiar with the elementary rules and principles of American Law with which it seems most important that business men should be familiar. Every business man should be familiar with the general nature and extent of his legal rights and duties.

Business Correspondence.—The letter which one writes forms a reliable criterion for the business man when considering applications. It is important that the student be able to write a letter in good form, in which he says just what he wants to say in the way he desires.

Penmanship.—It is a matter of convenience and comfort to one's self and others to be able to write a plain legible hand easily and rapidly. The students of the business department are required to spend one hour a day during school hours in practice under the supervision of the teacher. Legibility, ease to the writer and speed are the points emphasized.

Grammar.—Most students are deficient in English Grammar. This subject is emphasized as a necessary study. Without the use of good grammar one cannot become properly fitted for any station in life.

Arithmetic.—Special attention will be given to the commercial part of arithmetic, which will be a valuable help in bookkeeping. Short methods will be introduced from time to time.

Civil Government.—The course in Civil Government is allied with that in Commercial Law. The national and state governments are critically studied.

Shorthand.—The commercial value of shorthand writing cannot be over-estimated. All classes of business men, manufacturers, and professional men are using the services of amanuenses. As fast as the valuable services of these amanuenses becomes known, there is an increasing demand for them. Scores of business houses, such as retail stores, private banks, etc., would find much of the slavish work of their books and correspondence forever removed from the mind and time of the manager, if a stenographer were employed.

The study is a very fascinating one, and its attendant drill is most valuable. Attention to its minor, yet important principles is its chief concern.

We teach Gregg Shorthand. Our text book so simplifies the study that it is one of the most easily and quickly learned systems in the world.

Preparation for Shorthand.—A thorough English education is necessary as a preparation for shorthand. Ignorance of the language is an impediment to success. No matter how well a pupil may learn the principles of shorthand, if the knowledge indicated above be wanting, his attainment will not be great. The pupil may acquire the necessary knowledge of English here, and perhaps with greater certainty of being well prepared than if secured elsewhere, as the course of study prescribed has direct reference to such preparation.

Typewriting.—The typewriter is a "machine substitute" for the pen. The importance of a typewriter to every large business house or office is well known. Since typewriting and shorthand are almost inseparable companions, both should be learned when possible. The Underwood Typewriter is one of the best typewriters made and is the one used in this institution. The Touch system is the one used.

TABLE OF CHARGES.

Business or Shorthand Course, per term.....	\$14.00
Bookkeeping when taken alone, per term.....	14.00
Shorthand and Typewriting when taken alone, per term.....	14.00
Shorthand or Typewriting when taken with the Business Course or Bookkeeping when taken with the Shorthand Course, per term.....	6.50
Incidental Fee, per term	5.00
Athletic and Library Fee, per term.....	2.00

This last fee entitles the student to admission to all scheduled athletic games of the college.



CHAPTER EIGHT

Personal Notation

I

HONORS.

Premier Honor for Scholarship, 1913.

Olive Harris

Freshman Prize for Scholarship, 1913.

Alice Mildred Tolbert

Junior Prize for Scholarship, 1913.

Susannah Clarke

Chaplain Clemens Prize, 1913.

William Erle Shields

Warren Grove Ryan Prize for Oratory, 1913.

Glenn A. Rowles

Emma Sanders Brown Prize for Oratory, 1914.

William Erle Shields

Marshall of the College, 1914-15.

Dale S. Young

Ferris Prize Debate, 1913. Alpha Sigma Society represented by

Susannah Clarke, Erwin James Blough and

William Erle Shields

Hedding College Scholarship, University of Illinois, 1914.

Floy Fenton Cutler

The Grand Army Prize, 1914. First, Ethel O'Connor; Second,

Ethel Adcock; Third, John Peter Peterson

The Mrs. C. F. Bradway Housekeepers Prize, 1912-13.

Lois Ellen Huber and Vera Shult

II

DEGREES CONFERRED IN JUNE 1913.

Doctor of Divinity.

Newland, Thomas Edward	Rock Island
Smith, Charles F. W.....	Monmouth

Bachelor of Arts.

Goldstone, Rina Elizabeth	Prairie City
Haines, Vera Beatrice	Lake Bluff
Hukill, Myrtle Katherine	Lewistown
Huff, Calvin Archibald	Abingdon
Housh, Richard Van Cleve.....	Maquon
McClure, Lelia Violet	Abingdon
Patterson, Ruby V.	Le Roy
Roe, Vera May	Oneida
Rowley, Joe Nixon	Seaton
Shult, Ernest Emanuel	Orion
Sweney, Merle Arthur	Prairie City

Bachelor of Science.

Heck, Archie Oliver	Bardolph
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Bachelor of Music.

Bays, Elsie Lee	Abingdon
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Bachelor of Oratory.

Henry, Alda Elzeffie	London Mills
Huber, Lois Ellen	Taylor Ridge

III

COLLEGE OF LIBERAL ARTS.

Seniors.

Carter, Verna Irene Toulon.	Clarke, Susannah Preemption.
Chapman, Myrna Maie Carthage.	

Juniors.

Blough, Erwin James Abingdon.	Peterson, John Peter Oneida.
Coleman, Charles Haven Abingdon.	Slough, Jessie Ethel Abingdon.
Harris, Olive Caroline Abingdon.	Van Winkle, Edith Abingdon.
O'Connor, Ethel Louise Abingdon.	Young, Dale S. Abingdon.

Sophomores.

Abdill, Flossye May Abingdon.	Nelson, Frankie Zenella Canton.
Case, Harold Abingdon.	Roberts, Earl Frank Abingdon.
Cozine, Gerald Knight Lewistown.	Shumaker, Verda Maude Abingdon.
Ewing, Raleigh H. Brooklyn.	Shields, William Erle Lewistown.
Hardin, Maude Gwendolyn Keithsburg.	Stinson, Marie Marguerite Buda.
Mitchell, Joseph Harrison Abingdon.	Tolbert, Alice Mildred Elmwood.

Freshmen.

Abdill, Bessie Abingdon.	Roberts, Dale Neville Abingdon.
Anderson, Ruth Abingdon.	Shively, Morris Lowe Bushnell.
Bowton, Lewis M. Abingdon.	Terpening, Ethel Abingdon.
Clawson, Maud Montgomery Vermont.	Trevor, Everett Acton Abingdon.
Clark, Willard Shaw Bardolph.	Wooster, Marie Elizabeth Avon.
Dorsey, Dee Mt. Sterling.	Weber, Amiel A. Decatur.
Griffith, Jessie Abingdon.	Young, Gale K. Abingdon.
Norton, Flossie Fern Abingdon.	

ACADEMY.

Fourth Year.

Barr, George Orville Viola.	Hukill, Ross Lewistown.
Campbell, Bertha Beatrice Monmouth.	Nelson, Lloyd Albert Abingdon.
Cottingham, Lloyd E. Eden	Scott, Nellie Marie Neponset.
Chase, Harold Addison Orion.	Shook, Arthur Perry Smithshire.
Fitch, Goldie Eva Prairie City.	

Third Year.

Adcock, Ethel Grace Alexis.	Cottingham, Erma Eden.
Anderson, Chester Reed Camden.	Saylor, Elvyn Leora Canton.
Bridgford, Lyle Coleman Joy.	Siegworth, Frederick William Carman.
Bruner, Alma Clara Abingdon.	Strausbaugh, Glen Camden.
Coffman, Hazel Delelia Mt. Sterling.	

Second Year.

Armstrong, Bernice Mae Seaton.	Miller, Olive Lillian Princeville.
Baltimore, Grace Marie La Fayette.	Rowley, Florence Seaton.
Cottingham, Elsie N. Eden.	Timmons, Glenn London Mills.
Fletcher, James Kingston Mines.	Ulm, Edwin London Mills.
Fritz, John Watson Rio.	Woolsey, Leslie Carson Gilson.
Kennedy, John Vincent Abingdon.	Wagner, Erastus E. Abingdon.

First Year.

Busker, John H. Baileyville.	Harlan, Mary Ethel Adair.
Coleman, Florence Juliet New Windsor.	Timmons, Ethel London Mills.
Felton, Mary Estella Princeville.	Timmons, Lora Gladys London Mills.
Felton, Jesse Emery Princeville.	Warner, Gerald Gilbert River Head, N. Y.
Frank, Marie Bushnell.	White, Martha Princeville.

SPECIALS

Bradford, Lena Gertrude Aledo.	Heichel, Fern Elizabeth Kirkwood.
Cross, William Berwick.	Lambert, Zella Catheryn Geneseo.
Friedman, Irene Abingdon	Matchneer, Olive Belle Aledo.
Harris, Verna Pernella Abingdon.	Marshall, Grace Greenwood Stronghurst.

Marshall, Grace R.
Stronghurst.
Mosser, Ruth
Abingdon.
Norval, Wanda Leona
London Mills.
Norval, Vera
London Mills.

Peck, Mabel Hortence
Colchester.
Peck, Vera Beatrice
Colchester.
Painter, Mae
Stronghurst.
Worden, Goldie
Kirkwood.

CONSERVATORY OF MUSIC.

Piano.

Graduate.

Lyman, Marie Louise
Abingdon.

Seniors.

Collinson, Beula Marie
Bushnell.
Goeppinger, Lucile Pauline
Bushnell.

Strickler, Fern Lunicia
Abingdon.

Juniors.

Babbitt, Lola
Abingdon.
Beall, Stella Blanche
Princeville.

Hughbanks, Wada
Abingdon.
Matchneer, Olive Belle
Aledo.

Unclassified.

Anderson, Florence
De Long.
Alderfer, Irene
Abingdon.
Alderfer, Evelyn
Abingdon.
Baker, Mary
Abingdon.
Baltimore, Grace Marie
La Fayette.
Bliss, Charles
Abingdon.
Boher, Mildred
Abingdon.
Bradford, Lena Gertrude
Aledo.
Brokaw, Eunice
Abingdon.

Burnside, Bernice
Abingdon.
Burnside, Dorothy
Abingdon.
Byram, Fern
Abingdon.
Byram, Harriett
Abingdon.
Cooper, Rush
Abingdon.
Clawson, Maud Montgomery
Vermont.
Dunlevy, Vera
Abingdon.
Felton, Mary Estella
Princeville.
Freed, Lillian
Abingdon.

Goddard, Verda
Abingdon.
Guernsey, Fredrika
Abingdon.
Heichel, Fern Elizabeth
Kirkwood.
Horton, Cora
London Mills.
Hubanks, Wada
Abingdon.
Johnson, Rosa
Abingdon.
Kirby, Marie
Berwick.
Lambert, Zella Catheryn
Geneseo.
Lewis, Emma Louise
Abingdon.
Miller, Carrol D.
Abingdon.
McCoy, Verda Lucile
Maquon.
Marshall, Grace Greenwood
Stronghurst.
Marshall, Grace R.
Stronghurst.
Marks, Ruth
Abingdon.

Abbott, Mrs. Frank
Abingdon.
Dunlevy, Paul
Abingdon.

Beall, Stella Blanche
Princeville.
Heichel, Fern Elizabeth
Kirkwood.
Horton, Cora
London Mills.
McCoy, Verda Lucile
Maquon.
Matchneer, Olive Belle
Aledo.

Norval, Vera
London Mills.
Peck, Vera Beatrice
Colchester.
Painter, Mae
Stronghurst.
Reynolds, Dorris
Abingdon.
Shipplett, Loava
Abingdon.
Simpkins, Eudora
Abingdon.
Simpson, Edith
Abingdon.
Trovillo, Ruth
Abingdon.
Van Antwerp, James C.
Vermont.
Webber, Margaret
Sparland.
Werts, Mary
Abingdon.
Wooster, Marie Elizabeth
Avon.
Whitenack, Kathryne
Abingdon.

Pipe Organ.

McDermet, Mary
Abingdon.

Harmony.

Marshall, Grace R.
Stronghurst.
Marshall, Grace Greenwood
Stronghurst.
Webber, Margaret
Sparland.
Painter, Mae
Stronghurst.
Whitsitt, Winogene
Abingdon.

Counterpoint.

Babbitt, Lola Abingdon.	Collinson, Beula Marie Bushnell.
Beall, Stella Blanche Princeville.	Goeppinger, Lucile Pauline Bushnell.

Musical History.

Babbitt, Lola Abingdon.	Matchneer, Olive Belle Aledo.
Beall, Stella Blanche Princeville.	Worden, Goldie Kirkwood.
Bradford, Lena Gertrude Aledo.	Whitsitt, Winogene Abingdon.

Harmonic Analysis.

Goeppinger, Lucile Pauline Bushnell.	Strickler, Fern Lunicia Abingdon.
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Technique.

Babbitt, Lola Abingdon.	Famulener, Cora Abingdon.
Beall, Stella Blanche Princeville.	Goeppinger, Lucile Pauline Bushnell.
Bradford, Lena Gertrude Aledo.	Matchneer, Olive Belle Bushnell.
Collinson, Beula Marie Bushnell.	Strickler, Fern Lunicia Abingdon.

VOICE.

Juniors.

Matchneer, Olive Belle Aledo.	Whitsitt, Winogene Abingdon.
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Unclassified.

Berterman, Alma Abingdon.	Marshall, Grace Greenwood Stronghurst.
Bradford, Stella Pearl Aledo.	Norval, Wanda Leona London Mills.
Cain, Bernadine Prairie City.	Painter, Mae Stronghurst.
Cottingham, Erma Eden.	Shook, Arthur Perry Smithshire.
Famulener, Cora Abingdon.	Webber, Margaret Sparland.
Heichel, Fern Elizabeth Kirkwood.	Worden, Goldie Kirkwood.
Johnson, Carl Abingdon.	

Violin.

Brokaw, Eldon
Abingdon.
Horr, Ralph
Abingdon.

Lindoft, Loraine
Abingdon.
White, Thomas
Abingdon.

ORATORY.

Juniors.

Harris, Verna Pernella
Abingdon.

Unclassified.

Adcock, Ethel Grace
Alexis.
Agnew, Frances
Abingdon.
Asquith, Corrine
Abingdon.
Baltimore, Grace Marie
La Fayette.
Bradford, Lena Gertrude
Aledo.
Bruner, Alma Clara
Abingdon.
Cottingham, Erma
Eden.
Cozine, Gerald Knight
Lewistown.

Haynes, Enid
Abingdon.
Lambert, Zella Catheryn
Geneseo.
Roberts, Dale Neville
Abingdon.
Rowles, Glenn A.
Abingdon.
Shook, Arthur Perry
Smithshire.
Sweney, Merle Arthur
Prairie City.
Worden Goldie
Kirkwood.

Class Oratory.

Cozine, Gerald Knight
Lewistown.
Harris, Verna Pernella
Abingdon.
Hukill, Ross
Lewistown.
Lambert, Zella Catheryn
Geneseo.

Miller, Ethel H.
Abingdon.
Peterson, John Peter
Oneida.
Roberts, Dale Neville
Abingdon.
Shult, Vera
Page, N. D.

DOMESTIC SCIENCE.

Griffith, Jessie
Abingdon.
Marshall, Grace R.
Stronghurst.

Peck, Mabel Hortence
Colchester.
Peck, Vera Beatrice
Colchester.

Painter, Mae
Stronghurst.
Rowley, Florence
Seaton.

Scott, Nellie Marie
Neponset.

COMMERCIAL DEPARTMENT.

Brown, Cynthia
Aledo.
Cain, Bernadine
Prairie City.
Cashman, Lela M.
Abingdon.
Cassel, Verdie
Lewistown.
Cottingham, Lloyd E.
Eden.
Felton, Jesse
Princeville.

Garrett, Floyd
Abingdon.
Keys, Merle R.
Sciota.
McKown, Hazel Fern
Monica.
Peck, Vera Beatrice
Colchester.
Slough, Jessie Ethel
Abingdon.

IV.

SUMMARY OF STUDENTS.

Collegiate—

Seniors	3
Juniors	8
Sophomores	12
Freshmen	15
	—

38

Academic—

Fourth Year	9
Third Year	9
Second Year	12
First Year	10
Specials	16
	—

56

Oratory—

Juniors	1
Unclassified	15
Class Work	8
	—

24

Conservatory of Music—

Piano:

Graduate	1
Seniors	3
Juniors	4
Unclassified	44
	—

52

Pipe Organ:

Unclassified	3
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Voice:

Juniors	2
Unclassified	13
	—

18

Violin:

Unclassified	4
	—

4

Commercial Department—

Unclassified	12
	—

12

Domestic Science—

Unclassified	7
	—

6

Total in all Departments211

Deducted for double counting..... 49

Total Number by single enumeration.....162



Hedding College Alumni

V.

In case of errors in the following addresses, alumni and friends are asked to co-operate in correcting them, by notifying Dean James A. Whitted, Abingdon, Ill. Particularly desirable are the addresses of those not given.

1867.

M. Josie DeGroot (nee Davis), L. S., A. M., Matron, Augusta, Illinois.

Nannie D. Esterbrook (nee Stewart), L. A., Deceased.

1868.

Maggie M. Duffield (nee Camp), L. A., Matron, Marshalltown, Iowa.

Fannie M. McPherrin (nee Harris), L. A., (A. M., '86), Matron.
1551 Orange St., Los Angeles, California.

1869.

Adam C. Bloomer, Deceased.

Mary M. Garretson (nee Pratt), L. A., Matron, Wiley, Kansas.

Rebecca J. Watson, L. S., 221 Bluff, Yokohama, Japan.

1870.

Mary V. Brent, L. S., Smithshire, Illinois.

Sarah F. Brent, L. S., Deceased.

Peter A. Cool, B. S., 1877 (A. M., '84, D. D.) Supt. Anti-Saloon League, Buffalo, New York.

Mary E. Jones (nee Groves), L. S., Matron, Edina, Missouri.

Orville D. Jones, Lawyer, Edina, Missouri.

Jennie M. Bradshaw (nee Kimball), L. S., Redlands, California.

Henry C. King, Deceased.

Jacob M. Murphy, Deceased.

Anna Gibbs Gandall (nee Murphy), L. S., Matron, Aurora, Illinois.

Sue A. Wilson (nee Pratt), L. S., Matron.

Tillie Watson, L. S., 17th and Poplar St., Lincoln, Nebraska.

Thomas J. Wood (B. S., '77, A. M., '85), Minister, Woodland, Illinois.

1871.

Ruel W. Beeson, Attorney, Red Oak, Iowa.
 James W. Booth, Deceased.
 Albert H. Burr, (Ph. B., '77), Physician, Chicago, Illinois, 1256
 Columbia Avenue.
 Amasa C. Calkins, (B. S., '77, A. M., '85).
 Frances A. Freer, (A. M., '90), Deceased.

1872.

Thomas J. Diven, Attorney, Chicago, Illinois, 180 N. Dearborn St.
 Mary P. Mark (nee Humphrey), L. S., Deceased.
 Jennie E. Haney, L. S., Abingdon, Illinois.
 Robert E. Humphrey, Deceased.
 John W. Kriger, Attorney.
 Byron O. Manning, Deceased.
 Maggie M. Kinney (nee Marks), L. S., Kindergarten, Oberlin, Ohio.
 Lucy Van Deventer (nee Marston), L. S.
 George S. Moler, A. B., B. M. E., Teacher, Ithaca, New York.
 Sarah E. Crow (nee Murphy), L. A.
 William Wooley (A. M., '83), Minister, Chenoa, Illinois.

1873.

Leonora Hopkins (nee Burr), L. A., Matron, 2100 St. James St.,
 Cincinnati, Ohio.
 Mattie A. Neff, (nee Conklin), Deceased.
 George W. Fox, B. S., (M. S., '), Attorney, Lexington, Ne-
 braska.
 J. Fletcher James, B. S., (M. S., '85), Deceased.
 James Creighton Thomas, (B. S., M. S., '88), Deceased.
 Marion C. Cochran (nee Tubbs), L. A., (A. M., '), Matron, Up-
 lands, California.
 William H. Witter, (B. S., M. S., '94), Minister, Farmington, Ill-
 inois.

1874.

C. M. Branson, Ph. B., (Ph. M., '77), Fine Stock, Lincoln, Ne-
 braska.
 Isaac R. Branson, Ph. B., (Ph. M., '77), Poet, 1113 Seventh St.,
 Aurora, Nebraska.
 Loretta Duffield, L. A. (A. M., '78), Deceased.
 Emma L. Schulte (nee Reeder), L. A., Matron, Fullerton, Cali-
 fornia.

1875.

Theodore Axline, Ph. B., (Ph. M., '), Farmer, Nevada, Missouri.
 Hiram S. Humes, B. S., (M. S., '78), Insurance, Bloomington,
 Illinois.

1876.

Sarah A. Buckley (nee Copely), Ph. B.
M. J. Duffield, A. B., (A. M., '), Deceased.

1877.

J. Emma France (nee Alexander), Ph. B., (Ph. M., '82), Matron,
Milford, Nebraska.
Thomas Doney, A. B., (A. M., '80), D. D. Deceased.
J. Luke Finley, Ph. B., (LL. B., '81), Attorney, St. Francis, Kan-
sas.
J. Lambert Torpin, A. B., (A. M., '80), Deceased.
Olive Torpin (nee Linn), Ph. B., Matron, White Owl, South Dak-
ota.
Elbert O. Raymond, B. S., (M. S., '80), Minister, Council Grove,
Kansas.

1878.

Charles W. Duffield, Ph. B., Deceased.
Elliot B. Boggess, A. B., Minister, Portland, Oregon.
William J. Dougherty, A. B., Deceased.
Albert G. Edwards, B. S., Insurance, State Agent, Omaha, Ne-
braska.
Ida Haines (nee Evans), A. B., (A. M., '82), Secretary Illinois
Vigilance Assn., Lake Bluff, Illinois.
Franc R. Gilmer, Ph. B., Deceased.
Eliza J. Hyndman, Ph. B., (Ph. M., '81, A. M., '84), Physician,
Bloomington, Illinois.
M. Alice King, (nee Jones), Ph. B., ('—, Ph. M.), Deceased.
George D. King, Ph.B., ('—, Ph. M., '—, A. M.), Minister, Boze-
man, Montana.
Eva M. Evans (nee McCullough), Ph. B., Matron, Peoria, Illinois.
William R. Warner, A. B., (A. M., '86), Minister, Houston, Texas,
2418 Leland Ave.
Mina J. Beall (nee Washburn), B. S., (M. S., '82), Matron, Alma,
Nebraska.
Allen T. Forgy, B. S., (M. S., '82), Deceased.

1879.

Fred B. Beall, A. B., (A. M., '82, LL. B., '83), Attorney, Alma,
Nebraska.
John T. Dillon, B. S., Attorney, 402 Ward Block, Omaha, Ne-
braska.
Nellie Carnes (nee Forgy), B. S., (M. S., '82), Matron, Galva,
Illinois.
Theodore Huston, B. S., Deceased.
M. Alice Hubbell, Ph. B., Deceased.

Herman Pearce, B. S., Deceased.

William H. Slingerland, B. L., ('— A. M.), 105 East 22nd St., New York City.

Willis Strader, B. S., (M. S., '86), Oskaloosa, Iowa.

Huldah L. Waughop, B. S., (M. S., '82), Matron, Seattle, Washington.

1880.

Charles H. Allen, B. S., Merchant, Jacksonville, Texas.

Eunice M. Cady (nee Hiner), B. S., Matron, Rock Island, Illinois.

Gilbert M. Knowles, B. S., Physician, Maquon, Illinois.

Victor G. Lyford, Ph. B., Merchant, Falls City, Nebraska.

David McLeish, Ph. B., (Ph. M., '83), Minister, Sparland, Illinois.

Alfred L. Morse, B. S., (M. S., '87), 3548 S. Rockway St., Chicago, Illinois.

Caroline W. Van Peten, A. B., (A. M., '87), Missionary, Yokohama, Japan.

Joseph E. Williams, Ph. B. (Ph. M., '83, D. D.), Minister, Portland Oregon.

1881.

Charles T. Cady, A. B., (A. M., '84), Minister, Y. M. C. A., Rock Island, Illinois.

Jay H. Foote, B. S., Merchant, Stronghurst, Illinois.

M. Ella Garrett (nee Garrett), Ph. B., (Ph. M., '84), Matron, 1780 S. Washington St., Denver, Colorado.

William G. Gray, Ph. B., Physician, Breeds, Illinois.

James D. Jarvis, A. B., (A. M., '84), Accountant, Winfield, Kansas.

Emma F. Gillan (nee Kimball), Ph. B., Deceased.

Alice L. Knapp, B. S., Deceased.

Charles A. Robbins, Ph. B., (Ph. M., '84), Attorney, 18th and G Streets, Lincoln, Nebraska.

M. Lizzie Dainty (nee Shriner), B. S., Matron, Astoria, Illinois.

Mattie J. Ransom (nee Tull), Ph. B., Matron, St. Petersburg, Florida.

Anna M. Vail, A. B., (A. M., '84), Teacher, Macomb, Illinois.

Adolphys R. Talbot, Ph. B., (LL. D. '—), Attorney and Head Consul M. W. A., 1742 F. St., Lincoln, Nebraska.

1882.

Benjamin F. Eckley, Ph. B., Minister, Saunemin, Illinois.

Stewart Gray, Ph. B., Deceased.

Corilla J. Harper, Ph. B., Agriculture, Donna, Texas.

Lydia Henderson, B. S., Deceased.

Elizabeth Jane Steele (nee Reed), Ph. B., (Ph. M., '85), Vanderbilt University, Matron, Nashville, Tennessee.

George B. Richmond, B. S., Real Estate, Seattle, Washington.

Luella C. Dean (nee Scott), B. S., Matron, Rollo, Missouri.
Cora A. Reed (nee Tullie), A. B., (A. M., '85), Matron, Benton Harbor, Michigan, 541 Broadway.

1884.

Lillian A. Beall (nee Honeywell), Ph. B., (A. M., '89), Matron, Washington, Arkansas.
Ada A. Wilcox (nee Kimball), A. B., Matron, Milton, Oregon.
Samuel T. Mosser, Ph. B., (A. M., '09), Stocks and Bonds, 29 S. La Salle St., Chicago, Illinois.
Robert E. Pendarvis, A. B., (LL. D. '87), Attorney, Chicago, Illinois, 54 West Randolph St.
Joseph N. Reed, Ph. B., Editor, Bentor Harbor, Michigan.
John W. McQueen, Ph. B., Merchant, Aurora, Illinois.

1885.

George Price Adams, Ph. B., (LL. B., '—), Attorney, 435-40 Title Insurance Building, Los Angeles, California.
Luella B. Shoop (nee Mars), A. B., Matron, Kirkwood, Illinois.
William B. Shoop, B. S., Minister, Kirkwood, Illinois.
Harriet J. Dorman (nee Tullis), Ph. B., Matron, N. W. Ballard, Washington, 5807 20th Avenue.

1886.

Clara Latimer Bacon, Ph. B., Teacher, Goucher College, Baltimore, Maryland.
Archie M. Pinkerton, Ph. B., Accountant, Wanlock, Illinois.

1887.

T. Allen Beall, A. B., (A. M., '90, D. D., '98), Planter, Washington, Arkansas.
Elva H. Rinehart (nee Gilchrist), Ph. B., (Ph. M., '90), Matron, Tennessee, Illinois.
Lois A. Ferguson (nee Kimball), Ph. B., (Ph. M., '90), Matron, Cottam, Ontario, Canada.
G. Parker Snedaker, A. B., (A. M., '90), Minister, Piper City, Illinois.

1889.

William B. Marshall, B. S., Government Service, Peoria, Illinois.
Marion G. Scheitlin, B. S., Editorial writer, New York, New York.
L. Lake Christianer, Ps. B., Traveling Salesman.
Hattie V. Cable (nee Harden), Matron, Kewanee, Illinois.
Edward M. Kimball, Ph. B., Deceased.
Arthur R. Stickle, Ph. B., (Ph. M., '92), Farmer, Macomb, Illinois.

Myrtle M. Shipplett (nee Snedaker), A. B., Matron, Laplata, Missouri.

Lunettie M. Way (nee Tullis), A. B., Matron, Maywood, Illinois,
402 S. Fifth St.

1890.

Charles M. Stevens, Ph. B., Author, Chicago, Illinois.

1891.

Corliss G. Mosser, Ph. B., (Ph. M., '98), Deceased.

Howard D. Headley, B. S., Attorney, 6565 Yale Ave., Chicago,
Illinois.

Noble M. Eberhart, M. S., Chicago, Illinois.

1892.

Cliff Guild, B. S., (M. S., '95), Teacher, Wesleyan University,
Bloomington, Illinois.

Walter B. Stickle, Ph. B., Farmer, Three Oaks, Michigan.

Sadie Earel (nee Honeywell), Ph. B., (Ph. M., '—), Matron,
Hoopeston, Illinois.

Hattie Guild (nee Cross), Ph. B., Matron, Bloomington, Illinois.

Willis Judson Burner, A. B., (A. M., '96), Minister, Peoria, Illinois.

M. May Kimball, A. B., Teacher San Diego, California.

Robert Ayres Brown, M. S., Minister, Milford, Illinois.

1893.

George Bloomer, B. Pd., Merchant, Winfield, Iowa.

William Dent Atkinson, B. L., Minister, Oberlin, Ohio.

William H. Richardson, B. L., (M. L., '—), Government Service,
910 O. St., N. W., Washington, D. C.

Robert L. Vivian, B. L., Minister, 1331 Maripico Ave., Los Angeles,
California.

Henry B. Ward, B. L., Minister, Woodland, Illinois.

King M. Harden, B. S., Insurance, Los Angeles, California.

John A. Frazier, B. S., Deceased.

Barbara Atkinson (nee Replogle), B. S., B. O., Matron, Oberlin,
Ohio.

Henry S. Smith, A. B., Merchant, Alaska.

Alice Williamson (nee Lowe), A. B., Matron, 2215 Belmont Ave.,
Parsons, Kansas.

Samuel L. Guthrie, A. B., (A. M., '96), Deceased.

1894.

Edgar C. Anderson, A. B., Minister, 725 8th St. East, Las Vegas,
New Mexico.

Ada P. Caughey, A. B., Deceased.

Frank Donason, Ph. B., Farmer, Maquon, Illinois.

Claire B. Baymiller, A. B., Teacher, Peoria, Illinois.
 William Holman Iliff, B. L., Hamilton, Illinois.
 John T. Killip, B. L., Minister, Loda, Illinois.
 Cora D. Brewster (nee Zentmire), Deceased.
 Milo Hempy, B. L., Attorney.
 D. S. Benedict, A. B.
 Emma L. Earel (nee Rigdon), A. B., (A. M., '—), Matron, Quincy, Illinois.
 Nellie Porter (nee Childs), B. S., Matron, Orleans, Nebraska.
 Grace Anderson (nee Spaulding), B. S., Matron, Santa Fe, New Mexico.
 Garnet Ray Hall, B. S., Court Reporter, 4894 Delores St., San Francisco, California.
 Lizzie T. Gosset, B. S., B. Ph., Teacher, Monmouth, Illinois.
 Leverette H. Crapp, B. S., Physician, 4000 Greer Ave., St. Louis, Missouri.
 Andrew P. Rolen, B. S., (M. S., '96), Minister-Teacher, Hedding College, Abingdon, Illinois.

1895.

Charles H. Dixon, A. B., Musician, Ridpath Lyceum Bureau, Chicago, Illinois.
 William S. Porter, A. B., Minister, Orleans, Nebraska.
 Robert H. Fairburn, A. B., Minister.
 Eva J. Robb, A. B., (A. M., '00), Teacher, Hedding College, Abingdon, Illinois.
 Minnie M. Baymiller, B. S., Osteopath, Abingdon, Illinois.
 Minnie J. Harrod (nee K̄arr), B. S., Matron, Scottsburg, Indiana.
 Olive G. Orwin (nee Burr), Matron, Colusa, Illinois.
 Mary Neson, B. S., At Home, Abingdon Illinois.
 Frank E. Shult, A. B., Minister, Geneseo, Illinois.

1896.

May Hendrickson, (nee Witter), A. B., Matron, Farmington, Illinois.
 Nancy O'Harra (nee Palmer), B. S., Matron, Carthage, Illinois.
 Cassie L. Benfield, B. S., Teacher, Abingdon, Illinois.
 Rose Hardy (nee Donnally), B. S., Matron, Galesburg, Illinois.
 Mileham L. O'Harra, A. B., Minister, Carthage, Illinois.
 Elizabeth Moore (nee Gilbert), B. Pd., Matron, Pawnee, Oklahoma.
 Mamie Ryden (nee Rowe), B. L., Matron, Abingdon, Illinois.
 Harriet E. Grow, B. L., Stenographer, Kewanee, Illinois.
 David S. Andrewartha, B. L., Minister, Cambridge, Illinois.
 Carrie L. Richardson, B. S., Deceased.
 Eva L. James (nee McKinnie), Good Hope, Illinois.
 Ada Kreis (nee Bellwood), B. S., B. O., Matron, Galva, Illinois.

Howard F. Wright, A. B., Minister, Superior, Wisconsin.
 Howard C. Drayer, A. B., Teacher, 26 Columbia Ave., St. Louis,
 Missouri.
 Mary Drayer (nee Searle), B. S., Matron, St. Louis, Missouri.
 John W. Ferris, A. B., B. O., Mininter, Colfax, Illinois.
 William H. Craine, A. B., Minister, Canton, Illinois.
 Mishio Osawa, A. B., Japan.

1897.

Charles Edwin Smith, A. B., (A. M., '00), Teacher, Hedding Col-
 lege, Abingdon, Illinois.
 Gerial K. Flack, A. B., Minister, 2313 Jackson Boulevard, Chicago,
 Illinois.
 Effa Douglas (nee McConnellle), B. Pd., B. O.
 Wilbur H. Clark, B. L., Osteopath, Glendora, California.
 Nessie Blodgett (nee Killip), B. S., Deceased.
 Katie Smith (nee Woolley), B. S., Matron, Kewanee, Illinois.
 Thomas S. Pittenger, B. L., Minister, Macomb, Illinois.
 Frank E. Purdy, B. S., Farmer, Abingdon, Illinois.
 Lissie Hawthorne (nee Benfield), B. S., Matron, 905 N. Elder St.,
 Bloomington, Illinois.
 Frank H. Winter, A. B., Minister, Bedford, Iowa.

1898.

Lewis J. Thomas, B. S., Santa Fe Railway Co., Chillicothe, Illinois.
 Ed S. Babcock, B. Pd., Teacher, Jetmore, Kansas.
 J. Frank Witter, A. B., Attorney, Rock Island, Illinois.
 Arthur C. Wood, A. B., Minister, Cooksville, Illinois.
 John C. Craine, A. B., Minister, Lexington, Illinois.
 Ethel A. Robb, A. B., At Home, Abingdon, Illinois.
 Austin A. McGinnis, B. Pd., Farmer, Kearsage, Illinois.
 Philip J. Kuntz, P.h. B., Supt. of Public Schools, Salem, Oregon.

1899.

J. Karl Jackson, A. B., B. O., Music Teacher, Macomb, Illinois.
 Henry M. Bloomer, B. S., Minister, Galva, Illinois.
 Maude E. James, B. S., Teacher, Pano, Illinois.
 Harry McCord Durston, A. B., (A. M., '00), Electrician, 1120 East
 Salmon St., Portland, Oregon.
 Edith M. Smith, A. B., Recorder's Office, Morris, Illinois.
 Thomas T. Wallace, A. B., Deceased.

1900.

Everett H. Bradway, A. B., Physician, Abingdon, Illinois.
 Harry W. Smith, A. B., Manufacturer, Abingdon, Illinois.
 Nellie Rebecca Bird, Normal Teacher, Little York, Illinois.

1901.

George Wylie Carlin, B. S., Minister.

Scott W. Head, A. B., Rancher, Garfield, Washington.

Aloysius L. McDermott, B. S., Teacher, 2145 Humbolt Boulevard,
Chicago, Illinois.

Pearl Given, B. Mus., Music Teacher, Wymore, Nebraska.

Myra Eleanor Pomeroy (nee Warren), B. Mus., Matron, Abingdon, Illinois.

1902.

Franklin M. Wilson, A. B., Missionary, Allahabad, India.

Charles M. Worthington, A. B., Missionary, Batavia, Java.

Sadie E. Dickinson, B. L., Abingdon, Illinois.

Mabel E. Underwood, B. Mus., Chicago, Illinois.

1903.

Blanche McClung (nee Davis), A. B., Matron, Dwight, Illinois.

Ruth Crawford (nee Dickson), A. B., Deceased.

Mabelle Schiferel (nee Wallace), A. B., Matron, Oakley, Idaho.

Peryle Dennis (nee Firebaugh), B. L., Teacher, Abingdon, Illinois.

Theodore S. Henry, A. B., Superintendent of Schools, Havana,
Illinois.

George McClung, A. B., Minister, Dwight, Illinois.

Alta Graves (nee Merriam), B. Mus., Teacher, Hedding College
Conservatory of Music, Abingdon, Illinois.

1904.

Louise Younger (nee Bacmeister), B. S., Matron, Peoria, Illinois.

Pauline Sundquist (nee Bacmeister), A. B., Deceased.

Harry Martin Blout, A. B., Minister, Burnside, Illinois.

Eddy Hunter Dennis, B. L., Musician, Abingdon, Illinois.

James Garfield Getty, A. B., Deceased.

Victor Forrest Henry, A. B., Musician, Abingdon, Illinois.

Norma Grace Van Buskirk (nee Hensell), A. B., Matron, 202 W.
Sheridan Ave., Shenandoah, Iowa.

Blanche Newell, A. B., (A. M., '06), Teacher, Crookston, Minn-
esota

Mabel Smith (nee Perry), B. Mus., Matron, Abingdon, Illinois.

Adaline Turton (nee Shoop), A. B., Matron, Prosper, N. Dakota.

Alice Baird (nee Ward), A. B., Matron, Abingdon, Illinois.

Maude Woodall (nee Bond), Matron, Chicago, Illinois, 318 Albany
Ave.

1905.

Mary Olive Henry (nee Ballew), A. B., Matron, Havana, Illinois.

George Raymond Cady, A. B., Minister, Clinton, Iowa.

John Francis Leigh, A. B., Minister, Quenemo, Kansas.
Malcolm F. Miller, A. B., Minister, East Moline, Illinois.
Henry M. Bloomer, A. B., Minister, Galva, Illinois.
Jennie McElwain, B. Sc., Teacher, Aledo, Illinois.
Herman Hoyt McFall, B. L., Minister, Victoria, Illinois.
Daisy M. Bethurem, B. Mus., Music Teacher, Bozeman, Montana.
Ora I. Brink (nee Cabeen), B. Mus., Matron, Alpha, Illinois.
Islah Amelia Bonham (nee Holmes), B. Mus., Galesburg, Illinois.
Alvaretta Wilson (nee Terpening), B. Mus., Matron, Export, Pennsylvania.

1906.

Glenn G. James, A. B., Newspaper work, 10415 Colonial Ave., Cleveland, Ohio.
Leslie N. Cullom, B. L., Lawyer, Peoria, Illinois.
Nellie A. Kaull (nee McFadden), B. L., Matron, 107 N. Steuben Ave., Chanute, Kansas.
Katie E. Morton (nee Sherwood), B. Mus., Matron, East Peoria, Illinois.
Jessie R. Stein, B. Bus., Music Teacher, Aledo, Illinois.

1907.

Lena May Buckey, A. B., Teacher, Marengo, Illinois.
Elizabeth Irene Chapman, A. B., B. O., Clayton, Illinois.
Helen B. Fuller, A. B., Teacher, Huntley, Montana.
Opal Baymiller (nee Bowton), B. O., Matron, Peoria, Illinois.
Ney M. Salter, B. Sc., Physician, Williams, California.
Clarence Fred Shoop, A. B., Reporter, Roswell, New Mexico.
Maza Kathryn Larson (nee Sussex), B. L., Abingdon, Illinois.

1908.

Lois Irene Campbell (nee Baird), A. B., B. O., Matron, Abingdon, Illinois.
Anna Beulah Benfield, B. S., Teacher, Cleveland, Ohio.
Margaret Ellen Giles (nee Childs), A. B., Matron, Lebanon, Illinois.
Howard Brink Clark, A. B., Minister, East Bakersfield, California.
John Hurst Chapman, B. S., Farmer, Carthage, Illinois.
Ethel Irene Fuller, A. B., Teacher, Lovington, Illinois.
Ona Truman (nee Benjamin), B. Mus., Matron, Bushnell, Illinois.
Ethel Katherine Vittum (nee Glisson), A. B., B. O., Matron, 1120 W. Tenth St., Sioux Falls, South Dakota.
Earl D. Grigsby, B. L., Lawyer, Macomb, Illinois.
Marguerite Lucia Stitt, B. S., A. M., Alpha, Illinois.
Georgia Kellar Slough, A. B., Teacher, Momence, Illinois.
Charles Vandettum, A. B., Minister, Blandinsville, Illinois.
Ellen Ward (nee Baird), B. S., At Home, Ames, Iowa.
Rose Dickinson (nee McClure), B. O., Matron, Abingdon, Illinois.

1909.

- Esther Ballew, A. B., A. M., Teacher, Hedding College, Abingdon, Illinois.
Robert Allen Giles, B. S., Teacher, McKendree College, Lebanon, Illinois.
Stella Pearl Bradford, A. B., (B. Mus., '12), Teacher, Prairie City, Illinois.
Reed Younger Campbell, A. B., Banker, Abingdon, Illinois.
Jennie Clem, B. S., Teacher, Bushnell, Illinois.
Flora Etheland Lamb, A. B., Teacher, Atlanta, Illinois.
Lulu Edna Salter (nee Gale), B. O., Matron, Williams, California.
Olive Myrtle Liddleton (nee McQueen), A. B., Matron, Galva, Illinois.
Ira Elmore Moats, B. S., B. O., Teacher, Brayton, North Dakota.
Hilda Ruth Prag, A. B., Teacher, Mohamet, Illinois.
Elbert Warren Ward, B. S., Farmer, Prosper, North Dakota.
Ethel Blanche Clark (nee Young), B. S., Matron, East Bakersfield, California.

1910.

- Mabel Edith Bond, A. B., Teacher, Albuquerque, New Mexico.
Henrietta Randall Evans, A. B., Teacher, Pekin, Illinois.
Harry George Fouts, B. L., Bookkeeper Avery Co., Peoria, Illinois.
Nathan Leonard Collins, B. O., Minister, Fort Worth, Texas.
Thomas Henry McClure, A. B., Abingdon, Illinois.
Marie Adele Clore (nee Morton), B. L., Matron, Abingdon, Illinois.
Nellie Runkle (nee Beaver), B. O., Matron, Industry, Illinois.
Mildred Almira Pomeroy, A. B., Teacher, Cuba, Illinois.
Edith Janette Rees, A. B., Teacher, Columbus Junction, Iowa.
Ezra Bradford Steiner, A. B., Missionary, Janggir, C. P., India.
Roy William Stocking, A. B., Student Garrett Biblical Institute, Evanston, Illinois.
Robert Miskimen Wrigley, A. B., B. O., Merchant, Columbus Junction, Iowa.
Harry Taylor Russell, B. S., Minister, Port Byron, Illinois.
Alice Louise Lewis, B. Mus., At Home, Abingdon, Illinois.

1911.

- Eva Lena Ward (nee Baird), A. B., Matron, Prosper North Dakota.
Marcus Earle Coffman, B. S., Mt. Sterling, Illinois.
Floy Fenton Cutler, A. B., Student University of Chicago, Chicago, Illinois.
LaVere E. Moats (nee Hughes), B. L., B. O., Matron, Brayton, North Dakota.
Maude Gertrude Jones, A. B., 229 Cypress St., Redlands, California.

Florence Augusta Crouch, B. Mus., At Home, Abingdon, Illinois.
 Dilla Ranck, B. L., Western Ill. State Normal, Macomb, Illinois.
 Lenore DuBois, B. Mus., At Home, East Peoria, Illinois.
 Maybelle Evelyn Reynolds, B. L., Teacher, Abingdon, Illinois.
 Helen Gertrude Watson, A. B., Teacher, Oneida, Illinois.
 Vesta Violet Wrigley, A. B., Matron, Columbus Junction, Iowa.
 Ira Maple Wrigley, A. B., Teacher, Columbus Junction, Iowa.
 Hazel Louise Haas, B. Mus., At Home, Bushnell, Illinois.
 Nellie Werts (nee Reynolds), B. O., Matron, Abingdon, Illinois.

1912.

Forest Gray Baird, B. S., Insurance, Abingdon, Illinois.
 Hazel Mildred Chadderdon, A. B., B. O., Teacher, Central Female
 College, Lexington, Missouri.
 Leonard Rowe Coffman, A. B., Mt. Sterling, Illinois.
 Ola M. J. Eskelson, B. S., Teacher, Sullivan, Illinois.
 Minnie Esther Eskelson, A. B., Teacher, Capron, Illinois.
 Minnie Maude Fowler, A. B., Teacher, Lexington, Missouri.
 Mary Eleanor Glisson, A. B., B. O., Teacher Momence, Illinois.
 Carolyn Cady (nee Nelson), B. Mus., Matron, Brimfield, Illinois.
 Mary Elizabeth McDermet, B. Mus., At Home, Abingdon, Illinois.
 Stella Lodema Townsend, B. Mus., At Home, Hermon, Illinois.
 Ethel Verne Shoemaker, B. Mus., Teacher, Abingdon, Illinois.

1913.

Rina Elizabeth Shult (nee Goldstone), Matron, De Selm, Illinois.
 Vera Beatrice Haines, Lake Bluff, Illinois.
 Myrtle Katharine Hukill, Teacher, Sherry, Wisconsin.
 Calvin Archibald Huff, Minister, Monitor, Washington.
 Richard Vancleve Housh, Teacher, Berwick, North Dakota.
 Archie Oliver Heck, Student University of Illinois, Urbana, Illinois.
 Lelia Violet McClure, Teacher, Bushnell, Illinois.
 Ruby V. Patterson, Le Roy, Illinois.
 Vera May Roe, At Home, Oneida, Illinois.
 Joe Nixon Rowley, Farmer, Seaton, Illinois.
 Ernest E. Shult, Minister, De Selm, Illinois.
 Merle Arthur Sweney, Farmer, Prairie City, Illinois.



HEDDING COLLEGE, Abingdon, Illinois, Uniform Admission Certificate

This is to certify that..... 191..

the..... (Graduated from)

Recitation periods..... minutes. (Left)

ACADEMY or HIGH SCHOOL on the..... day of..... 191..

Laboratory Periods..... minutes.

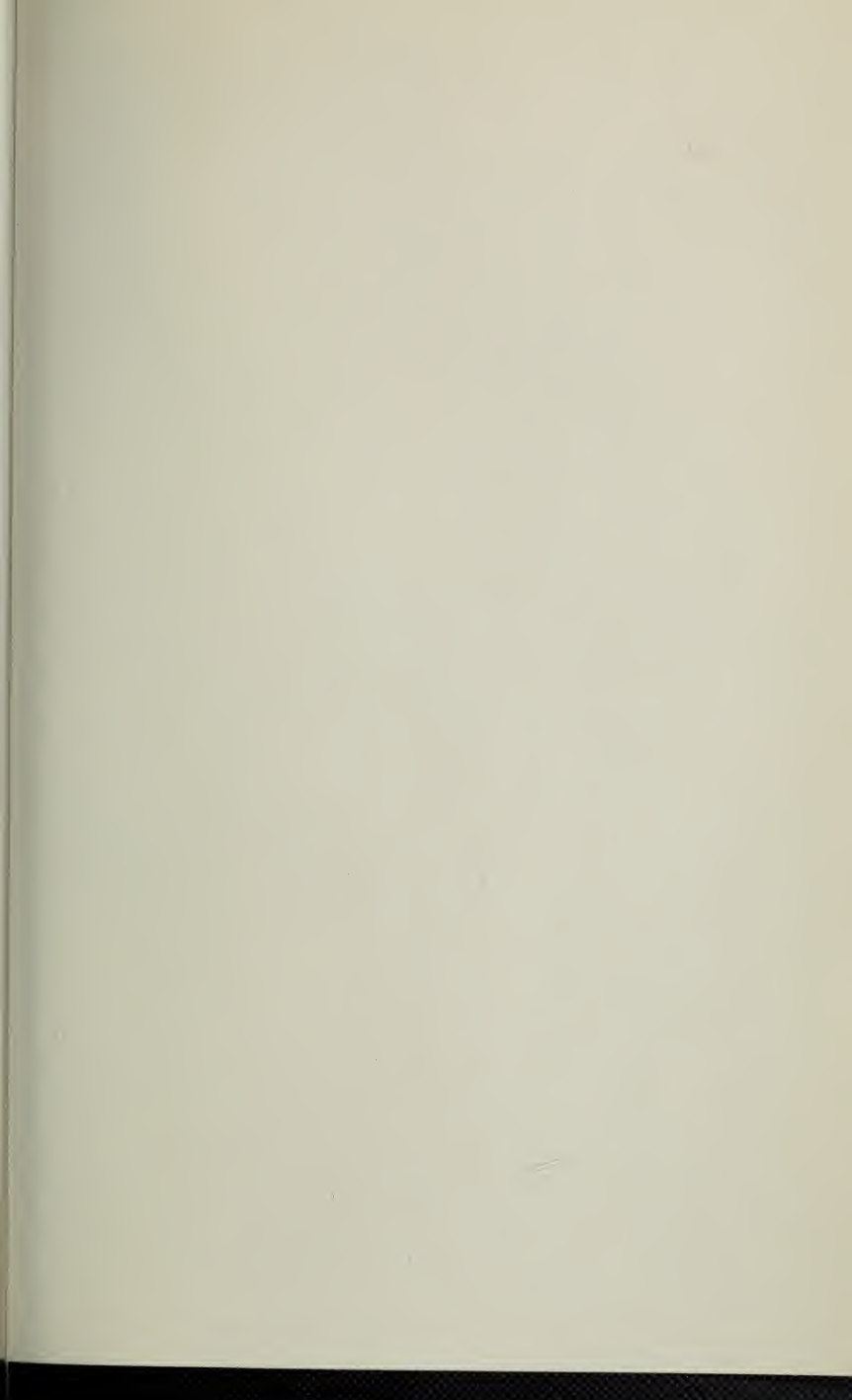
Passing Grade..... per cent.

Cross out with ink all subjects for which you do not report credits.

*WEEKS Subjects were pursued	Recita- tions weekly	STANDINGS		*WEEKS Subjects were pursued	Recita- tions weekly	STANDINGS	
		First Semester	Second Semester			First Semester	Second Semester
COURSES				COURSES			
Greek, Grammar and Reader.....				English Grammar (after 2nd Yr.).....			
Xenophon, No. of Books.....				Ancient History.....			
Homer, No. of Books.....				Medieval and Modern History.....			
Prose Composition, No. of Pages.....				English History.....			
Latin, Grammar and Reader.....				U. S. History (after Gen. Hist.).....			
Viri Romae, No. of Pages.....				Civil Gov't (after gram. school).....			
Caesar, No. of Books.....				Political Economy.....			
Cicero, No. of Orations.....				Algebra, 1st Year.....			
Vergil, No. of Books.....				Algebra, through quadratics.....			
Prose Composition, No. of Pages.....				Plane Geometry.....			
French Grammar and Reader.....				Solid Geometry.....			
French Classics, 2nd Year.....				Higher Arithmetic (after algebra).....			
French Classics, 3rd Year.....				Book-keeping (double entry).....			
German, Grammar and Reader.....				Physics.....			
German Classics, 2nd Year.....				Botany.....			
German Classics, 3rd Year.....				Physical Geography.....			
German Classics, 4th Year.....				Physiology.....			
English Literature.....				Chemistry.....			
English Composition.....				Zoology.....			
American Literature.....							
Rhetoric.....							

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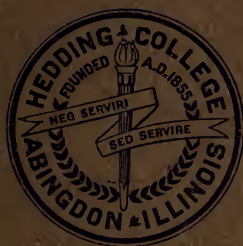
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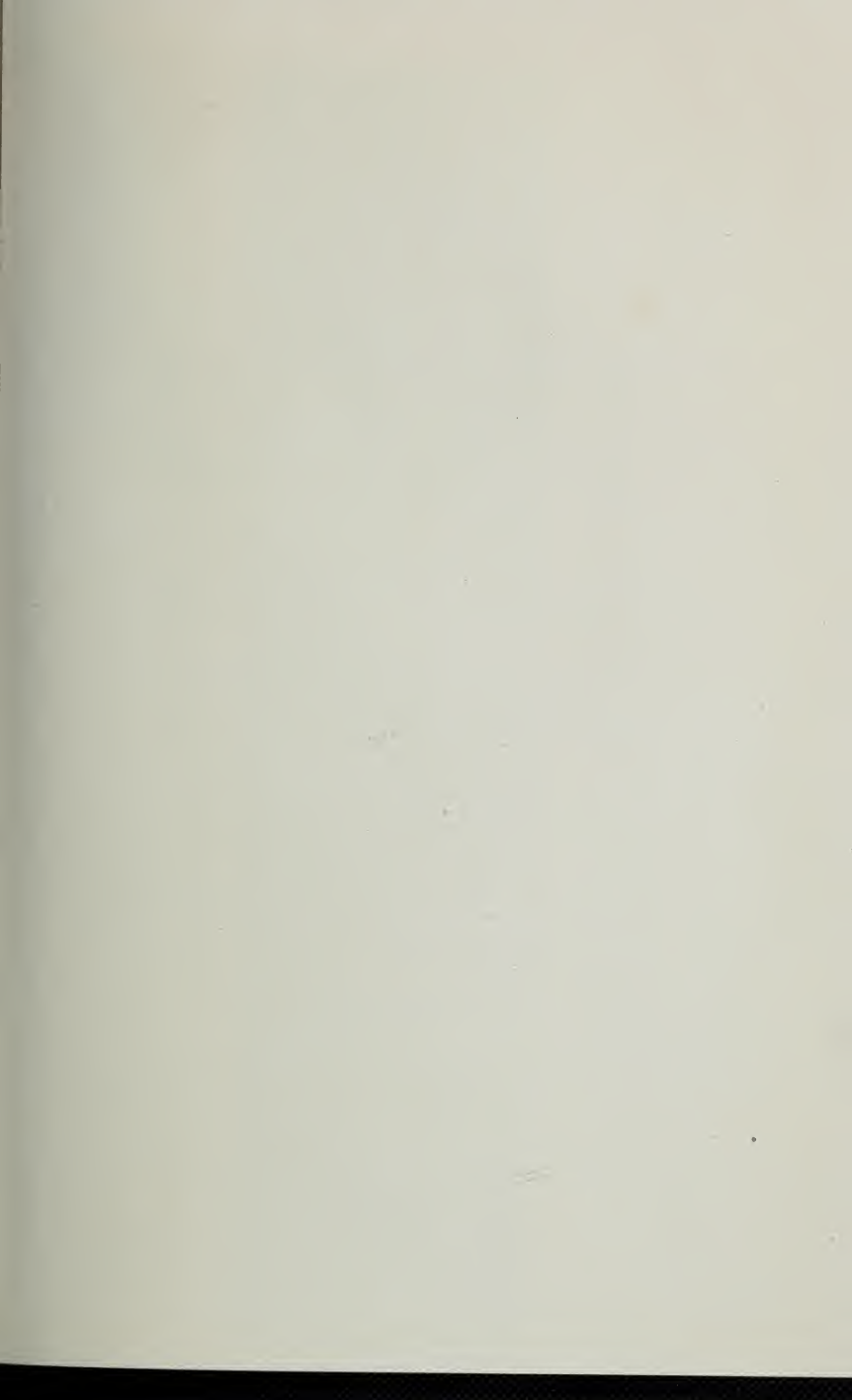
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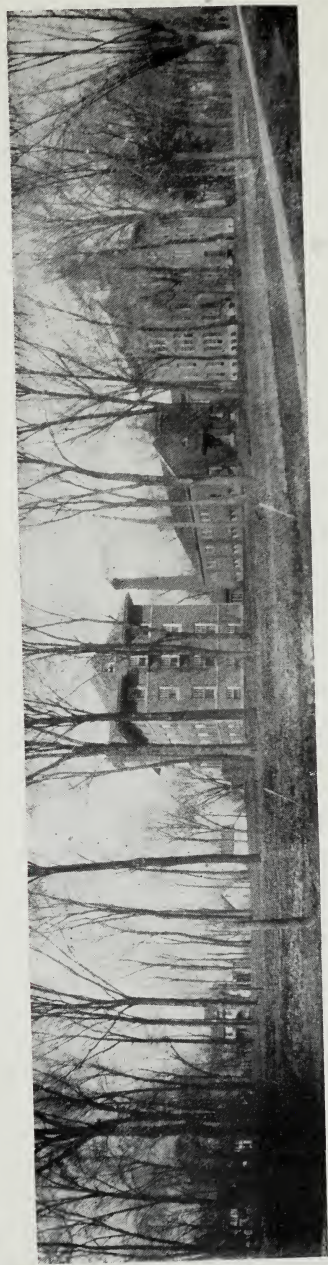
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Hedding College 1915



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HEDDING COLLEGE BUILDINGS AND GROUNDS

**The Sixtieth
Annual Catalog
of
Hedding College**

**A College of Liberal Arts
With Associated Departments**

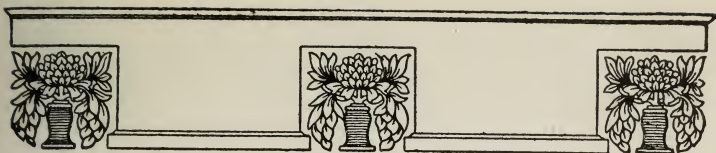
**Under the Auspices of
the Methodist Episcopal Church**

Abingdon, Illinois



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Calendar.

1915

June 6, Sunday.....	Baccalaureate Sermon.
June 7, Monday.....	{ Class Day Exercises. Department of Oratory. Alpha Sigma Exhibition.
June 8, Tuesday.....	
June 10, Thursday	
June 8, Tuesday.....	{ Oliniana Open Meeting. Lincolnian Open Meeting.
June 10, Thursday	
June 10, Thursday	Warren Grove Ryan Contest.
June 10, Thursday	Commencement.

1915

September 14, Tuesday.....	Registration, First Semester.
September 17, Friday.....	Matriculation Exercises.
September 17, Friday, 8 o'clock p. m.....	
.....	Joint Reception by the Y. M. C. A. and Y. W. C. A.
November 25, Thursday.....	Thanksgiving Recess.

1916

December 24.....	Holiday Vacation Begins.
January 3.....	Monday evening, Holiday Vacation ends.
January 19, 20, 21.....	Semester Examinations.
January 25.....	Second Semester Begins.
February 25.....	Finals of the John W. Ferris Debate.
March 15.....	Emma Sanders Brown Contest in Oratory.
March 30—April 4.....	Spring Vacation.
April 19.....	The G. A. R. Patriotic Contest in Oratory.
May 31, June 1, 2.....	Second Semester Examinations.
June 8, Thursday.....	Commencement.



Trustees of the College.

OFFICERS.

Joe Bell, President. Samuel Van Pelt, Vice President.
E. H. Bradway, Secretary. J. E. Barlow, Treasurer.
W. D. Agnew, President of College.
Term expires in the year 1915.

Ministers.

O. T. Dwinell, Rock Island.
W. B. Shoop, Wenona.
T. S. Pittenger, Guthrie, Okla.
J. W. Edwards, Kewanee.

Laymen.

B. P. Baird, Abingdon.
*Reed Campbell, Abingdon.
W. C. Frank, Galesburg.
S. E. Bear, Kirkwood.

Term expires in the year 1916.

Ministers.

F. E. Shult, Geneseo.
T. E. Newland, Peoria.
W. H. Crane, Canton.
C. F. W. Smith, Monmouth.

Laymen.

J. Fuller, Galva.
Byron Jordan, Orion.
*E. H. Bradway, Abingdon.
T. E. Burnside, Abingdon.

Term expires in the year 1917.

Ministers.

John H. Ryan, Pontiac.
Samuel Van Pelt, Watseka.
Joe Bell, Galesburg.
*M. L. O'Harra, Carthage.

Laymen.

J. E. Barlow, Abingdon.
C. W. Bridgeford, Joy.
Thomas Blodgett, Wichita, Kans.
Mrs. Margaret McHard, Aledo.

CONFERENCE VISITORS.

Alexander Smith, Rock Island. J. L. Shively, Bushnell.
J. B. Johnson, Carthage. H. I. Webber, Sparland.
A. C. Adams, Rushville.

EXECUTIVE COMMITTEE.

W. D. Agnew, Ex-officio. S. Van Pelt.
Joe Bell, Chairman. J. E. Barlow.
E. H. Bradway, Secretary. B. P. Baird.
T. E. Burnside. C. F. W. Smith.

July 7, Wednesday and the first Wednesday of each month thereafter, Regular Meeting of the Executive Committee of the Board of Trustees.

*Nominated by Alumni Association.



The Faculty.

WALTER D. AGNEW, PRESIDENT.

A. B., Chaddock College, 1897; Alumnus of Illinois Wesleyan University; S. T. B., Boston University School of Theology, 1901; D. D., Illinois Wesleyan University, 1906.

JAMES ALBERT WHITTED, DEAN.

Mathematics and Astronomy.

B. Ped., Southwestern College, 1893; Ph. B., *ibid*, 1895; A. M., *ibid*, 1896, Graduate Student University of Chicago, Summer Quarters, 1896, 1897; and years 1897-8, 1901-2.

CLARENCE SIMPSON MAST, FINANCIAL SECRETARY.

Central Illinois Conference Chair of Natural Science.

B. S., Ohio Wesleyan University, 1906; A. M., *ibid*, 1911; Graduate Student Ohio State University, Summer, 1913.

ANDREW PETER ROLEN.

Epworth League Chair of Mental and Moral Science.

B. S., Hedding College, 1894; M. S., *ibid*, 1896; D. D., *ibid*, 1910.

EVA JANE ROBB.

Thomas Newell Chair.

German Language and Literature.

A. B., Hedding College, 1895; Graduate Student, University of Chicago, 1899-1900. A. M., Hedding College, 1900; Resident Student, Berlin, 1905.

MARGARET ESTHER BALLEW, SECRETARY.

Mary S. Reece Chair of English Literature.

A. B., Hedding College, 1909; A. M., University of Illinois, 1910.

HEDDING COLLEGE

CHARLES EDWIN SMITH.

Alumni and Students Chair of Classic Languages
and Literature.

A. B., Hedding College, 1897; A. M., *ibid*, 1900; Graduate Student, University of Chicago, 1897-8, 1902-3, Summer Quarters, 1898, 1899, 1900.

MABLE ROYE WIER, DEAN OF WOMEN.

French Language and Literature

A. B., Ohio Wesleyan University, 1910. One year's private study under Mme. Combee, New Orleans, Louisiana.

J. HOWARD TOELLE, ATHLETIC DIRECTOR.

History and Economics.

A. B., University of Indiana, 1912; LL. B., *ibid*, 1913.

KATHARINE MOORE.

Public Speaking and English.

A. B., Ohio Wesleyan University, 1907; Student in Oratory, Ohio Wesleyan University, 1908; Graduate Student in the University of Chicago, 1910.

ARCHIE OLIVER HECK, PRINCIPAL OF THE ACADEMY.

A. B., Hedding College, 1913; A. M., University of Illinois, 1914.

SALLIE McCORMICK VAUGHT, LIBRARIAN.

Instructor of Latin in the Academy.

A. B., Ohio Wesleyan University, 1908; Student Indiana State Library, 1909-10.

ELTON G. SPERRY.

Instructor of Science and Mathematics in the Academy.

A. B., Drury College, 1914.

INEZ DORA MASON.

Instructor of History and Science in the Academy.

B. S., Northwestern University, 1914.

MARION ELIZABETH DUNSHEE.

Physical Culture and Domestic Science.

Graduate of the Chicago Normal College, 1914.

ALTA MERRIAM GRAVES, DIRECTOR OF THE
CONSERVATORY.

Piano, Pipe Organ, and Harmony.

B. Mus., Hedding College, 1903; Graduate Student, Bush Temple Conservatory of Music, Chicago, 1906.

JOHN KARL JACKSON.

Voice Culture and Theory.

A. B., Hedding College, 1897; B. O., *ibid*, 1899; A. B., Harvard University, 1904; B. Mus., American Conservatory of Music, 1913; Student with William Shakespeare and Signor Denza in London; Signor Billi in Florence; M. Isidore Luckstone in Paris; James Savage, New York; Carl Sobieski, Boston, and William Pagdin and Carlton Hackett, Chicago.

GEORGE H. GRAHAM.

Violin.

Pupil of Professors S. E. Jacobsohn, Amo Hilf Leipzig Conservatory; Henri Petri, Concertmaster Royal Opera Orchestra, Dresden, Germany. In this department studies by Henning, David Kayser, Kreutzer, Fiorillo, Rode and Gavine. Solos of De Beriot, Viotti, Kreutzer, Rode and modern composers.

MARIE LOUISE LYMAN.

Assistant in Piano.

Graduate in Pianoforte, Hedding College, 1911.

GLENN A. ROWLES.

Bookkeeping and Commercial Law.

Brown's Business College, 1911.

LLOYD ROWLES.

Shorthand and Typewriting.

Brown's Business College, 1914.



CHAPTER ONE

Introductory.

I.

GENERAL STATEMENT.

HEDDING COLLEGE is located in Abingdon, Illinois. This city lies in the southwest portion of Knox County, at the intersection of the Minneapolis and St. Louis railroad with the Quincy branch of the Chicago, Burlington and Quincy. These facilities, together with the People's Traction Line to Galesburg, render the city easy of access from all parts of the surrounding country. The city is anti-saloon territory by perpetual charter, and has developed significant industries, as well as great attractiveness as a place of residence. The present population is approximately three thousand.

1. The campus of Hedding College comprises two entire squares of wooded park in the heart of the residence district. In the center of the campus stands the main building, virtually a double structure. The Chapel wing was erected during war times and is solidly built of brick. On the ground floor is the library, to which constant additions are being made, with the purpose of keeping abreast of the times. The reading room is well supplied with current literature—daily, weekly and monthly.

Across the hall from the Library is the Women's Waiting Room.

The second floor is entirely occupied by the Auditorium, capable of seating five hundred persons. It is here that the daily Chapel Exercises are held, as well as the more notable events of the school year.

2. The main building was erected in 1873, and is connected directly with the Chapel wing. It is a three story structure, surmounted by a tower, observable above the trees in approaching the city from any direction. The third story is occupied by the Conservatory of Music, the Business department, and by the Literary Societies, which are important features of the College. Large and well lighted class rooms occupy the second floor. On

the first, in addition to three class rooms, are the College Offices and the Christian Association room. The Science Department has here a large class room, connected by a stairway with the laboratories immediately below. These are equipped with apparatus for work in Chemistry and Physics.

3. Facing the west campus, with its splendid lawn and trees, is the Nessie Blodgett Hall for Young Women, erected during the year 1909 at a cost of twenty-two thousand dollars. The Hall provides a home for forty-four and is modern, convenient, and comfortable in every respect.

4. In the quadrangle between the Main Building and the Nessie Blodgett Hall stands the Gymnasium, which offers facilities for indoor sports, and for the regular drill in physical culture. The floor has been the scene of many basket ball victories. Basket ball is Hedding's specialty in athletics.

5. North of the Gymnasium is the Central Heating Plant.

6. Across Monmouth Street, and directly north of the west campus, is the handsome residence purchased by the College for the home of the President, which constitutes a very desirable addition to the equipment of the institution. It is so located as to be almost an integral part of the campus.

7. Diagonally across the street from the home of the President is the Novella McHard Home for Boys.

8. In the northern part of the city, is an athletic field, with a splendid base ball ground, while on the campus itself are located the tennis courts. Thus abundant provision is made for outdoor sports.

II.

HISTORY.

During the decade of 1850-60 a great educational spirit moved the people of the Central States. No less than ten schools of college grade were then projected by the Methodist church in this general section; among them Northwestern University, Illinois Wesleyan and Hedding College.

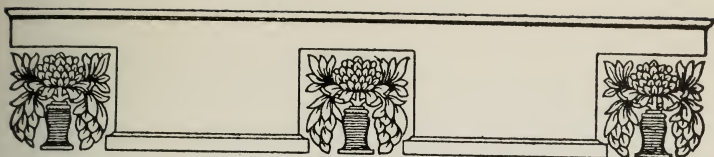
It was in 1836 that Abram Swarts prophesied the ultimate location of a college upon the slightly knoll where Hedding College now stands, and a few years later, his prophecy was made good. The city of Abingdon was by that time laid out, and had received its perpetual saloon free charter. College and city prospered together. In 1858 nearly two hundred students were enrolled, including a number of primary grade.

The first considerable enterprise was the erection of the Seminary Building, ample and sightly according to the standards of that time, and an evidence of institutional vigor and

power. Seventeen years later, in 1873, a much larger undertaking was projected under the presidency of Dr. J. G. Evans and brought to completion. For some years the school enjoyed exceptional prosperity; but finally, to demonstrate its right to existence, experienced adversity. A decline in attendance and an increase of indebtedness precipitated a crisis, from which the institution passed by the generous assistance of Mr. Thomas A. Newell, a resident of Abingdon. A series of strong men held the position of president, and the rebuilding of the College in prestige and influence began. Its hold on the Conference was intensified, for its Alumni held pastoral positions in every part of the Conference, or won success in lay activities. Nearly four hundred names are on its alumni roll, including many who have achieved commercial or professional success above the average.

The decade of the nineties saw the beginning of an endowment fund. In 1903 the gymnasium was erected and the era of expansion ushered in.

The endowment campaign of 1908-09 added materially to the resources of the College, while that of 1911-12 not only increased the fund but awakened a fine spirit of enthusiasm for its usefulness. During the current year plans have been laid to add one hundred thousand dollars more to the endowment and raise fifty thousand dollars for improvements by 1916.



CHAPTER TWO

Student Finance.

GENERAL INFORMATION

I.

THE general practice among institutions of learning is to distinguish between the fees received on the basis of service rendered. This service is of three kinds, general instruction, represented by Tuition; administration, keeping of the records, conveniences of the buildings, and a variety of miscellaneous items, represented by the Incidental Fees; and special services of extraordinary instruction as in music, oratory, art, commerce, domestic science or in the giving of special examinations, which is represented under the title of Special Charges.

A proportionate reduction, shown in the Table of Charges, is made for such as register for less than regular work. But this modification does not relate to changes made after formal registration, except when such changes arise from sickness. In this case a proper application and physician's certificate must be filed.

Additional charges are made for the support of athletics, delayed registration, special examinations, personal instruction in the auxiliary schools and for piano rental.

All fees are payable strictly in advance to the Financial Secretary.

II.

TABLE OF CHARGES. COLLEGE AND ACADEMY.

TUITION PER SEMESTER OF EIGHTEEN WEEKS.

Regular Students.....	\$21.00
Students taking two courses.....	15.00
Students taking one course.....	8.00

INCIDENTAL FEE PER SEMESTER OF EIGHTEEN WEEKS.

Regular Students.....	8.00
Students taking two courses.....	6.00
Students taking one course.....	4.00

SPECIAL CHARGES.

Delayed Registration.....	1.00
Special Examination.....	1.00
Diploma Fee.....	5.00
Athletic and Library Fee, Per Semester.....	3.00

A ticket is given each student which entitles the recipient to admission to all scheduled games.

Chemistry Laboratory Fee, Per Semester.....	5.00
Physics Laboratory Fee, Per Semester.....	4.00
Class Oratory, Per Semester.....	4.00
Penmanship, Per Semester.....	6.00
Bookkeeping, Typewriting, or Shorthand, when taken with other studies, Per Semester.....	10.00

III.

TO THE BENEVOLENT FRIENDS OF EDUCATION

Hedding College, for many years struggling with poverty, has achieved success.

Its splendid student body, in quality if not in quantity, its cultured faculty, its valuable campus and buildings, its success in producing scholars and moulding character, speak volumes when viewed in the light of the difficulties encountered.

To secure and hold a good student body, to gain a reputation for scholarship, and to win loyalty of students and constituency is difficult. In this respect Hedding College has a record for service well rendered.

The time has come, however, for a greater development and an increased influence. To do this it is necessary for the friends of the College to give it their support.

Any of the following forms of gifts or bequests will be helpful to the cause of Christian Education in this institution.

1. Each department in the College should have a Library Alcove, endowed with at least five hundred dollars, the interest of which would keep it furnished with a few of the newest and choicest books. The donor may name the alcove. One such is now instituted by Rev. W. J. Leach and wife in memory of their little son, but more are needed.

2. Thirty-five thousand dollars would endow a Professorship, the interest of which would permanently employ a noble and cultured teacher to instruct, in the donor's name.

3. A generous amount could be expended in developing an astronomical observatory, and in equipping the physical and chemical laboratories and in fitting a room for domestic science.

4. One could find a suitable way of helping the cause of education in conveying to the College real or personal property on the annuity plan. We commend this plan to our friends who wish to place their funds where an income will be secured during their lives, and where they will do good in years to come.

5. Others not wishing to part with their property interests, might make a deed to the college, retaining a life interest, or notes could be given due upon death.

6. There are others who cannot spare any considerable amount from their business, who would doubtless prefer to make provision in their wills for the cause of Christian Education. For such the following form is suggested:

I give and bequeath to Hedding College, at Abingdon, Knox County, Illinois.....on condition that the principal shall never be diminished, but be securely invested, and the net income and interest shall be devoted to.....
.....

Name.....

Address.....

7. Several scholarships are held by friends of the College. A limited number of these scholarships are available for the use of worthy, needy students.

The first right to nominate to a scholarship lies with the donor; but the nomination is subject to review by the Faculty. All such nominations must be certified in written form and submitted to the Secretary of the Faculty before the first day of registration. In case such nominations are not received, unless the right is particularly reserved, the Faculty acquires the right to nominate for the ensuing year.

In accordance with the custom set by the Colleges of the State a scholarship for one year may be awarded as a prize to any high school of the State. The principal has the right to nominate any one of the three honor students of the graduating class for the year following his graduation. Holders of these scholarships are entitled to free tuition in either the College or the Academy. The incidental and special fees are not remitted.

It is required of the holders of scholarships, that they maintain creditable class standing, and that they render such services to the College as may be determined upon by the Faculty.

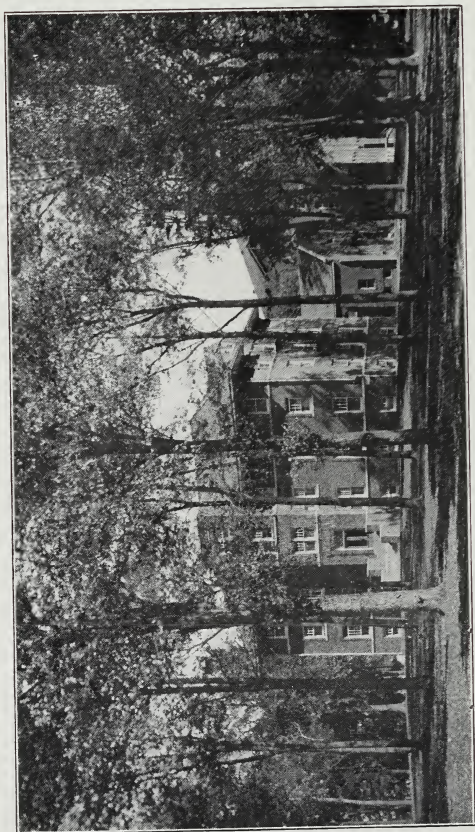
IV.

SELF-HELP

The regular work of the College offers some opportunities for students who must make their own way. Dining room assistants are compensated, and some janitor work is available at the college and at some nearby residences. A number of ministerial students by arrangement with the District Superintendent, serve nearby pastorates.

In a general way the College co-operates efficiently and sympathetically with such students as are endeavoring to achieve self-help. The citizens of Abingdon are appreciative of this class, and frequent business opportunities come to the willing and capable student. It is asserted with confidence that no one need abandon his purpose of securing an education from lack of means. Many of the most honored graduates have fought this particular battle with abundant success.





NESSIE BLODGETT HALL



CHAPTER THREE

The Women's Hall

THE Nessie Blodgett Hall was erected during the year 1909, and occupied the following January. It has more than met expectations for convenience and comfort. The cost of the building with furnishings was approximately twenty-two thousand dollars. The building is named in memory of Nessie Killip Blodgett, (wife of Mr. Tom Blodgett, of Wichita, Kan.), who was graduated from Hedding in the class of 1897. The Hall is located in the beautiful maple grove of the west campus, and faces west. Between the Hall and Pennsylvania Avenue is nearly an entire block of park, with every invitation to outdoor enjoyment. The building itself is 40x80 feet in dimensions, and four stories in height, including basement. It is built of dark vitrified brick, with white stone trimmings and is in modified colonial style. In its general aspect it is probably the most attractive building on the campus, and in every way worthy of its position on the west front of the College structures.

The basement is devoted to the dining room, which is large and sunny, having windows on the east, south and west; the kitchen, modern in its appointments; and a spacious laundry which is at the service of the young women when arrangements with the matron have been made.

The main floor of the building contains a spacious entrance hall, (from which a grand staircase arises), opening upon the large reception room, 22x36 feet in size, while at an angle with this is the "east reception room," better adapted for private conversation. From the reception hall opens a corridor to the north, which gives access to four private rooms. The apartments of the Dean of Women are also on this floor.

The second and third floors are reached by two separate stairways, are alike in their appointments, and consist each of a broad corridor running the length of the building, ample toilet rooms, and nine private rooms. The private rooms are quite varied in arrangement, but have an average floor space of 11x15 feet, and in addition to that an ample closet.

It is designed that two persons should occupy each room; and they are fitted with this in view. The furniture consists of two cots, with mattresses and pillows; a dresser, wash stand, with toilet set, study table, and three chairs. The student is expected to provide her linen, blankets, comforts, mattress cover and pad, towels, curtains and such further articles as she may desire. Commonly it is planned to provide draperies for the cots and thus transform the room into a pleasant sitting room.

Rooms may be reserved for the ensuing year by a deposit of five dollars, which will apply on the charges for the year. In case the reservation is cancelled by August 15, the deposit fee will be returned.

All young women, who are not residing with relatives or engaged in such self-help as requires residence elsewhere, are expected to reside in the Hall. They are directly under the charge of the Dean of Women, who announces to them the particular regulations of the place.

The residents of the Hall are members of an association and elect a committee of seven, who with the Dean of Women, constitute an Advisory Board, with considerable discretionary power.

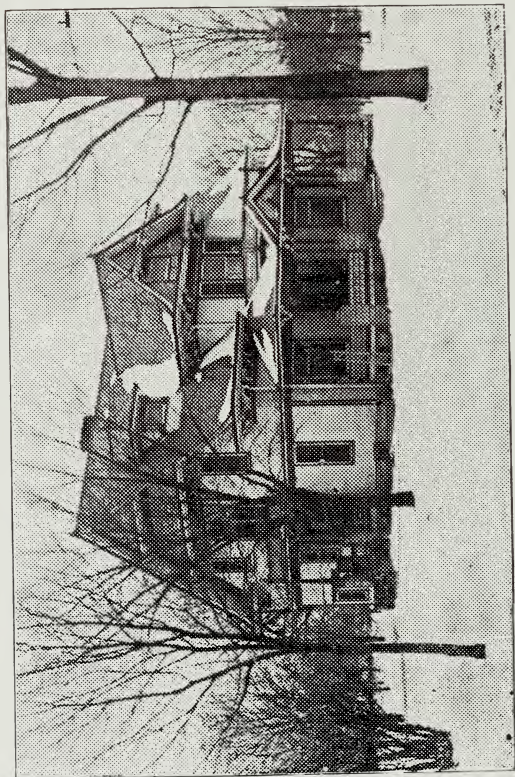
TABLE OF EXPENSES.

Payable in advance to the Financial Secretary.

Board and Room in Nessie Blodgett Hall, Per Semester..	\$90.00
Board only for those residing outside Nessie Blodgett Hall, Per Semester.....	63.00

The above amounts may be paid in two installments; one-half at the beginning of the semester, the other half on Monday of the tenth week.





THE NOVELLA MCHARD HOME FOR BOYS



The Men's Hall

THROUGH the generosity of Mr. John E. Cox of Abingdon and Mrs. Margaret McHard, of Aledo, the beautiful and spacious home of Mr. Cox has become the property of the College and will be known as the "Novella McHard Home for Boys." This is a fine contribution to the equipment of the College. The Home is modern and convenient in every detail and will furnish pleasant and comfortable housing for sixteen men. Some of the rooms are very large and can easily accommodate three students, while others are suited for only two. The rooms are fitted with this in view. The furniture consists of a single sanitary bed for each, including mattress and pillow; a dresser, wash stand, study table and chairs. The student is expected to provide linen, blankets, comforts, mattress cover and pad, towels, curtains, and such other articles as the occupant desires. Rooms may be reserved for the ensuing year by a deposit of five dollars, which will apply on the charges for the year. In case the reservation is cancelled by Aug. 15, the deposit fee will be returned.

TABLE OF CHARGES

Board at Nessie Blodgett Hall and room in the Novella
McHard Home for Boys, Per Semester.....\$90.00
Payments may be made the same as for Nessie Blodgett
Hall.



CHAPTER FOUR

Student Miscellany.

I.

GENERAL REGULATIONS.

THE discipline of the College in all departments is vested in the Faculty.

All students are required to attend the daily recitations, Chapel Exercises and some church service on Sunday. A record of this attendance is kept.

No student will be permitted to carry more than four full Academic or Collegiate courses except by permission of the Faculty, in which case an extra charge of six dollars will be made.

No society or organization of any kind may be formed without first securing the approval of the Faculty.

All public meetings to be held by the societies or organizations connected with the College must have the approval of the Faculty.

All social functions of whatever character will be restricted to Friday and Saturday evenings, unless by special permission of the Faculty.

Particular social regulations respecting young women are announced to them by the Dean of Women at the beginning of the year, and both men and women are responsible for the observance of such regulations.

The use of tobacco in any form is discouraged and its use on the College premises is forbidden. The use of intoxicants, participation in gambling, attendance on the part of the students at any place of doubtful amusement is prohibited.

II.

LITERARY SOCIETIES.

The most distinctive feature of student life has been for years the vigorous interest in the literary societies, of which there are three.

The Oliniana Society was organized in 1853. Lincolnian, after the war, adopted as its motto: "Pro deo et Patria." These for a long time divided honors, and engaged in competition, possibly at times over tense. The Alpha Sigma Society was organized in 1903, and has demonstrated equality with its older sisters by the quality of its work. Each society has exclusive control of a hall, beautifully equipped, and convenient for all society functions.

A high standard of work is encouraged by the members in all departments of work. In order for a member to participate in the John W. Ferris debate the participator must carry successfully three full courses.

III.

CHRISTIAN ASSOCIATIONS.

It is natural, in a school conducted under religious auspices, that the spiritual life of the students should be well developed. This manifests itself most significantly in the maintenance of regular weekly devotional meetings, Bible study classes, and other phases of work among students. The Young Men's and Young Women's Christian Associations conduct a noon-day prayer service in the Association room. For many years this daily service has been maintained by the students and nothing is allowed to displace it. Its value has been incalculable and will be attested in the future as it has been in the past.

Regular devotional meetings are held in the Association Room each week, the young women meeting on Monday evening and the young men on Tuesday evening.

IV.

THE VOLUNTEER BAND.

This is an organization composed of students of the College who expect to become foreign missionaries. A meeting is held each week for the purpose of becoming informed as to the needs of the foreign field, and the preparation of the members for their future work.

The mission study classes are furnished by the Christian Associations.

V.

HONORS.

The Premier Honor of the College consists in the announcement on Commencement Day of the name of the student, who,

in the judgment of the Faculty, has for the past year best exemplified all round scholarship, coupled with reasonable activity in general student interest. There is no reward of any kind, save the distinction which accompanies the recognition of this achievement.

The office of Marshal of the College has been created in recognition of general worth and of qualities of leadership. The Marshal is in charge of the details of all public functions under the auspices of the College. In the spring time election is made by the Faculty from the students under Senior rank.

The University of Illinois has created the Hedding College Scholarship in its Graduate School, which produces an income of two hundred fifty dollars and entitles the holder to exemption from all fees except that for matriculation. The Faculty of Hedding College nominates for this scholarship one member of the Senior class. This nomination is equivalent to an appointment.

The Warren Grove Ryan Prize of twenty-five dollars was instituted by Dr. and Mrs. John H. Ryan in memory of their son. It is awarded for the best oration, written and declaimed by a college student. This contest takes place during Commencement week.

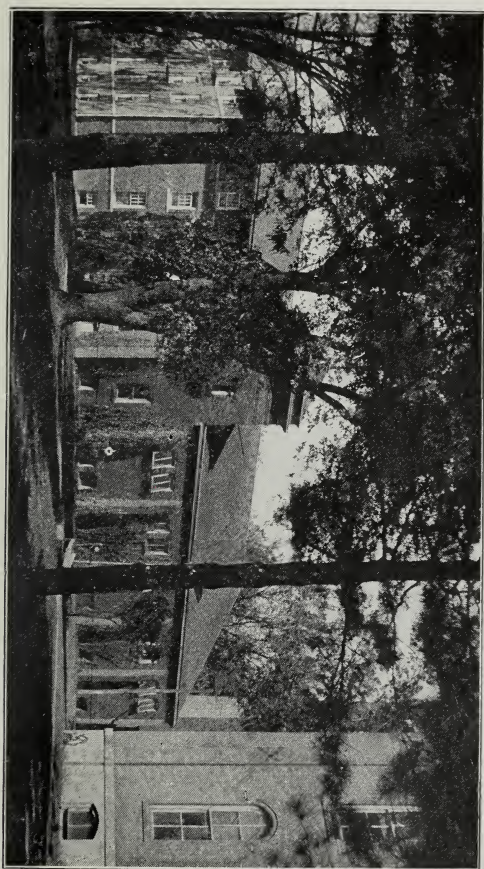
The John W. Ferris Prize for inter-society debate, of twenty-five dollars was instituted by the Rev. John W. Ferris, and is designed to stimulate forensic interest and power. The prize is divided as follows: Ten dollars to be used in the purchase of an appropriate article for the society hall, and five dollars to be given to each member of the team.

The Emma Sanders Brown Prize for Oratory is named in memory of his wife by Dr. Robert Ayres Brown, an alumnus of the College. It is awarded to the winner of the Oratorical Contest held under the auspices of the College Prohibition Club. The award is twenty-five dollars.

The Chaplain Clemens Prize for superior class work, open to such ministerial students as qualify by presentation of some required literary production. The award is made on the basis of monthly grades for class work. The Prize is maintained by Chaplain Joseph Clemens, of the United States Army. The award is twenty-five dollars.

The Grand Army Prize of fifty dollars is maintained by Major J. F. Latimer, and is competed for by representatives of the three literary societies delivering original orations on some phase of patriotism. The contest is held on April 19th.

The Junior Prize of ten dollars was instituted by a friend,



THE GYMNASIUM.



and is awarded to that member of the Junior class who ranks highest in scholarship.

The Freshman Prize of ten dollars is maintained by Mr. C. E. Downs, of Abingdon, and awarded to that member of the Freshman class who excels in scholarship.

All candidates for graduation are required to compete for some literary prize in either their Junior or Senior year.

VI.

ATHLETICS.

The College fully recognizes the value of Athletics, to the individual and as a focal point for college spirit. This recognition takes the form, first, in providing facilities for indoor and outdoor sports, such as the Gymnasium and the Athletic field; secondly, in appointing a member of the Faculty to serve as Athletic Director, and providing a special instructor for young women; thirdly, in creating a Board of Athletic Control, consisting of three members, appointed by the President of the Faculty from its number. This Board has charge of all Athletic interests and the business which pertains to them.

The Athletic Director and the Captains of the Teams are invited to consult with this committee in all athletic interests.

Participation in competitive contests is a privilege conditioned upon the successful carrying of at least three full courses. Failure in class work renders the individual liable to forfeit this privilege.

No student under condition or having failed in a study during the semester prior shall be eligible to participate in a match game for three weeks unless by a vote of the Faculty.

Young women are required to participate in Physical Culture classes for at least two years.

VII.

THE DAY OF PRAYER.

Notable among the great days of the year, is the first Thursday after the first Sunday of February, known as the "Day of Prayer for Colleges." It is the desire of the College that the churches thruout the patronizing territory observe the day.

It has a distinctive place in college life. Preparatory services are held for days before, and special services follow. But the solemn consecration of the day is itself most significant. The services, while numerous and important, leave time for personal or small conferences.

It is the desire of the College more and more to throw the responsibility for the special services of the day upon such of the Alumni as are in the active ministry. Their presence is desired, and their participation in the program of services is requested. The justification for the services involved in the up-building of a Christian College is apparent when scores of students attain to larger views on occasions such as this.

VIII.

LIBRARY.

The College Library numbers 2,735 volumes. It is also a repository for government publications. In the reading room the leading magazines are on file, and also several daily and weekly papers and college exchanges.

The most noteworthy gifts received this year are a set of fifty volumes of Pulpit Commentaries for the Bible department from Rev. Harry Blout, and The Twentieth Century Philosopher by Thomas J. Diven.

The library is organized, classified and catalogued according to the Dewey system, and is open from eight to eleven-thirty-five A. M. and from one-thirty to four-fifteen P. M., and from eight to twelve Saturday mornings.

The students have access to the Abingdon Public Library also. This has 4,500 volumes, and particular attention is given to the reference books required by the special departments of the college. Since Galesburg is of easy access a great deal of research may be done in the Carnegie Public Library there.

Acknowledgement is made of the courtesy of the Illinois State University, Northwestern University, Illinois Library Commission and Illinois State Library for books loaned to the College this year.



CHAPTER FIVE

The College.

I.

GENERAL STATEMENT.

HEDDING COLLEGE is an institution for general culture and discipline rather than for specialization. In view of this it is desirable to keep the classes together as far as consistent in order that all may share in the enthusiasm of a common pursuit of knowledge. Courses of study are offered leading to the Bachelor of Arts and the Bachelor of Science Degrees, that provide a liberal culture which every citizen should possess.

ENTRANCE REQUIREMENTS.

Graduates of the Academy and of accredited high schools and academies are admitted without examinations in the subjects completed. Candidates who cannot present certificates containing grades in each subject covered are subject to examination by the professors of the several departments. An applicant who is not a candidate for the Bachelor's Degree may be admitted as a "special student" in any department with the consent of the instructor in charge, and permission of the Faculty.

Evidence of good moral character is required of all students and certificates of honorable dismissal must be presented by those coming from other Colleges. No students will be matriculated for non-resident work.

ADMISSION TO THE FRESHMAN CLASS

Admission is based upon the unit of work. A unit is one study carried thru a minimum of thirty-two weeks, the student reciting five times a week and the recitations of fifty minutes duration. Fifteen such units are required for entrance as full Freshman. Of these fifteen units, eleven are required and four are elective.

REQUIRED UNITS.

English	3	units
Algebra	1½	units
Geometry	1½	units
Latin	2	units
*Science	2	units
History	1	unit

ELECTIVE UNITS.

English	1	unit
Mathematics	1	unit
Latin	2	units
Science	2	units
German	2	units
Greek	2	units
History	2	units
French	1	unit
Bookkeeping	1	unit
Domestic Science.....	1	unit
Civics	½	unit
Elementary Economics.....	½	unit

REQUIREMENTS FOR GRADUATION.

The courses of study lead to the degrees of Bachelor of Arts and Bachelor of Science. But in each of these courses the major study may be varied as follows:

B. A. in Classics—Seven years of Ancient Languages.

B. A. in Modern Languages—Six years of Modern Languages.

B. A. in English—Five years of College English in addition to Preparatory Work.

B. A. in History—Seven years of History and Economics.

B. S. in Mathematics—Seven years in Mathematics.

B. S. in Natural Science—Seven years in General Science.

All graduates must present minor studies as follows: Latin, two years; German, two; French, one; Science, three; History, four; English, four; Mathematics, four; Philosophy, two.

These requirements are inclusive of the work in the Academy or High School except as in English as above mentioned.

No credit will be given for less than one full year of language.

GENERAL REQUIREMENTS.

Degrees are conferred by vote of the Board of Trustees upon

*One unit of Physics is required.

recommendation of the Faculty. Preliminary to such action the following conditions must be met:

- (a) Completion of the Required Studies.
- (b) The completion of the full work required in the major courses.
- (c) Before Junior seating is given, all required work prior to the Sophomore year must be made up.
- (d) The completion of sixteen full units of work above the college entrance requirements.
- (e) Work in residence in the College for at least one year.
- (f) The meeting of all supplementary requirements.
- (g) Thesis presented for Junior or Senior requirements must be written on some phase of the major subject.
- (h) Competition as a Junior or Senior in a Literary Prize Contest.
- (i) The sufficient discharge of all financial obligations to the College, including the Diploma Fee of Five Dollars.

COURSES OF STUDY.

Freshman Year.

Latin 51.
Mathematics 52.
Literature 53.
Chemistry 54.
History 55.
German 56.

Sophomore Year.

Greek 60.
Latin 61.
Mathematics 62.
Literature 63.
Chemistry 64.
History 65.
German 66.
French 67.
Mental Science 68.
Science 64.

Junior Year.

Greek 70.
Latin 71.
Mathematics 72.
Literature 73.
Physics 74.
History 75.
German 76.
French 77.
Moral Science 78.
Geology 74.
Oratory 79.
Education 97.
Debating

Senior Year.

Greek 80.
Mathematics 82.
Literature 83.
History 85.
German 86.
French 87.
Bible 88.
Theology 88.
Physics 84.
Oratory 89.

II.

DEPARTMENTS IN DETAIL.

O. GREEK.

Greek is one of the best culture studies. While it is understood that a mastery of Greek gives abundant mental discipline, yet a knowledge of the language is of value to any student, whether he specializes in the technical branches, or in history, literature or philosophy.

- 60 Elements of the language from a suitable beginner's book; Xenophon's *Anabasis*, Book I. Exercises in Greek Composition. Translation and Composition at sight. Practice in reading aloud and in writing Greek from dictation. Five hours per week. Thruout year.
- 70 Xenophon's *Anabasis*, Books II, III and IV; Homer's *Iliad* (three books). Constant practice in reading aloud and in translating at sight. Weekly exercises in Greek Composition with writing of Greek at sight. Five hours per week. Thruout year.
- 80 Greek Literature.—Lysias (selected orations); Plato's *Apology* and *Crito*; Greek Testament. A study of the life and times of Socrates in connection with Plato. One hour a week will be devoted to sight translation from the *Hellenica* and to the writing of Greek. Thruout the year.
- 80 Greek Literature.—Herodotus (selections from the seventh and eighth books); Thucydides, Books VI and VIII; Study of the Greek Drama, with plays selected from the works of Aeschylus, Sophocles and Aristophanes. Thruout the year.

1. LATIN.

- 51 Latin Literature.—Cicero, *De Senectute*, and *De Amicitia*; Livy, Books XXI, XXII; Horace, *Odes*, and *Epodes*. Latin writing once a week thruout the year.
- 61 Latin Literature.—Tacitus, *Agricola* and *Germania*; Terence, *Selected Plays*, Cicero, *Brutus*. Thruout the year.
- 71 Latin Literature.—Quintilian, Books X and XII; Introduction to ancient philosophical thought with reading from Cicero, *Tusculan Disputations*, Book I; General view of Latin poetry, or the works of Virgil. Thruout the year.

2. MATHEMATICS.

The aim of this department is to develop in the student the power to think clearly and logically. It further proposes to lay a broad foundation for advanced courses in mathematics and the technical sciences.

- 52 Plane and Spherical Trigonometry. The fundamental principles of the subject are developed and applied to trigonometric reductions and to the solutions of triangles. The construction of the tables of logarithms, De Moivre's Theorem and the solution of equations are considered. A brief survey of Spherical Trigonometry is given in order to prepare for a thoro understanding of Astronomy. First semester.

Algebraic Analysis. This course covers the following subjects: Permutations and Combinations, Summation of Series, Partial Fractions and Determinants. Second semester.

- 62 Analytic Geometry. The purpose of this course is to acquaint the student with analytical methods of investigation and to make him more skillful in the use of algebraic processes as applied to geometrical loci. Special attention is given to the equations of the right line, circle, conic section and of higher plane curves. First semester.

Astronomy. The aim of this course is to give a good conception of the solar system and the stellar heavens. Attention is paid to the constellations and current celestial phenomena, thus giving the student a foundation for the interpretation of literature and a correct understanding of other allied sciences. Second semester.

- 72 Calculus. The formulae for the differentiation of functions are developed and simple applications are studied. First semester.

Calculus. This course is a continuation of differentiation, including integration and the application of the same to problems of geometry, mechanics, and engineering. Second semester.

- 72 Theory of Equations. The work will be given in lectures based upon Burnside and Panton's Theory of Equations. First semester.

Surveying. An elementary course consisting of lectures, assigned readings, office practice and field work. The ordinary problems arising in land surveying; leveling, grading and curves are studied. Second semester.

- 82 Advanced Calculus and Differential Equations. The former will deal with methods of integration and the latter with the solution of problems and applications to Geometry and Mechanics. First semester.

For this term a choice of several subjects will be given, such as Solid Analytics, Analytic Mechanics and the teaching of Mathematics in Secondary Schools. Second semester.

3. ENGLISH.

- 53 The History of English and American Literature is studied with representative selections from the leading authors. Special attention is given to the influence of epoch and environment. Long's History of English Literature and Long's History of American Literature are the text-books. Thruout the year.
- 63 It is the aim of this course to develop facility in correct and effective writing. Paragraph writing is followed by analysis of published essays, abstracts of current magazine articles, drafting of original outlines, and briefs, and writing of original essays for class criticism. Portions of the course require daily theme writing, formal debates and floor discussion. Arlo Bates' Talks on Writing English, Series I and II, and Wooley's Mechanics of Writing are the text books. Thruout the year.
- 73 Certain phases of English Literature are given special consideration.
The development of the Essay from its first appearance to its later form.
Eighteenth Century writings are studied with careful comparison of the Classic and Romantic Schools.
A study of Nineteenth Century Lyric Poetry. Thruout the year. 1915-16.
- 73 Devoted to a general survey of Shakespeare's complete works.
A study of Browning and Tennyson. Thruout the year. 1916-17.
- 83 A study of Early English Literature from Beowulf to Chaucer by means of lectures and research work.
The study of Spencer and Milton with interest centered in "Paradise Lost."
The Development of the Novel. Cross' Text book is used. Thruout the year.

4. NATURAL SCIENCE.

In all laboratory courses in Chemistry the student will pay for all breakage. The laboratory fee is designed to cover cost of chemicals only.

- 54 General Inorganic Chemistry. An introduction to the study of Chemistry. This course covers a thorough discussion of the fundamental principles of the science, the meaning of the symbols, the system adopted in naming elements and compounds, followed by a brief discussion of the non-metals and the metals, together with their more important compounds. Special attention is paid to the reactions met

with in qualitative analysis. Lectures twice a week. The student spends six hours each week in the laboratory, where he performs a number of simple experiments designed to illustrate the principles taught in the lecture room. Carefully prepared notebooks are required on laboratory work. Texts: Smith's College Chemistry, Smith and Hale's Laboratory outline of General Chemistry. Thruout the year.

- 64 Qualitative Analysis. A comprehensive course in the qualitative analysis of the more important elements and their compounds, and the preparation of inorganic salts. Prerequisite, Chemistry 54. Nine periods of laboratory work and one recitation per week during the first semester.

Quantitative Analysis. This course is designed to give a thorough training in the more common quantitative determinations. To carry out this purpose the fundamental operations of gravimetric and volumetric analysis are studied, and are applied to compounds of a simple nature. Nine periods of laboratory work and one recitation per week during second semester.

- 64 Zoology. An advanced course is given in General Zoology. This course is intended to follow the academic course in Zoology or its equivalent. First semester.

A course in Human Physiology. The text used is Martin's Human Body, (advanced) supplemented with considerable laboratory work, and class demonstration. Second semester.

- 74 A course in General Geology, involving lectures, recitations and laboratory work. A general outline is presented of Dynamical, Structural and Historical Geology. The student becomes familiar with the common rock-forming minerals and with the typical varieties of rocks. Thruout the year.

- 74 College Physics. To be preceded by the preparation of Elementary Physics 34 or an equivalent course. This is a thorough, practical and theoretical course in Mechanics, Sound, Heat, Light, Electricity and Magnetism. Four hours each week are devoted to experimental work designed to give the student a knowledge of laboratory methods and to develop a skill in the manipulation of apparatus. Thruout the year. A knowledge of Trigonometry is required.

- 84 Advanced Physics. This is mainly a laboratory course dealing with more advanced problems in Mechanics, Heat, Magnetism, and Electricity. This course will not be offered until the completion of the new Science Hall. Work and hours will be arranged to suit the individual student. Thruout the year. Prerequisite, College Physics 74.

5. HISTORY, ECONOMICS AND POLITICAL SCIENCE.

In our advanced courses we propose to give the pupil a more detailed view of those periods of history which have played the greatest part in shaping the present day institutions and ideals. Maps, note-books and reports, are required in all courses.

- 55 Elementary Economics. An introduction to the fundamental problems of the production and distribution of wealth, and a survey of a number of specific problems such as arise in the fields of money, banking, transportation, international trade, public finance and labor. First semester.
- 55 Industrial America. The economic development of the U. S. and the present status of the principal industries, the corporate form of organization, the rudiments of scientific management, and the interrelation of various lines of business. Second semester.
- 55 Continental European History, Europe from the fourth century to the present time. The work of neither semester may be taken separately without special permission. First and second semester.
- 65 American Political History, 1787, to the present time. The defects of the Articles of Confederation, the formation of the constitution, the development of nationality, rise of political parties, the slavery contest and Civil War. Reconstruction and more recent problems. First semester.
- 65 American Government. This course aims to give a knowledge of the structure and working of the American government. Special attention will be given to the government of the states. Members of the class will be expected to write a paper upon some phase of American government. Text, lectures, discussions and outside reading. Second semester.
- 75 Europe since 1815. This course aims to acquaint the student with the salient facts connected with the growth of democracy during the nineteenth century and to furnish the background for the study of contemporary European politics. Hazen, Europe since 1815. First semester.
- 75 European Government. The present operation of the various governments of Europe. Relation of the executive to the legislature, the party system, local government, the status of the judiciary. A comparison will be made with American institutions. Ogg Government of Europe. Second semester.

- 85 Constitutional Law of the United States. In this course a study will be made of the judicial power to declare laws unconstitutional, the judicial interpretation of the constitution of the United States, the relation between state and national governments, the powers of the national government over commerce, taxation, the jurisdiction of the Federal Courts, fundamental rights under the constitution, territories and dependencies. Open only to Juniors and Seniors. Texts, cases, and lectures.
- 85 International Law. In this course attention will be given to the origin of the law of nations, the laws of war, peace and neutrality, the arbitration movement and the present status of international law. A reading knowledge of French and German is highly desirable, but not necessary. Open only to Sophomores, Juniors and Seniors. Texts, cases, lectures, outside reading and quizzes.

6. GERMAN LANGUAGE AND LITERATURE.

For students who enter College with no previous training in German, elementary and intermediate courses are offered, whose aim is to enable the student to read and understand, without translation, German prose of ordinary difficulty.

Advanced courses in the language and literature are offered students who have completed the elementary and intermediate courses. Prose Composition, which consists of the translation into German of rather difficult English prose and the construction of original German essays, together with the reading of such texts as will enable the student to appreciate the literature of individual authors as well as periods of literary development, is largely used in the advanced work.

- 56 First Year German. Pronunciation, grammar, selections in easy narrative prose. Fraser and Van der Smissen's Grammar is used together with selected texts, as Daheim, etc. Thruout the year.
- 66 Second Year. Selections from the following prose writers: Storm, Seidel, Baumbach, Wildenbruch are read in conjunction with Pope's Prose Composition. Thruout the year.
- 76 Third Year. This course consists of selections from Lessing, Schiller and Goethe, such as Hermann und Dorothea, Wilhelm Tell, Minna von Barnhelm, together with Whitney and Strobe's Advanced German Composition. Thruout the year.
- 86 German Novel and Short Story. This course consists of selections from Hauff, Keller, Storm, Freytag, Sudermann, such as Der Schimmelreiter, Frau Sorge, Soll und Haben.

A systematic study of the history of German literature—Kluge's *Geschichte der Deutschen National Literatur*—also Themes to be written in German, based on such classical German texts as are generally read in schools.

A course in modern drama reflecting the German life of the Nineteenth Century; selections from Grillparzer, Sudermann, Hauptmann, Hebbel and Fulda will be given. Thruout the year.

A German Literary Society has been formed to assist in the assimilation of the language.

7. FRENCH.

- 67 The object of this course is to lay the foundation of the vocabulary and phraseology of the language. The study of the elements of grammar is pursued with special drill on the verb and its derivation. Reading of easy French is begun, and the subject matter of this reading is used as material for conversation. The following are texts used: Frazer and Squair's *Grammar*; *French Reader*, Aldrich and Foster; *La Cigale chez les Fourmis*, Labiche et Legouv  . Thruout the year.

- 77 The purpose of this course is to enable the student to gain an intelligent appreciation of nineteenth century French literature. A more advanced course of grammar and composition is followed. Thruout the year.

Numerous selections from nineteenth century authors are read; oral and written abstracts of these readings are required. The texts used are *Grammaire*, Bruce; *Composition*, Marque and Gilson; *La Poudre aux Yeux*, Labiche et Martin; *Bataille de Dames*, Scribe; *Chronique du Regne Charles IX*, Merime  ; *Sc  nes de la Revolution Francaise*, Lamartine; *Canne de Jonc*, De Vigny *Septs Grands Auteurs du XIX, Si  cle*, Fortier.

- 87 This course serves as an introduction to the history of French literature with special reference to the seventh century. Much collateral reading is assigned, and written reports upon these readings are required.

The texts used are: *Athalie*, Racine; *L'Avare*, Moliere; *Le Cid*, Corneille; *Letters Choisies*, Madame de Sevingn  ; *Fables*, La Fontaine; *Historie de La Litt  rature fran  aise*, Pelisser; *La Soci  t  , fran  aise au dix septi  me si  cle*, Chane. *Prose Composition*, Koren. Thruout the year.

8. PHILOSOPHY.

68 Logic, being fundamental to other sciences, is placed early in the course. A sufficient time is given to it to enable an apprehension of the principles of reasoning, together with such exercises as will tend to fix the mental habits.

Psychology. The aim is to acquaint the student with facts of his own psychic life and to teach him how to interpret them for himself, instead of resting in the knowledge of the phrases in which others have described the phenomena. Thruout the year.

78 Ethics. The purpose of this course is to place its principles before the class and to direct in the application of the same in daily life.

Evidences of Christianity. Text, Truth of Christianity as presented by one of the best modern texts. This work is supplemented by lectures and discussions.

Sociology. Giddings Elements of Sociology. The object of this course is to lay a foundation for the continuance of the study of social problems. Thruout the year.

88 Bible. This course extends thruout the year. The Bible is the text-book. The aim is to give a comprehensive view of the great plan therein contained and to bring to view some of the underlying facts. Thruout the year.

88 A course in Theology will also be offered and other courses in electives. Thruout the year.

9. EDUCATION.

97 Educational Psychology. The main features of Psychology as applied to educational problems are considered. This is followed by a study of the aims and ideals of education. The following books are read and discussed: Human Behavior, Colvin and Bagley; The Learning Process, Colvin; Training of the Memory, Watts; and Educational Aims and Values, by Harms. First semester.

Classroom Management.—This is a study of the common and High School problems, of presentation of subjects and discipline. The following works are studied: Bagley's Classroom Management, Hollister's High School Administration, and Dutton's Social Phases of Education. Second semester. The year's work is open to students of the four College classes.

III.

CLASS RULES, GRADES AND EXAMINATIONS.

There are certain regulations concerning attendance upon classes. The number of allowed absences for any cause for any full course is three each term. If absences in excess of three accrue the final grade is reduced two per cent for each of such absences. Four of these absences may be cancelled by passing a special examination.

Students are graded on their class work; and this depends upon regularity and promptness of attendance, as well as the character of their daily work.

Examinations in each course are set at the close of each term, (or more frequently at the discretion of the instructor). The term grade is compounded from the examination marks and the daily average. These term grades are given to the Registrar for entrance upon the books of the College. A transcript of these entries may be had at any time by students or their parents and guardians.

A grade of seventy per cent is required for passing. A student who is graded less than this may be "conditioned," and allowed to continue in the course; to secure credit the condition must be removed by the end of the succeeding term. This may be done by making a term grade of 80 per cent in the subject or by passing a special examination of 80 per cent.



CHAPTER SIX

The Academy.

I.

GENERAL STATEMENT.

THE instruction in the Academy is designed to prepare the student for the work in the College of Liberal Arts, but it is further purposed to give a general training suited to those who are unable to pursue a collegiate course.

For either class facilities are provided that will aid one in making the best possible use of the time at his disposal.

Students in the Academy have every privilege granted to those of any other department. The Library, Gymnasium, and Literary Societies are open to all students.

ADMISSION AND CLASSIFICATION.

Students entering this department should have successfully completed the common branches.

An elementary knowledge of Grammar, Arithmetic, Geography, and United States History is required. It is better to enter at the beginning of the year, but one can enter at any time.

For advanced standing, the applicant must show ability to enter the classes proposed. Certificates from public schools or academies will be received.

Students desiring a review of the common branches or those lacking the proper qualifications to take the regular work may find subjects to meet their needs in the classes organized especially to meet their need.

GRADUATION.

In order to graduate from the Academy the student must have completed sixteen units of work. A "unit of work" means one course carried thru the year of thirty-six weeks, reciting five times a week, each period consisting of fifty minutes.

The completion of fifteen of these units fully satisfies the pre-collegiate requirements for the A. B., or B. S. degree.

	FIRST SEMESTER	SECOND SEMESTER
1ST YEAR	Latin 11	Latin 11
	English 13	English 13
	Ancient History 15	Medieval History 15
	Science 14	Science 14
2ND YEAR	Latin 21	Latin 21
	English 23	English 23
	Algebra 22	Algebra 22
	Modern History 25	English History 25
3RD YEAR	Latin 31	Latin 31
	English 33	English 33
	Geometry 32	Geometry 32
	Physics 34	Physics 34
4TH YEAR	Latin 41	Latin 41
	German 56	German 56
	or Greek 60	or Greek 60
	Geometry 42	Algebra 42
	American History 45	American Government 45

NOTE 1—The units digit designates the Department and the tens digit denotes the year in which the course occurs.

NOTE 2—Classical students should begin Greek and Scientific students should take German. Both subjects are carried with the College classes.

II.

DEPARTMENTS OF INSTRUCTION.

O. GREEK.

- 60 Elements of the language from a suitable beginner's book; Xenophon's Anabasis, Books I and II. Exercises in Greek Composition. Translation and Composition at sight. Practice in reading aloud and in writing Greek from dictation. Thruout the year.

I. LATIN.

- 11 Elements of the language from a suitable beginner's book, followed by the reading of easy narrative. Practice in reading aloud with due attention to pronunciation, quantity and phrasing. Daily writing of easy Latin sentences. Thruout the year.
- 21 Caesar's Gallic War, Books I-IV. Careful drill in forms and constructions. Weekly exercises in composition with steady practice in writing Latin at sight. Practice in reading aloud and in sight translations. Thruout the year.

- 31 Cicero (seven orations, or six including the Manilian Law). Weekly exercises in translation from the English into Latin. Translation of Latin at sight. Thruout the year.
- 41 Virgil's Aeneid. Books I-IV. Metrical reading. Mythology. Latin writing during the last of the year. Thruout the year.

2. MATHEMATICS.

- 22 Algebra. As this is the foundation for all subsequent work in mathematics, emphasis is placed upon the fundamental concepts and the development of the equation. Graphic methods are introduced early in this course. Thruout the year.
- 32 Geometry, Plane. The entire year will be given to the study of the plane. Besides the theorems outlined many exercises will be given, thus affording an opportunity for the development of independence in that in the individual student. Rules, compasses, protractors, co-ordinate paper and colored pencils are in constant use. A good note book is indispensable. Thruout the year.
- 42 Geometry, Solid. The first semester will be given to Space Geometry. The aim is to prepare for Spherical Trigonometry.

Advanced Algebra. This course begins with the quadratic equation and the geometric interpretation of the same. Mathematical Induction, Binomial Theorem and the Series are discussed. Second semester.

3. ENGLISH.

- 13 Beginning with a systematic review of English grammar, this course includes a careful study of sentence and paragraph structure, with the elements of rhetoric, emphasizing the principles of narration and description. The literature studied includes such books of the College Entrance Requirements as are best adapted to the needs of the class, and at least one book of the Bible. Elementary English Composition. Scott & Denny. Thruout the year.
- 23 This course comprises more advanced work in composition and rhetoric, giving special attention to exposition, argumentation, and versification. The literature includes the books of the College Entrance Requirements designated for study and practice, and at least one book of the Bible. Scott and Denny. Thruout the year.

- 33 This is a continuation of course 23 outlined by the same author above. Thruout the year.

4. NATURAL SCIENCE.

- 14 **Physiography.** The work covered is of sufficient compass to give a good foundation for the development of later scientific work and forms a necessary introduction to Geography, and to important parts of Economics and History. The general features of earth-history, together with its causes and results, are carefully discussed. The work consists of classroom work and short field trips.

Botany. This is an elementary course in botany, taking up the foundation principles of the plant kingdom. The student becomes familiar with the terminology of the science and the more common physiological facts of the plant kingdom. The work consists of lectures, recitations, and class demonstrations of the simpler and more fundamental laws of botany.

Zoology. This course is devoted to the study of the elements of Zoology, the classification of the animal kingdom, with a study of the more common and important types. Emphasis is laid upon the relationship, life-history, habits, adaptations, and economic importance of the different types studied. Thruout the year.

- 44 **Elementary Physics.** This course teaches the fundamental conceptions of force and mass; elementary mechanics, including the principle of the conservation of energy, gravitation, molecular mechanics; the mechanics of fluids, heat, sound, light, magnetism and electricity. Special attention is paid to the exact measurements of the quantities studied, and problems bearing upon the points discussed are given for solution. An illustration of each physical law is sought in some familiar phenomenon. Students are encouraged to perform simple experiments for themselves. It is pointed out that the science of Physics not only treats of unfamiliar things, but also explains ordinary natural phenomena.

Instruction is given by lectures, experimentally illustrated, text-books, notes, solution of problems, and written discussions of the experiments performed. In the laboratory work, special emphasis is laid upon correctness and neatness in work as well as care and clearness in preparing notes.

Recitations and class discussions three times per week; laboratory work four hours per week.

A good working knowledge of Algebra is required as a pre-requisite to this course. Thruout the year.

5. HISTORY.

- 15 Ancient History. First semester. This Course aims to give the student a knowledge of the Ancient world from the earliest times to the death of Charlemagne. Webster's Ancient History will be used as the basis of the course, but some outside reading will be required and some attention given to map work.

Mediaeval History. Five hours thruout the second semester. This course is a continuation of the first semester, and takes up the history from the death of Charlemagne to the period of the Renaissance and Reformation. Harding's Essentials of Mediaeval History will be used as a text.

- 25 English History. First semester. This course aims to give the student a general knowledge of the important events in English History from the time of Caesar's invasion to the present time. Special attention will be given to English History since the Reform Bill of 1832. Thomas' English History will be used as a text. Outside reading and map work will also be required.

Modern History. This course aims to give the student knowledge of European History from the Reformation to the present time. Harding's Medieval and Modern History is used and is supplemented with current newspaper and magazine articles showing social and political conditions in all countries. Second semester.

- 45 American History. The history of the United States will be considered in its economic, social and political aspects from the discovery of America in 1492 to the present time, with special emphasis upon American History since the Civil War. Forman's Advanced American History and James' Readings in American History will be used as texts. Outside reading and map work will also be required. First semester.

Civil government. This course aims to give the student an elementary knowledge of the working of the Federal, State and Local Governments in the United States. Special attention will be given to the dynamics of government. Some outside reading will be required. Garner's Government in the United States, and Koye's Readings in Civil Government will be used as texts. Second semester.

6. GERMAN.

- 56 First Year German. Pronunciation, grammar, selections in easy narrative prose. Fraser and Van der Smissen's Grammar is used, together with selected texts, as Daheim. Thruout the year.



CHAPTER SEVEN

Auxiliary Schools and Departments.

I.

Conservatory of Music.

Agreeing that the private teacher may have much ability as a musician, it is nevertheless an accepted fact that he or she labors at a great disadvantage compared with the teachers in a Conservatory. At a college many lectures, recitals, concerts and public gatherings create a certain musical atmosphere of inestimable value to the student. It is impossible for the private teacher to give proper attention to harmony, composition, science of music, history of music, and kindred studies, which are absolutely essential to a thoro musical training. In the Conservatory these studies which are not taught free of charge can be pursued in class at a very small expense.

The Conservatory of Music presents thoroly modern courses of instruction in Piano, Voice and the theoretical branches necessary to a thoro musicianship. In addition to the work applying exclusively to musical development, the opportunity is also offered the student to carry work in the literary department of the Academy or of the College.

The atmosphere of an institution has much to do with the development of its students. The culture and moral tone to be found in a college is one of the greatest helps to a student pursuing a musical education.

The Faculty thruout is composed of instructors of recognized ability in their several departments. The methods employed are those obtaining in the best schools of this and the old countries. The work is thoroly systematized, definite courses of study are offered, and the student can tell just what is required for graduation.

The general plan of instruction followed in the Conservatory is here outlined. The works mentioned are only suggestive, as the needs of the individual, to a great extent, determine the specific work required.

There is no special requirement for entrance to the Conservatory of Music, but it is expected that advanced pupils will bring some musical selection well prepared to perform before the director or teacher.

All grades of instruction are given, from the very beginning to most advanced work in interpretation.

Many music pupils are not with their teachers often enough. Students are strongly urged to take two lessons a week, even if they have only a limited amount of time for practice. Faulty habits are acquired which are overcome with great difficulty, if not corrected as soon as they appear. By taking two lessons a week much more rapid progress is assured, even if the amount of practice is not increased. In giving two lessons a week a teacher can much better guide the practice of the pupil, thereby making it doubly effective.

Students desiring to be excused from lessons on account of illness or other sufficient reasons, must notify the teacher at least one-half day before the lesson, in which case they will be permitted to make up the lesson within two weeks. Not more than four excused absences will be made up during any one semester. In special cases of protracted illness, extending over two or more weeks, the pupil will be allowed the privilege of taking the lost lessons in a later semester, providing the notice of the illness has been given at once to the teacher and the lesson hours have been given up.

All students registered in any department who desire instruction in music are expected to avail themselves of the facilities of the Conservatory.

For the convenience of the pupils of the school, a music store is conducted in connection with the Music Department.

Each student is expected to attend all school recitals unless excused by the director, also to appear in public whenever asked by the teacher. Pupils are not permitted to appear in public anywhere without the consent of the teacher.

PIANOFORTE.

Courses of Study.

The study of pianoforte is recognized as the most important part of a musical education. To develop along any of the lines of musical excellence requires a primary knowledge of this premier instrument. The splendor, variety and wealth of pianoforte literature, standing first in rank with all others, is convincing proof of the importance of this work.

The courses as outlined for graduation are divided into six grades, and are calculated to develop the student from the standing of a beginner, to that of a thoro musician. Much care is exercised with the beginner to assure a correct start, making unnecessary the tedious work of correcting early formed habits which are incompatible with the high degree of proficiency desired. Much stress is laid on technique, insuring a thoro development and mastery of the hand. The following list is an outline of studies indicating the standard of technical difficulty in the various grades.

Grade I. Hand Culture. Mechanical and gymnastic exercises. Properties of touch and technique. Studies in melody, rhythm, and the elements of music. Gurlitt, Op. 82, Diabelli, Op. 125, Clementi, Vorstufe. Sonatines and other easy pieces by Lichner, Spindler, Lange, Reinecke, Oesten, Kullak.

Grade II. Continuation of Hand Culture. Notation and expression. Scales, arpeggios, executed in moderate tempo. Selections from the following works: Schmitt's Technique, Loeschhorn, Op. 84, Bks. II and III, Duvernoy, Op. 120, Bks. I, II and III, Lemoine, Op. 37, Czerny, Op. 636, Heller, Studies Op. 47, Kunz, 200 Canons. Sonatines and easy pieces by Clementi, Dussek, Ravina, Kuhlau, Lichner, Krause, Reinecke and others.

Grade III. Daily Technique. Bach's little Preludes and Fugues. Czerny, Op. 299, Bks. I, II and III. Kohler, Op. 150, Heller, Op. 45 Bk. I, Cramer's Studies (Bulow Edition), Bach's Two Voice Inventions, Mayer Op. 51, Kullak's Octave Studies, Bk. I; Mendelssohn's Songs without Words, Sonatas, pieces by Handel, Reinecke and Kuhlau.

Grade IV. Daily Technique, Czerny, Op. 740, Heller, Op. 45, Bk. II, Bach's Three Voice Inventions, Kullak's Octave studies, Bk. II, Cramer's Etudes, continued; Henselt Etudes. Sonatas and other compositions of Haydn, Schubert, Mendelssohn, Schumann, Weber, Raff, Rubenstein, Heller, Godard, Chopin and Jensen.

Grade V. Daily Technique. Clementi Gradus ad Parnasum, Mayer Op. 119 Moscheles Op. 70; Kullak's Octave Studies, Bach's Well Tempered Clavicorn; Sonatas, and other Compositions by Beethoven, Weber, Mendelssohn, Hummel, Brahms, Bach, Chopin, Schubert, Schumann, Rubinstein, Liszt, Moskowski, Scharwenka and Field Nocturnes.

Grade VI. Daily Technique. Octave Studies. Clementi Gradus ad Parnassum, Chopin, Etudes, Valses and Nocturnes, Sonatas by Beethoven, Schubert and Weber. Bach, English Suites. Compositions and Concertos by Brahms, Chopin, Schu-

mann, Saint-Saens, Tschaikowsky, De Bussey and others of the Modern French School.

Grade VII. (Post Graduate). Czerny, Schule des Virtuosen. Bach, Parittas and Suites, Scarlatti Sonatas, Chopin Etudes, Impromptus and Ballades, Schumann, Kriesleriana and Novelleten. Compositions by Brahms, Henselt, Rubinstein, Moszkowski, Concertos by Saint-Saens, Chopin, Liszt, Rubinstein, Grieg, Tschaikowsky and others.

Before graduation the pupil is required to give a public recital in the College Chapel during the Senior year. The Degree of Bachelor of Music is awarded to such graduates from the Conservatory as have previously completed a literary course equivalent to the work of the Academy. Diplomas will be granted to those who have successfully completed the six grades of work in the regular piano course and have finished the required amount of work in Harmony, Harmonic Analysis, Counterpoint, Musical History, Ear Training, Sight Reading, and have met the requisite literary standard.

Teacher's certificates will be granted to those who have completed the first four grades of work in the regular piano-forte course and have satisfactorily finished the work in Harmony, Counterpoint, Ear Training, Musical History and Sight Reading. Teacher's certificates will not be granted to students under seventeen years of age.

HARMONY.

Three Semesters.

First semester. Pitch, notes, stem names, staff, clefs, keys, signatures, scales, intervals; triades and their inversions, simple exercises in chord connection harmonizing a given bass or soprano. Cadences written and played.

Second semester. More advanced exercises in chord connection introducing seventh chords and their inversions, sequences, altered and augmented chords. Modulation begun.

Third semester. Modulation continued with work at the piano; suspensions, passing notes, anticipations, changing notes, organ point, chants and chorals.

HARMONIC ANALYSIS.

Two Semesters.

This course is designed for those who have studied Harmony and would learn to make practical application of it in every-day musical life—both in their playing and teaching. It broadens the musical horizon and enables the student to hear with greater understanding, to read at sight with greater facil-

ity, and to play or sing with greater intelligence. Cutter's text is used and is supplemented by Czerney Studies Op. 299 and 740, Cramer Etudes, Sonatas of Haydn, Mozart, and Beethoven, Mendelssohn's Songs without Words, Chopin's Preludes and Rondos and other works as suggested by the needs of the pupil.

COUNTERPOINT.

Two Semesters.

First semester. Writing of exercises in the five species, two and three parts.

Second semester. Continue simple counterpoint in four, five and six parts. Combined counterpoint in two, three and four parts.

HISTORY OF MUSIC.

Two Semesters.

The course in Musical History includes both text-book work and supplementary lectures, with musical illustrations. Considerable reference and research work is required. Text, Hamilton.

Sight Reading, (Vocal) Theory and Interpretation.

This course includes solfeggio and interval reading, analysis and interpretation of vocal music of various kinds, and a study of fundamentals relative to the singing profession. Primarily for Juniors and Seniors in Voice.

EAR TRAINING.

Both Semesters.

Open to students who have completed the first year of Harmony.

Exercises in notation, rhythm, intervals and triads.

Writing of two and three part melodies by hearing.

Chords and manipulations.

PIPE ORGAN.

Pupils in this department have the advantage of practice on the Lyon and Healy organ in the First Methodist Church. This is a fine instrument, having two manuals, reversed keyboard, four mechanical registers, five pedal movements, and all necessary accessories of the latest improved patterns.

This offers an exceptional opportunity for pipe organ training, fitting the pupil to operate either a large or small instru-

ment. It is the aim of this course to give instruction in solo playing, also fitting the pupil for practical church work. To this end those taking the organ as a special study are advised to begin early the study of harmony.

Since an elementary knowledge of music, and moderate skill is necessary before the work on the pedal manual is begun, pupils must have had three years' work in the regular pianoforte course or its equivalent, before they will be accepted as pupils on the pipe organ. The course is modified to suit the needs of the individual. Work is required in pedal obligato, hymn-tune playing, study in registration, accompaniments, both for chorus and the solo voice, and more advanced work in solo form, including preludes and postludes suitable for church services, and later the fugue and sonata forms.

VOICE

Four grades indicate the divisions into which the courses offered are separated. While a regular course is outlined, it is largely to indicate the grade of difficulty rather than the specific studies required. The needs of each individual voice are very carefully considered, and the work adapted to the particular needs of the individual case. Opportunities for public performance are provided when sufficient proficiency has been obtained to warrant, and many occasions arise when pupils are permitted to hear excellent musical numbers, introducing artists of prominence.

The Hedding College Lecture course affords splendid opportunity for students enrolled in this department to hear work of the very highest grade of excellence and artistic completeness; hearing artists of recognized ability is of inestimable value to the students. The Chicago Ladies' Orchestra, The Neapolitans, International Operatic Company, The Earnest Gamble Concert Company, Leon Rice, Skovgaard, The Cambridge Players and The Oxfords are talent that have been and are to be heard during the school year.

Graduates in Voice are required to have passed the third grade examinations in piano, to be able to read vocal music and accompaniments at sight, and to have completed the work in Harmony, Counterpoint, Sight Reading, Sight Singing, Ear Training, Musical History and Harmonic Analysis. They are also required to give a public recital in the College Chapel during the Senior year. Also to have the equivalent of one year's work in German, and French.

It is impossible to set down any list of studies to be strictly adhered to, as the needs of the individual pupil must be con-

sulted and the studies varied accordingly. However, an idea of work covered in the different grades may be obtained from the following:

First Grade. Voice Training, Principles of Breathing as applied to tone production, Art of Vocalization and Voice Placing. Enunciation, Vocalises by Panseron, Sieber and Marchesi; Root's Elementary Studies. First Grade Songs.

Second Grade. Voice Training. Vocalises for Velocity and Flexibility. Panofka, Books I and II; Nava, Bordogni, etc. Second Grade Songs.

Third Grade. Vaccai's Italian Method; Marzo's Art of Vocalization. Books I to IV. English, German and Italian Songs.

Fourth Grade. Advanced studies in Vocalization, Expression, Phrasing, and Interpretation. Lutgen, Rhigini, and Max Spicker's Masterpieces of Vocalization. Voice Repertoire, including English, German, French, and Italian Songs; Classic and Modern Arias from Oratorio and Opera.

TABLE OF CHARGES, PER SEMESTER OF 18 WEEKS.

PIANOFORTE

Mrs. Graves

Two 30-minute Lessons, per week.....	\$38.00
One 45-minute Lesson, per week.....	29.00
One 30-minute Lesson, per week.....	23.00

Junior and Senior students are required to study under the Director.

Miss Lyman

Two 30-minute Lessons, per week.....	27.00
One 45-minute Lesson, per week.....	22.00
One 30-minute Lesson, per week.....	15.00

The following terms apply only to children under fourteen years of age.

Two 30-minute Lessons, per week.....	16.00
One 30-minute Lesson, per week.....	10.00

PIPE ORGAN

Mrs. Graves

Two 30-minute Lessons, per week.....	40.00
One 30-minute Lesson, per week.....	25.00

VOICE

Mr. Jackson

Two 30-minute Lessons, per week.....	38.00
One 30-minute Lesson, per week.....	23.00

VIOLIN

Mr. Graham

One 30-minute Lesson, per week..... 23.00

CLASSES

Harmonic Analysis, Harmony, Counterpoint, Musical History and Sight Reading, each (2) Lessons, per week.. 9.00

SPECIAL WORK

Private Harmony (2), per week..... 18.00

Private Harmony (1), per week..... 12.00

Technique (1), per week..... 12.00

RENTALS

Piano or Pipe Organ, one hour daily..... 4.50

Piano or Pipe Organ, for each additional hour..... 3.75

An athletic fee of one dollar and fifty cents per semester is charged each full music student for which a ticket admitting the holder to all scheduled athletic games is given.

Students not carrying full work may be accorded the same privilege by paying the one dollar and fifty cents fee.



II.

Department of Public Speaking.

PUBLIC SPEAKING is taught as an art resting upon recognized laws, which are so explained and illustrated as to give a thoro understanding of the principles involved. In literary interpretation the highest development is sought. Special stress is laid on originality, and the development of individuality; imitation finds no place in the system. The aim of this department is to enable the student to transform knowledge and truth into character and action.

Public recitals are given each semester by the students taking special work. In the second semester individual recitals are given by Seniors in Public Speaking.

ESSENTIALS OF EXPRESSION.

I. Selections from the best literature are read according to principles of expression. Special attention is paid to thought grouping, emotive values, voice, gesture and stage deportment. All that pertains to a thoro preparatory training in interpretative reading.

EFFECTIVE SPEAKING.

II. Designed for those interested in speech-making. A study of the audience and its effect on the speech. Informal discussions. Platform practice on topical subjects.

REQUIREMENTS FOR GRADUATION IN ORATORY.

- I. Course I in Public Speaking.
- II. Course II in Public Speaking.
- III. Two year's work in Physical Culture.
- IV. Two private lessons a week for two years.
- V. Eight units of Collegiate work.

According to the needs or ability of the student, the department reserves the right to vary the courses published.

The general outline for the Course in Public Speaking is as follows:

FIRST YEAR

Public Speaking I, 2 hours per week.....	½ credit
Private Lessons, 2 hours per week.....	1 credit
English (53), 4 hours per week.....	1 credit
English (63) or History (55), 4 hours per week.....	1 credit
Debating, 2 hours per week.....	½ credit
Physical Culture, 2 hours per week.....	¼ credit

SECOND YEAR

Public Speaking II, 2 hours per week.....	½ credit
Private Lessons, 2 hours per week.....	1 credit
English (73) or English (83), 4 hours per week.....	1 credit
History, English or Philosophy, 4 hours per week.....	1 credit
Physical Culture, 2 hours per week.....	¼ credit
One public contest.	

TABLE OF CHARGES, PER SEMESTER OF 18 WEEKS.

Two 30-minute Lessons, per week.....	\$27.00
One 30-minute Lesson, per week.....	18.00
Class Oratory.....	4.00

An Athletic fee of one dollar and fifty cents per semester is charged each full Oratory student for which a ticket admitting the holder to all scheduled athletic games is given.

Students not carrying full work may be accorded the same privilege by paying the one dollar and fifty cents fee.



III.

Domestic Science.

EFFICIENCY being one of the greatest factors of success, women are realizing more each year that information and instruction in the particular fields of woman's work is quite essential to efficient womanhood. This department aims to bring science to the aid of the housekeeper and the homemaker by reducing to the minimum the waste of energy, materials and time and by combining the healthful and nutritive with the artistic.

In the words of one of the leaders of this education we say: "Household economics stands for the utilization of all the resources of modern sciences to improve home life; for the simplicity in material surroundings which will most free the spirit for the more important and permanent interests of the home and of society."

COURSES OFFERED.

- I. Elementary Cookery; Food Principles and Preparation. First semester.
- II. Elementary Sewing: Complete course in hand sewing, including basting, hemming, gathering, patching, darning, buttonhole practice, machine practice, pattern drafting, cutting and making undergarments and shirt-waists. Second semester.
- III. Advanced Cookery: Planning and serving meals; marketing, Home Nursing and Invalid Cookery. First semester.
- IV. Dressmaking: Testing and altering commercial patterns; cutting, fitting and making dresses with and without lining. Second semester.

TABLE OF CHARGES, PER SEMESTER OF 18 WEEKS.

Two lessons, per week.....\$15.00

An athletic ticket may be had under the same conditions as are applied to music students.



IV.

Normal Department.

THE course covers the branches necessary for first grade certificate and the lower grades of state certificates. The course in Didactics includes School Management, Pedagogy, School Law and a course of reading along pedagogical lines. Students in this department must read current educational publications and such books as are included in the course of the state reading circle.

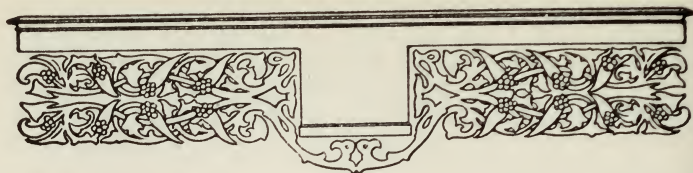
Students in this course have all the privileges and opportunities of students in any other course.

At the completion of the course the student is required to prepare a thesis on some educational theme.

TEACHERS' COURSE.

	FIRST SEMESTER	SECOND SEMESTER
1ST YEAR	Arithmetic	Botany and Physiology
	English Grammar	English Grammar
	Ancient History	Mediaeval History
	Physiography	Zoology
2ND YEAR	Algebra	Algebra
	Comp. and Rhetoric	Comp. and Rhetoric
	Modern History	English History
	Psychology	Psychology
3RD YEAR	Physics	Physics
	Plane Geometry	Plane Geometry
	Latin 1	Latin 1
	School Law	School Management and Pedagogy

NOTE—The charges are the same as for College and Academy.



V.

Commercial Department.

CHRISTIAN integrity and clear moral insight were never more needed than in this age of competition and sharp business practice. We believe from long experience that a commercial education obtained under the influence of a Christian college is the safest and soundest. The student associates with those in other lines, has access to literary societies, to the library and has the privilege of taking one subject outside of the regular commercial course.

First Semester.

Business Course.

Grammar
Arithmetic
English Composition
Spelling
Penmanship
Bookkeeping
Commercial Law

Shorthand Course.

Grammar
English Composition
Spelling
Penmanship
Shorthand
Typewriting

Second Semester.

Grammar
Arithmetic
Spelling
Civil Government
Penmanship
Bookkeeping

Grammar
English Composition
Spelling
Penmanship
Shorthand
Typewriting

Time Required.—It depends entirely upon the student, his proficiency when entering, and his willingness to work. A certain amount of work is required which may be completed as soon as the student is able to do so. The courses are outlined for a year's work in each, but if extra ability is shown, they may be completed in less time. A diploma is granted as soon as the course is completed.

Modern Illustrative Bookkeeping. Complete set is used here. This system requires a full year's work for most students. It is divided into the following:

I. Introductory.—A fine set which is quite extensive, dealing in general bookkeeping, in both single and double entry.

II. Actual Business Practice.—In this division the student is given a capital of college currency, and carries out the transactions of which he keeps a record in his books. Every form of paper ordinarily used in business is used by the student in the course of his business. He buys and sells; makes bills and statements; gives and receives notes, checks, drafts and other paper, handling commercial paper of various kinds until his knowledge of them becomes critical. He carries on an individual business, forms partnership, and when he has finished closes out his business.

III. Commission. General Merchandising and Banking.—In these sets are used the leading methods in the commission business and in the different lines of merchandising and manufacturing; also a set giving the latest and shortest methods of bank bookkeeping.

Commercial Law.—The student is expected to make himself reasonably familiar with the elementary rules and principles of American Law with which it seems most important that business men should be familiar. Every business man should be familiar with the general nature and extent of his legal rights and duties.

Business Correspondence.—The letter which one writes forms a reliable criterion for the business man's attention when considering applications. It is important that the student be able to write a letter in good form, in which he says just what he wants to say in the way he desires.

Penmanship.—It is a matter of convenience and comfort to one's self and others to be able to write a plain legible hand easily and rapidly. The students of the business department are required to spend one hour a day during school hours in practice under the supervision of the teacher. Legibility, ease to the writer, and speed are the points emphasized.

Grammar.—Most students are deficient in English Grammar. This subject is emphasized as a necessary study. Without the use of good grammar one cannot become properly fitted for any station in life.

Arithmetic.—Special attention will be given to the commercial part of arithmetic, which will be a valuable help in bookkeeping. Short methods will be introduced from time to time.

Civil Government.—The course in Civil Government is allied with that in Commercial Law. The national and state governments are critically studied.

Shorthand.—The commercial value of shorthand writing cannot be over estimated. All classes of business men, manufacturers, and professional men are using the services of amanuenses. As fast as the valuable services of these amanuenses become known, there is an increasing demand for them. Scores of business houses, such as retail stores, private banks, etc., would find much of the slavish work of their books and correspondence forever removed from the mind and time of the manager, if a stenographer were employed.

The study is a very fascinating one, and its attendant drill is most valuable. Attention to its minor, yet important principles, is its chief concern.

We teach Gregg Shorthand. Our text book so simplifies the study that it is one of the most easily and quickly learned systems in the world.

Preparation for Shorthand.—A thorough English education is necessary as a preparation for shorthand. Ignorance of the language is an impediment to success. No matter how well a pupil may learn the principles of shorthand, if the knowledge indicated above be wanting, his attainment will not be great. The pupil may acquire the necessary knowledge of English here, and perhaps with greater certainty of being well prepared than if secured elsewhere, as the course of study prescribed has direct reference to such preparation.

Typewriting.—The typewriter is a "machine substitute" for the pen. The importance of a typewriter to every large business house or office is well known. Since typewriting and shorthand are almost inseparable companions, both should be learned when possible. The Underwood Typewriter is one of the best typewriters made and is the one used in this institution. The Touch system is the one used.

TABLE OF CHARGES.

Business or Shorthand Course, per semester.....	\$21.00
Bookkeeping when taken alone, per semester.....	21.00
Shorthand and Typewriting when taken alone, per semester	21.00
Shorthand or Typewriting when taken with the Business Course or Bookkeeping when taken with the Shorthand Course, per semester.....	10.00
Incidental fee, per semester.....	8.00
Typewriter rental, per week.....	.50
Athletic and Library fee, per semester.....	3.00

The last fee entitles the student to admission to all scheduled athletic games of the college.



CHAPTER EIGHT

Personal Notation.

I.

HONORS.

Premier Honor for Scholarship, 1914.

Olive Harris

Freshman Prize for Scholarship, 1914.

Everett Trevor

Junior Prize for Scholarship, 1914.

Olive Harris

Chaplain Clemens Prize, 1914.

William Erle Shields

Warren Grove Ryan Prize for Oratory, 1914.

Edith VanWinkle

Emma Sanders Brown Prize for Oratory, 1915.

Maude E. Hardin

Marshal of the College, 1915-16.

William Erle Shields

Ferris Prize Debate, 1915. Alpha Sigma Society, represented by
John Peterson, Dee Dorsey and William Erle Shields

Hedding College Scholarship, University of Illinois, 1915.

Olive Harris

The Grand Army Prize, 1915. First, Virginia McDermet
second, Olive Harris; third, Edward Peterson

The Mrs. C. F. Bradway Housekeepers Prize, 1913-14.

Vera Norval and Wanda Norval

II

DEGREES CONFERRED IN JUNE, 1914.

Doctor of Divinity.

Sheldon, Charles M.....	Abingdon
Shult, Frank E.....	Geneseo

Bachelor of Arts.

Carter, Verna Irene.....	Toulon
Chapman, Myrna Maie.....	Carthage
Clarke, Susannah.....	Preemption

Bachelor of Music.

Collinson, Beula Marie.....	Bushnell
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Diploma in Pianoforte.

Goeppinger, Pauline	Bushnell
Strickler, Fern	Lomax

III

COLLEGE OF LIBERAL ARTS.

Seniors.

Blough, Erwin James	Peterson, John Peter
Abingdon.	Oneida.
Harris, Olive Caroline	O'Connor, Ethel Louise
Abingdon.	Abingdon.

Juniors.

Case, Harold	Shumaker, Verda Maude
Abingdon.	Abingdon.
Coleman, Charles Haven	Shields, William Erle
Abingdon.	Lewistown.
Cozine, Gerald Knight	Stinson, Marie Marguerite
Lewistown.	Buda.
Dunshee, Marion Elizabeth	Tolbert, Alice Mildred
Wilmette.	Elmwood.
Hardin, Maude Gwendolyn	Young, Dale S.
Keithsburg.	Abingdon.

Sophomores.

Abdill, Flossye	Bedell, Oscar B.
Abingdon.	Gifford, Arkansas.
Benner, Vera Mildred	Clark, Willard Shaw
Abingdon.	Bardolph.

Norton, Flossie Fern
Abingdon.
Roberts, Earl Frank
Abingdon.
Rowles, Glenn A.
Abingdon.
Speaker, John B.
Alpha.
Thompson, Donald
Aledo.

Trevor, Everett Acton
Abingdon.
Weber, Amiel A.
Decatur.
Wooster, Marie Elizabeth
Avon.
Young, Gale K.
Abingdon.

Freshmen.

Anderson, Ruth
Abingdon.
Barr, George Orville
Viola.
Campbell, Bertha Beatrice
Monmouth.
Chase, Harold Addison
Orion.
Clawson, Maud Montgomery
Vermont.
Cottingham, Lloyd E.
Eden.
Davies, Bertram Langford
Cottage Grove, Wisconsin.
Dorsey, Dee
Mt. Sterling.
Horton, George William
London Mills.
Hukill, Ross
Lewistown.

Rowles, Lloyd
Abingdon.
Marks, Vonna Pauline
Abingdon.
McClure, Minnie Ruth
Abingdon.
McDermet, Virginia
Abingdon.
Nelson, Lloyd Albert
Abingdon.
Peugh, Zelda
Galva.
Peterson, Edward F.
Oneida.
Roberts, Dale Neville
Abingdon.
Sweney, Harry
Prairie City.

ACADEMY.

Fourth Year.

Anderson, Chester Reed
Camden.
Bridgeford, Lyle Coleman
Joy.
Manley, Katherine
La Fayette.

Shreves, Ruth Iva
London Mills.
Vance, Inez
Huntsville.

Third Year.

Adcock, Ethel Grace Alexis.	Saylor, Elvyn Leora Canton.
Bruner, Alma Clara Abingdon.	Slough, Andrew Abingdon.
Cottingham, Erma Eden.	Swaney, Ed C. Colchester.
Cottingham, Elsie Eden.	Webber, Margaret Sparland.
Fritz, John Watson Rio.	Yeoman, John Burnett Abingdon.
Fletcher, James Kingston Mines.	Yuh, Woon Hong Seoul, Korea.

Second Year.

Armstrong, Bernice Mae Monmouth.	McElvain, Oscar M. Bushnell.
Coleman, Florence Juliet New Windsor.	Webber, Lawrence Sparland.
Felton, Mary Estelle Princeville.	Webber, Robert Sparland.
Galbraith, Jessie Oquawka.	Whited, Wayne Rapatee.
Hinman, Charles Adair.	Woolsey, Leslie Carson Gilson.
Rowley, Bert Seaton.	Van Winkle, Harry Abingdon.
Rowley, Florence Seaton.	

First Year.

Agnew, Frances Abingdon.	Hunter, Gladys Abingdon.
Burnside, Bernice Abingdon.	Leigh, Everett Hermon.
Chidester, Ralph Bushnell.	Sampson, Guy Stanley Hermon.
Chesney, Anna Lela Abingdon.	Sims, Russell Huntsville.
Clark, Minnie Carthage, Missouri.	Williamson, Otis D. Abingdon.
Felton, Jesse Emery Princeville.	Michael, Elsie London Mills.

Specials.

Anderson, Florence De Long.	Hoefler, Bertha Grace Freeport.
Bradford, Gertrude Aledo.	Louden, Mabel La Harpe.
Gallup, Gara Sparland.	Matter, Florence Freeport.
Harris, Verna Abingdon.	Norval, Wanda Abingdon.
Friedman, Irene Abingdon.	Painter, Mae Stronghurst.
Mosser, Ruth Abingdon.	

CONSERVATORY OF MUSIC

Pianoforte.

Seniors.

Babbitt, Lola Irene Abingdon.	Famulener, Cora Abingdon.
Beall, Stella Blanche Princeville.	Matchneer, Olive Belle Aledo.

Juniors.

McCoy, Verda Lucile
Maquon.

Unclassified.

Alderfer, Irene Abingdon.	Byram, Harriet Abingdon.
Anderson, Florence De Long.	Campbell, Bertha Abingdon.
Aylesworth, Edith Abingdon.	Clawson, Maud Vermont.
Baker, Mary Abingdon.	Cline, Samuel Abingdon.
Berterman, Alma Abingdon.	Cooper, Ola Abingdon.
Blevins, Georgia Abingdon.	Dunlevey, Vera Abingdon.
Brokaw, Eunice Abingdon.	Famulener, Janet Abingdon.
Brown, Bernice Abingdon.	Fitzgerald, Ruth Abingdon.
Borrell, Bessie De Long.	Gallup, Gara Sparland.

Harbour, Dorothy
Aledo.
Herriott, Clara
Bryant.
Hessler, Ruth
Abingdon.
Hoefer, Bertha
Freeport.
Karr, Minnie
Abingdon.
Kirby, Marie
Berwick.
Louden, Mabel
La Harpe.
Marks, Vonna Pauline
Abingdon.
Marry, Annie
Abingdon.
Meadows, Ivan
Abingdon.
Miller, Carroll
Abingdon.
Norval, Wanda
Abingdon.
Ogle, Marie
Keithsburg.
Paine, Joanna
Abingdon.
Parker, Dorothy
Abingdon.
Peterson, Edward F.
Oneida.

Abbott, Mrs. Frank
Abingdon.

Whitsitt, Winogene
Abingdon.

Agnew, Mrs. W. D.
Abingdon.

Powell, Elsymae
Littleton.
Prag, Esther
Abingdon.
Quinn, Dorothy
Abingdon.
Roe, Lera
Abingdon.
Roller, Mary
Abingdon.
Rowles, Lloyd
Abingdon.
Rowley, Florence
Seaton.
Ryden, Ruth
Abingdon.
Simpkins, Eudora
Abingdon.
Shiplett, Loava
Abingdon.
Walker, Bernice
Abingdon.
Walker, Gladys
Abingdon.
Warden, Mary
Abingdon.
Werts, Mary
Abingdon.
Yeoman, Theodore
Abingdon.

Pipe Organ.

VOICE.

Seniors.

Matchneer, Olive Belle
Aledo.

Unclassified.

Berterman, Alma
Abingdon.

Calnen, Katharine
 Richmond, Missouri.
 Chase, Harold
 Orion.
 Cortelyou, Clara
 Abingdon.
 Gallup, Gara
 Sparland.
 Gothard, Kathryn
 Victoria.
 Hawkins, Raymond
 Huntsville.
 Horton, George
 London Mills.
 Norval, Wanda
 Abingdon.
 Ott, Amanda
 Prophetstown.

Anderson, Florence
 De Long.
 Baker, Mary
 Abingdon.
 Loudon, Mabel
 La Harpe
 Matchneer, Olive Belle
 Aledo.

Babbitt, Lola Irene
 Abingdon.
 Beall, Stella Blanche
 Princeville.
 Famulener, Cora
 Abingdon.

Matchneer, Olive Belle
 Aledo.
 McCoy, Lucile
 Maquon.

Babbitt, Lola Irene
 Abingdon.
 Beall, Stella Blanche
 Princeville.
 Famulener, Cora
 Abingdon.

Painter, Mae
 Stronghurst.
 Peterson, Edward F.
 Oneida.
 Reynolds, Mabel
 Abingdon.
 Roberts, Earl Frank
 Abingdon.
 Rowles, Lloyd
 Abingdon.
 Sheldon, Faith
 Abingdon.
 Weir, Mildred
 Galesburg.
 Young, Dale S.
 Abingdon.

Harmony.

Painter, Mae
 Stronghurst.
 Powell, Elsymae
 Littleton.
 Whitsitt, Winogene
 Abingdon.

Harmonic Analysis.

Matchneer, Olive Belle
 Aledo.
 Whitsitt, Winogene
 Abingdon.

Counterpoint.

Whitsitt, Winogene
 Abingdon.

Technique.

Famulener, Janet
 Abingdon.
 Matchneer, Olive
 Aledo.

Sight Reading.

Anderson, Florence
De Long
Babbitt, Lola
Abingdon.
Harbour, Dorothy
Aledo.

Louden, Mabel
La Harpe
Matchneer, Olive
Aledo.
Painter, Mae
Stronghurst.

Musical History.

Baker, Mary
Abingdon.
Herriott, Clara
Bryant.

McCoy, Lucile
Maquon.
Powell, Elsymae
Littleton.

Ear Training and Sight Singing.

Matchneer, Olive
Aledo.

Whitsitt, Winogene
Abingdon.

Violin.

Felton, Jesse
Princeville.
Herriott, Clara
Bryant.

Winget, Arthur W.
Trivoli.

ORATORY.

Seniors.

Harris, Verna Pernella
Abingdon.

Juniors.

Bradford, Lena Gertrude
Aledo.

Unclassified.

Anderson, Florence
De Long
Cottingham, Erma
Eden
Felton, Mary
Princeville.
Harbour, Dorothy
Aledo.

Hoefler, Bertha
Freeport.
Kirby, Marie
Berwick.
Matter, Florence
Freeport.
Ogle, Marie
Keithsburg.

Class Oratory.

Adcock, Ethel Alexis.	McDermet, Virginia Abingdon.
Chesney, Anna Lelia Abingdon.	McClure, Minnie Abingdon.
Clark, Minnie Carthage, Missouri.	Matter, Florence Freeport.
Coleman, Florence New Windsor.	Peterson, John Oneida.
Dunshee, Marion Wilmette.	Peterson, Edward Oneida.
Fletcher, James Kingston Mines.	Roberts, Earl Abingdon.
Harris, Olive Abingdon.	Roberts, Dale Abingdon.
Harris, Verna Abingdon.	Rowles, Glenn Abingdon.
Hoefer, Bertha Freeport.	

DOMESTIC SCIENCE.

Cortelyou, Clarice Abingdon.	Killiam, Mary Abingdon.
Harbour, Dorothy Aledo.	Weisbach, Edna Abingdon.

COMMERCIAL DEPARTMENT

Attig, Lloyd Abingdon.	Hawkins, Raymond Huntsville.
Bliss, Charles Abingdon.	Miller, Amy Louise Vermont.
Courson, Albert Abingdon.	Norval, Vera Abingdon.
Felton, Jesse Princeville.	Stuart, Ralph Abingdon.
Hester, Fred M. Huntsville.	Winget, Arthur W. Trivoli.

IV.

SUMMARY OF STUDENTS.

Collegiate—	
Seniors	4
Juniors	10
Sophomores	13
Freshmen	19

Academic—

Fourth Year	5
Third Year	12
Second Year	13
First Year	12
Specials	11
—	—

53

Conservatory of Music—

Piano:

Seniors	2
Juniors	3
Unclassified	49
—	—

54

Pipe Organ:

Unclassified	1
—	—

1

Voice:

Seniors	1
Juniors	1
Unclassified	19
—	—

21

Violin:

Unclassified	3
—	—

3

Oratory—

Seniors	1
Juniors	1
Unclassified	8
Class Oratory	17
—	—

27

Commercial Department	10
—	—

10

Domestic Science	4
—	—

4

Total in all Departments.....218

Deducted for double counting..... 55

Total Number by single enumeration.....163



Hedding College Alumni.

V.

In case of errors in the following addresses, alumni and friends are asked to co-operate in correcting them, by notifying Dean James A. Whitted, Abingdon, Ill. Particularly desirable are the addresses of those not given.

1867.

M. Josie DeGroot (nee Davis), L. S., A. M., Matron, Augusta, Illinois.

Nannie D. Esterbrook (nee Stewart), L. A., Deceased.

1868.

Maggie M. Duffield (nee Camp), L. A., Matron, Marshalltown, Iowa.

Fannie M. McPherrin (nee Harris), L. A., (A. M., '86), Matron, 1551 Orange St., Los Angeles, California.

1869.

Adam C. Bloomer, Deceased.

Mary M. Garretson (nee Pratt), L. A., Matron, Wiley, Kansas.

Rebecca J. Watson, L. S., 221 Rluff, Yokahama, Japan.

1870.

Mary V. Brent, L. S., Smithshire, Illinois.

Sarah F. Brent, L. S., Deceased.

Peter A. Cool, B. S., 1877 (A. M., '84, D. D.), Minister, Wayzata, Minnesota.

Mary E. Jones (nee Groves), L. S., Matron, Edina, Missouri.

Orville D. Jones, Lawyer, Edina, Missouri.

Jennie M. Bradshaw (nee Kimball), L. S., Redlands, California.

Henry C. King, Deceased.

Jacob M. Murphy, Deceased.

Anna Gibbs Gandall (nee Murphy), L. S., Matron, Aurora, Illinois.

Sue A. Wilson (nee Pratt), L. S., Matron.

Tillie Watson, L. S., 17th and Poplar St., Lincoln, Nebraska.

Thomas J. Wood (B. S., '77, A. M., '85), Minister, Woodland Illinois.

1871.

- Ruel W. Beeson, Attorney, Red Oak, Iowa.
James W. Booth, Deceased.
Albert H. Burr, (Ph. B., '77), Physician, Chicago, Illinois, 1256
Columbia Avenue.
Amasa C. Calkins, (B. S., '77, A. M., '85), Radcliff, Iowa.
Frances A. Freer, (A. M., '90), Deceased.

1872.

- Thomas J. Diven, Attorney, Chicago, Illinois, 180 N. Dearborn St.
Mary P. Mark (nee Humphrey), L. S., Westerville, Ohio.
Jennie E. Haney, L. S., Abingdon, Illinois.
Robert E. Humphrey, Deceased.
John W. Kriger, Attorney.
Byron O. Manning, Deceased.
Maggie M. Kinney (nee Marks), L. S., Kindergarten, 231 W. Lar-
amie St., Oberlin, Ohio.
Lucy Van Deventer (nee Marston), L. S., 147 Mills St., Reno,
Nevada.
George S. Moler, A. B., B. M. E., Teacher, Ithaca, New York.
Sarah E. Crow (nee Murphy), L. A.
William Wooley (A. M., '83), Minister, Chenoa, Illinois.

1873.

- Leonora Hopkins (nee Burr), L. A., Matron, 2100 St. James St.,
Cincinnati, Ohio.
Mattie A. Neff (nee Conklin), Deceased.
George W. Fox, B. S., (M. S., '), Attorney, Lexington, Nebraska.
J. Fletcher James, B. S., (M. S., '85), Deceased.
James Creighton Thomas, (B. S., M. S., '88), Deceased.
Marion C. Cochran (nee Tubbs), L. A., (A. M., '), Matron Up-
lands, California.
William H. Witter, (B. S., M. S., '94), Minister, Farmington, Ill-
inois.

1874.

- C. M. Branson, Ph. B., (Ph. M., '77), Fine Stock, Lincoln, Ne-
braska.
Isaac R. Branson, Ph. B., (Ph. M., '77), Poet, 1113 Seventh St.,
Aurora, Nebraska.
Loretta Duffield, L. A., (A. M., '78), Deceased.
Emma L. Schulte (nee Reeder), L. A., Matron, Fullerton, Cali-
fornia.

1875.

- Theodore Axline, Ph. B., (Ph. M., '), Farmer, Nevada, Missouri.
Hiram S. Humes, B. S., (M. S., '78), Insurance, Bloomington, Ill-
inois.

1876.

Sarah A. Buckley (nee Copley), Ph. B., Fruta, Colorado.
M. J. Duffield, A. B., (A. M., '), Deceased.

1877.

J. Emma France (nee Alexander), Ph. B., (Ph. M., '82), Matron,
Milford, Nebraska.
Thomas Doney, A. B., (A. M., '80), D. D., Deceased.
J. Luke Finley, Ph. B., (LL. B., '81), Attorney, St. Francis, Kan-
sas.
J. Lambert Torpin, A. B., (A. M., '80), Deceased.
Olive Torpin (nee Linn), Ph. B., Matron, White Owl, South Dak-
ota.
Elbert O. Raymond, B. S., (M. S., '80), Minister, Council Grove,
Kansas.

1878.

Charles W. Duffield, Ph. B., Deceased.
Elliot B. Boggess, A. B., Minister, Kalama, Washington.
William J. Dougherty, A. B., Deceased.
Albert G. Edwards, B. S., Insurance, State Agent, Omaha, Ne-
braska.
Ida Haines (nee Evans), A. B., (A. M., '82), Secretary Illinois
Vigilance Assn., Lake Bluff, Illinois.
Franc R. Gilmer, Ph. B., Deceased.
Eliza J. Hyndman, Ph. B., (Ph. M., '81, A. M., '84), Physician,
Bloomington, Illinois.
M. Alice King, (nee Jones), Ph. B., ('—, Ph. M.), Deceased.
George D. King, Ph. B., ('—, Ph. M., '—, A. M.), Minister, Boze-
man, Montana.
Eva M. Evans (nee McCullough), Ph. B., Matron, Peoria, Illinois.
William R. Warner, A. B., (A. M., '86), Minister, Houston, Texas,
2418 Leland Ave.
Mina J. Beall (nee Washburn), B. S., (M. S., '82), Matron, Alma,
Nebraska.
Allen T. Forgy, B. S., (M. S., '82), Deceased.

1879.

Fred B. Beall, A. B., (A. M., '82, LL. B., '83), Attorney, Alma,
Nebraska.
John T. Dillon, B. S., Attorney, 402 Ward Block, Omaha, Nebraska.
Nellie Carnes (nee Forgy), B. S., (M. S., '82), Matron, Galva, Ill-
inois.
Theodore Huston, B. S., Deceased.
M. Alice Hubbell, Ph. B., Deceased.

Herman, Pearce, B. S., Deceased.

William H. (Slingerland, B. L., ('— A. M.), 105 East 22nd St.,
New York, City.

Willis Strader, B. S., (M. S., '86), Oskaloosa, Iowa.

Huldah L. Waughop, B. S., (M. S., '82), Matron, Seattle, Washington.

1880.

Charles H. Allen, B. S., Merchant, Jacksonville, Texas.

Eunice M. Cady (nee Hiner), B. S., Matron, Rock Island, Illinois.

Gilbert M. Knowles, B. S., Physician, Maquon, Illinois.

Victor G. Lyford, Ph. B., Merchant, Falls City, Nebraska.

David McLeish, Ph. B., (Ph. M., '83), Minister, Sparland, Illinois.

Alfred L. Morse, B. S., (M. S., '87), 3548 S. Rockway St., Chicago,
Illinois.

Caroline W. Van Peten, A. B., (A. M., '87), Missionary, Yokohama, Japan.

Joseph E. Williams, Ph. B., (Ph. M., '83, D. D.), Minister, Pendleton, Indiana.

1881.

Charles T. Cady, A. B., (A. M., '84), Minister, Y. M. C. A., 827
44th St., Rock Island, Illinois.

Jay H. Foote, B. S., Merchant, Stronghurst, Illinois.

M. Ella Garrett (nee Garrett), Ph. B., (Ph. M., '84), Matron, 1780
S. Washington St., Denver, Colorado.

William G. Gray, Ph. B., Physician, Breeds, Illinois.

James D. Jarvis, A. B., (A. M., '84), Real Estate, 133 W. Washington St., Chicago, Illinois.

Emma F. Gillan (nee Kimball), Ph. B., Deceased.

Alice L. Knapp, B. S., Deceased.

Charles A. Robbins, Ph. B., (Ph. M., '84), Attorney, 18th and G
Streets, Lincoln, Nebraska.

M. Lizzie Dainty (nee Shriner), B. S., Matron, Astoria, Illinois.

Mattie J. Ransom (nee Tull), Ph. B., Matron, St. Petersburg,
Florida.

Anna M. Vail, A. B., (A. M., '84), Teacher, Macomb, Illinois.

Adolphys R. Talbot, Ph. B., (LL. D. '—), Attorney and Head Consul M. W. A., 1742 F. St., Lincoln, Nebraska.

1882.

Benjamin F. Eckley, Ph. B., Minister, Saunemin, Illinois.

Stewart Gray, Ph. B., Deceased.

Corilla J. Harper, Ph. B., Agriculture, Donna, Texas.

Lydia Henderson, B. S., Deceased.

Elizabeth Jane Steele (nee Reed) Ph. B., (Ph. M., '85), Vanderbilt University, Matron, Nashville, Tennessee.

George B. Richmond, B. S., Real Estate, Seattle, Washington.

Luela C. Dean (nee Scott), B. S., Matron, Rollo, Missouri.
 Cora A. Reed (nee Tullie), A. B., (A. M., '85), Matron, Benton Harbor, Michigan, 541 Broadway.

1884.

Lillian A. Beall (nee Honeywell), Ph. B., (A. M., '89), Matron, Washington, Arkansas.
 Ada A. Wilcox (nee Kimball), A. B., Matron, Milton, Oregon.
 Samuel T. Mosser, Ph. B., (A. M., '09), Stocks and Bonds, 29 S. La Salle St., Chicago, Illinois.
 Robert E. Pendarvis, A. B., (LL. D., '87), Attorney, Chicago, Illinois, 54 West Randolph St.
 Joseph N. Reed, Ph. B., Editor, Benton Harbor, Michigan.
 John W. McQueen, Ph. B., Merchant, Altona, Illinois.

1885.

George Price Adams, Ph. B., (LL. B., '—), Attorney, 435-40 Title Insurance Building, Los Angeles, California.
 Luella B. Shoop (nee Mars), A. B., Matron, Wenona, Illinois.
 William B. Shoop, B. S., Minister, Wenona, Illinois.
 Harriet J. Dorman (nee Tullis), Ph. B., Matron, N. W. Ballard, Washington, 5807 20th Avenue.

1886.

Clara Latimer Bacon, Ph. B., Teacher, Goucher College, Baltimore, Maryland.
 Archie M. Pinkerton, Ph. B., Accountant, Norris, Illinois.

1887.

T. Allen Beall, A. B., (A. M., '90, D. D., '98), Planter, Washington, Arkansas.
 Elva H. Rinehart (nee Gilchrist), Ph. B., (Ph. M., '90), Matron, Tennessee, Illinois.
 Lois A. Ferguson (nee Kimball), Ph. B., (Ph. M., '90), Matron, Cottam, Ontario, Canada.
 G. Parker Snedaker, A. B., (A. M., '90), Minister, Piper City, Illinois.

1889.

William B. Marshall, B. S., Government Service, Peoria, Illinois.
 Marion G. Scheitlin, B. S., Editorial writer, 1733 S. 4th St., New York, New York.
 L. Lake Christianer, Ps. B., St. Paul, Minnesota.
 Hattie V. Cable (nee Harden), Matron, Kewanee, Illinois.
 Edward M. Kimball, Ph. B., Deceased.
 Arthur R. Stickle, Ph. B., (Ph. M., '92), Agriculture, Macomb, Illinois.

Myrtle M. Shiplett (nee Snedaker), A. B., Matron, Laplata, Missouri.

Lunettie M. Way (nee Tullis), A. B., Matron, Maywood, Illinois,
402 S. Fifth St.

1890.

Charles M. Stevens, Ph. B., Author, Chicago, Illinois.

1891.

Corliss G. Mosser, Ph. B., (Ph. M., '98), Deceased.

Howard D. Headley, B. S., Attorney, 6565 Yale Ave., Chicago,
Illinois.

Noble M. Eberhart, M. S., Chicago, Illinois.

1892.

Cliff Guild, B. S., (M. S., '95), Teacher, Wesleyan University,
Bloomington, Illinois.

Walter B. Stickle, Ph. B., Agriculture, Three Oaks, Michigan.

Sadie Earel (nee Honeywell), Ph. B., (Ph. M., '—), Matron,
Hoopeston, Illinois.

Hattie Guild (nee Cross), Ph. B., Matron, Bloomington, Illinois.

Willis Judson Burner, A. B., (A. M., '96), Minister, 1178 Garfield
Ave., Peoria, Illinois.

M. May Kimball, A. B., Teacher, San Diego, California.

Robert Ayres Brown, M. S., Minister, Milford, Illinois.

1893.

George Bloomer, B. Pd., Merchant, Winfield, Iowa.

William Dent Atkinson, B. L., Minister, 42 N. Cedar Ave., Oberlin,
Ohio.

William H. Richardson, B. L., (M. L., '—), Government Service,
910 O. St., N. W., Washington, D. C.

Robert L. Vivian, B. L., Minister, 1331 Maripico Ave., Los Angeles,
California.

Henry B. Ward, B. L., Minister, Woodland, Illinois.

King M. Harden, B. S., Insurance, Los Angeles, California.

John A. Frazier, B. S., Deceased.

Barbara Atkinson (nee Replogle), B. S., B. O., Matron, Oberlin,
Ohio.

Henry S. Smith, A. B., Merchant, Alaska.

Alice Williamson (nee Lowe), A. B., Matron, 2215 Belmont Ave.,
Parsons, Kansas.

Samuel L. Guthrie, A. B., (A. M., '96), Deceased.

1894.

Edgar C. Anderson, A. B., Minister, Roswell, New Mexico.

Ada P. Caughey, A. B., Deceased.

Frank Donason, Ph. B., Agriculture, Maquon, Illinois.

Claire B. Baymiller, A. B., Teacher, 316 N. Douglas St., Peoria, Illinois.

William Holman Iliff, B. L., Hamilton, Illinois.

John T. Killip, B. L., Minister, Loda, Illinois.

Cora D. Brewster (nee Zentmire), Deceased.

Milo Hemy, B. L., Attorney, Kansas City, Missouri.

D. S. Benedict, A. B.

Emma L. Earel (nee Rigdon), A. B., (A. M., '—), Matron, Quincy, Illinois.

Nellie Porter (nee Childs), B. S., Matron, Orleans, Nebraska.

Grace Anderson (nee Spaulding), B. S., Matron, Roswell New Mexico.

Garnet Ray Hall, B. S., Court Reporter, 4894 Delores St., San Francisco, California.

Lizzie T. Gosset, B. S., B. Ph., Teacher, Monmouth, Illinois.

Leverette H. Crapp, B. S., Physician, 4000 Greer Ave., St. Louis, Missouri.

Andrew P. Rolen, B. S., (M. S., '96), Minister-Teacher, Hedding College, Abingdon, Illinois.

1895.

Charles H. Dixon, A. B., Musician, Ridpath Lyceum Bureau, Chicago, Illinois.

William S. Porter, A. B., Minister, Orleans, Nebraska.

Robert H. Fairburn, A. B., Minister.

Eva J. Robb, A. B., (A. M., '00), Teacher, Hedding College, Abingdon, Illinois.

Minnie M. Baymiller, B. S., Osteopath, Abingdon, Illinois.

Minnie J. Harrod (nee Karr), B. S., Matron, Scottsburg, Indiana.

Olive G. Erwin (nee Bur), Matron, Colusa, Illinois.

Mary Neson, B. S., At Home, Abingdon, Illinois.

Frank E. Shult, A. B., Minister, Geneseo, Illinois.

1896.

May Hendrickson, (nee Witter), A. B., Matron, Farmington, Illinois.

Nancy O'Harra (nee Palmer), B. S., Matron, Carthage, Illinois.

Cassie L. Benfield, B. S., At Home, Abingdon, Illinois.

Rose Hardy (nee Donnally), B. S., Matron, Galesburg, Illinois.

Mileham L. O'Harra, A. B., Minister, Carthage, Illinois.

Elizabeth Moore (nee Gilbert), B. Pd., Matron, Pawnee, Oklahoma.

Mamie Ryden (nee Rowe), B. L., Matron, Abingdon, Illinois.

Harriet E. Grow, B. L., Stenographer, Kewanee, Illinois.

David S. Andrewartha, B. L., Minister, Cambridge, Illinois.

Carrie L. Richardson, B. S., Deceased.

Eva L. James (nee McKinnie), B. S., Matron, Abingdon, Illinois.

Ada Kreis (nee Bellwood), B. S., B. O., Matron, Galva, Illinois.

- Howard F. Wright, A. B., Minister, Superior, Wisconsin.
Howard C. Drayer, A. B., Teacher, 26 Columbia Ave., St. Louis, Missouri.
Mary Drayer (nee Searle), B. S., Matron, St. Louis, Missouri.
John W. Ferris, A. B., B. O., Minister, Colfax, Illinois.
William H. Craine, A. B., Minister, Canton, Illinois.
Mishio Osawa, A. B., Tokio, Japan.

1897.

- Charles Edwin Smith, A. B., (A. M., '00), Teacher, Hedding College, Abingdon, Illinois.
Gerial K. Flack, A. B., Minister, 2313 Jackson Boulevard, Chicago, Illinois.
Effa Douglas (nee McConnell), B. Pd., B. O., Marissa, Illinois.
Wilbur H. Clark, B. L., Osteopath, Glendora, California.
Nessie Blodgett (nee Killip), B. S., Deceased.
Katie Smith (nee Wooley), B. S., Matron, Kewanee, Illinois.
Thomas S. Pittenger, B. L., Minister, Guthrie, Oklahoma.
Frank E. Purdy, B. S., Agriculture, Abingdon, Illinois.
Lissie Hawthorne (nee Benfield), B. S., Matron, 905 N. Elder St., Bloomington, Illinois.
Frank H. Winter, A. B., Minister, Bedford, Iowa.

1898.

- Lewis J. Thomas, B. S., Santa Fe Railway Co., Chillicothe, Illinois.
Ed S. Babcock, B. Pd., Teacher, Jetmore, Kansas.
J. Frank Witter, A. B., Attorney, Rock Island, Illinois.
Arthur C. Wood, A. B., Minister, Cooksville, Illinois.
John C. Craine, A. B., Minister, Lexington, Illinois.
Ethel Monier (nee Robb), A. B., Matron, Sparland, Illinois.
Austin A. McGinnis, B. Pd., Agriculture, Kearsage, Illinois.
Philip J. Kuntz, Ph. B., Supt. of Public Schools, Salem, Oregon.

1899.

- J. Karl Jackson, A. B., B. O., Music Teacher, Hedding College, Abingdon, Illinois.
Henry M. Bloomer, B. S., Minister, Galva, Illinois.
Maude E. James, B. S., Teacher, Pana, Illinois.
Harry McCord Durston, A. B., (A. M., '00), Electrician, 1120 East Salmon St., Portland, Oregon.
Edith M. Smith, A. B., Recorder's Office, Morris, Illinois.
Thomas T. Wallace, A. B., Deceased.

1900.

- Everett H. Bradway, A. B., Physician, Abingdon, Illinois.
Harry W. Smith, A. B., Manufacturer, Abingdon, Illinois.
Nellie Rebecca Bird, Normal Teacher, Little York, Illinois.

1901.

George Wylie Carlin, B. S., Minister, Magnolia, Iowa.
 Scott W. Head, A. B., Rancher, Garfield, Washington.
 Aloysius L. McDermott, A. B., Teacher, 2145 Humbolt Boulevard,
 Chicago, Illinois.
 Pearl Given, B. Mus., Music Teacher, Wymore, Nebraska.
 Myra Eleanor Pomeroy (nee Warren), B. Mus., Matron, Abingdon,
 Illinois.

1902.

Franklin M. Wilson, A. B., Missionary, Allahabad, India.
 Charles M. Worthington, A. B., Missionary, Puitenzorg, Java.
 Sadie E. Dickinson, B. L., Abingdon, Illinois.
 Mabel E. Underwood, B. Mus., Chicago, Illinois.

1903.

Blanche McClung (nee Davis), A. B., Matron, Dwight, Illinois.
 Ruth Crawford (nee Dickson), A. B., Deceased.
 Mabelle Schiferel (nee Wallace), A. B., Matron, Oakley, Idaho.
 Peryle Dennis (nee Firebaugh), B. L., Teacher, Abingdon, Illinois.
 Theodore S. Henry, A. B., Superintendent of Schools, Havana,
 Illinois.
 George McClung, A. B., Minister, Dwight, Illinois.
 Alta Graves (nee Merriam), B. Mus., Teacher, Hedding College
 Conservatory of Music, Abingdon, Illinois.

1904.

Louise Younger (nee Bacmeister), B. S., Matron, Peoria, Illinois.
 Pauline Sundquist (nee Bacmeister), A. B., Deceased.
 Harry Martin Blout, A. B., Minister, Oquawka, Illinois.
 Eddy Hunter Dennis, B. L., Musician, Abingdon, Illinois.
 James Garfield Getty, A. B., Deceased.
 Victor Forrest Henry, A. B., Musician, Abingdon, Illinois.
 Norma Grace Van Buskirk (nee Hensell), A. B., Matron, 202 W.
 Sheridan Ave., Shenandoah, Iowa.
 Blanche Newell, A. B., (A. M., '06), Teacher, Crookston, Minne-
 sota.
 Mabel Smith (nee Perry), B. Mus., Matron, Abingdon, Illinois.
 Adaline Turton (nee Shoop), A. B., Matron, 40 Reed Ave., Man-
 essen, Pennsylvania.
 Alice Baird (nee Ward), A. B., Matron, Abingdon, Illinois.
 Maude Woodall (nee Bond), Matron, Peacock, Michigan.

1905.

Mary Olive Henry (nee Ballew), A. B., Matron, Havana, Illinois.
 George Raymond Cady, A. B., Minister, Clinton, Iowa.
 John Francis Leigh, A. B., Minister, Piedmont, Kansas.
 Malcolm F. Miller, A. B., Minister, East Moline, Illinois.
 Henry M. Bloomer, A. B., Minister, Galva, Illinois.

- Jennie McElwain, B. Sc., Teacher, Aledo, Illinois.
 Herman Hoyt McFall, A. B., Minister, Roseville, Illinois.
 Daisy Miller (nee Bethurem), B. Mus., Music Teacher, 414 S. Tracy
 St., Boezman, Montana.
 Ora I. Brink (nee Cabcen), B. Mus., Matron, Alpha, Illinois.
 Islah Amelia Bonham (nee Holmes), B. Mus., Galesburg, Illinois.
 Alvaretta Wilson (nee Terpening), B. Mus., Matron, Export, Penn-
 sylvania.

1906.

- Glenn G. James, A. B., Newspaper work, 10415 Colonial Ave.,
 Cleveland, Ohio.
 Leslie N. Cullom, B. L., Lawyer, Peoria, Illinois.
 Nellie A. Kaul (nee McFadden), B. L., Matron, 107 N. Steuben
 Ave., Chanute, Kansas.
 Katie E. Morton (nee Sherwood), B. Mus., Matron, East Peoria,
 Illinois.
 Jessie R. Stein, B. Mus., Music Teacher, Aledo, Illinois.

1907.

- Lena May Buckey, A. B., Teacher, Marengo, Illinois.
 Elizabeth Irene Chapman, A. B., B. O., Clayton, Illinois.
 Helen B. Fuller, A. B., Teacher, Huntley, Montana.
 Opal Baymiller (nee Bowton), B. O., Matron, Peoria, Illinois.
 Ney M. Salter, B. Sc., Physician, Williams, California.
 Clarence Fred Shoop, A. B., 245 E. Villa St., Pasadena, California.
 Maza Kathryn Larson (nee Sussex), B. L., Abingdon, Illinois.

1908.

- Lois Irene Campbell (nee Baird), A. B., B. O., Matron, Abingdon,
 Illinois.
 Anna Beulah Benfield, B. S., Teacher, Danville, Illinois.
 Margaret Ellen Giles (nee Childs), A. B., Matron, Lebanon, Ill-
 inois.
 Howard Brink Clark, A. B., Minister, East Bakersfield, California.
 John Hurst Chapman, B. S., Agriculture, Carthage, Illinois.
 Ethel Irene Fuller, A. B., Teacher, St. Croix Falls, Wisconsin.
 Ona Truman (nee Benjamin), B. Mus., Matron, Bushnell, Illinois.
 Ethel Katherine Vittum (nee Glisson), A. B., B. O., Matron, 1120
 W. Tenth St., Sioux Falls, South Dakota.
 Earl D. Grigsby, B. L., Lawyer, Macomb, Illinois.
 Marguerite Lucia Stitt, B. S., A. M., Warren, Minnesota.
 Georgia Kellar Slough, A. B., Teacher, Momence, Illinois.
 Charles Vandettum, A. B., Minister, Blandinsville, Illinois.
 Ellen Ward (nee Baird), B. S., At Home, Ames, Iowa.
 Rose Dickinson (nee McClure), B. O. Matron, Abingdon, Illinois.

1909.

- Esther Ballew, A. B., A. M., Teacher, Hedding College, Abingdon,
 Illinois.

Robert Allen Giles, B. S., Teacher, McKendree College, Lebanon, Illinois.

Stella Pearl Stocking (nee Bradford), A. B., (B. Mus., '12), Matron, Evanston, Illinois.

Reed Younger Campbell, A. B., Banker, Abingdon, Illinois.

Jennie Clem, B. S., Teacher, Bushnell, Illinois.

Flora Etheland Lamb, A. B., Teacher, Atlanta, Illinois.

Lulu Edna Salter (nee Gale), B. O., Matron, Williams, California.

Olive Myrtle Middleton (nee McQueen), A. B., Matron, Galva, Illinois.

Ira Elmore Moats, B. S., B. O., Teacher, Brayton, North Dakota.

Hilda Ruth Prag, A. B., Teacher, Mohamet, Illinois.

Elbert Warren Ward, B. S., Agriculture, Prosper, North Dakota.

Ethel Blanche Clark (nee Young), B. S., Matron, East Bakersfield, California.

1910.

Mabel Edith Bond, A. B., Teacher, Havre, Montana.

Henrietta Randall Evans, A. B., Teacher, Pekin, Illinois.

Harry George Fouts, B. L., Bookkeeper Avery Co., Peoria, Illinois.

Nathan Leonard Collins, B. O., Deceased.

Thomas Henry McClure, A. B., Abingdon, Illinois.

Marie Adele Clore (nee Morton), B. L., Matron, Abingdon, Illinois.

Nellie Runkle (nee Beaver), B. O. Matron, Stockton, Illinois.

Mildred Almira Pomeroy, A. B., At Home, Abingdon, Illinois.

Edith Janette Rees, A. B., Teacher, Columbus Junction, Iowa.

Ezra Bradford Steiner, A. B., Missionary, i Bna Belaspur District, India.

Roy William Stocking, A. B., Student Garrett Biblical Institute, Evanston, Illinois.

Robert Miskimen Wrigley, A. B., B. O., Merchant, Peoria, Illinois.

Harry Taylor Russell, B. S., Minister, Port Byron, Illinois.

Alice Louise Lewis, B. Mus., At Home, Abingdon, Illinois.

1911.

Eva Lena Ward (nee Baird), A. B., Matron, Prosper, North Dakota.

Marcus Earle Coffman, B. S., Mt. Sterling, Illinois.

Floy Fenton Cutler, A. B., Student, University of Illinois, Urbana, Illinois.

LaVere E. Moats (nee Hughes), B. L., B. O., Matron, Brayton, North Dakota.

Maude Gertrude Jones, A. B., 229 Cypress St., Redlands, California.

Florence Augusta Stotter (nee Crouch), B. Mus., Matron, Waco, Texas.

Dilla Ranck, B. L., Teacher, Colfax, Wisconsin.

Lenore DuBois B. Mus., At Home, Hennepin, Illinois.

Maybelle Evelyn Reynolds, B. L., Civil Service, Abingdon, Illinois.
Helen Gertrude Watson, A. B., Teacher, Galva, Illinois.
Vesta Violet Wrigley, A. B., Matron, Columbus Junction, Iowa.
Ira Maple Wrigley, A. B., Teacher, Columbus Junction, Iowa.
Hazel Louise Haas, B. Mus., Teacher of Music, Bushnell, Illinois.
Nellie Werts (nee Reynolds), B. O., Matron, Abingdon, Illinois.
Thomas John Crapp, A. B., Minister, Clifton, Illinois.

1912.

Forest Gray Baird, B. S., Insurance, Abingdon, Illinois.
Hazel Mildred Chadderdon, A. B., B. O., Teacher, Central Female
College, Lexington, Missouri.
Leonard Rowe Coffman, A. B., Mt. Sterling, Illinois.
Ola M. J. Eskelson, B. S., Teacher, Sheridan, Wyoming.
Minnie Esther Eskelson, A. B., Teacher, Capron, Illinois.
Minnie Maude Fowler, A. B., Teacher, Lexington, Missouri.
Mary Eleanor Glisson, A. B., B. O., Teacher, Melvin, Illinois.
Carolyn Cady (nee Nelson), B. Mus., Matron, Brimfield, Illinois.
Mary Elizabeth McDermet, B. Mus., Teacher, Lewistown, Illinois.
Stella Lodema Townsend, B. Mus., At Home, Hermon, Illinois.
Ethel Verne Shoemaker, B. Mus., Lyceum work, Abingdon, Illinois.

1913.

Rina Elizabeth Shult (nee Goldstone), A. B., Matron, De Selm,
Illinois.
Vera Beatrice Haines, A. B., Lake Bluff, Illinois.
Myrtle Katharine Hukill, A. B., Teacher, Cuba, Illinois.
Calvin Archibald Huff, A. B., Minister, Leavenworth, Washington.
Richard Vancleve Housh, A. B., Agriculture, Maquon, Illinois.
Archie Oliver Heck, B. S., Field Secretary, Hedding College, Ab-
ingdon, Illinois.
Lelia Violet McClure, A. B., Teacher, Bushnell, Illinois.
Ruby V. Patterson, A. B., At Home, Le Roy, Illinois.
Vera Mae Roe, A. B., Teacher, Oneida, Illinois.
Joe Nixon Rowley, A. B., Agriculture, Seaton, Illinois.
Ernest E. Shult, A. B., Minister, De Selm, Illinois.
Merle Arthur Sweney, A. B., Student, University of Illinois, Ur-
bana, Illinois.
Elsie Lee Bays, B. Mus., Abingdon, Illinois.
Alda Elzeffie Henry, B. O., Teacher, London Mills, Illinois.
Lois Ellen Huber, B. O., At Home, Taylor Ridge, Illinois.

1914.

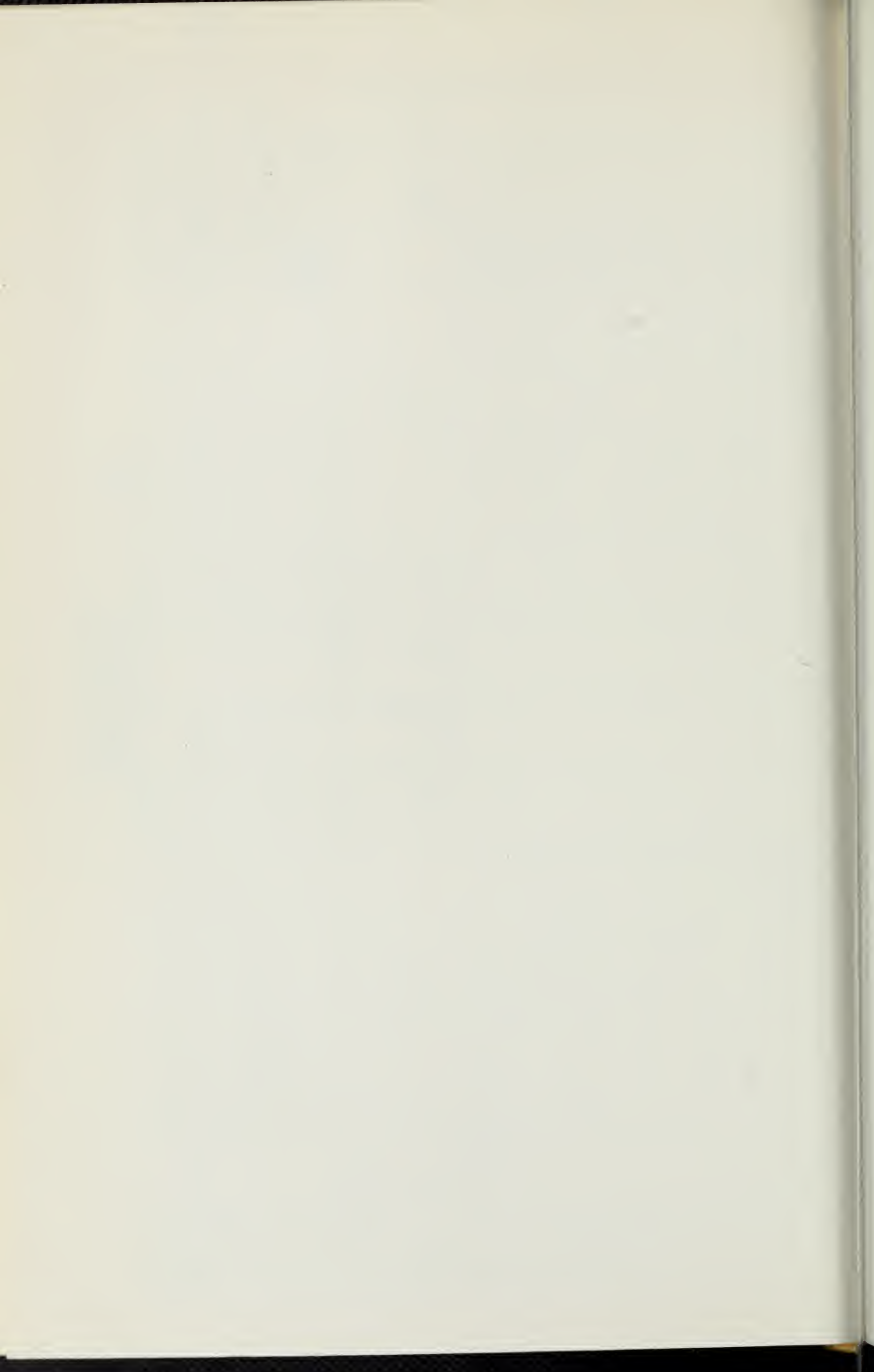
Verna Irene Carter, A. B., At Home, Toulon, Illinois.
Myrna Maie Chapman, A. B., At Home, Carthage, Illinois.
Susannah Clarke, A. B., At Home, Preemption, Illinois.
Beula Marie Collinson, B. Mus., Bushnell, Illinois.

HEDDING COLLEGE. **Arlington, Illinois.** **Uniform Admission Certificate**

This is to certify that.....who { (graduated from) }
the.....ACADEMY or HIGH SCHOOL on the.....day of.....left)
Recitation periods.....minutes.
Laboratory periods.....minutes.
Passing Grade.....per cent.

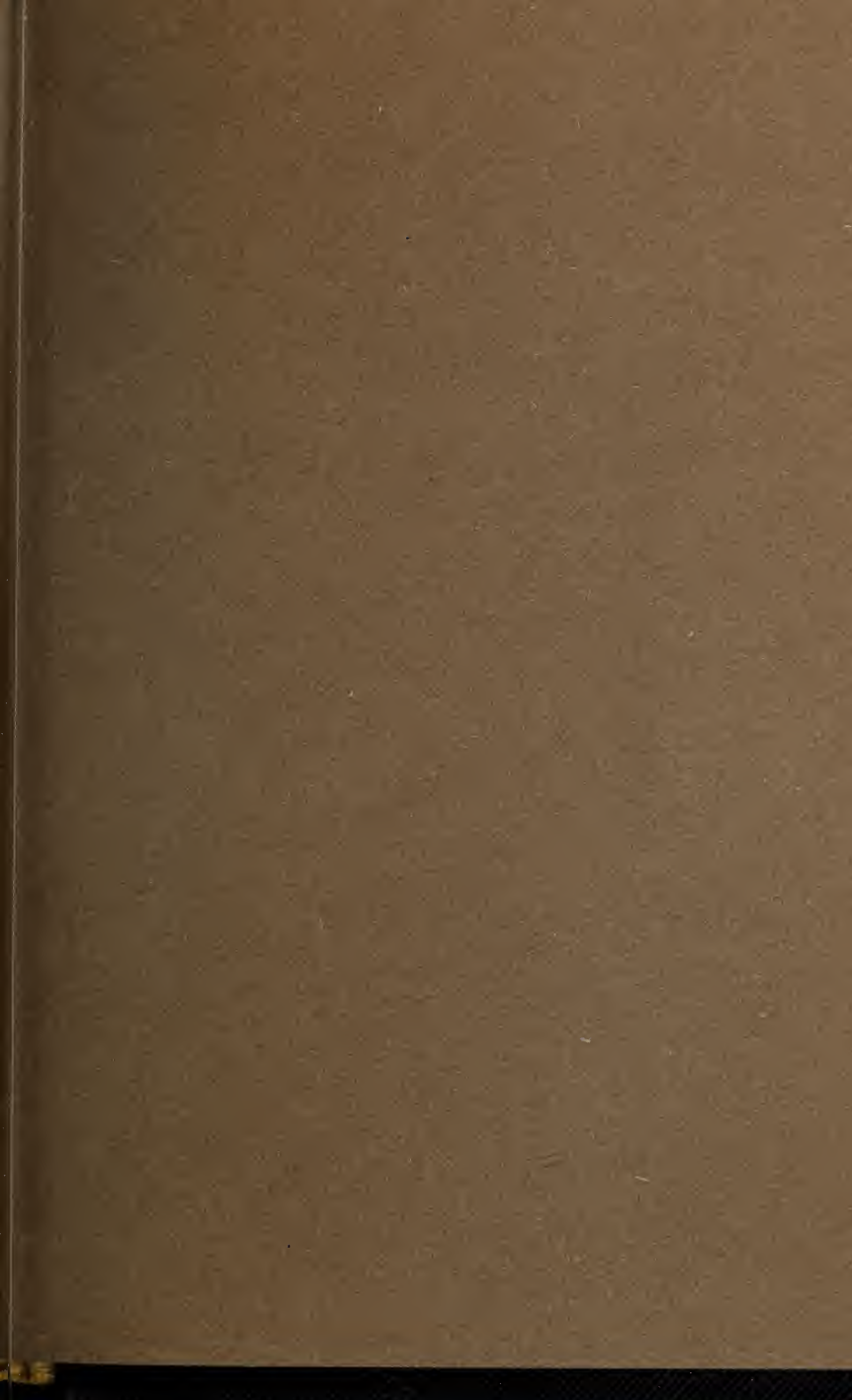
Cross out with ink all subjects for which you do not report credits.

STANDINGS		STANDINGS	
First Semester	Second Semester	First Semester	Second Semester
*WEEKS Subjects were pursued	Recita- tions weekly	*WEEKS Subjects were pursued	Recita- tions weekly
COURSES		COURSES	
Greek, Grammar and Reader..... Xenophon, No. of Books..... Homer, No. of Books..... Prose Composition, No. of Pages..... Latin, Grammar and Reader..... Virt Romae, No. of Pages..... Caesar, No. of Books..... Cicero, No. of Oration..... Vergil, No. of Books..... Prose Composition, No. of Pages..... French Grammar and Reader..... French Classics, 2nd Year..... French Classics, 3rd Year..... German, Grammar and Reader..... German Classics, 2nd Year..... German Classics, 3rd Year..... German Classics, 4th Year..... English Literature..... English Composition..... American Literature..... Rhetoric.....		English Grammar (after 2nd Yr.)..... Ancient History..... Medieval History..... English History..... U. S. History (after Gen. Hist.)..... Civil Gov't (after gram. school)..... Political Economy..... Algebra, 1st Year..... Algebra, through quadratics..... Plane Geometry..... Solid Geometry..... Higher Arith. (after algebra)..... Bookkeeping (double entry)..... Physics..... Botany..... Physical Geography..... Physiology..... Chemistry..... Zoology.....	









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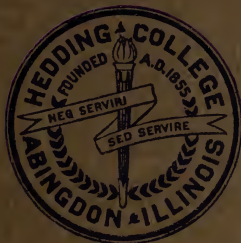
Hedding College

1916

1914-15

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**The Sixty-First
Annual Catalog
of
Hedding College**

**A College of Liberal Arts
With Associated Departments**

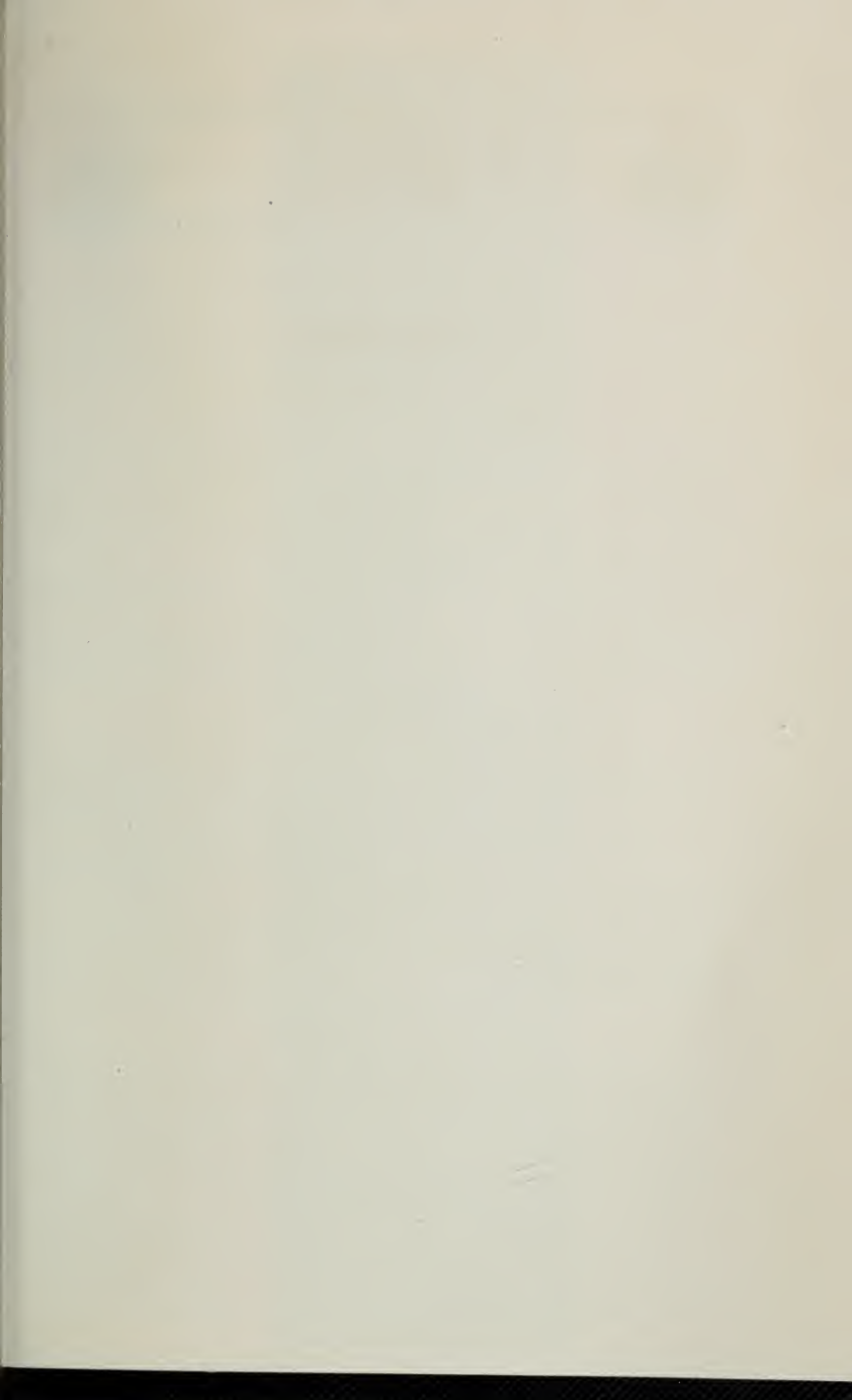
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the Methodist Episcopal Church**

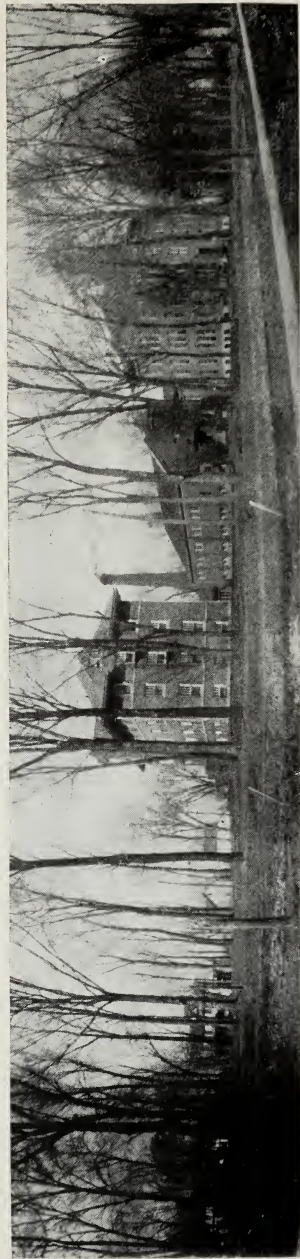
Abingdon, Illinois



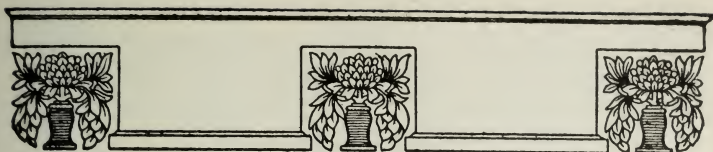
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HEDDING COLLEGE BUILDINGS AND GROUNDS



Calendar.

1916

June 4, Sunday.....	Baccalaureate Sermon.
June 5, Monday.....	{ Class Day Exercises. Department of Oratory. Lincolnian Exhibition.
June 6, Tuesday.....	
June 7, Wednesday.....	{ Alpha Sigma Open Meeting. Oliniana Open Meeting. Warren Grove Ryan Contest.
June 8, Thursday.....	
June 7, Wednesday.....	Graduation Exercises of the Academy.
June 8, Thursday.....	Commencement.

1916

September 12, Tuesday.....	Registration, First Semester.
September 15, Friday.....	Matriculation Exercises.
September, 15, Friday, 8'clock P. M.	
	Joint Reception by the Y. M. C. A. and Y. W. C. A.
September 27, Wednesday, 8 p. m,	Hedding Gymnasium
	Faculty Reception to the Students
November 22, Wednesday, 12 M....	Thanksgiving Recess Begins.
November 28, Tuesday, 8 A. M.....	Thanksgiving Recess Closes.
December 22, Friday, 12 M.....	Holiday Vacation Begins.

1917.

January 9, Tuesday, 8 A. M.....	Holiday Vacation Ends.
January 24, 25, 26.....	First Semester Examinations.
January 29, Monday, 8 A. M.....	Second Semester Begins.
February 23.....	Finals in the John W. Ferris Debate.
March 14.....	Emma Sanders Brown Contest in Oratory.
April 19.....	The G. A. R. Patriotic Contest in Oratory.
April 19, Thursday, 12 M.....	Spring Vacation Begins.
April 24, Tuesday, 8 A. M.....	Spring Vacation Closes.
May 30, 31, June 1.....	Second Semester Examinations.
June 7, Thursday.....	Commencement.



Trustees of the College.

OFFICERS.

Joe Bell, President. C. F. W. Smith, Vice President.
E. H. Bradway, Secretary. J. E. Barlow, Treasurer.
W. D. Agnew, President of the College.

Term expires in the year 1916.

Ministers.

F. E. Shult, Aledo.
T. E. Newland, Peoria.
W. H. Crane, Canton.
C. F. W. Smith, Galesburg.

Laymen.

J. Fuller, Galva.
Byron Jordan, Orion.
*E. H. Bradway, Abingdon.
T. E. Burnside, Abingdon.

Term expires in the year 1917.

Ministers.

John H. Ryan, Kankakee.
Samuel Van Pelt, Watseka.
Joe Bell, Galesburg.
*M. L. O'Harra, Pontiac.

Laymen.

J. E. Barlow, Abingdon.
C. W. Bridgeford, Joy.
Thomas Blodgett, Wichita, Kan.
Mrs. Margaret McHard, Aledo.

Term expires in the year 1918.

Ministers.

O. T. Dwinell, Rock Island.
W. B. Shoop, Wenona.
John T. Pierce, Abingdon.
J. W. Edwards, Kewanee.

Laymen.

B. P. Baird, Abingdon.
*Reed Campbell, Abingdon.
W. C. Frank, Galesburg.
Mrs. Ella Mings, Avon.

CONFERENCE VISITORS.

Geo. McClung, Dwight.
J. B. Johnson, Carthage.
Baxten Brown, Viola.

J. L. Shively, Knoxville.
H. I. Webber, Sparland.
A. C. Adams, Barry.

EXECUTIVE COMMITTEE.

W. D. Agnew, Ex-officio.
Joe Bell, Chairman.
E. H. Bradway, Secretary.
T. E. Burnside.

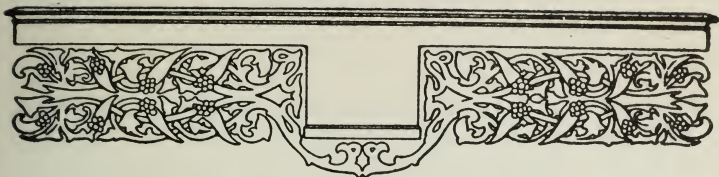
John T. Pierce.
J. E. Barlow.
B. P. Baird.
C. F. W. Smith.

ENDOWMENT SECRETARIES.

George H. Myers, D. D., Abingdon
Joe, Bell, D. D., Galesburg

Regular meeting of the Executive committee of the Board of Trustees occurs on the first Wednesday of each month.

* Nominated by Alumni Association.



The Faculty.

WALTER D. AGNEW, President.

Biblical Literature.

A. B., Chaddock College, 1897; Alumnus of Illinois Wesleyan University; S. T. B., Boston University School of Theology, 1901; D. D., Illinois Wesleyan University, 1906.

JAMES ALBERT WHITTED, Dean.

Mathematics and Astronomy.

B. Ped., Southwestern College, 1893; Ph. B., *ibid*, 1895; A. M., *ibid*, 1896, Graduate Student University of Chicago, Summer Quarters, 1896, 1897; and years 1897-8, 1901-2.

CLARENCE SIMPSON MAST, Financial Secretary.

Central Illinois Conference Chair of Natural Science.

B. S., Ohio Wesleyan University, 1906; A. M., *ibid*, 1911; Graduate Student Ohio State University, Summer, 1913.

ANDREW PETER ROLAN.

Epworth League Chair of Mental and Moral Science.

B. S., Hedding College, 1894; M. S., *ibid*, 1896; D. D., *ibid*, 1910.

EVA JANE ROBB.

Thomas Newell Chair.

German Language and Literature.

A. B., Hedding College, 1895; Graduate Student, University of Chicago, 1899-1900; A. M., Hedding College, 1900; Resident Student, Berlin, 1905.

CHARLES EDWIN SMITH.

Alumni and Students Chair of Classic Languages
and Literature.

A. B., Hedding College, 1887; A. M., *ibid*, 1900; Graduate Student, University of Chicago, 1897-8, 1902-3, Summer Quarters, 1898, 1899, 1900.

HEDDING COLLEGE

MABLE ROYE WIER, Dean of Women.

French Language and Literature.

A. B., Ohio Wesleyan University, 1910; one year's private study under Mme. Combee, New Orleans, Louisiana.

J. HOWARD TOELLE, Athletic Director.

History and Economics.

A. B., University of Indiana, 1912; LL. B., *ibid*, 1913; Graduate Student, University of Indiana, 1914, and summer, 1915.

HELEN FLORENCE STEPHENSON.

Mary S. Reece Chair of English Literature.

A. B., Des Moines College, 1908; A. B., Oberlin College, 1911; A. M., University of Chicago, 1913; graduate Student in the University of Chicago, 1913-15.

MARJORIE ADELINE BRYANT.

Public Speaking and English.

B. O., Northwestern University School of Oratory, 1910; Graduate Student, 1912.

ANNA LOUISE CHESNEY.

Director of Physical Culture for Women.

Graduate of the Mildred Adams School of Physical Training, Chicago; Student under Dr. Anderson, of Yale University, and Student in the Department of Physical Culture, University of Chicago.

ARCHIE OLIVER HECK, Principal of the Academy.

A. B., Hedding College, 1913; A. M., University of Illinois, 1914.

ALTA MERRIAM GRAVES, Director of the Conservatory.

Piano, Pipe Organ, and Harmony.

B. Mus., Hedding College, 1903; Graduate Student, Bush Conservatory of Music, Chicago, 1906.

RAYMOND B. WILLIAMS.

Voice and Theory.

Graduate in Voice and Theory, University of Oklahoma; Special Course in the same, Sherwood Music School, Chicago; Student Mme. Valeri, New York City; Rowland D. Williams, Memphis, Tenn.; William Ap. Modoc, Chicago, and Geo. S. Lenox (pupil Francis Fischer Powers, Dudley Buck, Mme. Fisk of New York and William Shakespeare of London), Hartford, Conn.

GEORGE H. GRAHAM.

Violin.

Pupil of Professors S. E. Jacobson, Amo Hilf Leipzig Conservatory; Henri Petri, Concertmaster Royal Opera Orchestra, Dresden, Germany. In this department studies by Henning, David Kayser, Kreutzer, Fiorillo, Rode and Gavine. Solos of De Beriot, Viotti, Kreutzer, Rode and modern composers.

MARIE LOUISE LYMAN.

Assistant in Piano.

Graduate in Pianoforte, Hedding College, 1911; Teachers' Normal Course, Caruther's School of Piano, Chicago.

MARGUERITE MARIE STINSON.

Assistant in History.

GLEN CASSIUS HICKLE

Assistant in History.

ALICE MILDRED TOLBERT.

Assistant in History.

DALE S. YOUNG.

Assistant in Science and English.

VERDA MAUDE SHUMAKER.

Assistant in Science.

GLENN A. ROWLES.

Penmanship.



Faculty Organization

President Agnew, Chairman
Miss Stephenson, Secretary

COMMITTEES

Discipline and Social Functions—Dean Whitted, Principal Heck,
Dean Wier.

Library—C. E. Smith, Miss Stephenson, Miss Robb.

Catalog—Dean Whitted, Principal Heck, Mrs. Graves.

Athletics—Coach Toelle, Dean Whitted, Mr. Mast.

Student Organizations and Publications—Mr. Smith, Dr. Rolen,
Mr. Williams.

Contests in Oratory and Debate—Miss Stephenson, Miss Bryant,
Dean Whitted.

Religious Work—Dr. Rolen, Principal Heck, Miss Stephenson.

Registration—Dean Whitted, Freshmen and Seniors; Prof.
Smith, Sophomores and Juniors; Principal Heck, Prepara-
tory; Mrs. Graves, Music.

Note—Before registering, Sophomores, Juniors and Sen-
iors should consult the heads of the departments in which they
are majoring.



CHAPTER ONE

Introductory.

GENERAL STATEMENT.

HEDDING COLLEGE is located in Abingdon, Illinois. This city lies in the southwest portion of Knox County, at the intersection of the Minneapolis and St. Louis railroad with the Quincy branch of the Chicago, Burlington and Quincy. These facilities, together with the People's Traction Line to Galesburg, render the city easy of access from all parts of the surrounding country. The city is anti-saloon territory by perpetual charter, and has developed significant industries, as well as great attractiveness as a place of residence. The present population is approximately three thousand.

1. The campus of Hedding College comprises two entire squares of wooded park in the heart of the residence district. In the center of the campus stands the main building, virtually a double structure. The Chapel wing was erected during war times and is solidly built of brick. On the ground floor is the library, to which constant additions are being made, with the purpose of keeping abreast of the times. The reading room is well supplied with current literature—daily, weekly and monthly.

Across the hall from the Library is the Women's Waiting Room.

The second floor is entirely occupied by the Auditorium, capable of seating five hundred persons. It is here that the daily Chapel Exercises are held, as well as the more notable events of the school year.

2. The main building was erected in 1873, and is connected directly with the Chapel wing. It is a three-story structure, surmounted by a tower, observable above the trees in approaching the city from any direction. The third story is occupied by the Conservatory of Music, and by the Literary Societies, which are important features of the College. Large and well lighted

class rooms occupy the second floor. On the first, in addition to three class rooms, are the College Offices and the Christian Association room. The Science Department has here a large class room, connected by a stairway with the laboratories immediately below. These are equipped with apparatus for work in Chemistry, Physics and Biology.

3. Facing the west campus, with its splendid lawn and trees, is the Nessie Blodgett Hall for Young Women, erected during the year 1909 at a cost of twenty-two thousand dollars. The Hall provides a home for forty-four and is modern, convenient, and comfortable in every respect.

4. In the quadrangle between the Main Building and the Nessie Blodgett Hall stands the Gymnasium, which offers facilities for indoor sports, and for the regular drill in physical culture. The floor has been the scene of many basket ball victories. Basket ball is Hedding's specialty in athletics.

5. North of the Gymnasium is the Central Heating Plant.

6. Across Monmouth Street, and directly north of the west campus, is the handsome residence purchased by the College for the home of the President, which constitutes a very desirable addition to the equipment of the institution. It is so located as to be almost an integral part of the campus.

7. Diagonally across the street from the home of the President is the Novella McHard Home for Boys.

8. In the northern part of the city, is an athletic field, with a splendid base ball ground, while on the campus itself are located the tennis courts. Thus abundant provision is made for outdoor sports.

HISTORY.

During the decade of 1850-60 a great educational spirit moved the people of the Central States. No less than ten schools of college grade were then projected by the Methodist church in this general section; among them Northwestern University, Illinois Wesleyan and Hedding College.

It was in 1836 that Abram Swarts prophesied the ultimate location of a college upon the sightly knoll where Hedding College now stands, and a few years later, his prophecy was made good. The city of Abingdon was by that time laid out, and had received its perpetual saloon-free charter. College and city prospered together. In 1858 nearly two hundred were enrolled, including a number of primary grade.

The first considerable enterprise was the erection of the

Seminary Building, ample and sightly according to the standards of that time, and an evidence of institutional vigor and power. Seventeen years later, in 1873, a much larger undertaking was projected under the presidency of Dr. J. G. Evans and brought to completion. For some years the school enjoyed exceptional prosperity; but finally, to demonstrate its right to existence, experienced adversity. A decline in attendance and an increase of indebtedness precipitated a crisis, from which the institution passed by the generous assistance of Mr. Thomas A. Newell, a resident of Abingdon. A series of strong men held the position of president, and the rebuilding of the College in prestige and influence began. Its hold on the Conference was intensified, for its Alumni held pastoral positions in every part of the Conference, or won success in lay activities. Nearly four hundred names are on its alumni roll, including many who have achieved commercial or professional success above the average.

The decade of the nineties saw the beginning of an endowment fund. In 1903 the gymnasium was erected and the era of expansion ushered in.

The endowment campaign of 1908-09 added materially to the resources of the College, while that of 1911-12 not only increased the fund but awakened a fine spirit of enthusiasm for its usefulness. During the current year plans have been laid to raise the fund to three hundred and fifty thousand dollars. Three hundred thousand dollars to be set aside for endowment and fifty thousand for buildings and equipment. At a recent meeting of the Board of Trustees it was voted to spend ten thousand dollars immediately, in purchasing books for the Library, in remodelling the basement of the College, and in equipping the Biological, Geological, Physical and Chemical Laboratories.



CHAPTER TWO

Student Finance.

GENERAL INFORMATION.

THE general practice among institutions of learning is to distinguish between the fees received on the basis of service rendered. This service is of three kinds, general instruction, represented by Tuition; administration, keeping of the records, conveniences of the buildings, and a variety of miscellaneous items, represented by the Incidental Fees; and special services of extraordinary instruction as in music, oratory, piano rental, athletics, delayed registration or in the giving of special examinations, which is represented under the title of Special Charges.

A proportionate reduction, shown in the Table of Charges, is made for such as register for less than regular work. But this modification does not relate to changes made after formal registration, except when such changes arise from sickness. In this case a proper application and physician's certificate must be filed.

All fees are payable strictly in advance to the Financial Secretary.

TABLE OF CHARGES PER SEMESTER OF 18 WEEKS. COLLEGE AND ACADEMY.

TUITION.

Regular Students.....	\$21.00
Students taking two courses.....	15.00
Students taking one course.....	8.00

INCIDENTAL FEE.

Regular Students	8.00
Students taking two courses.....	6.00
Students taking one course.....	4.00

SPECIAL CHARGES.

Library Fee	1.00
Delayed Registration	1.00
Special Examination.....	1.00
Diploma Fee	5.00
Diploma Fee, Academy.....	2.50
Athletic Fee.....	3.00

A ticket is given each student which entitles the recipient to admission to all scheduled games.

Laboratory Fees—

Biology 1.....	3.00
Biology I, II.....	4.00
Geology I	2.50
Chemistry I, II, III.....	5.00
Physics 1, I, II.....	4.00
Penmanship	4.00

CONSERVATORY OF MUSIC.

PIANOFORTE.

Mrs. Graves.

Two 30-minute Lessons, per week.....	\$38.00
One 45-minute Lesson, per week.....	29.00
One 30-minute Lesson, per week.....	23.00

Junior and Senior students are required to study under the Director.

Miss Lyman.

Two 30-minute Lessons, per week.....	27.00
One 45-minute Lesson, per week.....	22.00
One 30-minute Lesson, per week.....	15.00

The following terms apply only to children under fourteen years of age:

Two 30-minute Lessons, per week.....	16.00
One 30-minute Lesson, per week.....	10.00

PIPE ORGAN.

Mrs. Graves.

Two 30-minute Lessons, per week.....	40.00
One 30-minute Lesson, per week.....	25.00

VOICE.

Mr. Williams.

Two 30-minute Lessons, per week.....	38.00
One 30-minute Lesson, per week.....	23.00

HEDDING COLLEGE

VIOLIN.

Mr. Graham.

One 30-minute Lesson, per week.....	23.00
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CLASSES.

Harmonic Analysis, Harmony, Counterpoint, Musical History, Sight Reading, and Sight Singing, each (2) Lessons, per week.....	9.00
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SPECIAL WORK.

Private Harmony (2), per week.....	18.00
Private Harmony (1), per week.....	12.00
Technique (1), per week.....	12.00

RENTALS.

Piano, one hour daily.....	4.50
Piano, for each additional hour.....	3.75
Pipe Organ, one hour daily.....	17.50
Pipe Organ, for each additional hour.....	15.00

PUBLIC SPEAKING.

Two 30-minute Lessons, per week.....	\$27.00
One 30-minute Lesson, per week.....	18.00
Class Oratory, I, II.....	4.00

NESSIE BLODGETT HALL.

Board and Room in Nessie Blodgett Hall, per semester....	\$90.00
Board only for those residing outside Nessie Blodgett Hall, per semester.....	63.00

Payments for the Nessie Blodgett Hall are due in two installments; one-half at the beginning of the semester, the other half on Monday of the tenth week.

NOVELLA McHARD HALL.

Board at Nessie Blodgett Hall, and room in the Novella McHard Home for Boys, per semester.....	\$90.00
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Payments may be made the same as for Nessie Blodgett Hall.

TO THE BENEVOLENT FRIENDS OF EDUCATION.

Hedding College, for many years struggling with poverty, has achieved success.

Its splendid student body, in quality if not in quantity, its cultured faculty, its valuable campus and buildings, its success in producing scholars and moulding character, speak volumes when viewed in the light of the difficulties encountered.

To secure and hold a good student body, to gain a reputation for scholarship, and to win loyalty of students and constituency is difficult. In this respect Hedding College has a record for service well rendered.

The time has come, however, for a greater development and an increased influence. To do this it is necessary for the friends of the College to give it their support.

Any of the following forms of gifts or bequests will be helpful to the cause of Christian Education in this institution.

1. Each department in the College should have a Library Alcove, endowed with at least five hundred dollars, the interest of which would keep it furnished with a few of the newest and choicest books. The donor may name the alcove. One such is now instituted by Rev. W. J. Leach and wife in memory of their little son, but more are needed.

2. Thirty-five thousand dollars would endow a Professorship, the interest of which would permanently employ a noble and cultured teacher to instruct, in the donor's name.

3. A generous amount could be expended in developing an astronomical observatory, and in equipping the physical and chemical laboratories and in fitting a room for domestic science.

4. One could find a suitable way of helping the cause of education in conveying to the College real or personal property on the annuity plan. We commend this plan to our friends who wish to place their funds where an income will be secured during their lives, and where they will do good in years to come.

5. Others not wishing to part with their property interests, might make a deed to the college, retaining a life interest, or notes could be given due upon death.

6. There are others who cannot spare any considerable amount from their business, who would doubtless prefer to make provision in their wills for the cause of Christian Education. For such the following form is suggested:

I give and bequeath to Hedding College, at Abingdon, Knox County Illinois.....on condition that the principal shall never be diminished, but be securely invested, and the net income and interest shall be devoted to.....

.....
Name.....

Address.....

7. Several scholarships are held by friends of the College. A limited number of these scholarships are available for the use of worthy, needy students.

The first right to nominate to a scholarship lies with the donor; but the nomination is subject to review by the Faculty. All such nominations must be certified in written form and submitted to the Secretary of the Faculty before the first day of registration. In case such nominations are not received, unless the right is particularly reserved, the Faculty acquires the right to nominate for the ensuing year.

In accordance with the custom set by the Colleges of the State a scholarship for one year may be awarded as a prize to any high school of the State. The principal has the right to nominate any one of the three honor students of the graduating class for the year following his graduation. Holders of these scholarships are entitled to free tuition in either the College or the Academy. The incidental and special fees are not remitted.

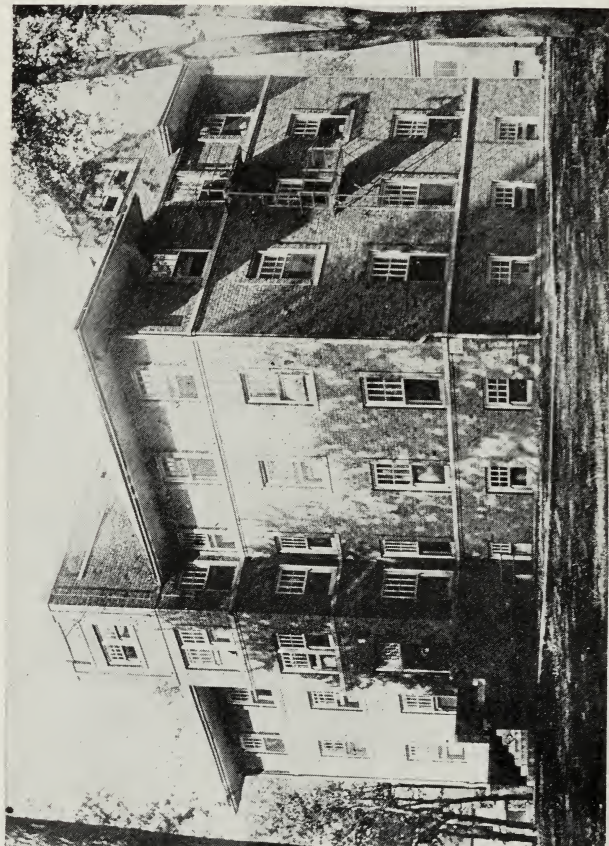
It is required of the holders of scholarships, that they maintain creditable class standing, and that they render such services to the College as may be determined upon by the Faculty.

SELF-HELP.

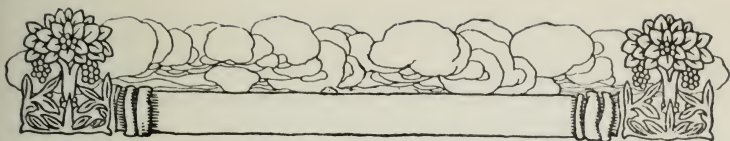
The regular work of the College offers some opportunities for students who must make their own way. Dining room assistants are compensated, and some janitor work is available at the college and at some nearby residences. A number of ministerial students, by arrangement with the District Superintendent, serve nearby pastorates.

In a general way the College co-operates efficiently and sympathetically with such students as are endeavoring to achieve self-help. The citizens of Abingdon are appreciative of this class, and frequent business opportunities come to the willing and capable student. It is asserted with confidence that no one need abandon his purpose of securing an education from lack of means. Many of the most honored graduates have fought this particular battle with abundant success.





NESSIE BLODGETT HALL



CHAPTER THREE

The Women's Hall.

THE Nessie Blodgett Hall was erected during the year 1909, and occupied the following January. It has more than met expectations for convenience and comfort. The cost of the building with furnishings was approximately twenty-two thousand dollars. The building is named in memory of Nessie Killip Blodgett (wife of Mr. Tom Blodgett, of Wichita, Kan.), who was graduated from Hedding in the class of 1897. The Hall is located in the beautiful maple grove of the west campus, and faces west. Between the Hall and Pennsylvania Avenue is nearly an entire block of park, with every invitation to outdoor enjoyment. The building itself is 40x80 feet in dimensions, and four stories in height, including basement. It is built of dark vitrified brick, with white stone trimmings and is in modified colonial style. In its general aspect it is probably the most attractive building on the campus, and in every way worthy of its position on the west front of the College structures.

The basement is devoted to the dining room, which is large and sunny, having windows on the east, south and west; the kitchen, modern in its appointments; and a spacious laundry which is at the service of the young women when arrangements with the matron have been made.

The main floor of the building contains a spacious entrance hall, (from which a grand staircase arises), opening upon the large reception room, 22x36 feet in size, while at an angle with this is the "east reception room," better adapted for private conversation. From the reception hall opens a corridor to the north, which gives access to four private rooms. The apartments of the Dean of Women are also on this floor.

The second and third floors are reached by two separate stairways, are alike in their appointments, and consist each of a broad corridor running the length of the building, ample toilet

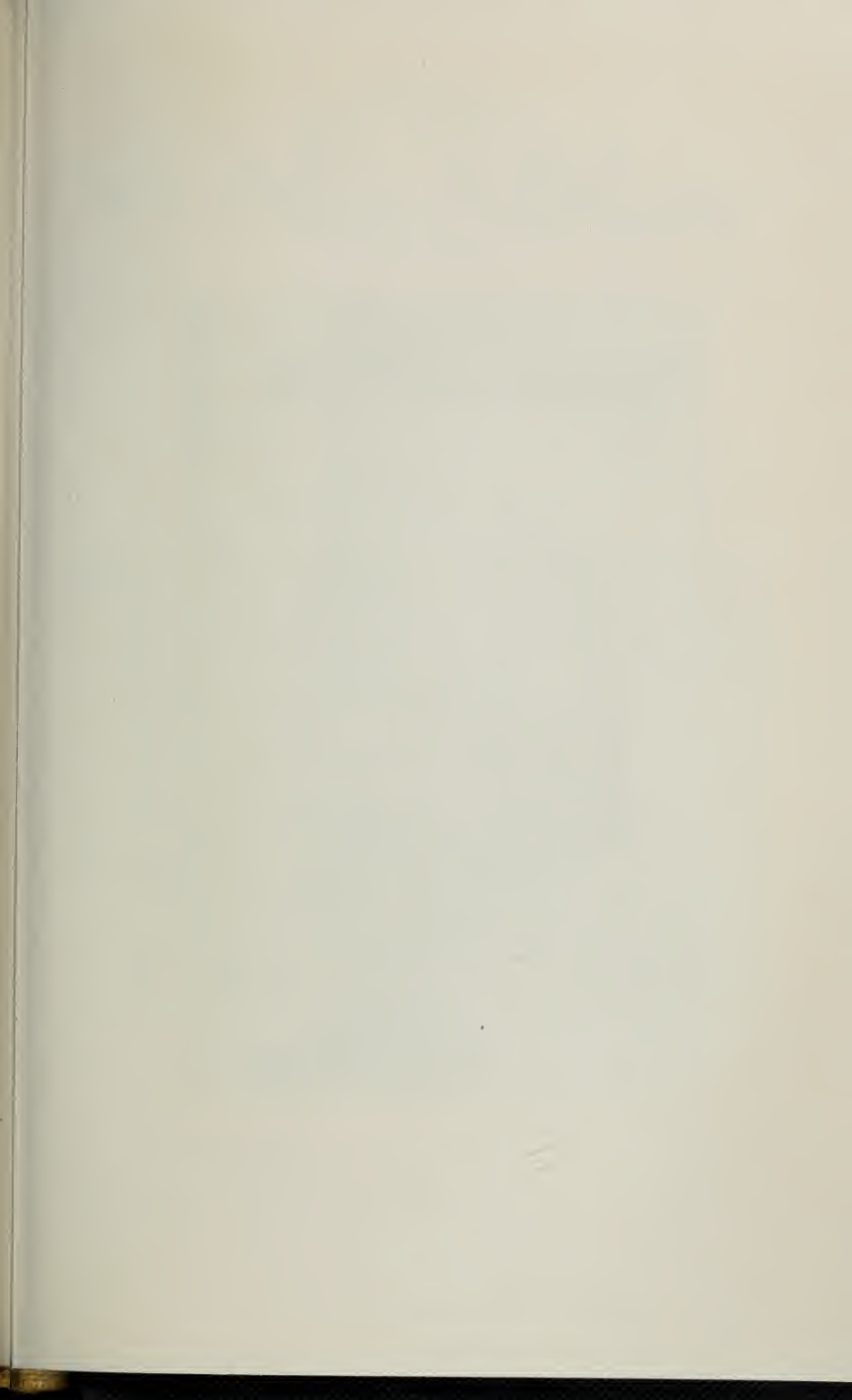
rooms, and nine private rooms. The private rooms are quite varied in arrangement, but have an average floor space of 11x15 feet, and in addition to that an ample closet.

It is designed that two persons should occupy each room; and they are fitted with this in view. The furniture consists of two cots, with mattresses and pillows; a dresser, wash stand, with toilet set, study table, and three chairs. The student is expected to provide her linen, blankets, comforts, mattress cover and pad, towels, curtains and such further articles as she may desire. Commonly it is planned to provide draperies for the cots and thus transform the room into a pleasant sitting room.

Rooms may be reserved for the ensuing year by a deposit of five dollars, which will apply on the charges for the year. In case the reservation is cancelled by August 15, the deposit fee will be returned.

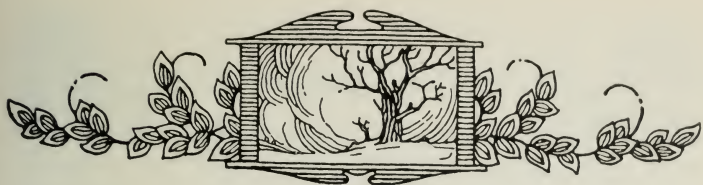
All young women, who are not residing with relatives or engaged in such self-help as requires residence elsewhere, are expected to reside in the Hall. They are directly under the charge of the Dean of Women, who announces to them the particular regulations of the place.

The residents of the Hall are members of an association and elect a committee of seven, who with the Dean of Women, constitute an Advisory Board, with considerable discretionary power.





THE NOVELLA MCHARD HALL



The Men's Hall.

THROUGH the generosity of Mr. John E. Cox of Abingdon and Mrs. Margaret McHard, of Aledo, the beautiful and spacious home of Mr. Cox has become the property of the College and will be known as the "Novella McHard Home for Boys." This is a fine contribution to the equipment of the College. The Home is modern and convenient in every detail and will furnish pleasant and comfortable housing for sixteen men. Some of the rooms are very large and can easily accommodate three students, while others are suited for only two. The rooms are fitted with this in view. The furniture consists of a single sanitary bed for each, including mattress and pillow; a dresser, wash stand, study table and chairs. The student is expected to provide linen, blankets, comforts, mattress cover and pad, towels, curtains, and such other articles as the occupant desires. Rooms may be reserved for the ensuing year by a deposit of five dollars, which will apply on the charges for the year. In case the reservation is cancelled by Aug. 15, the deposit fee will be returned.



CHAPTER FOUR

Student Miscellany.

GENERAL REGULATIONS.

THE discipline of the College in all departments is vested in the Faculty.

All students are required to attend the daily recitations, Chapel Exercises and some church service on Sunday. A record of this attendance is kept. Each student is allowed five absences from Chapel and three from church each semester.

No student will be permitted to carry more than four full Academic or Collegiate courses except by permission of the Faculty, in which case an extra charge of six dollars will be made.

No society or organization of any kind may be formed without first securing the approval of the Faculty.

All public meetings to be held by the societies or organizations connected with the College must have the approval of the Faculty.

All social functions of whatever character will be restricted to Friday and Saturday evenings, unless by special permission of the Faculty.

Particular social regulations respecting young women are announced to them by the Dean of Women at the beginning of the year, and both men and women are responsible for the observance of such regulations.

The use of tobacco in any form is discouraged and its use on the College premises is forbidden. The use of intoxicants, participation in gambling, attendance on the part of the students at any place of doubtful amusement is prohibited.

LITERARY SOCIETIES.

The most distinctive feature of student life has been for

years the vigorous interest in the literary societies, of which there are three.

The Oliniana Society was organized in 1853. Lincolnian, after the war, adopted as its motto: "Pro deo et Patria." These for a long time divided honors, and engaged in competition, possibly at times over tense. The Alpha Sigma Society was organized in 1903, and has demonstrated equality with its older sisters by the quality of its work. Each society has exclusive control of a hall, beautifully equipped, and convenient for all society functions.

A high standard of work is encouraged by the members in all departments of work. A member to participate in the John W. Ferris intersociety debate must be carrying successfully three full courses in the college.

CHRISTIAN ASSOCIATIONS.

It is natural, in a school conducted under religious auspices, that the spiritual life of the students should be well developed. This manifests itself most significantly in the maintenance of regular weekly devotional meetings, Bible study classes, and other phases of work among students. The Young Men's and Young Women's Christian Associations conduct a noon-day prayer service in the Association room. For many years this daily service has been maintained by the students and nothing is allowed to displace it. Its value has been incalculable and will be attested in the future as it has been in the past.

Regular devotional meetings are held in the Association Room each week, the young women meeting on Monday evening and the young men on Tuesday evening.

THE VOLUNTEER BAND.

This is an organization composed of students of the College who expect to become foreign missionaries. A meeting is held each week for the purpose of becoming informed as to the needs of the foreign field, and the preparation of the members for their future work.

The mission study classes are furnished by the Christian Associations.

HONORS.

The Premier Honor of the College consists in the announcement on Commencement Day of the name of the student, who,

in the judgment of the Faculty, has for the past year best exemplified all around scholarship, coupled with reasonable activity in general student interest. There is no reward of any kind, save the distinction which accompanies the recognition of this achievement.

The office of Marshal of the College has been created in recognition of general worth and of qualities of leadership. The Marshal is in charge of the details of all public functions under the auspices of the College. In the spring time election is made by the Faculty from the students under Senior rank.

The University of Illinois has created the Hedding College Scholarship in its Graduate School, which produces an income of two hundred fifty dollars and entitles the holder to exemption from all fees except that for matriculation. The Faculty of Hedding College nominates for this scholarship one member of the Senior class. This nomination is equivalent to an appointment.

The Warren Grove Ryan Prize of twenty-five dollars was instituted by Dr. and Mrs. John H. Ryan in memory of their son. It is awarded for the best oration, written and declaimed by a college student. This contest takes place during Commencement week.

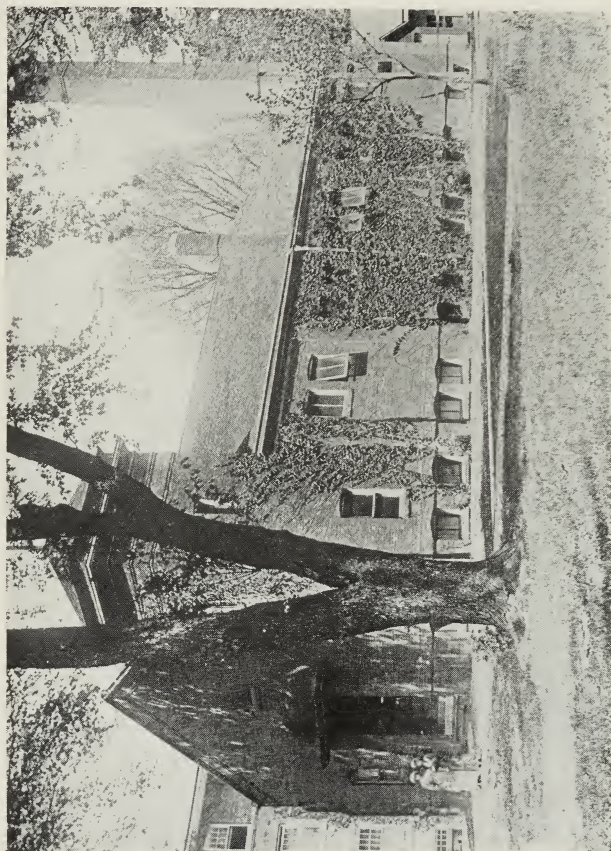
The John W. Ferris Prize for inter-society debate, of twenty-five dollars, was instituted by the Rev. John W. Ferris, and is designed to stimulate forensic interest and power. The prize is divided as follows: Ten dollars to be used in the purchase of an appropriate article for the society hall, and five dollars to be given to each member of the team.

The Emma Sanders Brown Prize for Oratory is named in memory of his wife by Dr. Robert Ayres Brown, an alumnus of the College. It is awarded to the winner of the Oratorical Contest held under the auspices of the College Prohibition Club. The award is twenty-five dollars.

The Chaplain Clemens Prize for superior class work, open to such ministerial students as qualify by presentation of some required literary production. The award is made on the basis of monthly grades for class work. The Prize is maintained by Chaplain Joseph Clemens, of the United States Army. The award is twenty-five dollars.

The Grand Army Prize of fifty dollars is maintained by Major J. F. Latimer, and is competed for by representatives of the three literary societies delivering original orations on some phase of patriotism. The contest is held on April 19th.





THE GYMNASIUM

The Junior Prize of ten dollars was instituted by a friend, and is awarded to that member of the Junior class who ranks highest in scholarship.

The Freshman Prize of ten dollars is maintained by Mr. C. E. Downs, of Abingdon, and awarded to that member of the Freshman Class who excels in scholarship.

All candidates for graduation are required to compete for some literary prize in either their Junior or Senior year.

ATHLETICS.

The College fully recognizes the value of Athletics to the individual and as a focal point for college spirit. This recognition takes the form, first, of providing facilities for indoor and outdoor sports, such as the Gymnasium and the Athletic field; second, of appointing a member of the Faculty to serve as Athletic Director, and providing a special instructor for young women; third, of creating a Board of Athletic Control, consisting of three members, appointed by the President of the Faculty from its number. This Board has charge of all Athletic interests and the business which pertains to them.

The Athletic Director and the Captains of the Teams are invited to consult with this committee in all athletic interests.

Participation in competitive contests is a privilege conditioned upon the successful carrying of at least three full courses. Failure in class work renders the individual liable to forfeit this privilege.

No student under condition or having failed in a study during the semester prior shall be eligible to participate in a match game for three weeks unless by a vote of the Faculty.

Young women are required to participate in Physical Culture classes for at least two years.

THE DAY OF PRAYER.

Notable among the great days of the year, is the first Thursday after the first Sunday of February, known as the "Day of Prayer for Colleges." It is the desire of the College that the churches thruout the patronizing territory observe the day.

It has a distinctive place in college life. Preparatory services are held for days before, and special services follow. But the solemn consecration of the day is itself most significant.

The services, while numerous and important, leave time for personal and small group conferences.

It is the desire of the College more and more to throw the responsibility for the special services of the day upon such of the Alumni as are in the active ministry. Their presence is desired, and their participation in the program of services is requested. The justification for the services in the upbuilding of a Christian College is apparent when scores of students attain to larger views on occasions such as this.

LIBRARY.

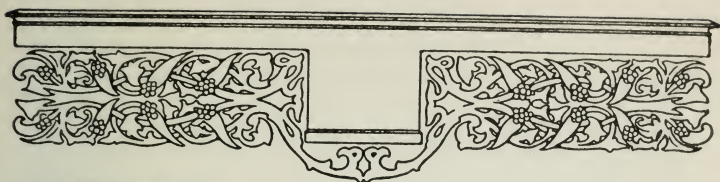
The College Library contains 2,735 volumes. It is also a repository for government publications. In the reading room there are on file the leading magazines, and also several daily and weekly papers and college exchanges.

At a recent meeting of the Board of Trustees the sum of two thousand dollars was set aside with which to purchase new books for departmental work. This will make the Library well equipped for the work of a standard college.

The Library is organized, classified, and catalogued according to the Dewey system, and is open from eight to eleven-thirty-five A. M., and from one-thirty to four-fifteen P. M., and from eight to twelve Saturday mornings.

THE JOHN MOSSER PUBLIC LIBRARY.

The gift of Mr. John Mosser, who was a highly esteemed citizen of Abingdon, has made possible a beautiful library building which bears his name. It was constructed last year and is now in the hands of the city Library Board. The building is modern in all of its appointments and is well supplied with choice books, periodicals and magazines. About five hundred new books have been added this year, making a total of five thousand volumes. Since Galesburg is easy of access, a great deal of research work may be done in the Carnegie Public Library there.



CHAPTER FIVE

The College.

GENERAL STATEMENT.

HEDDING COLLEGE is an institution for general culture and discipline rather than for specialization. In view of this it is desirable to keep the classes together as far as consistent in order that all may share in the enthusiasm of a common pursuit of knowledge. Courses of study are offered leading to the Bachelor of Arts and the Bachelor of Science Degrees, that provide a liberal culture which every citizen should possess.

ENTRANCE REQUIREMENTS.

Graduates of the Academy and of accredited high schools and academies are admitted without examinations in the subjects completed. Candidates who cannot present certificates containing grades in each subject covered are subject to examination by the professors of the several departments. An applicant who is not a candidate for the Bachelor's Degree may be admitted as a "special student" in any department with the consent of the instructor in charge, and permission of the Faculty.

Evidence of good moral character is required of all students and certificates of honorable dismissal must be presented by those coming from other Colleges. No students will be matriculated for non-resident work.

ADMISSION TO THE FRESHMAN CLASS.

Admission is based upon the unit of work. A unit is one study carried thru a minimum of thirty-two weeks, the student reciting five times a week and the recitations of fifty minutes duration. Fifteen such units are required for admission to the Freshman class. Of these fifteen units, eleven are required and four are elective.

HEDDING COLLEGE

REQUIRED UNITS.

English	3	units
Algebra	1½	units
Geometry	1½	units
*Language (other than English).....	3	units
†Laboratory Science.....	1	unit
History	1	unit

ELECTIVE UNITS.

Astronomy	½	unit
English	1	unit
Mathematics	1	unit
Latin.....	1 to 4	units
German	2	units
Greek	2	units
History	2	units
Physiography	½	unit
Physiology	½	unit
Botany	½	unit
Zoology	½	unit
Civics	½	unit
Elementary Economics.....	½	unit
Agriculture	½	unit
Bookkeeping	½ to 1	unit
Domestic Science.....	1	unit
Drawing	½	unit
Public Speaking.....	1	unit
Harmony	½	unit
Musical History	½	unit
Manual Training	½	unit

*At least two years must be done in one language. If one year is presented in one language another year must be taken in College.

†Physics is required.

It is probable that subjects other than these are worthy of acceptance. They will be accepted provided the work has been done in a satisfactory manner.

REQUIREMENTS FOR GRADUATION.

A candidate for the Bachelor's Degree must present one hundred twenty-eight (128) semester hours of collegiate work. Not later than the second semester of the Sophomore year the student should choose the course in which he desires to do his major work.

At present a major may be selected from one of the following departments, Classics, Modern Languages, English, History, Mathematics or Science.

A major is defined as thirty-two (32) semester hours of collegiate work.

A semester hour is defined as one study carried thru the semester, the student reciting on the basis of one class period per week. The class period is of fifty-five minutes duration.

Two hours of laboratory work are considered the equivalent of one hour of recitation.

If a language is to be made up it must suffer a decrease in point of hours. Thus a language so carried would count on the basis of four hours for five hours' work.

Degrees are conferred after the following plan:

B. A. in Classics—Seven years of Ancient Languages.

B. A. in Modern Languages—Six years of Modern Languages.

B. A. in English—Eight years of English.

B. A. in History—Seven years of History and Economics.

B. S. in Mathematics—Seven years in Mathematics.

B. S. in Natural Science—Seven years in General Science.

All graduates must present minor studies as follows: Latin, or German, two years; French, one; Science, three, one of which must be in College; History, four; English, four, one of which must be College Composition; Mathematics, four; Philosophy, two.

These requirements are inclusive of the work in the Academy or High School.

GENERAL REQUIREMENTS.

Degrees are conferred by vote of the Board of Trustees upon recommendation of the Faculty. Preliminary to such action the following conditions must be met:

- (a) Completion of the Required Studies.
- (b) The completion of the full work required in the major courses.
- (c) Before Junior seating is given, all required work prior to the Sophomore year must be made up.
- (d) The completion of one hundred twenty-eight semester hours of work above the college entrance requirements.

- (e) Work in residence in the College for at least one year.
- (f) The meeting of all supplementary requirements.
- (g) If a thesis is presented for the Junior or Senior requirement it must be written on some phase of the major subject.
- (h) Competition as a Junior or Senior in a Literary Prize Contest.
- (i) The sufficient discharge of all financial obligations to the College, including the Diploma Fee of five dollars.

COURSES OF STUDY.

Freshman Year.

Latin.
Mathematics.
Literature.
Chemistry.
History.
German.

Sophomore Year.

Greek.
Latin.
Mathematics.
Literature.
Chemistry.
History.
German.
French.
Mental Science.
Astronomy.
Education.
Biology.

Junior Year.

Greek.
Latin.
Mathematics.
Literature.
Physics.
History.
German.
French.
Moral Science.
Geology.
Oratory.
Education.
Biology.

Senior Year.

Greek.
Mathematics.
Literature.
History.
German.
French.
Biblical Literature.
Philosophy.
Physics.
Oratory.
Debating.
Social Science.

COURSES LEADING TO ONE OF THE PROFESSIONS.

There are students who are looking forward to entering one of the professions and who, by reason of youth and inexperience, hesitate to enter a large university where they are at once lost in the crowd. It is believed that such would gladly enter one of the smaller colleges if their work could be so arranged as to be of service in entering upon a technical course. Hedding College offers a few courses designed for this class. The suggestive outlines serve two purposes: first, they materially shorten the period of labor in a professional school, and second, if care is used in selecting, the student may take one of the Baccalaureate Degrees here.

Course leading to Agriculture—

First Year: Chemistry, 8 hours; General Science, 8 hours; Mathematics, 8 hours; Elective, 8 hours.

Second Year: Chemistry, 8 hours; Mathematics, 8 hours; English, 8 hours; Elective, 8 hours.

Third Year: Chemistry, 8 hours; Mathematics, 8 hours; English, 8 hours; Elective, 8 hours.

Fourth Year: Physics, 8 hours; History, 8 hours; Elective, 16 hours.

Course leading to Theology—

First Year: English, 8 hours; Greek, 8 hours; Mathematics, 8 hours; Elective, 8 hours.

Second Year: Greek, 8 hours, English 8 hours; Science, 8 hours; Elective, 8 hours.

Third Year: English, 8 hours; Mental Philosophy, 8 hours; History, 8 hours; Elective, 8 hours.

Fourth Year: English, 8 hours; Moral Science, 8 hours; Bible, 8 hours; Elective, 8 hours.

Course leading to Engineering—

First Year: Mathematics, 8 hours; Chemistry, 8 hours; Language, 8 hours; Elective, 8 hours.

Second Year: Mathematics, 8 hours; Chemistry, 8 hours; Language, 8 hours; Elective, 8 hours.

Third Year: Mathematics, 8 hours; Physics, 8 hours; Language, 8 hours; Elective, 8 hours.

Fourth Year: Mathematics, 8 hours; Mechanics, 4 hours; English, 8 hours; Elective, 12 hours.

Course leading to Law—

First Year: English, 8 hours; Mathematics, 8 hours; Economics, 8 hours; Elective, 8 hours.

Second Year: English, 8 hours; Public Speaking, 8 hours; History, 8 hours; Elective, 8 hours.

Third Year: Science, 8 hours; English 8 hours; History, 8 hours; Elective, 8 hours.

Fourth Year: Political Science, 8 hours; Constitutional Law, 8 hours; Mental Science, 8 hours; Elective, 8 hours.

Course leading to Medicine—

First Year: Chemistry, 8 hours; Mathematics, 8 hours; Language, 8 hours; Elective, 8 hours.

Second Year: Chemistry, 8 hours; Science, 8 hours; Language, 8 hours; Elective, 8 hours.

Third Year: Chemistry, 8 hours; Language, 8 hours; Science, 8 hours; Elective, 8 hours.

Fourth Year: Physics, 8 hours; Biology, 8 hours; Language, 8 hours; Elective, 8 hours.

Course leading to teaching—

The regular Collegiate Course is advised thruout, but in order to meet the state certificating law, two years of education must be elected.

Provisions of the Illinois Teachers' Certificating Law for granting County Certificates to graduates and undergraduates of recognized institutions:

Third Grade Certificates—

I. A third grade certificate may be granted without examination to those who have completed successfully two years of work in a recognized normal school.

II. A third grade certificate may be granted without examination to those who have completed one year of work in a recognized normal school if the applicant is a graduate of the tenth grade.

No equivalent preparation is provided under the statute.

Second Grade Certificates—

I. A second grade certificate may be granted without examination to persons who have completed the junior year's work in a recognized normal school.

The equivalent of the junior year's work in a recognized nor-

mal school is attendance of one year in a recognized higher institution in which the following credits have been carried:

Table I.

English	6 semester hours
Mathematics or Natural Science.....	6 semester hours
History or Social Science.....	6 semester hours
Education (Educational Psychology, History of Education, School Administration or Principles and Methods of Teaching).....	6 semester hours
Electives	6 semester hours
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Total.....	30 semester hours

First Grade Certificates—

I. A first grade certificate shall be issued without examination to graduates of a recognized normal school.

II. A first grade certificate shall be issued without examination to those who have completed a course in a recognized higher institution which is the equivalent of graduation from a recognized normal school.

The equivalent of graduation from a recognized normal school is attendance of two years in a recognized higher institution in which the following credits have been earned:

Table II.

English	6 semester hours
Mathematics or Natural Science.....	6 semester hours
History or Social Science.....	6 semester hours
Education (Educational Psychology, History of Education, School Administration or Principles and Methods of Teaching).....	6 semester hours
Practice Teaching	6 semester hours
Electives	30 semester hours
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Total.....	60 semester hours

Practice teaching must be six semester hours in a training school under competent and close supervision. Experience in teaching not in a training school may not be accepted as an equivalent.

An applicant under either of the above conditions must have completed the course within three years of the time of applying for the certificate or must have taught continuously since such completion.

High School Certificates—

A high school certificate may be granted without examination to graduates of recognized normal schools, colleges and universities who, within three years after graduation, present certified credits in the subjects of examination, accompanied by faculty recommendation of ability to teach in the high school.

The applicant shall present the following work of college grade: In English the equivalent of 8 semester hours; in pedagogy the equivalent of 6 semester hours. In majors and minors he shall present the equivalent of 72 semester hours in subjects selected from the following list or other subjects approved by the Examining Board:

Algebra.	English.
Penmanship.	Bookkeeping.
Botany.	Pedagogy.
Am. History and Civics.	German.
American Literature.	Ancient History.
English Literature.	Chemistry.
Physics.	Zoology.
Manual Training.	Drawing.
Greek.	Spanish.
Agriculture.	Typewriting.
Med. and Modern History.	Domestic Art.
Economics.	Geometry.
Physiology.	Physical Training.
Music.	Italian.
Latin.	French.
English History.	Physiography.
Domestic Science.	Stenography.

The equivalent of 16 semester hours shall constitute a minor.

Not fewer than the equivalent of 8 semester hours shall be offered in any subject.

A major and a minor or two majors may be offered in any of the languages.

When an applicant has had secondary or high school work in any subject which is offered as a major or a minor and such secondary work is the necessary prerequisite for the college or normal school work which is offered, the same may be counted in making the majors and minors, but not in making the total of seventy-two semester hours required.

Algebra and Geometry may be combined to form a major.

Any of the following Biological Sciences may be combined to form a major: Botany, Zoology, Physiology.

Physics and Chemistry may be combined to form a major.

Mechanical Drawing and Manual Training may be combined to form a major.

Domestic Art and Domestic Science may be combined to form a major.

Stenography and Typewriting may be combined to form a major.

Kindergarten-Primary Certificates—

A Kindergarten-Primary certificate may be issued without examination to those who have graduated from a recognized four-year high school and from a recognized kindergarten training school: Provided, the kindergarten training school gives adequate preparation for the first two grades.

Special Certificates—

A special certificate authorizing the holder to teach and supervise the subject or subjects named in the certificate may be issued without examination to an applicant who presents the following:

Evidence of graduation from a recognized four-year high school.

A certificate showing the completion in a recognized higher institution of at least two years of special training in the subject or subjects named in the certificate.

Credits for eight semester hours in English and six semester hours in principles and methods of teaching.

Satisfactory evidence that the applicant has taught or can teach successfully the subject or subjects named in the certificate.

DEPARTMENTS IN DETAIL.

The courses outlined are marked with Roman numerals. The number of hours and length of time devoted to each course is placed after each outline. In case a sufficient number do not register for a given course the right is reserved to withdraw it.

ASTRONOMY.

I a, b. Descriptive Astronomy. The aim of this course is to give a good conception of the solar system and the stellar heavens. Attention is paid to the constellations and current celestial phenomena, thus giving the student a foundation for the interpretation of literature and a correct understanding of other allied sciences. While the course is, for the most part,

descriptive, only those who have completed Mathematics I a, b and Elementary Physics are permitted to enter the class and it is better that one should have completed Mathematics II a, b. Offered 1916-17. 2 hours, both semesters.

BIBLICAL LITERATURE.

I a, b. Old and New Testament Literature. The aim of this course is to give a comprehensive view of the "great plan," showing the oneness of the Old and New Dispensations. Beginning with Abraham, the father of the Jewish people, to whom and thru whom Christ came, there is brought to view the successive steps in the scheme which brought about the "fulness of time" when God sent his son into the world; when the Holy Ghost came and when those who had been "endued with power" went forth to preach to all the world. Given by Dr. Rolén.

4 hours, both semesters.

II b. A Literary Study of the Bible. This course will be an introduction to Biblical literature. It will aim to give such information as will make it possible for the student to enter upon our literary heritage in the Bible. It will aim to enable the student to read the English Bible with intelligent appreciation. Something of the type of literature, the historical background, the author's point of view and purpose, and the division and literary construction of the books will be studied. In addition to the Bible such books as the following will be used for study and reference: Driver's Introduction to the Literature of the Old Testament; the Bible as Literature, by Wood and Grant; Moulton's Literary Study of the Bible; Roger's History of Babylonia and Assyria; Kent's History of the Hebrew People. Open to all college students. 2 hours, second semester.

SPECIAL COURSES FOR MINISTERS.

For the second semester, beginning January 29th, 1917, President Agnew will offer the following courses to ministerial students. Recitations in these subjects will be scheduled for Tuesday and Wednesday of the week in the hope that young ministers serving pastorates in nearby communities may come into the school for the two days. This will afford them the opportunity of doing some real constructive work in these subjects without seriously interfering with the work of their pastorates.

III a. Sacred Rhetoric. In pursuing this course, the principles of Composition and Rhetoric will be applied to the study of Sermonic Literature. Sermons of the great preachers will be studied as models. The various types of sermons will be stud-

ied. Methods of gathering and using material for sermon building will be presented and discussed. Members of the class will be required to present sermons of their own for analysis and criticism.
2 hours, second semester.

IV b. An Outline of Christian Doctrine. In this course the fundamental doctrines of Christian faith will be studied from three points of view, first, historically, thru an investigation made from original sources to discover what the Christian Church has believed in the past; second, Biblically, thru a careful study to determine what the various writers of the Bible teach; and third, rationally, taking into consideration all the factors involved in the framing of Christian Doctrine, in order finally to reach a reasonable and consistent statement of Christian faith.

2 hours, second semester.

BIOLOGY.

I a, b. General Zoology. This course is designed to cover the principal facts of animal structure, the cell, reproduction, development and classification. A detailed study of representative types of the animal kingdom is made. Special attention is given to the general laws of Biology as illustrated by the types studied in the laboratory. The first semester is devoted to the invertebrates, the second to the vertebrates.

4 hours, both semesters.

II a, b. General Botany. This course offers a general survey of the plant kingdom, beginning with lowest types and proceeding to the higher, with a study of typical forms of each division. Class recitations, quizzes, laboratory work and short field trips.

4 hours, both semesters.

CHEMISTRY.

The laboratories are well equipped with apparatus and supplies for doing the work of the department to the advantage of the student. The student will pay for all breakage in the laboratory. The regular laboratory fee is designed to cover cost of chemicals only.

I a, b. General Inorganic Chemistry. An introduction to the study of Chemistry. This course covers a thoro discussion of the fundamental principles of the science, the meaning of the symbols, the system adopted in naming elements and compounds, followed by a brief discussion of the non-metals and the metals, together with their more important compounds. Special attention is paid to the reactions met with in qualitative

analysis. Lectures twice a week. The student spends six hours each week in the laboratory, where he performs a number of simple experiments designed to illustrate the principles taught in the lecture room. Carefully prepared notebooks are required on laboratory work. Texts: Smith's College Chemistry, Smith and Hale's Laboratory outline of General Chemistry.

4 hours, both semesters.

II. a. Qualitative Analysis. This is primarily a laboratory course, supplemented by lectures and quizzes as may seem necessary. Much attention is given to equation writing. Group analysis of the base forming elements and of the acid radicals will be followed by the complete qualitative analysis of a number of unknowns. Alloys, ores and complex solids will be determined.

4 hours, first semester.

III b. Quantitative Analysis. This course is designed to give a thoro training in the more common quantitative determinations. To carry out this purpose the fundamental operations of gravimetric and volumetric analysis are studied, and are applied to compounds of a simple nature. Nine periods of laboratory and one recitation per week. 4 hours, second semester.

IV b. Organic Chemistry. This is an introduction to the theory of carbon compounds and aims to acquaint the student with laboratory methods in preparation and purification of such compounds and varification of constants.

4 hours, second semester.

EDUCATION.

I a. Educational Psychology. The main features of Psychology as applied to educational problems are considered. This is followed by a study of the aims and ideals of education. The following books are read and discussed: Human Behavior, Colvin and Bagley; The Learning Process, Colvin; Training of the Memory, Watts; and Educational Aims and Values, by Hanus.

3 hours, first semester.

II b. Classroom Management. This is a study of the common school and high school problems, of the presentation of subjects, and of discipline. The following works are studied: Bagley's Class-room management, Hollister's High School Administration, and Dutton's Social Phases of Education.

3 hours, second semester.

The year's work is open to students of the four College classes.

III a. Genetic Psychology. A study of Childhood and the period of adolescent life with a view to prepare for teaching both in secular and religious work. Kirkpatrick's Fundamentals of Child Study is used as a text and supplementary reading required.
2 hours, first semester.

IV b. History of Education. A survey of education in ancient, medieval and modern times; education in America, a study of our present educational system, and theses upon special periods and leaders of educational movements.
2 hours, second semester.

ENGLISH.

I a. Composition. This is an introductory course in writing in which daily themes are required. Effort is made to train the student in observation of things about him, to interest him, thru magazines, in topics of general interest, and to enable him to think clearly and write effectively of this material. Linn's Essentials of English Composition is used as a text. Required for graduation.
4 hours, first semester.

II b. Introduction to the Study of Literature. The qualities of literature and the characteristics of each of the six types are followed briefly. Attention is directed to the literature itself rather than to historical text. Prerequisite to all other courses in English Literature.
4 hours, second semester.

III a. Shakespeare. Some study of dramatic technique accompanies the rapid reading of about twenty plays.
4 hours, first semester.

IV b. Composition. The four forms of writing are studied in detail. Daily short themes and fortnightly long papers are required. Required for graduation. 4 hours, second semester.

Courses in the different periods of English and American Literature are offered in alternation, so as to give the student the largest possible range for selection. These courses are open to Juniors and Seniors. Prerequisites, I a, II b, and IV b.

V a. Early English Literature. Such work of the pre-Chaucerian period as can be obtained in translation is read along with a study of early literary history.
4 hours, first semester, 1915-16.

VI b. Chaucer. All of the Canterbury Tales and one or two of the minor poems of Chaucer are studied in the original, careful attention being given to matters of pronunciation, structure of the language, style, and social conditions referred to.
4 hours, second semester, 1915-16.

VII a. Romantic Poets. The English Romantic Movement is followed from the last quarter of the eighteenth century till its decline, the greater part of the time being devoted to the work of Burns, Wordsworth, Coleridge, Shelley, and Keats. 4 hours, first semester, 1916-17.

VIII b. Pre-Raphaelite Movement. This course includes readings principally from the poetry of D. G. Rossetti, C. G. Rossetti, William Morris, and Swinburne, with some critical essays. The reading is supplemented by the class lectures on art principles. 4 hours, second semester.

IX a. Tennyson. The whole work of the poet is considered. 4 hours, first semester.

X b. Browning. The whole of Browning's work is studied. 4 hours, second semester.

XI a. The English Novel. After a brief survey of the rise of prose fiction, the novel is followed from the beginning of the nineteenth century to the present 4 hours, first semester, 1916-17.

XII b. Modern Drama. Current tendencies in the drama are discussed on a basis of a wide reading of English and American plays and such continental plays as are available in translation. 4 hours, second semester, 1916-17.

XIII b. American Literature. The literary production of the last fifty years in America is surveyed. 4 hours, second semester, 1916-17.

FRENCH LANGUAGE AND LITERATURE.

I a, b. The object of this course is to lay the foundation of the vocabulary and phraseology of the language. The study of the elements of grammar is pursued with special drill on the verb and its derivation. Reading of easy French is begun, and the subject matter of this reading is used as material for conversation. The following are texts used: Frazer and Squair's Grammar; French Reader, Aldrich and Foster; *La Cigale chez les fourmis*, Labiche et Legouv  . 5 hours, both semesters.

II a, b. The purpose of this course is to enable the student to gain an intelligent appreciation of nineteenth century French literature. A more advanced course of grammar and composition is followed.

Numerous selections from nineteenth century authors are read; oral and written abstracts of these readings are required.

The texts used are Grammaire, Bruce; Composition, Marque and Gilson; La Pourde aux Yeux, Labiche et Martin; Bataille de Dames, Scribe; Chronique de Regne Charles IX, Merimée; Scènes de la Revolution Française, Lamartine; Canne de Jonc. De Vigney; Septs Grands Auteurs du XIX, Siècle, Fortier.

5 hours, both semesters.

III a, b. This course serves as an introduction to the history of French literature with special reference to the seventeenth century. Much collateral reading is assigned, and written reports upon these readings are required.

The texts used are: *Athalie*, Racine; *L'Avare*, Molière; *Le Cid*, Corneille; *Letters Choises*, Madame de Sevingné; *Fables*, La Fontaine; *Historie de La Littérature française*, Pelisser; *La Societé, française au dix septième siècle*, Chane. *Prose Composition*, Koren.

5 hours, both semesters.

GEOLOGY.

I a, b. A course in General Geology, involving lectures, recitations and laboratory work. A general outline is presented of Dynamical, Structural and Historical Geology. The student becomes familiar with the common rock-forming minerals and with the typical varieties of rocks.

4 hours, both semesters.

GERMAN LANGUAGE AND LITERATURE.

For students who enter College with no previous training in German, elementary and intermediate courses are offered, whose aim is to enable the student to read and understand, without translation, German prose of ordinary difficulty.

Advanced courses in the language and literature are offered students who have completed the elementary and intermediate courses. *Prose Composition*, which consists of the translation into German of rather difficult English prose and the construction of original German essays, together with the reading of such texts as will enable the student to appreciate the literature of individual authors as well as periods of literary development, is largely used in the advanced work.

I a. Elements of German, with readings in easy narrative prose. Gohdes and Buschek's *Sprach und Lesebuch* is used together with selected texts, as *Daheim*, etc.

5 hours, first semester.

I b. Grammar drill continued. Exercises in easy composition begun. Readings from Heyse, Zschokke, etc.

5 hours, second semester.

II a, b. Constant reviewing of German grammar. Selections from the following prose writers: Storm, Seidel, Baumbach, Freytag, etc., are read, and written reproductions in German required. Allen's Prose Composition is used.

4 hours, both semesters.

III a. A German Idiom and Synonym Course based on easy narrative prose, together with Stroebe and Whiting's Advanced German Composition.

4 hours, first semester.

III b. Schiller's Wilhelm Tell, Lessings Minna von Barnhelm, Goethe's Hermann und Dorothea with themes written in German.

4 hours, second semester.

IV a, b. A systematic study of the history of German literature, Stroebe and Whiting's Geschichte der Deutschen Literatur is used. Assigned readings and reports by members of class.

4 hours, both semesters.

V. a. Drama of the Nineteenth Century. Kleist, Grillparzer, Suderman, Hauptmann.

4 hours, first semester.

VI. b. German Narrative Prose of Nineteenth Century. Selections from best novels and short stories of this period.

4 hours, second semester.

VII. a. Goethe's Lyrical Poetry studied as an expression of his intellectual development.

4 hours, first semester.

GREEK LANGUAGE AND LITERATURE.

Greek is one of the best culture studies. While it is understood that a mastery of Greek gives abundant mental discipline, yet a knowledge of the language is of value to any student, whether he specializes in the technical branches, or in history, literature or philosophy.

I a, b. Elements of the language from a suitable beginner's book; Xenophon's Anabasis, Book I. Exercises in Greek Composition. Translation and Composition at sight. Practice in reading aloud and in writing Greek from dictation.

5 hours, both semesters.

II a, b. Xenophon's Anabasis, Books II, III and IV, Homer's Iliad (three books). Constant practice in reading aloud and in translating at sight. Weekly exercises in Greek Composition with writing of Greek at sight.

5 hours, both semesters.

III a, b. Greek Literature. Lysias (selected orations): Plato's Apology and Crito; Greek Testament. A study of the life and times of Socrates in connection with Plato. One hour a

week will be devoted to sight translation from the Hellenica and to the writing of Greek. 4 hours, both semesters.

IV a, b. Greek Literature. Herodotus (selections from the seventh and eighth books); Thucydides, Books VI and VIII; Study of the Greek Drama, with plays selected from the works of Aeschylus, Sophocles and Aristophanes.

4 hours, both semesters.

HISTORY AND POLITICAL SCIENCE.

In our advanced courses we propose to give the pupil a more detailed view of those periods of history which have played the greatest part in shaping the present day institutions and ideals. Maps, note-books and reports, are required in all courses.

I a, b. Medieval and Modern European History. Introductory Course. A general survey of Continental European history from the time of Charlemagne (800 A. D.) to the close of the nineteenth century, with special reference to the leading institutions, epochal events, and dominant personalities of the successive periods. Lectures; textbooks; preparation of maps and papers. 3 hours, both semesters.

II a. Greek History to the Roman Conquest. Especial attention is given to the Mycenaean Age; the interstate relations of Greece; Greek political and social institutions; the history of Greek art, literature, philosophy, and religion. Lectures, text-book work, outside reading, and the preparation of maps and reports. Open to all students. Omitted in 1916-17.

3 hours, first semester.

II b. Roman History to the Fall of the Western Empire. The political and military narrative is subordinated to such topics as are related to constitutional history and the growth of Roman political institutions; the consideration of social and economic problems; the government of the provinces; the development of Roman law; the rise of Christianity; and the causes of the downfall of the Western Empire. Lectures, text-book work, collateral reading, and preparation of maps and reports. Open to all students. Omitted in 1916-17.

3 hours, second semester.

III a, b. English History, to the close of the nineteenth century. A general course. Lectures, text-book work, collateral reading and reports. 2 hours, both semesters.

IV a, b. American History. General Course. A general introductory course intended to give an outline and general survey of the history of the United States from the discovery of

America to the present time. Consideration is given discoveries, explorations, and colonial settlements and institutions. Particular emphasis is laid on leading events, landmarks, and movements in the history of the United States subsequent to the opening of the American Revolution. 3 hours, both semesters.

V a, b. History of Modern Europe. A study of important periods and movements in modern European history. The first semester will be devoted to the causes of the French Revolution, the Napoleonic era, and the period of reaction to the Revolution of 1830. The second semester will consider the Revolution of 1848; the unification of Italy and of Germany; the rise of nationality and democracy, interstate relations, economic development and colonial interests of the European states.

3 hours, both semesters.

VI a, b. European Government. A study of government and parties in some of the principal countries of Europe. The first semester will be devoted to a study of the central and local government and of political parties in England. In the second semester the central and local governments and party systems of some of the countries of continental Europe, including France, Germany, Italy, and Switzerland, will be studied.

2 hours, both semesters.

VII a, b. American Government and Politics. A study of the organization, methods, and functions of the federal government. First semester: the legislative, executive, and judicial departments of the federal government, together with their practical workings. Second semester: the American party system, including a study of party machinery, and current problems like the initiative and referendum, short ballot, etc. Text-book, lectures, and reports. Omitted in 1916-17.

3 hours, both semesters.

VIII a, b. Seminar in History. Omitted in 1916-17.

2 hours, both semesters.

IX a. History of Political Ideas and Theory of the State. A study of the nature, origin, form, and functions of the state, together with an analysis of the structure and province of government. A brief sketch or outline of the history of political ideas and theories will also be given. Garner, "Introduction to Political Science." Omitted in 1916-17. 3 hours, first semester.

IX b. Constitutional Law of the United States. In this course a study will be made of the judicial power to declare laws unconstitutional, the judicial interpretation of the constitution of the United States, the relation between state and nat-

ional governments, the powers of the national government over commerce, taxation, the jurisdiction of the Federal Courts, fundamental rights under the constitution, territories and dependencies. Open only to Juniors and Seniors. Texts, cases, and lectures. Omitted in 1916-17. 3 hours, second semester.

X a, b. Public International Law. Subjects of international law; rights and duties of states in their normal relations; intervention and arbitration; principles governing states in time of war; the law of neutrality; territorial property and jurisdiction; territorial waters; high seas; contraband; blockade, etc. Text-book work, lectures, reports, and the study of cases and illustrations drawn from the Russo-Japanese war and the present European war. Intended primarily for Seniors and graduates in Political Science, and History, but open to Seniors in other Departments. Omitted in 1916-17. 3 hours, both semesters.

LATIN LANGUAGE AND LITERATURE.

The courses in this department are designed to train the student thoroly in the grammatical principles of the Latin language, and to secure an appreciation of its literature, which, almost faultless in the correctness of its composition, is thus eminently fitted for educational purposes.

Thruout the preparatory courses more attention is given to the mastering of the study of syntax, together with the acquisition of a good working vocabulary. In the college courses the work in syntax is not disregarded, but the student's attention is directed more especially to the literary excellence of the masterpieces studied.

I a, b. Latin Literature. Cicero, De Senectute, and De Amicitia; Livy, Books XXI, XXII; Horace, Odes, and Epodes. Latin writing once a week. 4 hours, both semesters.

II a, b. Latin Literature. Tacitus, Agricola and Germania; Terence, Selected Plays, Cicero, Brutus. 4 hours, both semesters.

III a, b. Latin Literature.—Quintilian, Books X and XII; Introduction to ancient philosophical thot with reading from Cicero, Tusculan Disputations, Book I; General view of Latin poetry, or the works of Virgil. 4 hours, both semesters.

MATHEMATICS.

The aim of this department is to develop in the student the power to think clearly and logically. It further purposes to lay

a broad foundation for advanced courses in mathematics and the technical sciences.

I a. Plane and Spherical Trigonometry. The fundamental principles of the subject are developed and applied to trigonometric reductions and the solutions of triangles. The construction of the tables of Logarithms, De Moivre's Theorem, and the solution of equations, are considered. A brief survey of Spherical Trigonometry is given in order to prepare for a thoro understanding of Astronomy. 4 hours, first semester.

I b. College Algebra. This course covers the following subjects: Number Theory, Permutations and Combinations, Summation of Series, Partial Fractions and Determinants. It is designed to give the student a thoro drill in Algebraic analysis and acquaint him with symbolic notation. 4 hours, second semester.

II a, b. Analytic Geometry. The purpose of this course is to acquaint the student with analytical methods of investigation and to make him more skillful in the use of algebraic processes as applied to geometric loci. Special attention is given to the equations of the right line, circle, conic section and of higher plane curves. Prerequisite, Mathematics I a, b. 3 hours, both semesters.

III a. Calculus. The formulae for the differentiation of functions are developed and simple applications are studied. Prerequisite, II a, b. 4 hours, first semester.

III b. Calculus. This course is a continuation of differentiation, including integration and the application of the same to problems of geometry, mechanics, and engineering. Prerequisite, Mathematics III a. 4 hours, second semester.

IV a. Theory of Equations and Determinants. Algebraic Equations of one unknown, Systems of Simultaneous Equations and Determinants. Prerequisite, Mathematics II a, b and III a, b recommended. 3 hours, first semester, 1916-17.

V b. Differential Equations and Advanced Calculus. Ordinary and partial differential equations and applications to geometry and mechanics. Selected topics in calculus not covered in III a, b. Prerequisite, Mathematics III a, b. 3 hours, second semester, 1916-17.

VI a. Methods of Teaching Mathematics. This course is planned to meet the needs of those who purpose to teach secondary mathematics. Open to students who have covered II a, b. Alternates with IV a. 3 hours, first semester.

VII b. Projective Geometry. Devoted to a study of pencils and ranges; the theory of conics and quadric surfaces. Alternates with VI b. 3 hours, second semester.

VIII a. Solid Analytics. Equations of the plane and right line in space, surfaces of the second degree and classification of quadric surfaces. Prerequisite, III a, b. 3 hours, second semester.

IX b. Analytic Mechanics. The theory of Calculus applied to problems in Mechanics. 3 hours, second semester.

X b. Surveying. An elementary course consisting of lectures, assigned readings, office practice and field work. The ordinary problems arising in land surveying; leveling, grading and curves are studied. Prerequisite, I a. 4 hours, second semester.

Note—Courses VIII a, IX b, and X b will be offered only as the occasion arises when there is no call for IV a, V b, VI a, or VII b. Assignments in the History of Mathematics will be given with all of these courses.

PHILOSOPHY.

I, a. Logic, being fundamental to other sciences, is placed early in the course. A sufficient time is given to it to enable an apprehension of the principles of reasoning, together with such exercises as will tend to fix the mental habits. 4 hours, first semester.

I b. Psychology. The aim is to acquaint the student with facts of his own psychic life and to teach him how to interpret them for himself, instead of resting in the knowledge of the phrases in which others have described the phenomena. 4 hours, second semester.

II a. Ethics. The purpose of this course is to place its principles before the class and to direct in the application of the same in daily life. 4 hours, first half, first semester.

II b. Evidences of Christianity. Text, Truth of Christianity as presented by one of the best modern texts. This work is supplemented by lectures and discussions. 4 hours, second half of first semester.

PHYSICS.

I a, b. College Physics. This is a thoro, practical and theoretical course in Mechanics, Sound, Heat, Light, Electricity,

and Magnetism. Four hours each week are devoted to experimental work designed to give the student a knowledge of laboratory methods and to develop a skill in the manipulation of apparatus. Prerequisites, Academy Physics or an equivalent course and Trigonometry. 4 hours, both semesters.

II a, b. Advanced Physics. This is mainly a laboratory course dealing with more advanced problems in Mechanics, Heat, Magnetism, and Electricity. This course will not be offered until the completion of the new Science Hall. Work and hours will be arranged to suit the individual student. Thruout the year. Prerequisite, College Physics I a, b. 4 hours, both semesters.

SOCIAL SCIENCES.

I a. Elementary Economics. An introduction to the fundamental problems of the production and distribution of wealth, and a survey of a number of specific problems such as arise in the fields of money, banking, transportation, international trade, public finance and labor. 3 hours, first semester.

I b. Corporation Economics. A comparison of the methods of aggregating capital for large business enterprises, the mechanism of a corporation, the procedure of incorporating and financing modern business corporations, the relations of corporations to investors, employees, and the public. Lectures, text-book, and assigned readings. Open to students who have passed in Economics I. 3 hours, second semester.

II a. Money and Banking. The history and theory of money, with special reference to the monetary experience of the United States; the nature and functions of credit; bank currency, clearings, and exchanges, and the regulation of commercial banking; trust companies and savings banks; the banking systems of the United States and of the chief foreign countries. Lectures, text-books, and special reports. 2 hours, first semester.

II b. Business Organization and Management. The principles underlying the organization of manufacturing and distributive industries. The location and arrangement of factories, the division into departments, cost-keeping, marketing of products, exchanges, wholesaling, retailing, advertising, credits, and collections are included in the study. Lectures, text-book and collateral readings. Open to students who have passed in Economics I. 2 hours, second semester.

III a, b. Labor Problems and Organizations. Among the subjects considered are the following: the factory system, wom-

an and child labor, rates of wages, unemployment, immigration, sweating, poverty, strikes, boycotts, arbitration, labor unions, collective bargaining, employers' associations, co-operation, profit sharing, insurance, industrial education and labor legislation. This and preceding course given in alternate years. Omitted in 1916-17.
4 hours, both semesters.

IV b. Sociology. Gidding's Elements of Sociology. The object of this course is to lay a foundation for the continuance of the study of social problems. Given by Dr. Rolén.
4 hours, second semester.

CLASS RULES, GRADES AND EXAMINATIONS.

There are certain regulations concerning attendance upon classes. The number of allowed absences for any cause for any full course is five each semester. If absences in excess of five accrue, the final grade is reduced two per cent for each of such absences. Six of these absences may be cancelled by passing a special examination.

Students are graded on their class work, which depends upon regularity and promptness of attendance, as well as upon the character of their daily work.

Examinations in each course are set at the close of each semester (or more frequently at the discretion of the instructor). The semester grade is compounded from the examination marks and the daily average. These grades are given to the Registrar for entrance upon the books of the College. A transcript of these entries may be had at any time by students or their parents and guardians.

A grade of seventy per cent is required for passing. A student who is graded less than this may be "conditioned," and allowed to continue in the course; to secure credit the condition must be removed by the end of the succeeding semester. This may be done by making a term grade of 80 per cent in the subject or by passing a special examination of 80 per cent.

No student shall change registration, or withdraw from any class without consultation and arrangement with the Dean and the instructor in charge of such class.



CHAPTER SIX

The Academy.

GENERAL STATEMENT.

THE instruction in the Academy is designed to prepare the student for the work in the College of Liberal Arts, but it is further purposed to give a general training suited to those who are unable to pursue a collegiate course. Facilities are provided to aid the student of either class in making the best possible use of the time at his disposal. Students in the Academy have every privilege granted to those of any other department. The library, gymnasium, and literary societies are open to all students.

ADMISSION AND CLASSIFICATION.

Students entering this department should have successfully completed the eighth grade. For advanced standing, the applicant must show ability to enter the classes proposed. Certificates from public schools or academies will be received.

Students desiring a review of the common branches, or those lacking the proper qualifications to take the regular work, may find subjects to meet their needs in classes organized for that purpose.

GRADUATION.

In order to graduate from the Academy the student must have completed fifteen units of work. A "unit of work" means, one course carried thru the year of thirty-six weeks, reciting five times a week, each period consisting of fifty-five minutes. The required work is the same as that required for admission to College.

The following indicates, in a general way, a recommended course of study:

	FIRST SEMESTER	SECOND SEMESTER
1ST YEAR	{ Latin English Ancient History Science	Latin English Medieval History Science
2ND YEAR	{ Latin English Algebra Modern History	Latin English Algebra English History
3RD YEAR	{ Latin German. English Geometry Physics	Latin German. English Geometry Physics
4TH YEAR	{ Latin German or Greek Geometry American History	Latin German or Greek Algebra American Government

DEPARTMENTS OF INSTRUCTION.

BIOLOGY.

This embraces both Botany and Zoology.

1 a. Zoology. This course is devoted to the study of the elements of Zoology, the classification of the animal kingdom, with a study of the more common and important types. Emphasis is laid upon the relationship, life-history, habits, adaptations, and economic importance of the different types studied. Three recitations and two double periods of laboratory per week are required.

5 hours, first semester.

2 b. Botany. This is an elementary course in Botany, taking up the foundation principles of the plant kingdom. The student becomes familiar with the terminology of the science and the more common physiological facts of the plant kingdom. The work consists of lectures, recitations, and class demonstration of the simpler and more fundamental laws of botany. Three recitations and two double periods of laboratory and field trips per week are required.

5 hours, second semester.

ENGLISH.

Composition and literature are studied side by side thruout the entire course, in order that increasing understanding of the printed page and growing powers of expression may help each other and that good habits of writing may become thoroly established.

1 a, b. Composition. Lessons are given in the writing of simple narrative and expository themes, with particular attention to the fundamental principles of theme planning, sentence structure, and punctuation, the aim being to enable the student to express his own experiences correctly.

Literature. The simpler prose fiction, and narrative poetry such as Scott's, are read with a view to interesting the student in good story literature, and teaching him to read it more intelligently.

5 hours, both semesters.

2 a, b. Composition. Theme writing is continued, along with the study from a standard high school text of paragraphing and the more complicated sentence structures. Narratives, expositions, and simple descriptions are written.

Literature. More difficult fiction and such informal essays as Irving's, Hawthorne's, or Stevenson's are read, and the Merchant of Venice or Julius Caesar is studied.

5 hours, both semesters.

3 a, b. Composition. Long narratives and expositions are interspersed with descriptive and informal argumentation, both oral and written. The study of the text is continued.

Grammar. A review of inflections and parsing is carried on for one hour a week thruout the year in conjunction with the written work, in such a way as to emphasize the practical use of forms and the application of rules.

Literature. Some prose fiction, some narrative poetry such as Browning's and Tennyson's, is read, at least two plays of Shakespeare are studied, and such essays as Thoreau's, Addison's, or Lamb's are read carefully.

5 hours, both semesters.

4 a, b. Composition. The four forms of writing are studied in long and short themes. Especial attention is given to ease and correctness of expression.

Literature. One of the great speeches, one of the formal essays, at least one of Shakespeare's plays, and some lyric poetry are presented for careful study. Along with these an epic poem, some novels, and some essays are read rapidly.

5 hours, first semester.

GERMAN.

I a. Elements of German, with readings in easy narrative prose. Gohdes und Buschek's *Sprach und Lesebuch* is used, together with selected texts, as Daheim, etc.

5 hours, first semester.

I b. Grammar drill continues. Exercises in easy composition begun. Readings from Heyse, Zschokke, etc.

5 hours, second semester.

2 a, b. Constant reviewing of German grammar. Selections from the following prose writers: Storm, Seidel, Baumbach, Freytag, etc., are read, and written reproductions in German required. Allen's *Prose Composition* is used.

4 hours, both semesters.

GREEK.

1 a, b. Elements of the language from a suitable beginner's book; Xenophon's *Anabasis*, Books I and II. Exercises in Greek Composition. Translation and Composition at sight. Practice in reading aloud and in writing Greek from dictation.

5 hours, both semesters.

HISTORY.

1 a. Ancient History. This course aims to give the student a knowledge of the Ancient world from the earliest times to the death of Charlemagne. Webster's *Ancient History* will be used as the basis of the course, but some outside reading will be required and some attention given to map work.

5 hours, first semester.

1 b. Mediaeval History. This course is a continuation of the first semester, and takes up the history from the death of Charlemagne to the period of the Renaissance and Reformation. Harding's *Essentials of Mediaeval History* will be used as a text.

5 hours, second semester.

2 a. English History. This course aims to give the student a general knowledge of the important events in English History from the time of Caesar's invasion to the present time. Special attention will be given to English History since the Reform Bill of 1832. Thomas' *English History* will be used as a text. Outside reading and map work will also be required.

5 hours, first semester.

2 b. Modern History. This course aims to give the student knowledge of European History from the Reformation to

the present time. Harding's Medieval and Modern History is used and is supplemented with current newspaper and magazine articles showing social and political conditions in all countries. 5 hours, second semester.

3 a. American History. The history of the United States will be considered in its economic, social and political aspects from the discovery of America in 1492 to the present time, with special emphasis upon American History since the Civil War. Forman's Advanced American History and James' Readings in American History will be used as texts. Outside reading and map work will also be required. 5 hours, first semester.

3 b. Civil Government. This course aims to give the student an elementary knowledge of the working of the Federal, State and Local Governments in the United States. Special attention will be given to the dynamics of government. Some outside reading will be required. Garner's Government of the United States, and Koye's Readings in Civil Government will be used as texts. 5 hours, second semester.

LATIN.

1 a, b. Elements of the language from a suitable beginner's book, followed by the reading of easy narrative. Practice in reading aloud with due attention to pronunciation, quantity and phrasing. Daily writing of easy Latin sentences.

5 hours, both semesters.

2 a, b. Caesar's Gallic War, Books I-IV. Careful drill in forms and constructions. Weekly exercises in composition with steady practice in writing Latin at sight. Practice in reading aloud and in sight translations.

5 hours, both semesters.

3 a, b. Cicero (seven orations, or six including the Manilian Law). Weekly exercises in translation from the English into Latin. Translation of Latin at sight. 5 hours, both semesters.

4 a, b. Virgil's Aeneid. Books I-IV. Metrical reading. Mythology. Latin writing during the last of the year.

5 hours, both semesters.

MATHEMATICS.

1 a, b. Algebra. As this is the foundation for all subsequent work in mathematics, emphasis is placed upon the fundamental concepts and the development of the equation. Graphic methods are introduced early in this course. 5 hours, both semesters.

2 a, b. Geometry, Plane. The entire year will be given to

the study of the plane. Besides the theorems outlined many exercises will be given, thus affording an opportunity for the development of independence of thought in the individual student. Rules, compasses, protractors, co-ordinate paper and colored pencils are in constant use. A good note book is indispensable.

5 hours, both semesters.

3 a. Geometry, Solid. The first semester will be given to Space Geometry. The aim is to prepare for Spherical Trigonometry.

5 hours, first semester.

3 b. Advanced Algebra. This course begins with the quadratic equation and the geometric interpretation of the same. Mathematical Induction, Binomial Theorem and the Series are discussed.

5 hours, second semester.

PHYSIOGRAPHY.

1 a. The work covered is of sufficient compass to give a good foundation for the development of later scientific work and forms a necessary introduction to Geology, and to important parts of Economics and History. The general features of earth-history, together with its causes and results, are carefully discussed. The work consists of classroom work and short field trips. This course will be given when there is sufficient demand for it.

5 hours, first semester.

PHYSICS.

3 a, b. The work in Elementary Physics is such as to acquaint the student with some of the fundamental conceptions of force and mass; elementary mechanics, including the principle of the conservation of energy, gravitation, molecular mechanics; the mechanics of fluids, heat, sound, light, magnetism and electricity. Special attention is paid to the exact measurements of the quantities studied, and problems bearing upon the points discussed are given for solution. An illustration of each physical law is sought in some familiar phenomenon. Students are encouraged to perform simple experiments for themselves. It is pointed out that the science of Physics not only treats of unfamiliar things, but also explains ordinary natural phenomena.

Instruction is given by lectures, experimentally illustrated, text-books, notes, solution of problems, and written discussions of the experiments performed. In the laboratory work, special emphasis is laid upon correctness and neatness in work as well as care and clearness in preparing notes.

Recitations and class discussions three times per week; laboratory work four hours per week.

A good working knowledge of Algebra is required as a prerequisite to this course.

5 hours, both semesters.



CHAPTER SEVEN

Auxiliary Schools and Departments.

Conservatory of Music.

AGREEING that the private teacher may have much ability as a musician, it is nevertheless an accepted fact that he or she labors at a great disadvantage compared with the teachers in a Conservatory. At a college many lectures, recitals, concerts and public gatherings create a certain musical atmosphere of inestimable value to the student. It is impossible for the private teacher to give proper attention to harmony, composition, science of music, history of music, and kindred studies, which are absolutely essential to a thoro musical training. In the Conservatory these studies which are not taught free of charge can be pursued in class at a very small expense.

The Conservatory of Music presents thoroly modern courses of instruction in Piano, Voice and the theoretical branches necessary to a thoro musicianship. In addition to the work applying exclusively to musical development, the opportunity is also offered the student to carry work in the literary department of the Academy or of the College.

The atmosphere of an institution has much to do with the development of its students. The culture and moral tone to be found in a college is one of the greatest helps to a student pursuing a musical education.

The Faculty thruout is composed of instructors of recognized ability in their several departments. The methods employed are those obtaining in the best schools of this and the old countries. The work is thoroly systematized, definite courses of study are offered, and the student can tell just what is required for graduation.

The general plan of instruction followed in the Conservatory is here outlined. The works mentioned are only suggestive, as

the needs of the individual, to a great extent, determine the specific work required.

There is no special requirement for entrance to the Conservatory of Music, but it is expected that advanced pupils will bring some musical selection well prepared to perform before the director or teacher.

All grades of instruction are given, from the very beginning to most advanced work in interpretation.

Many music pupils are not with their teachers often enough. Students are strongly urged to take two lessons a week, even if they have only a limited amount of time for practice. Faulty habits are acquired which are overcome with great difficulty, if not corrected as soon as they appear. By taking two lessons a week much more rapid progress is assured, even if the amount of practice is not increased. In giving two lessons a week a teacher can much better guide the practice of the pupil, thereby making it doubly effective.

Students desiring to be excused from lessons on account of illness or other sufficient reasons, must notify the teacher at least one-half day before the lesson, in which case they will be permitted to make up the lesson within two weeks. Not more than four excused absences will be made up during any one semester. In special cases of protracted illness, extending over two or more weeks, the pupil will be allowed the privilege of taking the lost lessons in a later semester, provided the notice of the illness has been given at once to the teacher and the lesson hours have been given up.

All students registered in any department who desire instruction in music are expected to avail themselves of the facilities of the Conservatory.

For the convenience of the pupils of the school, a music store is conducted in connection with the Music Department.

Each student is expected to attend all school recitals unless excused by the director, also to appear in public whenever asked by the teacher. Pupils are not permitted to appear in public anywhere without the consent of the teacher.

PIANOFORTE.

Courses of Study.

The study of pianoforte is recognized as the most important part of a musical education. To develop along any of the lines

of musical excellence requires a primary knowledge of this premier instrument. The splendor, variety and wealth of piano-forte literature, standing first in rank with all others, is convincing proof of the importance of this work.

The courses as outlined for graduation are divided into six grades, and are calculated to develop the student from the standing of a beginner, to that of a thoro musician. Much care is exercised with the beginner to assure a correct start, making unnecessary the tedious work of correcting early formed habits which are incompatible with the high degree of proficiency desired. Much stress is laid on technique, insuring a thoro development and mastery of the hand. The following list is an outline of studies indicating the standard of technical difficulty in the various grades.

Grade I. Hand Culture. Mechanical and gymnastic exercises. Properties of touch and technique. Studies in melody, rhythm, and the elements of music. Gurlitt, Op. 82, Diabelli, Op. 125, Clementi, Vorstufe. Sonatines and other easy pieces by Lichner, Spindler, Lange, Reinecke, Oesten, Kullak.

Grade II. Continuation of Hand Culture. Notation and expression. Scales, arpeggios, executed in moderate tempo. Selections from the following works: Schmitt's Technique, Loeschhorn, Op. 84, Bks. II and III, Duvernoy, Op. 120, Bks. I, II and III, Lemoine, Op. 37, Czerny, Op. 636, Heller, Studies Op. 47, Kunz, 200 Canons. Sonatines and easy pieces by Clementi, Dussek, Aavina, Kuhlau, Lichner, Krause, Reinecke and others.

Grade III. Daily Technique. Bach's little Preludes and Fugues. Czerny, Op. 299, Bks. I, II and III. Kohler, Op. 150, Heller, Op. 45 Bk. I, Cramer's Studies (Bulow Edition), Bach's Two Voice Inventions, Mayer, Op. 51, Kullak's Octave Studies, Bk. I; Mendelssohn's Songs Without Words, Sonatas, pieces by Handel, Reinecke and Kuhlau.

Grade IV. Daily Technique, Czerny, Op. 740, Heller Op. 45, Bk. II, Bach's Three Voice Inventions, Kullak's Octave studies, Bk. II, Cramer's Etudes, continued; Henselt Etudes. Sonatas and other compositions of Haydn, Schubert, Mendelssohn, Schumann, Weber, Raff, Rubenstein, Heller, Godard, Chopin and Jensen.

Grade V. Daily Technique. Clementi Gradus ad Parnassum, Mayer, Op. 119; Moscheles, Op. 70; Kullak's Octave Studies, Bach's Well Tempered Clavichord; Sonatas, and other Compositions by Beethoven, Weber, Mendelssohn, Hummel, Brahms,

Bach, Chopin, Schubert, Schumann, Rubinstein, Liszt, Moszkowski, Scharwanka and Field Nocturnes.

Grade VI. Daily Technique. Octave Studies. Clementi Gradus ad Parnassum, Chopin, Etudes, Valses and Nocturnes, Sonatas by Beethoven, Schubert and Weber. Bach, English Suites. Compositions and Concertos by Brahms, Chopin, Schumann, Saint-Saens, Tschaikowsky, De Bussey and others of the Modern French School.

Grade VII. (Post Graduate). Czerny, Schule des Virtuosen. Bach, Partitas and Suites, Scarlatti Sonatas, Chopin Etudes, Impromptus and Ballades, Schumann, Kriesleriana and Novelletten. Compositions by Brahms, Henslet, Rubinstein, Moszkowski, Concertos by Saint-Saens, Chopin, Liszt, Rubinstein, Grieg, Tschaikowsky and others.

Before graduation the pupil is required to give a public recital in the College Chapel during the Senior year. The Degree of Bachelor of Music is awarded to such graduates from the Conservatory as have previously completed a literary course equivalent to the work of the Academy. Diplomas will be granted to those who have successfully completed the six grades of work in the regular piano course and have finished the required amount of work in Harmony, Harmonic Analysis, Counterpoint, Musical History, Ear Training, Sight Reading, and have completed the equivalent of the ninth grade in the public schools.

Teacher's certificates will be granted to those who have completed the first four grades of work in the regular piano-forte course and have satisfactorily finished the work in Harmony, Counterpoint, Ear Training, Musical History and Sight Reading. Teacher's certificates will not be granted to students under seventeen years of age.

HARMONY.

Four Semesters.

First Semester. Scales, intervals; triads and their inversions; harmonizing a given bass or soprano; sequence; cadences, written and played; the dominant seventh chord.

Second Semester. Modulation to closely related keys; secondary seventh chords; dominant ninth; freer treatment of the seventh; keyboard work.

Third Semester. Modulation; altered chords; original work; keyboard work.

Fourth Semester. Modulation; non-harmonic tones; organ point; reduction of melodies; original work.

Text—Heacox-Lehmann.

HARMONIC ANALYSIS.

Two Semesters.

This course is designed for those who have studied Harmony and would learn to make practical application of it in every-day musical life—both in their playing and teaching. It broadens the musical horizon and enables the student to hear with greater understanding, to read at sight with greater facility, and to play or sing with greater intelligence. Cutter's text is used and is supplemented by Czerny Studies Op. 299 and 740, Cramer Etudes, Sonatas of Haydn, Mozart and Beethoven, Mendelssohn's Songs Without Words, Chopin's Preludes and Rondos and other works as suggested by the needs of the pupil.

COUNTERPOINT.

Two Semesters.

First semester. Writing of exercises in the five species, two and three parts.

Second semester. Continue simple counterpoint in four, five and six parts. Combined counterpoint in two, three and four parts. Text—Bridge.

HISTORY OF MUSIC.

Two Semesters.

The course in Musical History includes both text-book work and supplementary lectures, with musical illustrations. Considerable reference and research work is required. Text, Hamilton.
3 hours.

SIGHT READING.

Two Semesters.

This course includes solfeggio and interval reading, analysis and interpretation of vocal music of various kinds, and a study of fundamentals relative to the singing profession. Primarily for Juniors and Seniors in Voice.

EAR TRAINING.

Two Semesters.

Open to students who have completed the first year of Harmony.

Exercises in notation, rhythm, intervals and triads.
Writing of two and three part melodies by hearing.
Chords and manipulations.

PIPE ORGAN.

Pupils in this department have the advantage of practice on the Lyon and Healy organ in the First Methodist Church. This is a fine instrument, having two manuals, reversed keyboard, four mechanical registers, five pedal movements, and all necessary accessories of the latest improved patterns.

This offers an exceptional opportunity for pipe organ training, fitting the pupil to operate either a large or small instrument. It is the aim of this course to give instruction in solo playing, also fitting the pupil for practical church work. To this end those taking the organ as a special study are advised to begin early the study of harmony.

Since an elementary knowledge of music, and moderate skill is necessary before the work on the pedal manual is begun, pupils must have had three years' work in the regular pianoforte course or its equivalent, before they will be accepted as pupils on the pipe organ. The course is modified to suit the needs of the individual. Work is required in pedal obligato, hymn-tune playing, study in registration, accompaniments, both for chorus and the solo voice, and more advanced work in solo form, including preludes and postludes suitable for church services, and later the fugue and sonata forms.

KINDERGARTEN MUSIC.

The Kindergarten Work in Music, under Miss Lyman, is made more interesting by means of class work. Having taken a special course in teachers' methods at the Caruthers School of Piano in Chicago, she is able to present new kindergarten work. The Caruthers' method is recognized by prominent teachers as the best method for children. Each week one hour is devoted to class work, which includes technical drills, ear training, sight reading, musical games, the reading of opera stories for children, and other musical literature, biographies of the composers, etc.

Besides being very interesting, it is valuable for the young music student.

VOICE.

Four grades indicate the divisions into which the courses offered are separated. While a regular course is outlined, it is

largely to indicate the grade of difficulty rather than the specific studies required. The needs of each individual voice are very carefully considered, and the work adapted to the particular needs of the individual case. Opportunities for public performance are provided when sufficient proficiency has been obtained to warrant, and many occasions arise when pupils are permitted to hear excellent musical numbers, introducing artists of prominence.

The Hedding College Lecture Course affords splendid opportunity for students enrolled in this department to hear work of the very highest grade of excellence and artistic completeness; hearing artists of recognized ability is of inestimable value to the students. The Edward Clark Concert Company, The Weatherwax Brothers Quartette, The Clifton Malory Company, The Cordova Concert Company, The Lindon and Gordon Company, The Cambridge Players and The Oxfords are talent that have been and are to be heard during the school year.

Graduates in Voice are required to have passed the third grade examinations in piano, to be able to read vocal music and accompaniments at sight, and to have completed the work in Harmony, Counterpoint, Sight Reading, Sight Singing, Ear Training, Musical History and Harmonic Analysis. They are also required to give a public recital in the College Chapel during the Senior year. Also to have the equivalent of one year's work in German and French.

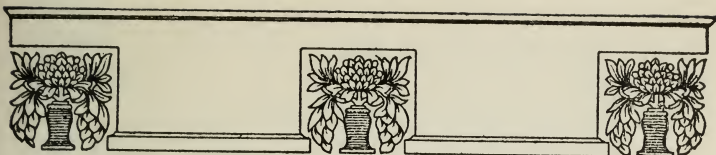
It is impossible to set down any list of studies to be strictly adhered to, as the needs of the individual pupil must be consulted and the studies varied accordingly. However, an idea of work covered in the different grades may be obtained from the following:

First Grade. Voice Training, Principles of Breathing as applied to tone production, Art of Vocalization and Voice Placing. Enunciation, Vocalises by Panseron, Sieber and Marchesi; Root's Elementary Studies. First Grade Songs.

Second Grade. Voice Training. Vocalises for Velocity and Flexibility. Panofka, Books I and II; Nava, Bordogni, etc. Second Grade Songs.

Third Grade. Vaccai's Italian Method; Marzo's Art of Vocalization. Books I to IV. English, German and Italian Songs.

Fourth Grade. Advanced studies in Vocalization, Expression, Phrasing, and Interpretation. Lutgen, Rhigini, and Max Spicker's Masterpieces of Vocalization. Voice Repertoire, including English, German, French, and Italian Songs; Classic and Modern Arias from Oratorio and Opera.



Department of Public Speaking.

PUBLIC SPEAKING is taught as an art resting upon recognized laws, which are so explained and illustrated as to give a thoro understanding of the principles involved. In literary interpretation the highest development is sought. Special stress is laid on originality, and the development of individuality; imitation finds no place in the system. The aim of this department is to enable the student to transform knowledge and truth into character and action.

Public recitals are given each semester by the students taking special work. In the second semester individual recitals are given by Seniors in Public Speaking|

ESSENTIALS OF EXPRESSION.

I. Selections from the best literature are read according to principles of expression. Special attention is paid to thot grouping, emotive values, voice, gesture and stage deportment. All that pertains to a thoro preparatory training in interpretative reading.

EFFECTIVE SPEAKING.

II. Designed for those interested in speech-maknig. A study of the audience and its effect on the speech. Informal discussions. Platform practice on topical subjects.

REQUIREMENTS FOR GRADUATION IN ORATORY.

- I. Course I in Public Speaking.
- II. Course II in Public Speaking.
- III. Two year's work in Physical Culture.
- IV. Two private lessons a week for two years.

V. Sixty-four semester hours of Collegiate work are required for those seeking a degree.

According to the needs or ability of the student, the department reserves the right to vary the courses published.

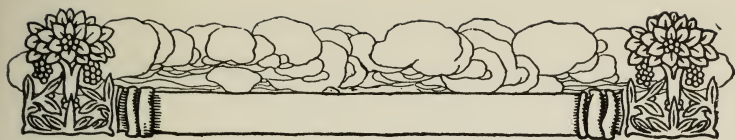
The general outline for the Course in Public Speaking is as follows:

FIRST YEAR.

Public Speaking I, 2 hours per week.....	1/2 credit
Private Lessons, 2 hours per week.....	1 credit
English I a, II a, b), 4 hours per week.....	1 credit
English (V a, II b) or History (I), 4 hours per week....	1 credit
Debating, 2 hours per week.....	1/2 credit
Physical Culture, 2 hours per week.	

SECOND YEAR.

Public Speaking II, 2 hours per week.....	1/2 credit
Private Lessons, 2 hours per week.....	1 credit
English (III a), English (IV b), 4 hours per week.....	1 credit
History, English or Philosophy, 4 hours per week.....	1 credit
Physical Culture, 2 hours per week.....	1/4 credit
One public contest.	



CHAPTER EIGHT

Personal Notation.

HONORS.

Premier Honor for Scholarship, 1915.

Ethel O'Connor.

Freshman Prize for Scholarship, 1915.

Dee Dorsey.

Junior Prize for Scholarship, 1915.

Maude G. Hardin.

Chaplain Clemens Prize, 1915.

John P. Peterson.

Warren Grove Ryan Prize for Oratory, 1915.

Ethel O'Connor.

Emma Sanders Brown Prize for Oratory, 1916.

Glen C. Hickie.

Marshal of the College, 1916-17.

Glenn Alvin Rowles.

Hedding College Scholarship, University of Illinois, 1916.

Dale S. Young.

The Grand Army Prize, 1916.

First, Glenn A. Rowles;

second, Maude G. Hardin; third, Earl Frank Roberts.

The Housekeepers Prize, 1914-15.

Maude G. Hardin, Marion Dunshee

HEDDING COLLEGE

DEGREES CONFERRED IN JUNE, 1915.

Doctor of Divinity.

Craine, William H.....	Canton.
Shoop, William B.....	Wenona.

Bachelor of Arts.

Blough, Erwin James.....	Abingdon.
Harris, Olive Caroline.....	Abingdon.
Peterson, John Peter.....	Oneida.
O'Connor, Ethel Louise.....	Abingdon.

Bachelor of Music.

Babbitt, Lola Irene.....	Abingdon.
Whitsitt, Winogene.....	Abingdon.

Diploma in Pianoforte.

Beall, Stella Blanche.....	Princeville.
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COLLEGE OF LIBERAL ARTS.

Seniors.

Coleman, Charles Haven Abingdon.	Sailor, Lewis John North Henderson.
Hardin, Maude Gwendolyn Keithsburg.	Shumaker, Verda Maude Abingdon.
Hickle, Glen Cassius Vermont.	Stinson, Marguerite Marie Buda.
Tolbert, Alice Mildred Elmwood.	Young, Dale S. Abingdon.

Juniors.

Benner, Vera Mildred Abingdon.	Roberts, Earl Frank Abingdon.
Dorsey, Dee Mt. Sterling.	Trevor, Everett Acton Abingdon.
Norton, Flossie Fern Abingdon.	Weber, Amiel A. Decatur.
Rowles, Glenn Alvin Abingdon.	Young, Gale K. Abingdon.

Sophomores.

Anderson, Ruth Abingdon.	Horton, George William London Mills.
Barr, George Orville Viola.	Marks, Vonna Pauline Abingdon.

HEDDING COLLEGE

Chase, Harold Addison Orion.	McDermitt, Sarelda Virginia Abingdon.
Cottingham, Lloyd E. Abingdon.	McClure, Minnie Ruth Abingdon.
Davies, Bertram Langford Cottage Grove, Wis.	Peterson, Edward T. Oneida.
Harris, Verna Pernella Abingdon.	Peugh, Zelda Audrey Galva.

Freshmen.

Anderson, Chester Reed Camden	Guernsey, Fredrika G. Abingdon.
Anderson, Hazel Lucile LaFayette.	Harris, Yerda T. Abingdon.
Bridgeford, Lyle Coleman Joy.	Hawkins, Herman Weitzel Kankakee.
Clifford, Ruth E. Cuba.	Hukill, Ross Lewistown.
Copeland, Glenn Abingdon.	Lapan, Dessa Mildred Galva.
Craine, Martha Elizabeth Canton.	Myers, Ruth L. Abingdon.
Cramer, Paul Delong.	Nichols, Lois Frances Elmwood.
Cross, Lloyd Avon.	Shoemaker, Edithe M. Mendon.
Ericson, Earl J. Victoria.	Shult, Riley Aledo.
Ewan, Grafton Cuba.	Sigman, Hazel Abingdon.
Fate, Carrie Abingdon.	Theime, Jennie Mae Monmouth.
Famulener, Janet Abingdon.	Yuh, Woon Hong Seoul, Korea.

ACADEMY.

Fourth Year.

Adcock, Ethel Grace Alexis.	Hogsett, Howard Golden.
Bruner, Alma Clara Abingdon.	Lyon, Roy H. Edelstein.
Cottingham, Erma N. Abingdon.	Saylor, Elvyn Leora Canton.
Cottingham, Elsie Abingdon.	Tary, Charles Scott Vida.

Calder, Edna
Sparland.

Fritz, John Watson
Rio.

Webber, Margaret
Sparland.

Third Year.

Chesney, Anna Lela
Abingdon.

Coleman, Florence Juliet
New Windsor.

Grosclaude, Paul Emery
Golden.

Hinman, Charles William
Adair.

Hott, Nina
Sciota.

Keithley, Virgil
Sciota.

Klepper, Carl Everest
Augusta.

Olmstead, Winthrop Aaron
Victoria.

Root, Donald Elliott
Edelstein.

Second Year.

Agnew, Frances Margaret
Abingdon.

Burnside, Evangeline Bernice
Abingdon.

Baker, Leroy
Morrisville, Mo.

Dean, Roscoe
Brooklyn

Felton, Jesse Emery
Princeville

Greene, Howard Webber
Speer.

Hunter, Gladys Edna
Abingdon.

Leigh, B. Everett
Hermon.

Lindgren, Carl V.
New Boston.

Schell, Myrle
Oquawka.

Sims, Russell V.
Huntsville.

Strickler, Haven T.
Lomax.

Webber, Laurence
Sparland.

First Year.

Agnew, Chester
Guthrie, Okla.

Black, Sadie Pauline
Dallas, Texas.

Mahaffey, Dorothy Marie
Galva.

Meythaler, Frank William
Wodford, Wisconsin.

Myers, Margaret Jannette
Abingdon.

Ryden, Ruth
Abingdon.

Stegall, Forrest
Abingdon.

Symonds, Glen W.
Dunlap.

Thomas, Maud
Victoria.

Specials.

Bohman, Amelia	Mosser, Ruth
Abingdon.	Abingdon.
Bjorkland, Ethel	Myers, Lila Schrock
Abingdon.	Abingdon.
Byram, Harriette	McDermet, Mary
Abingdon.	Abingdon.
Brooks, B. Lloraine	Norval, Wanda
Abingdon.	Abingdon.
Case, Dorothy	Painter, Mae
Abingdon.	Abingdon.
Friedman, Irene	Ross, Walter
Abingdon.	Abingdon.
Lewis, Velma	Shiplett, Eloise
Abingdon.	Abingdon.
Loyd, Williette	Sloan, Burna
Abingdon.	Abingdon.
Marks, Ida	Shoop, Zelma
Abingdon.	Abingdon.

CONSERVATORY OF MUSIC.

Pianoforte.

Unclassified.

Alderfer, Merle	Norval, Wanda
Abingdon.	Abingdon.
Allen, Ormand	Myers, Margaret
Abingdon.	Abingdon.
Berterman, Alma	Paine, Joanna
Abingdon.	Abingdon.
Bohman, Amelia	Painter, Mae
Abingdon.	Stronghurst.
Brokaw, Eldon	Paulsgrove, Mary
Abingdon.	Abingdon.
Burnside, Bernice	Powell, Elsymae
Abingdon.	Littleton.
Cline, Samuel	Roffey, Maude
Abingdon.	Berwick.
Cline, Verda	Roberts, Earl
Abingdon.	Abingdon.
Coleman, Florence	Shiplett, Loava
New Windsor.	Abingdon.
Cramer, Helen	Simpkins, Sylvia
Delong.	Abingdon.
Gallup, Gara	Sloan, Burna
Sparland.	Wyoming.

Hickman, Louise
Abingdon.
John, Florence
Abingdon.
Kniseley, Fern
Abingdon.
Marks, Maxine
Abingdon.
Marry, Annie
Abingdon.
Moore, Lyndon
Abingdon.

Snider, Wada
Abingdon.
Stinson, Marguerite
Buda.
VanWinkle, Laura
Abingdon.
Warden, Mary
Abingdon.
Yeoman, Theodore
Abingdon.

Pipe Organ.

Babbitt, Lola
Abingdon.
Chesney, Edith
Kansas City, Mo.

McDermet, Mary
Abingdon.
Walker, Anna Lena
Abingdon.

VOICE.

Juniors.

Berterman, Alma Melissa
Abingdon.

Painter, Mae
Stronghurst.

Unclassified.

Garvin, Kate Cornes
Woodhull.
Hogsett, Howard
Golden
Myers, Ruth L.
Abingdon.
Meythaler, Frank William
Woodford, Wisconsin.
Norval, Wanda
Abingdon.
Olmstead, Winthrop Aaron
Victoria.

Purdy, Mrs. Frank
Abingdon.
Robinson, Louise
Abingdon.
Schell, Myrle
Oquawka.
Shult, Riley
Aledo
Sloan, Burna
Wyoming.
Wier, Mildred
Galesburg.

Harmony.

Berterman, Alma Melissa
Abingdon.
Bohman, Amelia
Abingdon.
Norval, Wanda
Abingdon.

Painter, Mae
Stronghurst
Powell, Elsymae
Littleton.
Sloan, Burna
Wyoming.

Sight Reading.

Piano.

Bohman, Amelia
Abingdon.
Powell, Elsymae
Littleton.

Sloan, Burna
Wyoming.

Sight Singing.

Berterman, Alma Melissa
Abingdon.
Norval, Wanda
Abingdon.

Painter, Mae
Stronghurst.

History of Music.

Berterman, Alma Melissa
Abingdon.
Bohman, Amelia
Abingdon.

Painter, Mae
Stronghurst.

ORATORY.

Graduate Work.

Harris, Verna Pernella
Abingdon.

Junior.

Roberts, Dale Neville
Abingdon.

Unclassified.

Agnew, Frances Margaret
Abingdon.
Anderson, Hazel Lucile
LaFayette.
Brooks, B. Floraine
Industry.

Lapan, Dessa Mildred
Galva.
Theime, Jennie Mae
Monmouth.

Class Oratory.

Brooks, B. Floraine
Industry.
Cottingham, Erma N.
Abingdon.
Cottingham, Elsie N.
Abingdon.
Cottingham, Lloyd E.
Abingdon.
Coleman, Charles Haven
Abingdon.
Felton, Jesse Emery
Princeville.

Fletcher, James
Kingston Mines.
Fritz, John Watson
Rio.
Lapan, Dessa Mildred
Galva.
McDermet, Virginia
Abingdon.
McClure, Minnie Ruth
Abingdon.
Peterson, Edward T.
Oneida.

HEDDING COLLEGE SUMMARY OF STUDENTS.

Collegiate—

Seniors	8
Juniors	8
Sophomores	12
Freshmen	24
	—

52

Academic—

Fourth Year.....	12
Third Year.....	9
Second Year.....	13
First Year.....	9
Specials	18
	—

61

Conservatory of Music—

Piano:

Unclassified	33
	—

33

Pipe Organ

Unclassified	4
	—

4

Voice—

Juniors	2
Unclassified	12
	—

14

Oratory—

Graduate	1
Juniors	1
Unclassified	5
Class Oratory.....	12
	—

19

Total in all Departments.....183

Deducted for double counting..... 34

Total by single enumeration.....149



Hedding College Alumni.

In case of errors in the following addresses, alumni and friends are asked to co-operate in correcting them, by notifying Dean James A. Whitted, Abingdon, Ill. Particularly desirable are the addresses of those not given.

OFFICERS OF THE ALUMNI ASSOCIATION.

Archie Oliver Heck, A. B., A. M.....President
Nellie Reynolds Werts, B. O.....Secretary and Treasurer

1867.

M. Josie DeGroot (nee Davis), L. S., A. M., Matron, Augusta, Illinois.

Nannie D. Esterbrook (nee Stewart), L. A., Deceased.

1868.

Maggie M. Duffield (nee Camp), L. A., Matron, Marshalltown, Iowa.

Fannie M. McPherrin (nee Harris), L. A., (A. M., '86), Matron, 1551 Orange St., Los Angeles, California.

1869.

Adam C. Bloomer, Deceased.

Mary M. Garretson (nee Pratt), L. A., Matron, Wiley, Kansas.

Rebecca J. Watson, L. S., 221 Bluff, Yokahama, Japan.

1870.

Mary V. Brent, L. S., Smithshire, Illinois.

Sarah F. Brent, L. S., Deceased.

Peter A. Cool, B. S., 1877 (A. M., '84, D. D.), Minister, Wayzata, Minnesota.

Mary E. Jones (nee Groves), L. S., Matron, Edina, Missouri.

Orville D. Jones, Lawyer, Edina, Missouri.

Jennie M. Bradshaw (nee Kimball), L. S., Redlands, California.

Henry C. King, Deceased.

Jacob M. Murphy, Deceased.

Anna Gibbs Gandall (nee Murphy), L. S., Matron, Aurora, Illinois.

Sue A. Wilson (nee Pratt), L. S., Matron.

Tillie Watson, L. S., 17th and Poplar St., Lincoln, Nebraska.

Thomas J. Wood (B. S., '77, A. M., '85), Minister, Alpha, Illinois.

1871.

Ruel W. Beeson, Attorney, Red Oak, Iowa.

James W. Booth, Deceased.

Albert H. Burr, (Ph. B., '77), Physician, Chicago, Illinois, 1256 Columbia Avenue.

Amasa C. Calkins, (B. S., '77, A. M., '85), Radcliff, Iowa.

Frances A. Freer, (A. M., '90), Deceased.

1872.

Thomas J. Diven, Attorney, Chicago, Illinois, 180 N. Dearborn St.

Mary P. Mark (nee Humphrey), L. S., Westerville, Ohio.

Jennie E. Haney, L. S., Abingdon, Illinois.

Robert E. Humphrey, Deceased.

John W. Kriger, Attorney.

Byron O. Manning, Deceased.

Maggie M. Kinney (nee Marks), L. S., Kindergarten, 231 W. Laramie St., Oberlin, Ohio.

Lucy Van Deventer (nee Marston), L. S., 147 Mills St., Reno, Nevada.

George S. Moler, A. B., B. M. E., Teacher, Ithaca, New York.

Sarah E. Crow (nee Murphy), L. A.

William Wooley (A. M., '83), Minister, Chenoa, Illinois.

1873.

Leonora Hopkins (nee Burr), L. A., Matron, 2100 St. James St., Cincinnati, Ohio.

Mattie A. Neff (nee Conklin), Deceased.

George W. Fox, B. S., (M. S., '), Attorney, Lexington, Nebraska.

J. Fletcher James, B. S., (M. S., '85), Deceased.

James Creighton Thomas, (B. S., M. S., '88), Deceased.

Marion C. Cochran (nee Tubbs), L. A., (A. M., '), Matron, Uplands, California.

William H. Witter, (B. S., M. S., '94), Rock Island, Illinois.

1874.

C. M. Branson, Ph. B., (Ph. M., '77), Fine Stock, Lincoln, Nebraska.

Isaac R. Branson, Ph. B., (Ph. M., '77), Deceased.

Loretta Duffield, L. A., (A. M., '78), Deceased.

Emma L. Schulte (nee Reeder), L. A., Matron, Fullerton, California.

1875.

Theodore Axline, Ph. B., (Ph. M., '), Farmer, Nevada, Missouri.

Hiram S. Humes, B. S., (M. S., '78), Insurance, Bloomington, Illinois.

1876.

Sarah A. Buckley (nee Copley), Ph. B., Fruta, Colorado.

M. J. Duffield, A. B., (A. M., '), Deceased.

1877.

J. Emma France (nee Alexander), Ph. B., (Ph. M., '82), Matron, Milford, Nebraska.

Thomas Doney, A. B., (A. M., '80), D. D., Deceased.

J. Luke Finley, Ph. B., (LL. B., '81), Attorney, St. Francis, Kansas.

J. Lambert Torpin, A. B., (A. M., '80), Deceased.

Olive Torpin (nee Linn), Ph. B., Matron, Deadwood, South Dakota.

Elbert O. Raymond, B. S., (M. S., '80), Minister, Council Grove, Kansas.

1878.

Charles W. Duffield, Ph. B., Deceased.

Elliott B. Boggess, A. B., Minister, Kalama, Washington.

William J. Dougherty, A. B., Deceased.

Albert G. Edwards, B. S., Insurance, State Agent, Omaha, Nebraska.

Ida Haines (nee Evans), A. B., (A. M., '82), Secretary Illinois Vigilance Assn., Lake Bluff, Illinois.

Franc R. Gilmer, Ph. B., Deceased.

Eliza J. Hyndman, Ph. B., (Ph. M., '81, A. M., '84), Physician, Bloomington, Illinois.

M. Alice King (nee Jones), Ph. B., ('—, Ph. M.), Deceased.

George D. King, Ph. B., ('—, Ph. M., '—, A. M.), Minister, Bozeman, Montana.

Eva M. Evans (nee McCullough), Ph. B., Matron, Peoria, Illinois.

William R. Warner, A. B., (A. M., '86), Minister, Mackinaw, Illinois.

Mina J. Beall (nee Washburn), B. S., (M. S., '82), Matron, Alma, Nebraska.

Allen T. Forgy, B. S., (M. S., '82, Deceased.

1879.

Fred B. Beall, A. B., (A. M., '82, LL. B., '83), Attorney, Alma, Nebraska.

John T. Dillon, B. S., Attorney, 402 Ward Block, Omaha, Nebraska.

Nellie Carnes (nee Forgy), B. S., (M. S., '82), Matron, Galva, Illinois.

Theodore Huston, B. S., Deceased.

M. Alice Hubbell, Ph. B., Deceased.

Herman Pearce, B. S., Deceased.

William H. Slingerland, B. L., ('—, A. M.), 105 East 22nd St., New York City.

Willis Strader, B. S., (M. S., '86), Oskaloosa, Iowa.

Huldah L. Waughop, B. S., (M. S., '82), Matron, Seattle, Washington.

1880.

Charles H. Allen, B. S., Merchant, Jacksonville, Texas.

Eunice Cady (nee Hiner), B. S., Matron, Rock Island, Illinois.

Gilbert M. Knowles, B. S., Physician, Maquon, Illinois.

Victor G. Lyford, Ph. B., Merchant, Falls City, Nebraska.

David McLeish, Ph. B., (Ph. M., '83), Deceased.

Alfred L. Morse, B. S., (M. S., '87), 3548 S. Rockway St., Chicago.

Caroline W. Van Patten, A. B., (A. M., '87), Missionary, Yokohama, Japan.

Joseph E. Williams, Ph. B., (Ph. M., '83), D. D., Minister, Pendleton, Indiana.

1881.

Charles T. Cady, A. B., (A. M., '84), Minister, Y. M. C. A., 827 44th St., Rock Island, Illinois.

Jay H. Foote, B. S., Merchant, Stronghurst, Illinois.

M. Ella Garrett (nee Garrett), Ph. B., (Ph. M., '84), Matron, 1780 S. Washington St., Denver, Colorado.

William G. Gray, Ph. B., Physician, Breeds, Illinois.

James D. Jarvis, A. B., (A. M., '84), Real Estate, 133 W. Washington St., Chicago, Illinois.

Emma F. Gillan (nee Kimball), Ph. B., Deceased.

Alice L. Knapp, B. S., Deceased.

Charles A. Robbins, Ph. B., (Ph. M., '84), Attorney, 18th and G Streets, Lincoln, Nebraska.

M. Lizzie Dainty (nee Shriner), B. S., Matron, Astoria, Illinois.

Mattie J. Ransom (nee Tull), Ph. B., Matron, St. Petersburg, Florida.

Anna M. Vail, A. B., (A. M., '84), Teacher, Macomb, Illinois.

Adolphys R. Talbot, Ph. B., (LL. D. '—), Attorney and Head

Consul M. W. A., 1742 F. St., Lincoln, Nebraska.

1882.

- Benjamin F. Eckley, Ph. B., Minister, Viola, Illinois.
 Stewart Gray, Ph. B., Deceased.
 Corilla J. Harper, Ph. B., Agriculture, Donna, Texas.
 Lydia Henderson, B. S., Deceased
 Elizabeth Jane Steele (nee Reed), Ph. B., (Ph. M., '85), Vanderbilt University, Matron, Nashville, Tennessee.
 George B. Richmond, B. S., Real Estate, Seattle, Washington.
 Luella C. Dean (nee Scott), B. S., Matron, Rollo Missouri.
 Cora A. Reed (nee Tullie), A. B., (A. M., '85), Matron, Benton Harbor, Michigan, 541 Broadway.

1884.

- Lillian A. Beall (nee Honeywell), Ph. B., (A. M., '89), Matron, Lake Bluff, Illinois.
 Ada A. Wilcox (nee Kimball), A. B., Matron, Milton, Oregon.
 Samuel T. Moser, Ph. B., (A. M., '09), Stocks and Bonds, 29 S. LaSalle St., Chicago, Illinois.
 Robert E. Pendarvis, A. B., (LL. D., '87), Attorney, Chicago, Illinois, 54 West Randolph St.
 Joseph N. Reed, Ph. B., Editor, Benton Harbor, Michigan.
 John W. McQueen, Ph. B., Merchant, Altona, Illinois.

1885.

- George Price Adams, Ph. B., (LL. B., '—), Attorney, 435-40 Title Insurance Building, Los Angeles, California.
 William B. Shoop, B. S., Minister, Wenona, Illinois.
 Luella B. Shoop (nee Mars), A. B., Matron, Wenona, Illinois.
 Harriet J. Dorman (nee Tullis), Ph. B., Matron, N. W. Ballard, Washington, 5807 20th Avenue.

1886.

- Clara Latimer Bacon, Ph. B., Teacher, Goucher College, Baltimore, Maryland.
 Archie M. Pinkerton, Ph. B., Accountant, Norris, Illinois.

1887.

- T. Allen Beall, A. B., (A. M., '90. D. D., '98), Lake Bluff, Illinois.
 Elva H. Rinehart (nee Gilchirst), Ph. B., (Ph. M., '90), Matron, Tennessee, Illinois.
 Lois A. Ferguson (nee Kimball), Ph. B., (Ph. M., '90), Matron, Cottam, Ontario, Canada.
 G. Parker Snedaker, A. B., (A. M., '90), Minister, Piper City, Illinois.

1889.

- William B. Marshall, B. S., Government Service, Peoria, Illinois.

Marion G. Sheitlin, B. S., Editorial writer, 1733 S. 4th St., New York, New York.

L. Lake Christianer, Ph. B., St. Paul, Minnesota.

Hattie V. Cable (nee Harden), Matron, Kewanee, Illinois.

Edward M. Kimball, Ph. B., Deceased.

Arthur R. Stickle, Ph. B., (Ph. M., '92), Agriculture, Macomb, Illinois.

Myrtle M. Shiplett (nee Snedaker), A. B., Matron, Laplata, Missouri.

Lunettie M. Way (nee Tullis), A. B., Matron, Maywood, Illinois, 402 S. Fifth St.

1890.

Charles M. Stevens, Ph. B., Author, Chicago, Illinois.

1891.

Corliss G. Mosser, Ph. B., (Ph. M., '98), Deceased.

Howard D. Headley, B. S., Attorney, 6565 Yale Ave., Chicago, Illinois.

Noble M. Eberhart, M. S., Chicago, Illinois.

1892.

Cliff Guild, B. S., (M. S., '95), Teacher Illinois Wesleyan University, Bloomington, Illinois.

Walter B. Stickle, Ph. B., Agriculture, Three Oaks, Michigan.

Sadie Earel (nee Honeywell), Ph. B., (Ph. M., '—), Matron, Hoopeston, Illinois.

Hattie Guild (nee Cross), Ph. B., Matron, Bloomington, Illinois.

Willis Judson Bruner, A. B., (A. M., '96), Minister, 1178 Garfield Ave., Peoria, Illinois.

M. May Kimball, A. B., Teacher, San Diego, California.

Robert Ayres Brown, M. S., Minister, Milford, Illinois.

1893.

George Bloomer, B. Pd., Merchant, Winfield, Iowa.

William Dent Atkinson, B. L., Minister, 42 N. Cedar Ave., Oberlin, Ohio.

William H. Richardson, B. L., (M. L., '—), Government Service, 910 O. St., N. W., Washington, D. C.

Robert L. Vivian, B. L., Minister, 1331 Maripico Ave., Los Angeles, California.

Henry B. Ward, B. L., Minister, Sparland, Illinois.

King M. Harden, B. S., Insurance, Los Angeles, California.

John A. Frazier, B. S., Deceased.

Barbara Atkinson (nee Replogle), B. S., B. O., Matron, Oberlin, Ohio.

Henry S. Smith, A. B. Merchant, Alaska.

Alice Williamson (nee Lowe), A. B., Matron, 2215 Belmont Ave.,
Parsons, Kansas.

Samuel L. Guthrie, A. B., (A. M., '96), Deceased.

1894.

Edgar C. Anderson, A. B., Minister, Roswell, New Mexico.

Ada P. Caughey, A. B., Deceased.

Frank Donason, Ph. B., Agriculture, Maquon, Illinois.

Claire B. Baymiller, A. B., Teacher, 316 N. Douglas St., Peoria,
Illinois.

William Holman Iliff, B. L., Deceased.

John T. Killip, B. L., Minister, Loda, Illinois.

Cora D. Brewster (nee Zentmire), Deceased.

Milo Hempy, B. L., Attorney, Kansas City, Missouri.

D. S. Benedict, A. B.

Emma L. Earel (nee Rigdon), A. B., (A. M., '—), Matron,
Quincy, Illinois.

Nellie Porter (nee Childs), B. S., Matron, Orleans, Nebraska.

Grace Anderson (nee Spaulding), B. S., Matron, Roswell, New
Mexico.

Garnet Ray Hall, B. S., Court Reporter, 4894 Delores St., San
Francisco, California.

Lizzie T. Gosset, B. S., B. Ph., Teacher, Honolulu, I. H.

Leverette H. Crapp, B. S., Physician, 4000 Greer Ave., St. Louis,
Missouri.

Andrew P. Rolen, B. S., (M. S., '96), Minister-Teacher, Hedding
College, Abingdon, Illinois.

1895.

Charles H. Dixon, A. B., Musician, Ridpath Lyceum Bureau,
Chicago, Illinois.

William S. Porter, A. B., Minister, Orleans, Nebraska.

Robert H. Fairburn, A. B., Minister.

Eva J. Robb, A. B., (A. M., '00), Teacher, Hedding College,
Abingdon, Illinois.

Minnie M. Baymiller, B. S., Osteopath, Abingdon, Illinois.

Minnie J. Harrod (nee Karr), B. S., Matron, Scottsburg, Indiana.

Olive G. Erwin (nee Bur), Matron, Colusa, Illinois.

Mary Nelson, B. S., At Home, Abingdon, Illinois.

Frank E. Shult, A. B. Minister, Aledo, Illinois.

1896.

May Hendrickson (nee Witter), A. B., Matron, Farmington,
Illinois.

Nancy O'Harra (nee Palmer), B. S., Matron, Pontiac, Illinois.

Cassie L. Benfield, B. S., At Home, Abingdon, Illinois.

Rose Hardy (nee Donnally), B. S., Matron, Galesburg, Illinois.
 Mileham L. O'Harra, A. B., Minister, Pontiac, Illinois.

Elizabeth Moore (nee Gilbert), B. Pd., Matron, Pawnee, Oklahoma.

Mamie Ryden (nee Rowe), B. L., Matron, Abingdon, Illinois.

Harriet E. Grow, B. L., Stenographer, Kewanee, Illinois.

David S. Andrewartha, B. L., Minister, Cambridge, Illinois.

Carrie L. Richardson, B. S., Deceased.

Eva L. James (nee McKinnie), B. S., Matron, Hedrick, Iowa.

Ada Kreis (nee Bellwood), B. S., B. O., Matron, Galva, Illinois.

Howard F. Wright, A. B., Minister, Superior, Wisconsin.

Howard C. Drayer, A. B., Teacher, 26 Columbia Ave., St. Louis, Missouri.

Mary Drayer (nee Searle), B. S., Matron, St. Louis, Missouri.

John W. Ferris, A. B., B. O., Minister, Carthage, Illinois.

William H. Craine, A. B., Minister, Canton, Illinois.

Mishio Osawa, A. B., Tokio, Japan.

1897.

Charles Edwin Smith, A. B., (A. M., '00), Teacher, Hedding College, Abingdon, Illinois.

Gehial K. Flack, A. B., Minister, 121 East 36th street, Chicago, Illinois.

Effa Douglas (nee McConnell), B. Pd., B. O., Marissa, Illinois.

Wilbur H. Clark, B. L., Osteopath, Glendora, California.

Nessie Blodgett (nee Killip), B. S., Deceased.

Katie Smith (nee Wooley), B. S., Matron, Kewanee, Illinois.

Thomas S. Pittenger, B. L., Minister, Guthrie, Oklahoma.

Frank E. Purdy, B. S., Agriculture, Abingdon, Illinois.

Lissie Hawthorne (nee Benfield), B. S., Matron, 905 N. Elder St., Bloomington, Illinois.

Frank H. Winter, A. B., Minister, Bedford, Iowa.

1898.

Lewis J. Thomas, B. S., Santa Fe Railway Co., Chillicothe, Illinois.

Ed S. Babcock, B. Pd., Teacher, Jetmore, Kansas.

J. Frank Witter, A. B., Attorney, Rock Island, Illinois.

Arthur C. Wood, A. B., Minister, Cooksville, Illinois.

John C. Craine, A. B., Minister, Cornell, Illinois.

Ethel Monier (nee Robb), A. B., Matron, Sparland, Illinois.

Austin A. McGinnis, B. Pd., Agriculture, Kearsage, Illinois.

Philip J. Kuntz, Ph. B., Supt. of Public Schools, Salem, Oregon.

1899.

J. Karl Jackson, A. B., B. O., Music Teacher, west side of Y. M. C. A., Chicago, Illinois.

Henry M. Bloomer, B. S., A. B. 1905, Minister, Normal, Illinois.
 Maude E. James, B. S., Teacher, Pana, Illinois.
 Harry McCord Durston, A. B., (A. M., '00), Eletrician, 1120 East
 Salmon St., Portland, Oregon.
 Edith M. Smith, A. B., Recorder's Office, Morris, Illinois.
 Thomas T. Wallace, A. B., Deceased.

1900.

Everett H. Bradway, A. B., Physician, Abingdon, Illinois.
 Harry W. Smith, A. B., Manufacturer, Abingdon, Illinois.
 Nellie Rebecca Bird, Normal Teacher, Little York, Illinois.

1901.

George Wylie Carlin, B. S., Minister, Magnolia, Iowa.
 Scott W. Head, A. B., Rancher, Garfield, Washington.
 Aloysius L. McDermott, A. B., Teacher, 2145 Humboldt Boule-
 vard, Chicago, Illinois.
 Pearl Given, B. Mus., Music Teacher, Wymore, Nebraska.
 Myra Eleanor Pomeroy (nee Warren), B. Mus., Matron, Abing-
 don, Illinois.

1902.

Franklin M. Wilson, A. B., Missionary, Allahabad, India.
 Charles M. Worthington, A. B., Missionary, Puitenzorg, Java.
 Sadie E. Dickerson, B. L., Abingdon, Illinois.
 Mabel E. Underwood, B. Mus., Chicago, Illinois.

1903.

Blanche McClung (nee Davis), A. B., Matron, Dwight, Illinois.
 Ruth Crawford (nee Dickson), A. B., Deceased.
 Mabelle Schiferel (nee Wallace), A. B., Matron, Oakley, Idaho.
 Peryle Dennis (nee Firebaugh), B. L., Teacher, Abingdon, Illi-
 nois.
 Theodore S. Henry, A. B., University of Illinois, Urbana, Illi-
 nois.
 George McClung, A. B., Minister, Dwight, Illinois.
 Alta Graves (nee Merriam), B. Mus., Teacher, Hedding College
 Conservatory of Music, Abingdon, Illinois.

1904.

Louise Younger (nee Bacmeister), B. S., Matron, Peoria, Illi-
 nois.
 Pauline Sundquist (nee Bacmeister), A. B., Deceased.
 Harry Martin Blout, A. B., Minister, Oquawka, Illinois.
 Eddy Hunter Dennis, B. L., Musician, Abingdon, Illinois.
 James Garfield Getty, A. B., Deceased.
 Victor Forrest Henry, A. B., Musician, Abingdon, Illinois.

- Norma Grace Van Buskirk (nee Hensell), A. B., Matron, 202 W. Sheridan Ave., Shenandoah, Iowa.
Blanche Newell, A. B., (A. M., '06), Monmouth, Illinois.
Mabel Smith (nee Perry), B. Mus., Matron, Abingdon, Illinois.
Adaline Turton (nee Shoop), A. B., Matron, 40 Reed Ave., Man-
essen, Pennsylvania.
Alice Baird (nee Ward), A. B., Matron, Abingdon, Illinois.
Maude Woodall (nee Bond), Matron, Peacock, Michigan.

1905.

- Mary Olive Henry (nee Ballew), A. B., Matron, Urbana, Illinois.
George Raymond Cady, A. B., Minister, Clinton, Iowa.
John Francis Leigh, A. B. Minister, Strong City, Kansas.
Malcolm F. Miller, A. B., Minister, East Moline, Illinois.
Henry M. Bloomer, A. B., Minister, Normal, Illinois.
Jennie McElwain, B. Sc., Teacher, Aledo, Illinois.
Herman Hoyt McFall, A. B., Minister, Roseville, Illinois.
Daisy Miller (nee Bethurem), B. Mus., Music Teacher, 414 S.
Tracy St., Boezman, Montana.
Ora I. Brink (nee Cabeen), B. Mus., Matron, Alpha, Illinois.
Islah Amelia Bonham (nee Holmes), B. Mus., Galesburg, Illi-
nois.
Alvaretta Wilson (nee Terpening), B. Mus., Matron, Export,
Pennsylvania.

1906.

- Glenn G. James, A. B., Newspaper work, 10415 Colonial Ave.,
Cleveland, Ohio.
Leslie N. Cullom, B. L., Lawyer, Peoria, Illinois.
Nellie A. Kaul (nee McFadden), B. L., Matron, Long Island,
Alabama.
Katie E. Morton (nee Sherwood), B. Mus., Matron, East Peoria,
Illinois.
Jessie R. Stein, B. Mus., Music Teacher, Aledo, Illinois.

1907.

- Lena May Buckey, A. B., Teacher, Marengo, Illinois.
Elizabeth Irene Chapman, A. B., B. O., Morris, Illinois.
Helen B. Fuller, A. B., Teacher, Huntley, Indiana.
Opal Baymiller (nee Bowton), B. O., Matron, 316 N. Douglass
St., Peoria, Illinois.
Ney M. Salter, B. Sc., Physician, Williams, California.
Clarence Fred Shoop, A. B., 230 Marsh Street, San Luis Obispo,
Cal.
Maza Kathryn Larson (nee Sussex), B. L., Abingdon, Illinois.

1908.

- Lois Irene Campbell (nee Baird), A. B., B. O., Matron, Abingdon, Illinois.
- Anna Beulah Benfield, B. S., Teacher, 508 LaFayette St., Danville, Illinois.
- Margaret Ellen Giles (nee Childs), A. B., Matron, Knoxville, Illinois.
- Howard Brink Clark, A. B. Minister, East Bakersfield, California.
- John Hurst Chapman, B. S., Agriculture, Carthage, Illinois.
- Ethel Irene Fuller, A. B., Teacher, St. Croix Falls, Wisconsin.
- Ona Truman (nee Benjamin), B. Mus., Matron, Bushnell, Illinois.
- Ethel Katherine Vittum (nee Glisson), A. B., B. O., Matron, 1120 W. Tenth St., Sioux Falls, South Dakota.
- Earl D. Grigsby, B. L., Lawyer, Macomb, Illinois.
- Marguerite Lucia Stitt, B. S., A. M., Warren, Minnesota.
- Georgia Kellar Slough, A. B., Teacher, Elizabeth, North Carolina.
- Charles Vandettum, A. B., Minister, Cropsey, Illinois.
- Ellen Williams (nee Baird), B. S., 509 S. Wabash Ave., Chicago, Illinois.
- Rose Dickinson (nee McClure), B. O., Matron, Abingdon, Illinois.

1909.

- Margaret Esther Ballew, A. B., A. M., Teacher, Lexington, Illinois.
- Robert Allen Giles, B. S., Knoxville, Illinois.
- Stella Pearl Stocking (nee Bradford), A. B., (B. Mus., '12), Matron, Reddick, Illinois.
- Reed Younger Campbell, A. B., Banker, Abingdon, Illinois.
- Jennie Clem, B. S., Teacher, Bushnell, Illinois.
- Flora Etheland Lamb, A. B., Teacher, Atlanta, Illinois.
- Lulu Edna Salter (nee Gale), B. O., Matron, Williams, California.
- Olive Myrtle Middleton (nee McQueen), A. B., Matron, Galva, Illinois.
- Ira Elmore Moats, B. S., B. O., Teacher, Drayton, North Dakota.
- Hilda Ruth Prag, A. B., Teacher, Franklin Park, Illinois.
- Elbert Warren Ward, B. S., Agriculture, Prosper, North Dakota.
- Ethel Blanche Clark (nee Young), B. S., Matron, East Bakersfield, California.

1910.

- Mabel Edith Bond, A. B., Teacher, Havre, Montana.
- Henrietta Randall Evans, A. B., Teacher, Pekin, Illinois.

Harry George Fouts, B. L., Bookkeeper Avery Co., Peoria, Illinois.

Nathan Leonard Collins, B. O., Deceased.

Thomas Henry McClure, A. B., Abingdon, Illinois.

Marie Adele Clore (nee Morton), B. L., Matron, Abingdon, Illinois.

Nellie Runkle (nee Beaver), B. O., Matron, Stockton, Illinois.

Mildred Almira Pomeroy, A. B., At Home, Abingdon, Illinois.

Edith Janette Rees, A. B., Teacher, Columbus Junction, Iowa.

Ezra Bradford Steiner, A. B., Missionary, i Bna Belaspur District, India.

Roy William Stocking, A. B., Minister, Reddick, Illinois.

Robert Miskimen Wrigley, A. B., B. O., Merchant, Peoria, Illinois.

Harry Taylor Russell, B. S., Minister, R. F. D., Aledo, Illinois.

Alice Louise Lewis, B. Mus., At Home, Abingdon, Illinois.

1911

Eva Lena Ward (nee Baird), A. B., Matron, Prosper, North Dakota.

Marcus Earle Coffman, B. S., Teacher, Spring Valley, Illinois.

Floy Fenton Cutler, A. B., Teacher, Chisholm, Minnesota.

LaVere E. Moats (nee Hughes), B. L., B. O., Matron, Drayton, North Dakota.

Maude Gertrude Jones, A. B., 3446 Kansas St., San Diego, California.

Florence Augusta Stotter (nee Crouch), B. Mus., Matron, Waco, Texas.

Dilla Ranck, B. L., Teacher, Altona, Illinois.

Lenore DuBois, B. Mus., At Home, Hennepin, Illinois.

Maybelle Evelyn Reynolds, B. L., Civil Service, Abingdon, Illinois.

Helen Gertrude Watson, A. B., Teacher, Galva, Illinois.

Vesta Violet Wrigley (nee Watson), A. B., Matron, Abingdon, Illinois.

Ira Maple Wrigley, A. B., Teacher, Abingdon, Illinois.

Hazel Louise Haas, B. Mus., Teacher of Music, Bushnell, Illinois.

Nellie Werts (nee Reynolds), B. O., Matron, Abingdon, Illinois.

Thomas John Crapp, A. B., Minister, Clifton, Illinois.

1912.

Forest Gray Baird, B. S., Insurance, Abingdon, Illinois.

Hazel Mildred Chadderdon, A. B., B. O., Teacher, Central Female College, Lexington, Missouri.

Leonard Rowe Coffman, A. B., Mt. Sterling, Illinois.

Ola M. J. Eskelson, B. S., Teacher, Sheridan, Montana.
 Minnie Esther Eskelson, A. B., Teacher, Capron, Illinois.
 Minnie Maude Fowler, A. B., At Home, Birmingham, Illinois.
 Mary Eleanor Glisson, A. B., B. O., Teacher, Rawlins, Wyoming.
 Carolyn Cady (nee Nelson), B. Mus., Matron, Abingdon, Illinois.
 Mary Elizabeth McDermet, B. Mus., Reporter, Abingdon, Illinois.

Stella Lodema Townsend, B. Mus., At Home, Hermon, Illinois.
 Ethel Verne Shoemaker, B. Mus., Teacher, St. Anthony, Idaho.

1913.

Rina Elizabeth Shult (nee Goldstone), A. B., Matron, De Selm, Illinois.

Vera Beatrice Haines, A. B., Settlement Work, Alton, Illinois.
 Myrtle Katharine Hukill, A. B., Teacher, Cuba, Illinois.
 Calvin Archibald Huff, A. B., Teacher, Terrill, Texas.
 Richard Vancleve Housh, A. B., Teacher, Gilson, Illinois.
 Archie Oliver Heck, B. S., Teacher, Hedding College, Abingdon, Illinois.

Lelia Violet McClure, A. B., Student, University of Illinois, Urbana, Illinois.

Ruby V. Patterson, A. B., At Home, Le Roy, Illinois.

Vera Mae Roe (nee Proffitt), A. B., Matron, 906 N. Hastings Ave., Hasting, Nebraska.

Joe Nixon Rowley, A. B., Agriculture, Seaton, Illinois.

Ernest E. Shult, A. B., Minister, De Selm, Illinois.

Merle Arthur Sweney, A. B., Student, University of Illinois, Urbana, Illinois.

Elsie Lee Bays, B. Mus., Macomb, Illinois.

Alda Elzeffie Henry, B. O., Teacher, London Mills, Illinois.

Lois Ellen Huber, B. O., At Home, Taylor Ridge, Illinois.

1914.

Verna Irene Carter, A. B., Teacher, Bethany, Illinois.

Myrna Maie Chapman, A. B., At Home, Carthage, Illinois.

Susannah Clarke, A. B., At Home, Preemption, Illinois.

Beula Marie Collinson, B. Mus., Bushnell, Illinois.

1915.

Babbitt, Lola Irene, A. B., At Home, Abingdon, Illinois.

Blough, Erwin James, A. B., Minister.

Harris, Olive Caroline, A. B., Student, University of Illinois, Urbana, Illinois.

Peterson, John Peter, A. B., Minister, Colchester, Illinois.

O'Connor, Ethel Louise, A. B., Student, University of Illinois, Urbana, Illinois.

Whitsitt, Winogene, B. Mus., Lyceum Work, Abingdon, Illinois.

Uniform Admission Certificate

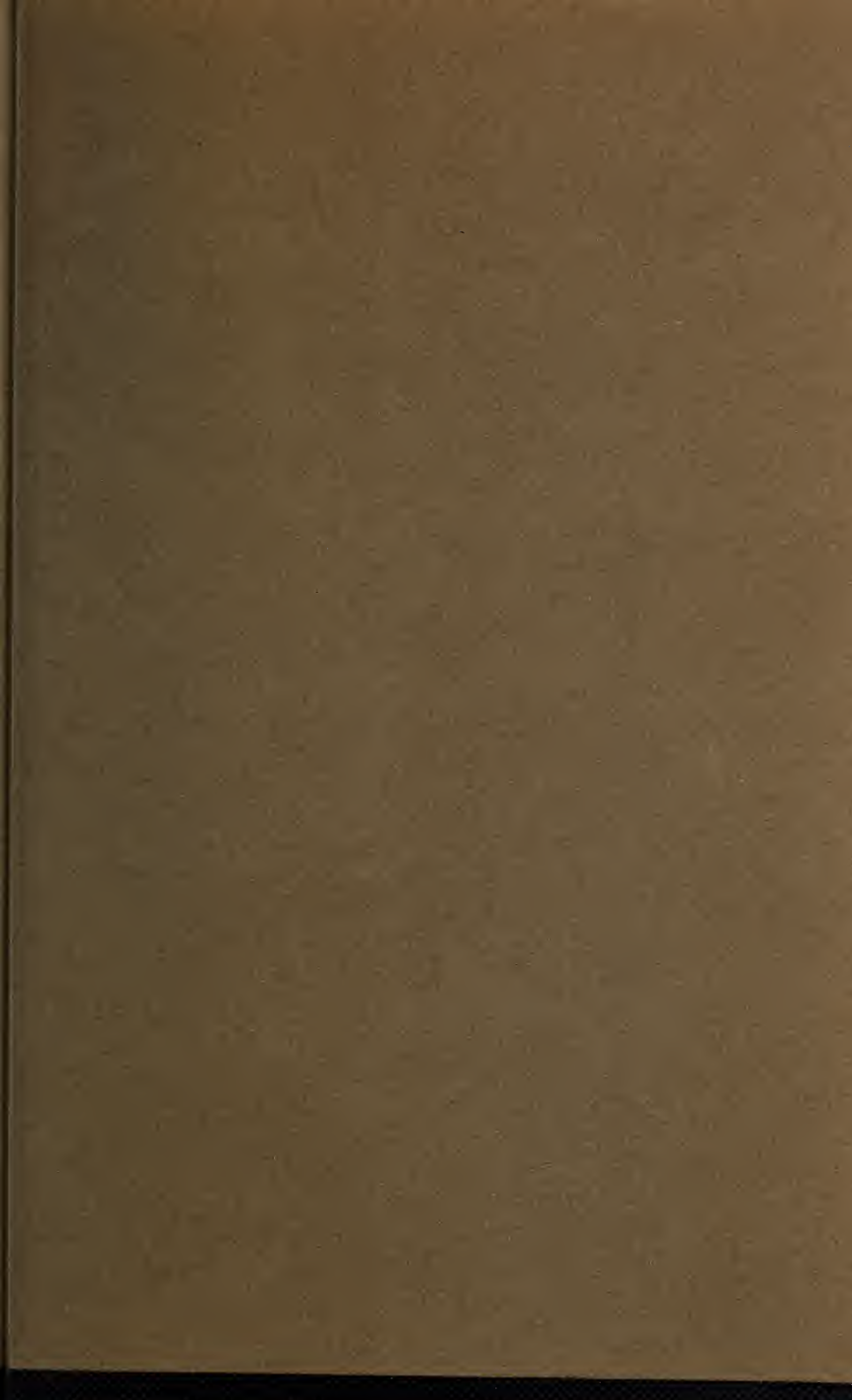
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		Greek, Grammar and Reader		English Grammar (after 2nd Yr.)			
		Xenophon, No. of Books		Ancient History			
		Homer, No. of Books		Mediæval History			
		Prose Composition, No. of Pages		English History			
		Latin, Grammar and Reader		U. S. History (after Gen. Hist.)			
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		Vergil, No. of Books		Algebra, through quadratics			
		Prose Composition, No. of Pages		Plane Geometry			
		French Grammar and Reader		Solid Geometry			
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		German Classics, 2nd Year		Botany			
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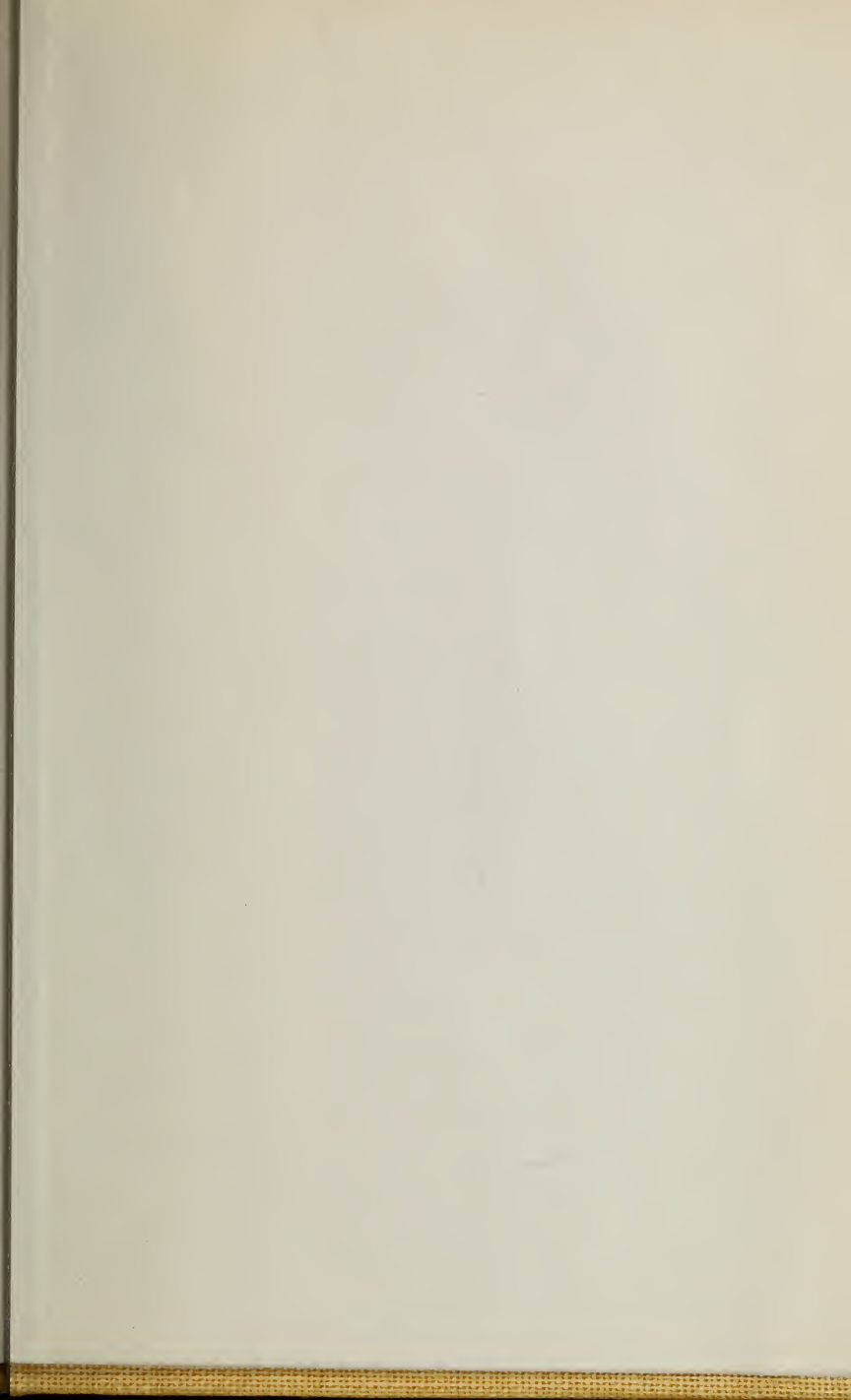


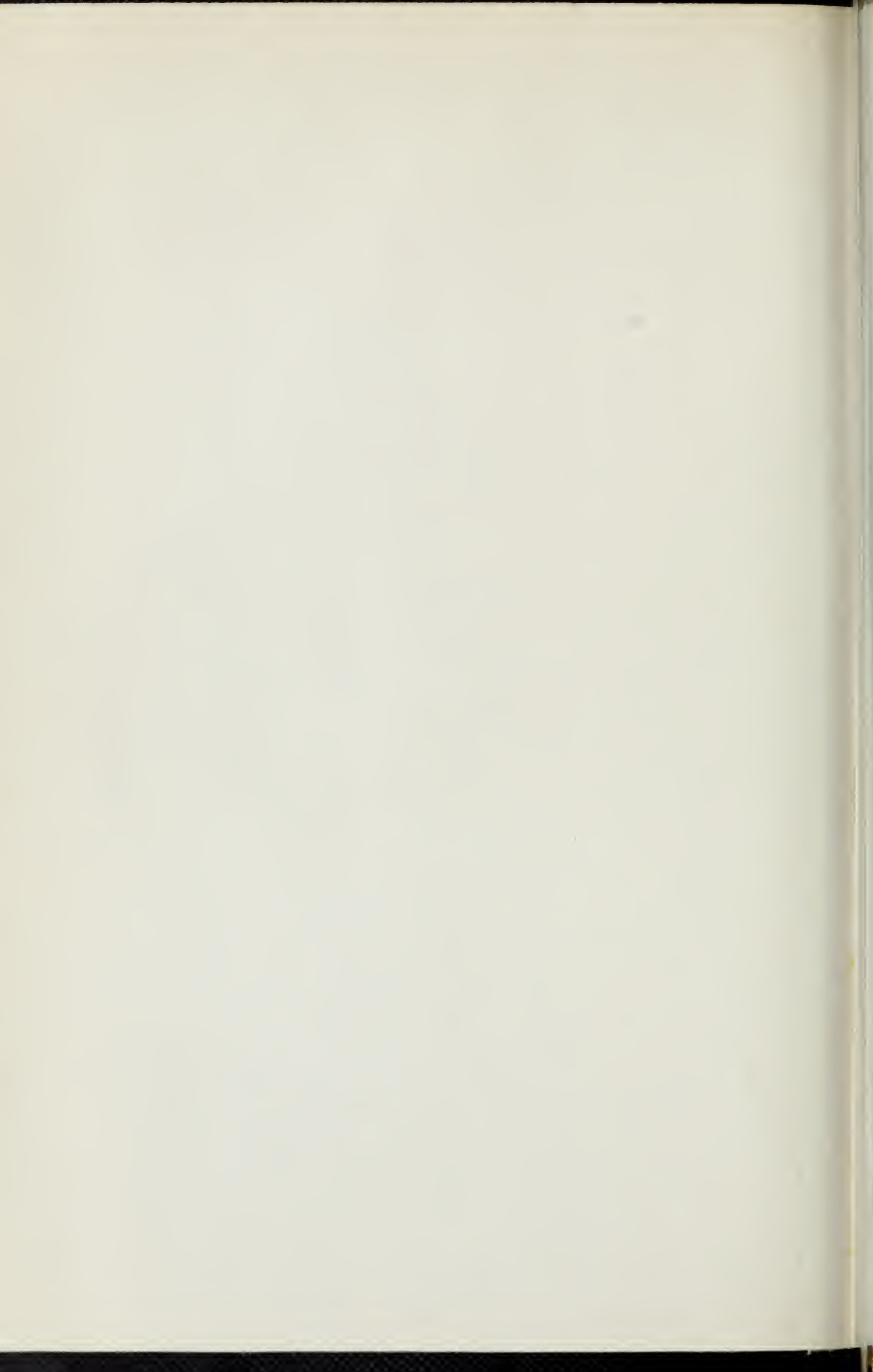
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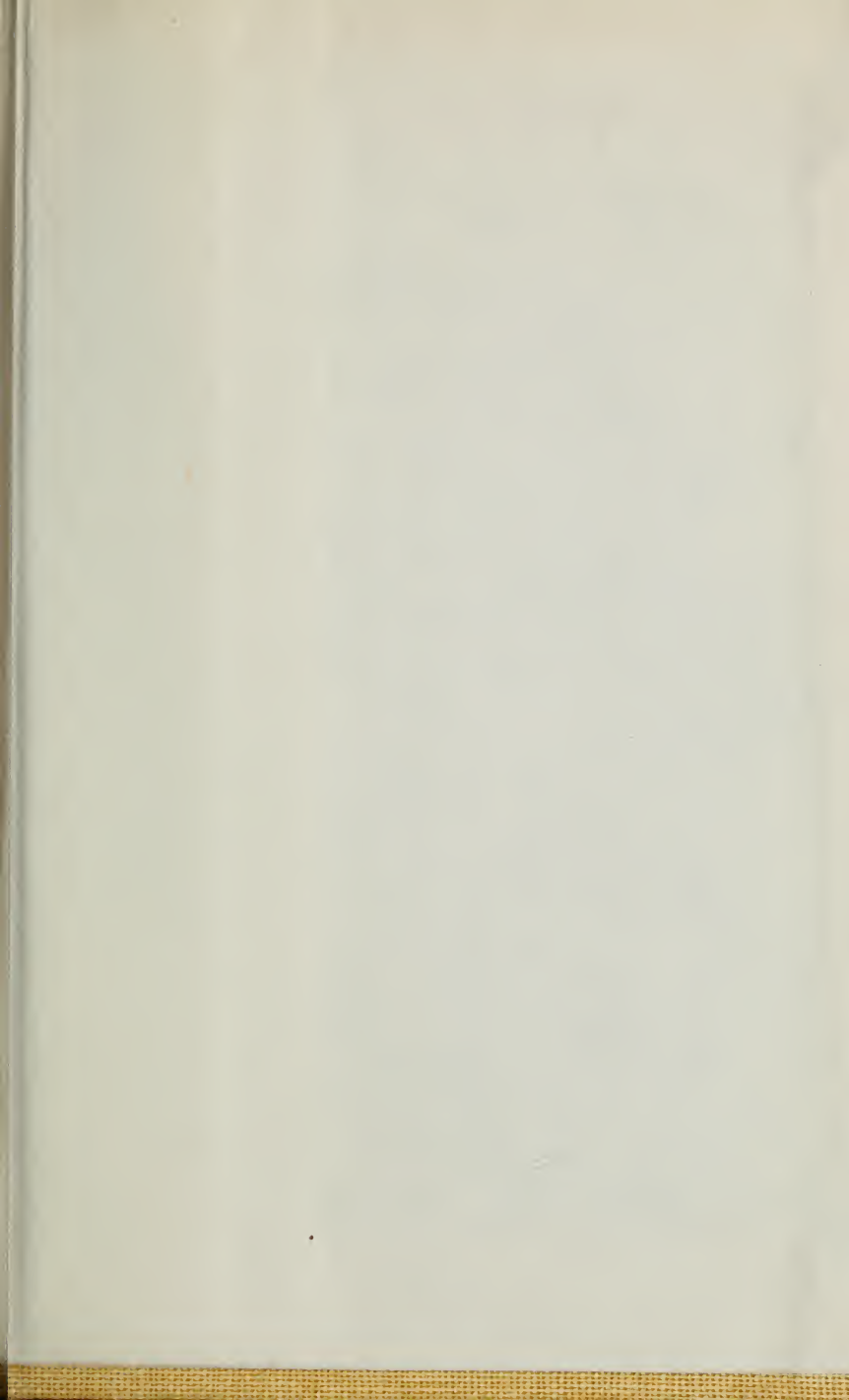
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